

**College of Non-conventional and Vocational Courses for Women,
CSIBER, Kolhapur**

Department of Interior Design

*Best practice
port*

Report on Add On Course by CADD Centre

INTRODUCTION

The Add on course is designed and framed keeping in mind the demands of the industry so as to bridge the gap which may not be given justice while framing the syllabus. With this concept MoU was signed between Interior Design Department, CNCVCW, CSIBER Trust, Kolhapur and CADD Centre.

Following are the course details

AIM

- To enhance and upgrade the students for the future demands of the industry in software like V- Ray, Quantity Take off and 3Ds Max.

OBJECTIVES

- To acquaint the students with latest software and the techniques to use them efficiently.
- To enhance the students skills for employment.
- To develop entrepreneur skills amongst students.
- To upgrade the students with software skills required for working with professionals.

OUTCOME

- Students will get acquainted with V – Ray, Quantity Take Off and 3Ds Max software.
- Students will get hands - on training on all the above mentioned software.
- The course will help enhance students with the skills to fulfil with the future demands of profession.

COURSE DURATION

Given below are the details of duration of course:

Sr. No.	Name of the Course	Duration in Hours	No. of Students
1	3Ds Max	40 Hrs.	89 students
2	Vray for 3Ds Max	5 Hrs.	
3	Quantity Take Off	3 Hrs.	
4	Photoshop	2 Hrs.	

Max – Vray.

Session 1: Vray for 3Ds Max, UI overview, highlights of Vray, UI – Vray, Vray rendering engines, Vray production, Vray advance, Vray RT, Vray image sampling and hands on.

Session 2: Vray lights common settings, plane, sphere and mesh. Vray lights and 3Ds Max lights, Vray ambient light, Vray dome light, Vray IES light, Vray sun and sky light.

Session 3: Introduction, GI for exterior and interior scenes.

Session 4: Vray physical camera – depth of field, Vray physical camera – motion blur.

Building Estimation and Costing.

Session 1: Estimation, Quantity Takeoff, Autodesk Quantity Takeoff, DWF non intelligent image format, DWF creation, AutoCad, Revit Architecture, takeoff tools, manual takeoff tools, auto takeoff tools.

Session 2: Workflow, GUI, adding additional currencies, catlog, create new catalog, export import, preferences, setting, work breakdown structure, sheet scale.

Session 3: manual takeoff, area takeoff, backout, assembly.

Session 4: Report Generation

Photoshop

Session 1: Introduction to basic features, crop, resize, colour balance, curve and tone management.

**College of Non-Conventional Vocational Courses for Women,
SIBER Trust, Kolhapur
BID III 2019-2020**

Name of the Teacher:

Subject: 3DS Max

Roll No.	Name of Student	Date Time	10/2	11/2	12/2	14/2	17/2	18/2	20/2	21/22	Total
			1	Arage Sumedha Sudhakar	S.S.A.	S.S.A.	S.S.A.	S.S.A.	S.S.A.	S.S.A.	
2	Bajaj Neha Sunil	SB	SB	SB	SB	SB	SB	SB	SB	A	
3	Bavane Triveni Raghunath	Bavane	Bavane	Bavane	Bavane	Bavane	A	Bavane	Bavane	A	
4	Belavalekar Sonali Dhanaji	SB	SB	SB	SB	A	SB	SB	SB	A	
5	Bhogavkar Bhakti Milind										
6	Biraje Shweta Chandrakant	SB	SB	SB	SB	SB	SB	SB	SB	A	
7	Bulbule Amruta Amar	SB	SB	SB	SB	SB	SB	SB	SB	A	
8	Chothe Sakshi Ravindra	A	A	A	A	A	A	A	A	A	
9	Desai Aishwarya Ajit	A	A	A	A	A	A	A	A	A	
10	Desai Sayali Atul	A	A	A	SAD	SAD	SAD	SAD	SAD	SAD	
11	Desai Swarangi Balasaheb	A	SB	A	SB	SB	SB	SB	SB	A	
12	Dhotre Pooja Vikas	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	
13	Gandhi Deshna Dhanesh	SB	SB	W	SB	SB	SB	SB	SB	A	
14	Gavali Vaishnavi Chandrakant										
15	Ghatage Neha										
16	Gundesha Sonu Sanjay	SB	SB	SB	SB	SB	SB	SB	SB	A	
17	Gupta Priya Raju	SB	SB	SB	SB	SB	SB	SB	SB	A	
18	Herlekar Sanika Ajit	Sanika	Sanika	Sanika	Sanika	Sanika	Sanika	Sanika	Sanika	A	
19	Hiremath Prema Mantesh	P.M.H.	P.M.H.	P.M.H.	P.M.H.	P.M.H.	A	P.M.H.	P.M.H.	A	
20	Irale Dhanashri Ramchandra										
21	Jadhav Komal Yuvraj	SB	SB	SB	SB	SB	SB	SB	SB	SB	
22	Jagtap Asavari Santoshkumar	SB	SB	SB	SB	SB	SB	SB	SB	SB	
23	Jagtap Pratiksha										
24	Killedar Vaishnavi Vilas										
25	Koli Anjali Dattatray	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	A	
26	Kondekar Rutuja S.	Rutuja	Rutuja	Rutuja	Rutuja	Rutuja	Rutuja	Rutuja	Rutuja	A	
27	Magadum Pooja Prakash	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	
28	Mane Karishma Arun										
29	More Priyanka Yashwant	SB	SB	SB	SB	SB	SB	SB	SB	SB	
30	Nale Pranoti Prakash	SB	SB	SB	SB	SB	SB	SB	SB	SB	
31	Nartawadekar Pooja P.	SB	SB	SB	SB	SB	SB	SB	SB	SB	
32	Oswal Kinjal Rajendra	SB	SB	SB	SB	SB	SB	SB	SB	A	
33	Patange Jayanti Ratnakar	SB	A	SB	SB	SB	SB	SB	SB	A	
34	Patankar Ankita Manohar										
35	Patel Komal Hashmukh	SB	Komal	SB	Komal	Komal	Komal	Komal	Komal	A	

ATTENDANCE COPY

Roll No.	Name of Student	Date Time	10-2	11/2	12/2	14/2	17/2	18/2	20/2	21/2	Total
36	Patil Amruta Vishwas		Present	Present	Present	Present	Present	Present	Present	A	
37	Patil Pooja										
38	Patvegar Namira Ayub		A	A	A	A	A	A	A	A	
39	Pendharkar Bageshree G.		Present	Present	Present	Present	Present	Present	Present	Present	
40	Porlekar Shivani Dilip		Present	Present	Present	Present	Present	Present	Present	Present	
41	Powar Jagruti Jagannath										
42	Prabhujagaonkar Avanti R.		Present	Present	A	A	Present	Present	Present	A	
43	Sagare Shraddha Kishor		Present	Present	Present	Present	Present	Present	Present	Present	A
44	Shah Dipti Satish		Present	Present	Present	Present	Present	A	Present	A	
45	Shah Saloni Ritesh		Present	Present	Present	Present	Present	Present	Present	Present	A
46	Shelake Snehal Popat		Present	A	Present	Present	Present	A	Present	A	
47	Shinde Sakshi Yashwant		Present	Present	Present	Present	Present	Present	Present	Present	A
48	Sutar Anuja Chandrakant		Present	Present	Present	Present	Present	Present	Present	Present	A
49	Sutar Komal Hiralal										
50	Tapkire Aishwarya		Present	Present	A	Present	Present	Present	Present	Present	A
51	Wagh Varsha Vasant		Present	Present	Present	A	Present	Present	Present	Present	A
52											
53											
54											
55											
56											
57											
58											
59											
60											
Total											
Topic Covered			Installation process	Introduction lecture	Introduction + shapes geometry	AEC components with win presentation	win, docx, animation, collage	stories, modified e-list	bed pillow, blanket, frame		

Sign of Faculty

Head of Dept.

ATTENDANCE COPY



INAUGURATION OF MoU



INAUGURATION OF MoU

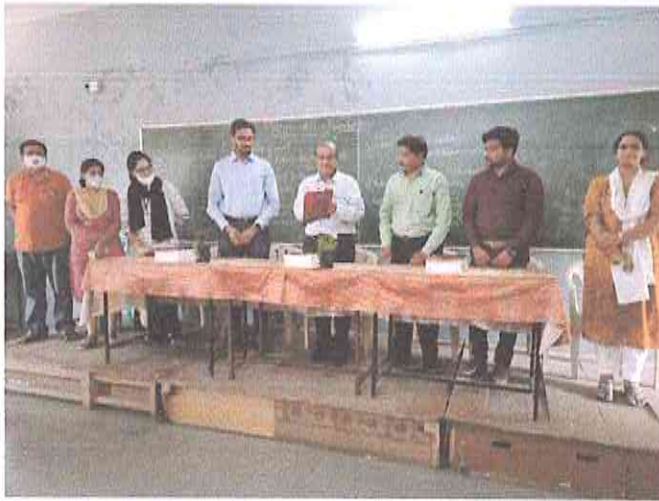


FELICITATION OF PRINCIPAL DR. A. R. KULKARNI SIR



PRINCIPAL SIR ADDRESSING STUDENTS

DISTRIBUTION OF STUDY MATERIAL BY CADD CENTRE



Website: www.cncvcw.com

Ph.No.:(0231) 2535405 Fax. (0231) 2535708



CHH.SHAHU INSTITUTE OF BUSINESS EDUCATION & RESEARCH TRUST'S
COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN

University Road, Kolhapur - 416 004
Reaccredited by NAAC with B Grade

Dr. R. A. SHINDE
Secretary & Managing Trustee

Ref:-CNCVCW/2018-19/1040

DATE:- 01/10/2018

To,
Cadd Centre

Sambhaji Nagar Kop.

Dear Sir,

On behalf of our institute CNCVCW CSIBER Kolhapur, we wanted to express our appreciation to you for the International Competition on CAD. It was extremely helpful for the students of B.I.D. 2nd and 3rd year who participated.

Once again, thank you for conducting the competition, and we appreciate your continued support.

Sincerely,

Ar. Bela Joshi
H.O.D.
B.I.D. Department
CVCVCW CSIBER
Kolhapur.

Received

C.N.C.V.C.W., C.S.I.B.E.R.

INTERNATIONAL DESIGN COMPETITION BY CADD CENTER

B.I.D. - II

DATE – 27-9-2018

Sr.no.	Name	Mobile	Email Id.
1	Miss Sayali Atul Desai	9527523592	Sayalidesai9527@gmail .com
2	Miss Sakshi Ravindra Chothe	9518931933	Sakshichotheadazzler10 @ gmail com
3	Miss Pooja Vikas Dhotre	9518934445	Dhotrepoojav18@gmail.com
4	Miss Avanti R. Prabhujagaonkar	9370371661	Purnanandayurveda@gmail.com
5	Miss Anuja Chandrakant Sutar	8806845533	Anujasutar1307199@gmail.com
6	Miss Aishwarya Ajit Desai	9665716978	aishryadesai2105@gmail.com
7	Miss Namira Ayub Patvegar	7387749031	namirapatvegar2508@gmail.com
8	Miss Pratiksha Jagtap	9762305659	Jagtappratiksha234@gmail.com
B.I.D. - III			
1	Miss Shruti Atiwadkar	8792151780	Atiwadkar shruti@gmail.com
2	Miss Shraddha B. Patil	7057766349	Patil sb1998@gmail.com
3	Miss Rajashree Jadhav	7517503096	Jrajshree96@gmail.com
4	Miss Shruti Patil	7719912426	shrootzz22@gmail.com
5	Miss Aditi Mane	9552870600	maneaditi032@gmail.com
6	Miss Sonali JAdhav	7447605406	Sonalijadhav5105@gmail.com
7	Miss Shraddha Mali	7350878392	shraddhamali7970@gmail.com
8	Miss Sapana Alatkhar	9766167833	dream901@gmail.com
9	Miss Manasi Anekar	8788068198	manasiaanekar@gmail.com
10	Miss Vrishali Shinde	8856912556	vijayshinde4637@gmail.com
11	Miss Supriya Patil	9922831987	supriyapatil7197@gmail.com
13	Miss Megha Kumbhar	9096231563	meghak631@gmail.com

Bela

Ar. Bela Joshi

H.O.D - B.I.D

C.N.C.V.C.W., C.S.I.B.E.R.

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Ar. Bela Joshi

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H.O.D - B.I.D

**College of Non-conventional and Vocational Courses for Women,
CSIBER, Kolhapur**

Department of Interior Design

Report on Add On Course – Bamboo Handicraft

INTRODUCTION

Bamboo was selected as a material and was framed under the Add On course structure for BID II Year students. Bamboo being an eco – friendly material and its use in modern interior concepts for all purposes such as artefact and furniture and maintains its own identity and importance in today's interior scenario.

AIM

To start an Add On course that will incorporate along with the fulfilment of the purpose as a best practice implemented by the institute, so as to enhance the students with the importance of the material and its wide range of applicability in the interior. To provide hands on training with the craftsman of the industries so as to make them aware of natural feel of the material along with its specifications and joinery detail to meet today's industry demands.

CONTENT OF COURSE

Bamboo Handicraft Add On course was specifically designed along with the existing syllabus material so as to bridge the gap between the existing study material and need of the today's industries.

The course content was designed keeping in mind the practical sessions so as to benefit the students and to promote their hidden talents. The syllabus for the particular course includes following topics, namely,

- 1) Selection of Bamboo
- 2) Instruction regarding material
- 3) Characteristics of Material
- 4) Tools required for working of material
- 5) Joinery details and its components
- 6) Treatment for finished product

Guest lecture with hands on training was a part of syllabus so that students get accentuated the joinery details and tools required for the materials to gets its form in form of artefacts and furniture.

The syllabus was framed for 30 sessions and was designed for 2 credits.

OBJECTIVES

1. To implant the educational aspect and awareness of importance of Bamboo as a furniture element.
2. To enlighten the students the importance of fast growing eco – friendly furniture of bamboo industry.

3. To learn how to use bamboo as a material.
4. To learn the tools and techniques.
5. To experience complete hands on training.
6. To learn critical theory about bamboo and its uses.
7. To learn cutting techniques and joinery details.

COURSE AND ITS CONTENTS

Sr. No.	Topics
1	Introduction of Bamboo and types of Bamboo
2	Importance of bamboo
3	Bamboo as sustainable material and its properties
4	Characteristics of material
5	Tools required for working with the material
6	Bamboo - culture and treatments
7	Joinery techniques used in bamboo
8	Practical Sessions
9	Examination

The course is to be completed with awarding a certificate for the successful students at the end of the Add on course completion.

BEST PRACTICE- Implementation of Add on Course

1. Title of the practice-

Two credits Add on course on Obesity and Weight Management for second year and final year students of B.Sc. FTM.

2. Objectives of the practice-

Department of Food Technology have undertaken the Add on Course on **OBESITY AND WEIGHT MANAGEMENT** in the academic year 2019-20.

The purpose behind conducting Add on courses was to enhance the skills of students in their respective fields and also to impart the practical based knowledge which has not been covered in their regular syllabus.

The Obesity and Weight Management was planned considering today's need of specialized persons in the field of weight loss and weight gain. The course structure was designed by looking at the importance of certified personnel in the sector of weight management.

3. The Context-

Obesity is gaining worldwide attention and has become a public health problem. Specialized health workers with scientific knowledge are thus needed in the field. Dietetics is a huge umbrella wherein Obesity and weight management is been covered. Dietitians must be equipped with a specialized, skill based knowledge for managing these patients with weight issues. Thus there is a need to design separate Add on course so that students can earn additional certification which will eventually strengthen their knowledge in the respective field. The most challenging thing while designing and implementing this Add on course was to include all necessary points in the syllabus of the course. Thus the syllabus of Two credits course has been framed which eventually included all necessary points making students able to handle all weight management issues in practice.

first, so these students were excluded. This reflects the success of the practice. Many of the students got placed in gyms and wellness centres as a dietitians after completing their graduation with this extra certification (Obesity and Weight Management). Final year pass out students interested in higher education (Master degree) could get easily passed in admission interview with this additional certification. This course has set a benchmark in inculcating professional skills amongst students which is evident by the data of students got selected for higher education during the year 2019-20.

Sr. no	Name of student	Course	Institute Name
1	Siddhika Shrikant Badave	MSc DFMS	IGNOU, New Delhi
2	Snehal Mohan Mankapure	PGDND	CNCVCW, Kolhapur
3	Karuna Rajendra Patil	PGDND	CNCVCW, Kolhapur
4	Akanksha Suresh Nikam	MSc DFMS	IGNOU, New Delhi
5	Hrigveda Jaysing Patil	PGDND	CNCVCW, Kolhapur
6	Chetana Mahadev Chougule	MSc Nutrition and Food Processing	SNDT, Pune
7	Sayali Patil	MSc Nutrition Dietetics	Symbiosis, Pune
8	Durga Jaywant Mane	PGDND	CNCVCW, Kolhapur
9	Rutuja Dhananjay Parab	MSc Nutrition and Food Processing	SNDT, Pune
10	Tanvi Patil	MSc Nutrition and Food Processing	SNDT, Pune
11	Dhanashri Vishwanath Todkar	MSc DFMS	IGNOU, New Delhi
12	Anjum Shamsuddin Shaikh	MSc DFMS	IGNOU, New Delhi
13	Amruta Kamate	MSc Food Processing and Nutrition	KSAWU, Bijapur
14	Bhakti Kamble	MSc Nutrition and Food Processing	SNDT, Pune
15	Shraddha Sharad Velapure	PGDND	CNCVCW, Kolhapur
16	Siddhi Vinayak Parkar	PGDND	CNCVCW, Kolhapur
17	Pranjali Shinde	MSc Nutrition and Food Processing	SNDT, Pune
18	Gouri Suhas Masurkar	MSc Food Science and Technology	

6. Problems Encountered and Resources Required-



**College of Non Conventional
Vocational Courses for Women,
Kolhapur**

Department of Fashion Design

**A Report
On**

**Add-On Course for BA (DMFC) Department
“AARI WORK”**

By

Mrs. Jyoti R. Hiremath (Head & Asst. Professor)

Mrs. Archana R. Patil (Asst. Professor)

Mr. Aftab Shaikh (Resource Person)

2019-20

**HOD
Department of Fashion Design
CNCVCW, Kolhapur.**

Add- On Course in Aari Work

On 30th September 2020 the Fashion Department started with the first add-on course in aari work. As per the demand of the market Hand worked clothes are in great demand and understanding the need of the market we started with this course considering the self-employment of the students. This course builds confidence among the students to improve the designing skills and also prepare them to stand up for the future opportunities.

Mrs. Jyoti Hiremath gave the brief introduction about the importance of the add-on courses and how much these courses are going to help the students in building their future. Mrs. Archana Patil introduced the resource person Mr Aftab Shaikh about his professionalism in designing and working of zardosi embroidery.

The second year and third year students enthusiastically enrolled their names and there were 2 batches in the first schedule each of 30 students per batch. 2 sessions of this course were conducted for this course.

Total 88 students were benefitted among these 2 ladies from outside also participated in this course. Nominal fees with required course material was charged.

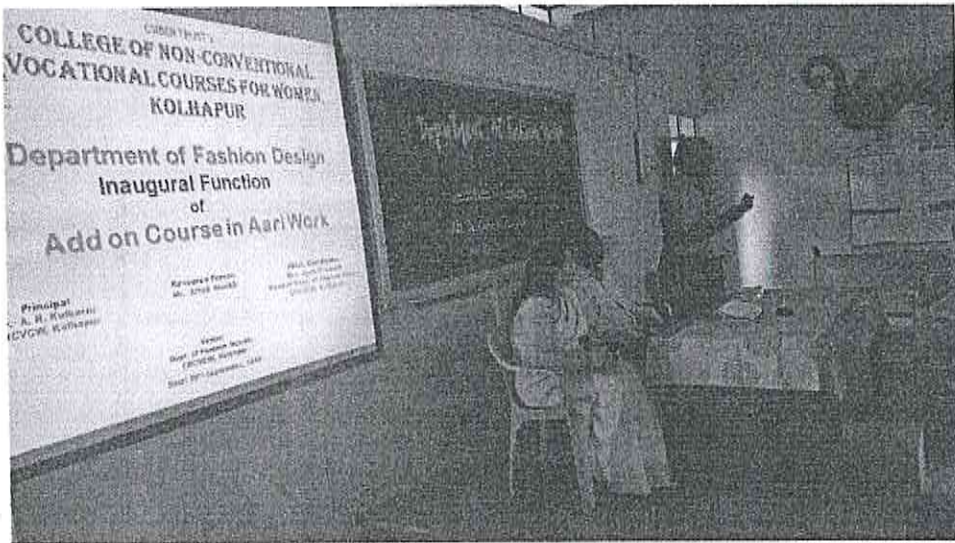
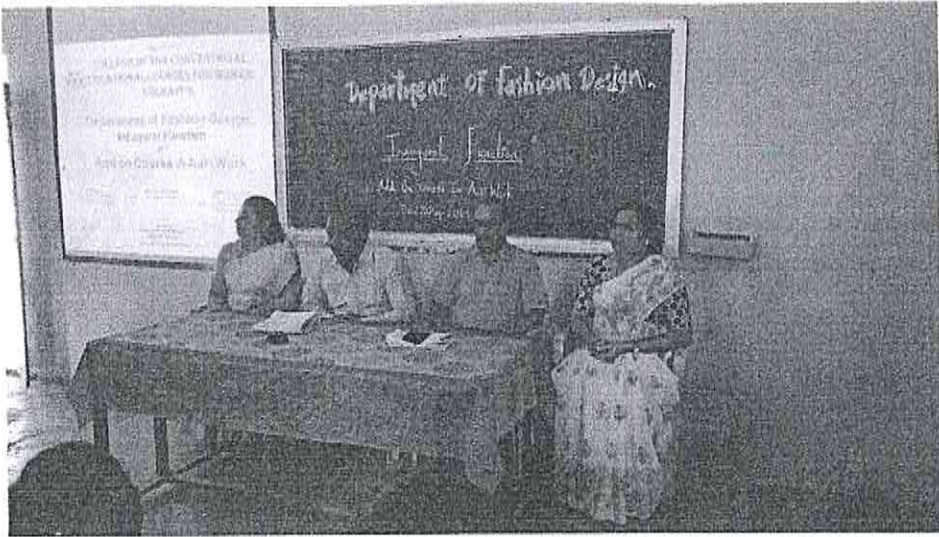
Parents and staff thanked for the insights of awareness of such courses and promised to incorporate such type of courses in the future.

Photographs are enclosed herewith.

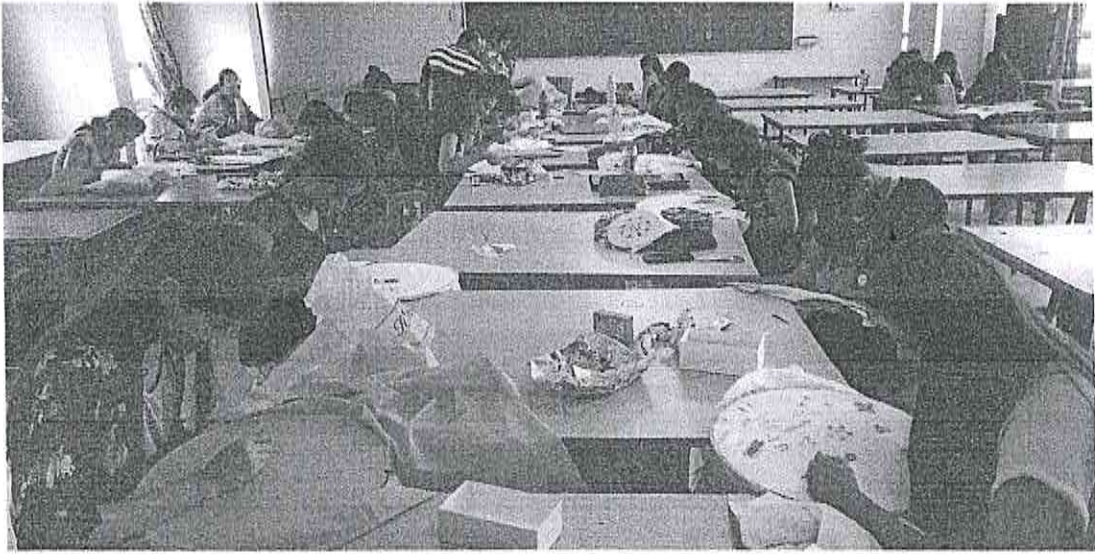
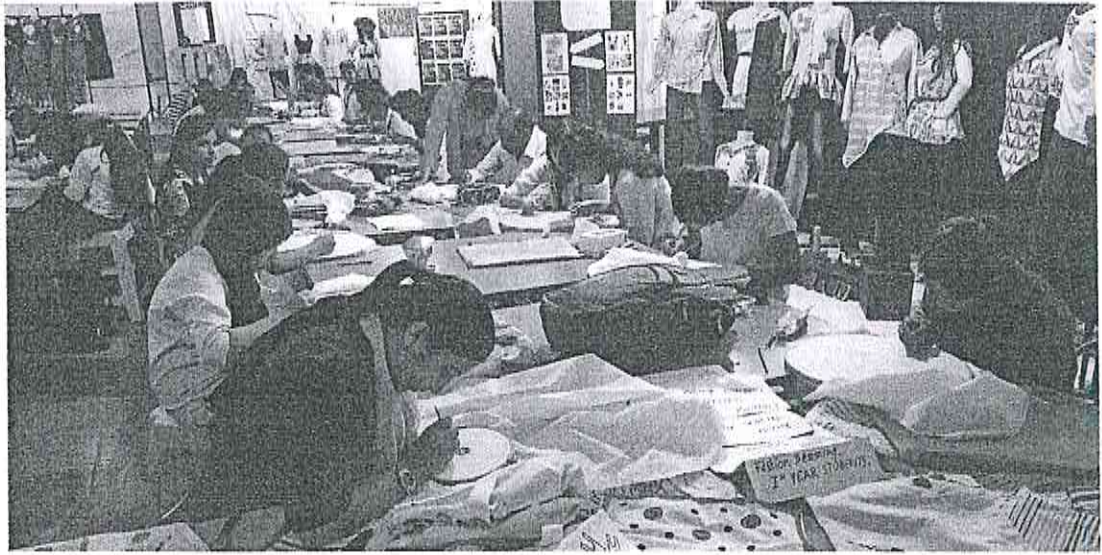
Mrs. Jyoti Hiremath
Head & Asst. Professor

Mrs. Archana R. Patil
Asst. Professor

Department of Fashion Design
CNCVCW, CSIBER, Kolhapur







**College of Non-conventional and Vocational Courses for Women,
CSIBER, Kolhapur**

Department of Interior Design

Report on Social Outreach Program at Rashiwade Village

INTRODUCTION

Social outreach programme was designed in accordance with the Best Practices practiced by the institute so as to bring a social awareness among the community and to enhance their livelihood through different designed, planned as per the needs of the community and as per the resources available with institute.

IDENTIFICATION OF SITE

A survey and discussion was done on department level and it was decided to select Rashiwade village and to provide necessary social activity for Rashiwade community.

As per the survey following social services were to be offered by students of Department of Interior Design with the guidelines of faculty members.

- a) To provide awareness regarding the hygiene aspect related to sanitation and sewage disposal with the help of slogans and poster presentation.
- b) To provide an alternative interior plan for the existing Grampanchayat administration office with its furniture layout and circulation.
- c) To provide a landscape suggestive plan for the Grampanchayat temple of Rashiwade.

OBJECTIVES

The main objective for implementation of social outreach was to develop more effective, sustainable and equitable relationship with the communities and to address social challenges followed by their development.

Also, to strengthen culture of support for community engagement and reward the communities with proposed activities, outreach practices with institutional initiatives.

OUTCOMES

As it was properly identified and with a perspective plan of the outreach activities it was successfully conducted with the help of available resources, the outcome of the activity was really a boon to the community as they were conscious and were able to understand the importance of hygiene when it comes to affect the life of individual as well as community. The Grampanchayat members came to know the importance of space planning and in future how they can utilize their existing space for the better upliftment of the space ambiances. Most important outcome of the social outreach activity was a hand on learning site experience with their faculty for students as the came to know the basic thing how to execute on site as per the requirements and available resources.

PHOTOGRAPHS



STUDENTS AND STAFF MEMBERS DISCUSSING THE DESIGN CONCEPT



STUDENTS AND STAFF MEMBERS AFTER COMPLETION OF OUTREACH PROGRAM

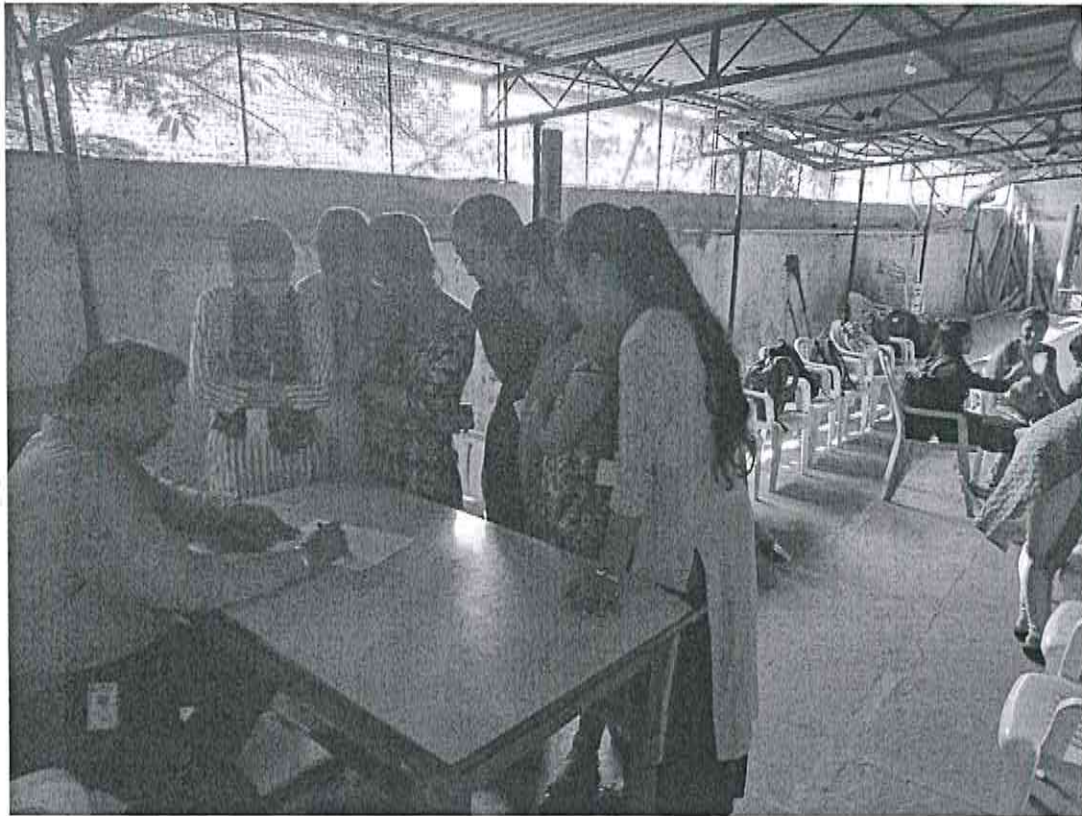


STUDENTS AND STAFF MEMBERS INTERACTING WITH THE AUTHORITY



STAFF MEMBERS INTERACTING WITH THE AUTHORITIES

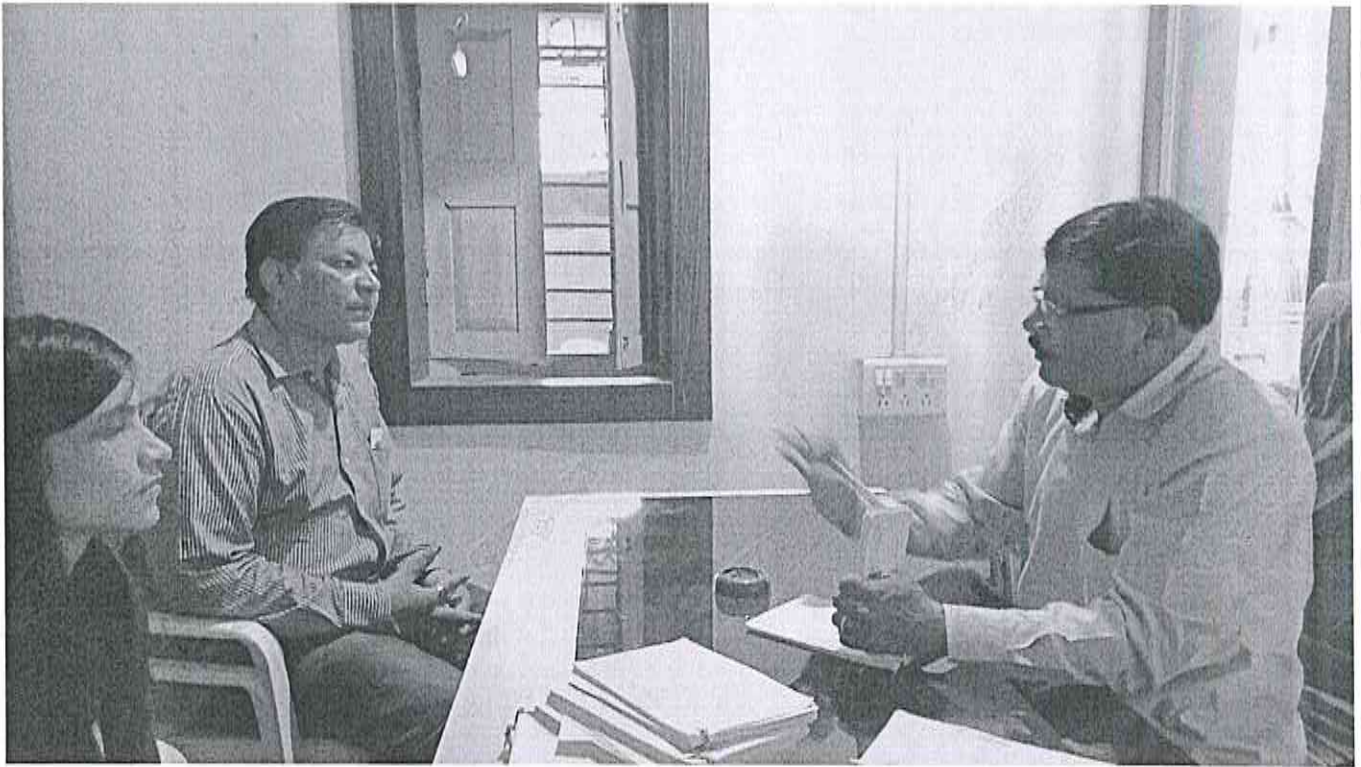
PHOTOGRAPHS



STUDENTS AND STAFF MEMBERS DISCUSSING THE DESIGN CONCEPT



STUDENTS AND STAFF MEMBERS AFTER COMPLETION OF OUTREACH PROGRAM



STUDENTS AND STAFF MEMBERS INTERACTING WITH THE AUTHORITY



STAFF MEMBERS INTERACTING WITH THE AUTHORITIES

Dr. shahmer prof



CSIBER Trust's
College of Non Conventional
Vocational Courses for Women,
Kolhapur

Department of Food Technology

A Report
On

Social Outreach Activity At
"ROYAL ENGLISH MEDIUM SCHOOL, KOLHAPUR"

By

Ms. Asmita M. Acharya (Asst. Professor)
Mrs. Ashwini S. Raibagkar (Asst. Professor)

2019-20

SOCIAL OUTREACH ACTIVITY
On the occasion of
NATIONAL NUTRITION MONTH


Month of September is celebrated as "National Nutrition Month" by Indian Council of Medical Research (ICMR) and the first week of September is celebrated as National Nutrition week. This year's theme was "Panch Sutra- Personal Hygiene, Fight against diarrhoea, Importance of Breast Feeding and Proper Nutrition in the first 1000 days in life of child, What is Nutrition and Fight against Anaemia". On the occasion of National Nutrition Month, Ms. Asmita M. Acharya, Assistant Professor and Mrs. Ashwini S. Raibagkar, Asst. Professor, Department of Food Technology were invited as resource persons to deliver lectures on "Nutrition of School going Children" & "Management of Women Health" at Royal English Medium School, Kolhapur. The felicitation of chief guests was done by Principal Mrs. Ruprani Nikam.

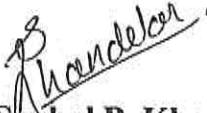
Ms. Asmita M. Acharya enlightened the parents about significance of Celebration of National Nutrition Month and the initiative of eat right movement. She also discussed about eating habits of family and the effect of same on the pupils. Further, discussion was on locally available foods, awareness and importance of nutritional labelling on packed foods and Mrs. Ashwini S. Raibagkar guided the women mob present about Woman health management and gave advice regarding eating habits of to improve bone health. Awareness regarding Menopausal changes and how to avoid through diet modification was made amongst school staff and parents.

The Importance of right nutrition, Importance of eating habits of family throughout growing period of pupil, local food sources, nutritional labellings and awareness of woman health management during menopausal phase was elaborately explained by both resource persons.

Parents and school staff thanked for the insights of awareness lecture and promised to incorporate it into their daily diet.

Photographs are enclosed herewith.


Ms. Asmita M. Acharya
Asst. Professor


Mrs. Snehal P. Khandekar
Head of the Department


Mrs. Ashwini S. Raibagkar
Asst. Professor

**Department of Food Technology
CNCVCW, CSIBER, Kolhapur**

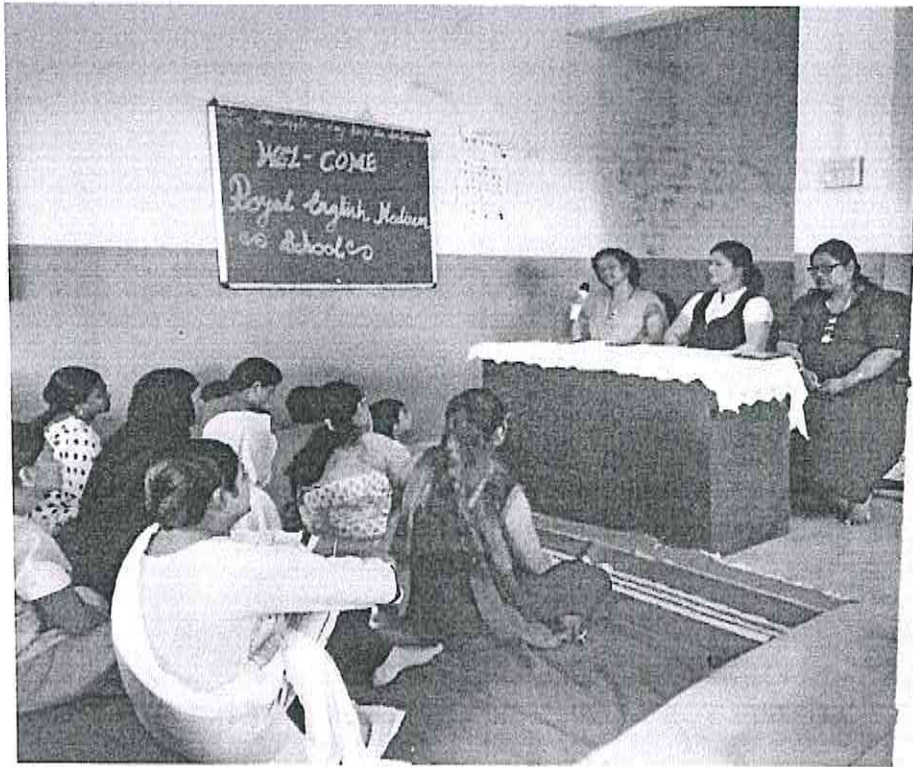


With Prin. Mrs. Nikam & the staff of Royal English Medium School, Kolhapur

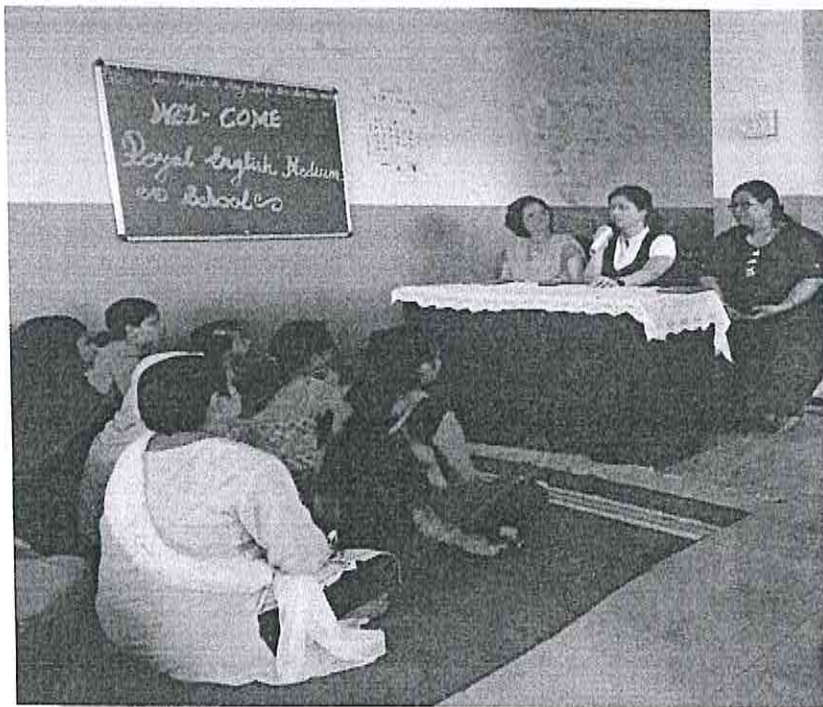


Ms. Asmita Acharya addressing to the audience about nutrition of school going children

Department of Food Technology
CNCVCW, CSIBER, Kolhapur



Mrs. Ashwini Raibagkar addressing women audience regarding women health management



Principal Mrs. R. S. Nikam proposing Vote of thanks

ROYAL ENGLISH MEDIUM SCHOOL

Manisha Nagar, Sahakari Gruh Nirman Sanstha, Plot No. 5, Kolhapur. Mob. : 8698825555

Ref. :

Date : 28 Sept. 2019

To,

Miss. Asmita . M. Acharya,
Asst. Professor,
C.H.C.V.C.WI,
CSIBER,
Kolhapur.

Subject - Thank you letter.

Respected Ma'am,

We the faculty of Royal English medium school are thankful to you for delivering a very educative session on 'Nutrition for school going Children' on the occasion of Nutrition Month - September 2019.

Thank you very much again and I wish you a lot of success in your career and life.

Kind Regards,

S. J. Jadhav

Principal

Secretary

Chairman

ROYAL ENGLISH MEDIUM SCHOOL
Signature of Principle

ROYAL ENGLISH MEDIUM SCHOOL

Manisha Nagar, Sahakari Gruh Nirman Sanstha, Plot No. 5, Kolhapur. Mob. : 8698825555

Ref. :

Date : 28 Sept. 2019

To,
Mrs. Ashwini S. Raibagkar,
Asst. Professor,
C.N.C.V.E.W,
CSIBER,
Kolhapur.

Subject - Thank you letter.

Respected Ma'am,

We the faculty of Royal English Medium School, Kolhapur are thankful to you for delivering a very educative session on 'Women Health Management' on the occasion of Nutrition Month - September 2019.

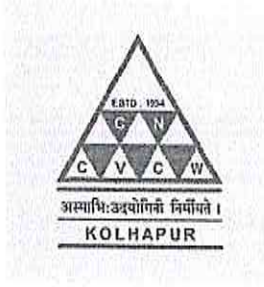
Thank you very much again and I wish you a lot of success in your career and life.

Kind Regards,

S. J. Gadgil
-Principal

Secretary

Chairman



CSIBER Trust's
College of Non-Conventional Vocational
Courses for Women, KOLHAPUR.

Report on- Social Outreach Activity

September month is nationally celebrated as Nutrition Month. The main objective behind the celebration of National Nutrition Month is creating awareness regarding health and nutrition amongst the populations.

Thus to contribute for achievement of this national aim, a social outreach activity has been planned with the active participation of PGDND students. The target group was Children from an NGO AVANI Residential home, Jivaba Nana Jadhav Park, Kolhapur. The activity was conducted on 28th September 2019. The PGDND students have given their message through a street play. They have shown a difference between Healthy and Unhealthy Families through their skit.

Objectives behind above social activity:

1. To incorporate healthy eating habits amongst the children.
2. To inculcate good hygiene practices amongst the children.
3. To involve students of health in creating awareness amongst the society.

Total 20 students from PGDND class have participated in the activity.

ANNEXURE I-



**PGDND
Students with
AVANI
children**



**PGDND
students
performing
skit**



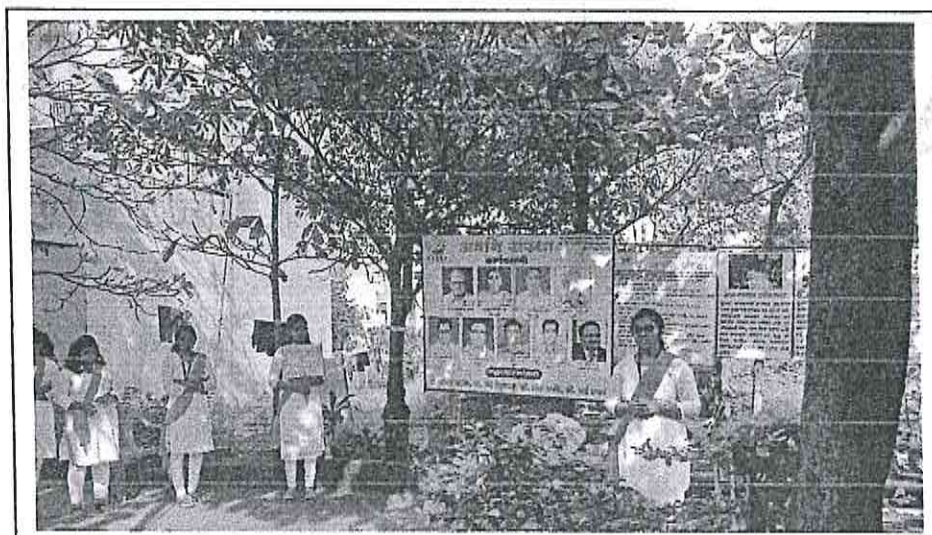
**PGDND
students with
skit**



PGDND
students with
skit



Giving
message
through skit



Giving
message
through skit



Children of AVANI (NGO) Residential Home

Neelam

PGDND Co-ordinator

Dr. Neelam Jirage

Snehal

Head of Department

Mrs. Snehal Khandekar

Department of Food Technology

Post Graduate Diploma in Nutrition and Dietetics (PGDND)

Nutrition Month Celebration: September 2019

DATE: 28/09/19 Attendance Record

Activity: Social Outreach

Sr.no	Name of Student	Signature
1	Surati Anandipani Chauhan.	<i>[Signature]</i>
2	Esha A. Dandekar	<i>[Signature]</i>
3	Snehal R. Desai	<i>[Signature]</i>
4	Fand Nikita..B	<i>[Signature]</i>
5	Pooja Tanaji Jare	<i>[Signature]</i>
6	Nikita Harishchandya Kanyude	<i>[Signature]</i>
7	Pallavi M. Khadake	<i>[Signature]</i>
8	Nuzhatfatima T. Khan	<i>[Signature]</i>
9	Nikita Rajaram Khot	<i>[Signature]</i>
10	Praywala Lad	<i>[Signature]</i>
11	Patil Kikau.	<i>[Signature]</i>
12	Mrunal shivaraj Patil	<i>[Signature]</i>
13	Neha Nandkumar Patil	<i>[Signature]</i>
14	Nisha Dasharath Powar	<i>[Signature]</i>
15	Gausi Santosh Rasam	<i>[Signature]</i>
16	Prajakta Prakash Salpe	<i>[Signature]</i>
17	Sonal Sheikant Sankpal	<i>[Signature]</i>
18	Armenta Papa Shahapuse	<i>[Signature]</i>
19		
20	Trupti Dhanaji Sutar	<i>[Signature]</i>
21	Shrushti Amrut Vankudre	<i>[Signature]</i>

[Signature]

Course co-ordinator

Dr. Neelam Jirage



AVANI

कायमे दुःखत्पानाम् प्राणिनाम् आर्तिनाशनम् ।

Registered under Bombay
Public Trust Act 1950 No. F 4359 &
Society Registration Act of 1860, No. 4394
Kop. Office : ☎ (0231) 2325002
Sangli Office : ☎ (0233) 2310288
Mob. 9881320946, 7757091092
E-mail : avanikolhapur@gmail.com
Website : www.avani.org.in

दि : 28/09/2019

प्रति,

मा. निलम जिरो,

CNCVCW, CSiber College

विषय - आभार पत्र...

मा. महोदय,

सप्रेम नमस्कार,

अवनि संस्था गेली १९ वर्षे शिक्षणापासून वंचित मुले व मुक्त बालमजूर यांना शिक्षण देण्याचे सेवाभावी कार्य करीत आहे. गेली १० वर्षे जिवबा नाना जाधव पार्क येथे निवासी शाळा सुरु आहे. सध्या ४० मुले-मुली शिक्षण घेत आहेत.

आपण या विद्यार्थ्यांसाठी ^{Nutrition Diet} _(awareness Activity) स्वरूपात मदत देवून सहकार्य केलेत. त्याबद्दल आपले मनःपूर्वक आभारी आहोत. आपले नियमित सहकार्य मिळत राहिले तर संस्थेचे काम वाढण्यास मदत होईल. आपल्यासारख्या सामाजिक बांधिलकी असणाऱ्या लोकांच्या सहकार्यामुळे संस्था शिक्षणापासून वंचित मुलांना शिक्षण देण्याचे सेवाभावी कार्य करीत आहे.

धन्यवादपूर्वक.

आ.नम्र,

श्रीमती अनुराधा भोसले
उपाध्यक्षा, अवनि



CSIBER Trust's
College of Non Conventional
Vocational Courses for Women,
Kolhapur

Department of Fashion Design

A Report
On

Social Outreach Activity At
"SANGLI GRAPEWINE WORKERS"

By

Mrs. Jyoti Hiremath (Head & Asst. Professor)

Mrs. Pradnya Kapdi (Asst. Professor)

Mr. Adarsh Chavan (Asst. Professor)

2019-20

HOD
Department of Fashion Design
CNCVCW, Kolhapur.

SOCIAL OUTREACH ACTIVITY

Dept. of Fashion Design arranged training programme as Social Outreach Activity under the collaboration with Fresh Express, Sangli for the grapewine workers. This training programme was to motivate the workers in improving their skills for extra income. This programme was especially for the ladies who were interested in

1. Pattern drafting
2. Cutting of different size and patterns in bags.
3. Printing techniques :- Screen Printing technique
Stencil Printing technique
4. Stitching of various patterns of bags.

These bags were showcased in Berlin to boost the moral of the workers.

6 types of patterns were taught and total 125 bags were stitched.

Mrs. Neena Patil, Proprietor of Fresh Express, Sangli thanked the Fashion Design Staff and participating students for conducting this training programme

Photographs are enclosed herewith.



Mrs. Jyoti Hiremath
Head & Asst. Professor



Mrs. Pradnya Kapdi
Asst. Professor



Mr. Adarsh Chavan
Asst. Professor



Final Product Various types of Bags.



CSIBER CARES

COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN (CNCVCW)

UNIVERSITY ROAD KOLHAPUR 416004

DEPARTMENT OF FASHION DESIGN

In Collaboration with

"Fresh Express – Farm Fresh Always"

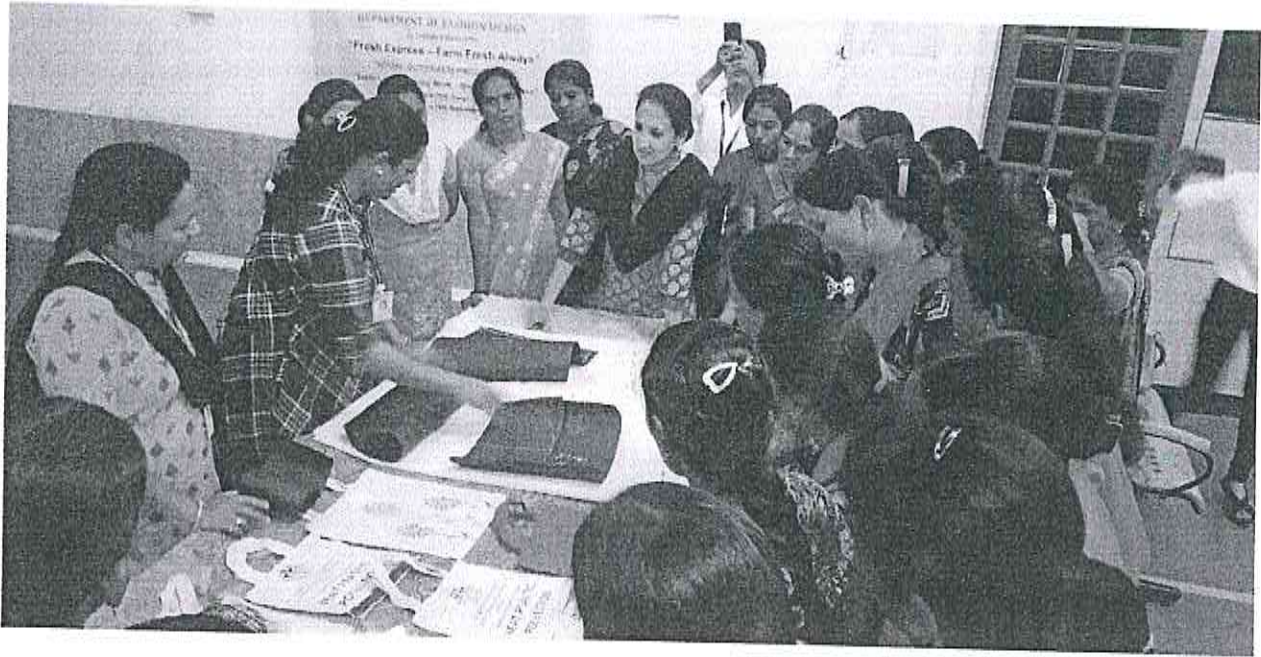
"SOCIAL OUTREACH PROGRAMME"

"Sakhi Ladies Training Work – Shop Fresh Express"

LOCATION :Sangli

DATE: 12th to 14th December 2019





Drafting Paper Cutting Technique of Bags.



Stencil Application on Bags



Stencil Cutting for Application.

The international marketing magazine for fresh produce buyers in Europe



By Maura Maxwell

Friday 4th October 2019, 12:28 GMT

Fresh Express puts women first

The company's 'Grape with a heart' campaign is empowering women across rural Maharashtra



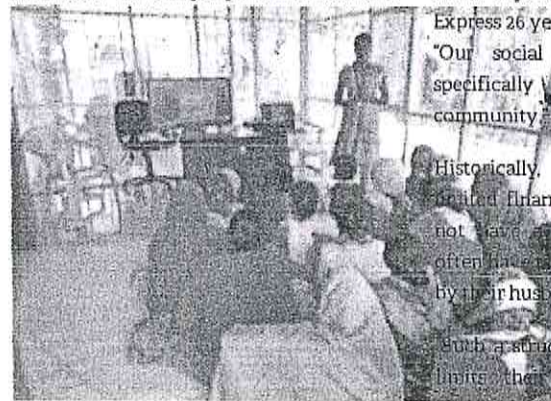
Indian grape grower-marketer Fresh Express has launched a new initiative aimed at empowering women producers in the state of Maharashtra in collaboration with leading European retailers.

The 'Grape with a heart' campaign uses a four-pronged approach to tackle the biggest challenges facing rural agricultural communities in India: women's empowerment, education, natural farming and water conservation.

Under the scheme, the family-owned company, which exports around 4,500 tonnes of table grapes a year to 17 countries under its Unigrape brand and employs more than 600 people – mostly women – at the height of its season, will contribute a percentage of the sales value of every punnet sold to programmes covering these four key areas.

The campaign will feature eye-catching interactive in-store displays and be supported through print and digital media highlighting the personal stories

of some of the company's women farmers.



A commitment to socially-responsible, natural farming is deeply embedded in the company's philosophy. Under its slogan: 'Naturally-farmed, Fairtrade fresh produce fuelled by Women Power!' it aims to bring about a green revolution in the corner of western Maharashtra where its production is located and transform the lives of its workforce.

"More than 95 per cent of our workforce are women and we are proud to support

them," says Nina Patil, who founded Fresh Express 26 years ago with husband Ranjeet. "Our social programmes are designed specifically for the needs of the community."

Historically, women in India have had limited financial independence – most do not have a personal bank account and often have to rely on money given to them by their husbands.

Such a structure of dependence severely limits their opportunities to take on leadership or decision-making positions in society," Patil explains. "We wanted to bring about a change where the woman learns to be economically independent and has control over her undertaking from end to end, without depending on men to provide her financial support."

Efforts by Fresh Express's technical agronomist team to develop more natural farming methods have so far brought about a 33 per cent reduction in chemical usage. Employing cutting-edge technologies, the company's Zero-Budget Natural Farming programme

<http://www.fruitnet.com/americafruit/article/1474/parts-of-san-diego-quarantined-as-psyllid-count-mounts>

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allows even the smallest and poorest farmers to grow chemical-free food with minimal water usage and at minimal cost.

An example of this is the concept of Biological Brewing, wherein natural extracts mixed with effective microorganisms and seaweed and left to ferment. When added to the soil, the resulting mix improves soil health, enhances fertiliser input, improves root structure and germination and increases yield.

"Each household, led by the housewife, will set up a bio-brewing unit to produce enough brew to not only maintain an organic kitchen garden for her own family, but also grow enough to sell in the local market," Patil explains.

Another part of the strategy is to encourage the women to sell surplus vegetables for processing into organic sauces and pickles.

"All of these avenues, besides providing an income, give women an immense confidence and satisfaction as she fully involves herself in the complete process from growing to marketing her produce," Patil continues.

As most of these women

are employed in seasonal jobs like grape picking, they spend much of the year as stay-at-home-wives. Fresh Express has launched a self-help group, Sakhi (meaning friend in the local language), which teaches life skills such as sewing, jewellery making and decorating earthen lamps, as well as natural farming. They are encouraged to sell what they make online through international platforms in order to become more self-reliant.

"Workshops on topics such as marketing, negotiation, hygiene and food safety are also planned to help them to value the importance of their work and gain confidence to come to the forefront, take initiative and ownership for what is rightfully theirs," says Patil.

The company draws on a wealth of international support to develop its ground-breaking initiatives, including the Cherie Blair Foundation for Women UK; the Fairtrade Foundation, and Global Women Fresh. Its efforts have also been recognised by the Austrian government which has chosen the company to be part of its Austrian Leadership Programme.

Patil, a firm believer in the power of direct action, hopes that by telling consumers about

these programmes and sharing individual success stories they will be encouraged to get involved.

"How they would like to contribute is up to them. It could be financially, or by offering technical expertise or suggesting ways to improve our programmes. And they are, of course, welcome to come to India and participate directly by volunteering to teach skills which can benefit the women," she says.

"Ultimately, our goal is to encourage, educate and empower women towards financial independence so that they can make independent decisions on how to spend or save their income.

"When the women of our community share stories with us, we see a bright future – not only for them, but also for their young daughters for which they are setting an example."



Fresh Express Logistics Pvt. Ltd.

B-III, MIDC Area, MIRAJ - 416410

Dist: Sangli, Maharashtra, India

Tel: (0233) 2545004

Fax: (0233) 2644170

CIN: U60231PN2001PTC016514

Date: 09.10.2019

The Principal,
College of Non Conventional Vocational Courses for Women,
University Road,
Kolhapur - 416 004

Subject : Collaboration on Social Projects

Sir,

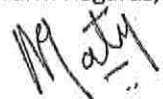
Fresh Express is a fully family-owned, Grower - Exporter of Grapes from our own farms in India and have been shipping consistently, since the last 26 years, growing volumes overseas every year. Our agricultural background and social initiatives in Rural Women Empowerment and Labour Welfare, has ensured our certifications FAIRTRADE, BRC, Sedex-SMETA, GRASP and Global GAP, are implemented in spirit and action on an ongoing basis. 95% of our work force are women. As most of these women are employed in seasonal jobs like Grape picking, and spend rest of the months as stay at home Mums, we have initiated a self help group, Sakhi, which hopes to imparts life skills identified by the ladies themselves and aimed at making them self reliant.

To further strengthen these efforts we would like to collaborate with your esteemed institution . The scope of collaboration could include -

1. Learn Life - Skills (Learning to stitch Cloth Bags/Pouches with our campaign logo, Grape with a Heart, embroidered or painted on it, learn to recycle or upcycle old garments, like sarees and dupattas, make paper bags or pens, jewellery making, etc)
2. Offer Internships to your students to hone their skills by teaching our Ladies
3. Possible International Collaborations through Visits by our Customers, International Volunteers who may come to volunteer their services with VINIFEX, our Fairtrade certified, Small Producer Organisation

Look forward to your co-operation and support.

Warm Regards,


Nina Patil

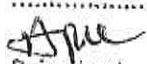
CNCVCW, Kolhapur

Inward No. 730

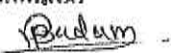
Date : 10/10/2019

Directed to:

Remarks :


Principal

O. S.


Clerk



jyoti hiremath <jyotirhiremath@gmail.com>

Congratulations - Our Bags are in demand in Berlin, Fruit Logistica - an International Fruit Conference

1 messages

Nina, Fresh Express <nina@freshexpress.in>
To: drarkulkarni@siberindia.edu.in
Cc: jyoti hiremath <jyotirhiremath@gmail.com>

Thu, Jan 30, 2020 at 10:04 PM

Congratulations !

The bags you taught our Sakhi, Self Help group to make, have been specially recognised and will be distributed in Fruit Logistica, Berlin.

We need help with a few finishing touches for the bags, please may I request you to make some additional tags for the bags, I have given details in the mail attached and spoken to Jyoti Mam. We need them **quite urgently** by Saturday, please as we need time to stitch them on to the bags. Please send me the bill, so that I can make the transfer

I will be leaving early on 3rd February, Monday. Jyoti Mam, please contact me for doubts, if any after reading the attachment.

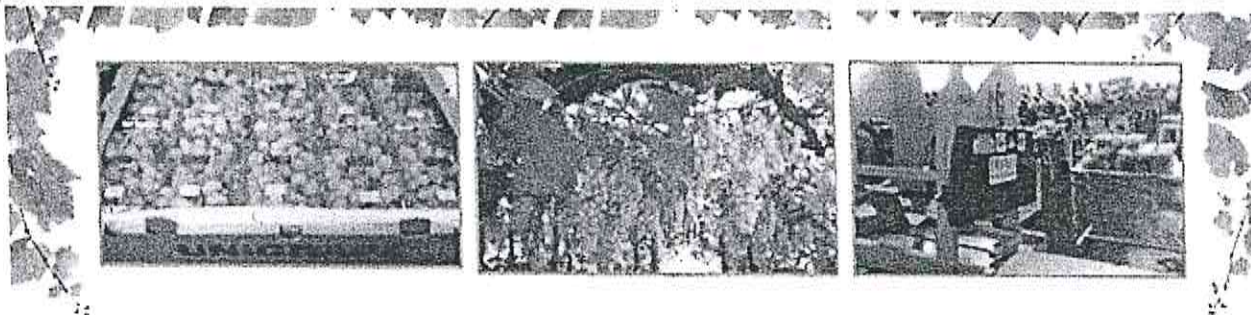
I apologise for any inconvenience caused and a BIG THANK YOU for all your help.

Warm Regards.

Nina Patil



FRESH EXPRESS Farm Fresh Produce
MBL - 91 93 25355512.
Email - nina@freshexpress.in
Website - www.freshexpressindia.com



Grape with A Heart Tags for Bags.pdf
489K

jyoti hiremath <jyotirhiremath@gmail.com>
To: "Nina, Fresh Express" <nina@freshexpress.in>

Thu, Jan 30, 2020 at 10:39 PM

Compose

Inbox 1,405

Starred

Snoozed

Important

Sent

Drafts 154

📁 Categories

📁 [Imap]/Sent

📁 Unwanted

More

Thank you and Your Team

Inbox x



Nina, Fresh Express <nina@freshexpress.in>

Jan 1, 2020, 5:49

to me, jyoti

Good Afternoon,

A Very Happy New Year to you and your great Team!

I'm writing to appreciate and thank you and your team for your generous efforts to train our lady workers. I'm attaching attendance sheet of the work-shop conducted.

Also wanted to inform you of the transfer that has been done against the bills submitted, 27-12-2019 NEFT/AXISF 0126121924289_1/Chh.Shahu | 6420.00.

Thank you once again for making this training possible.

CNCVCW, Kolhapur

Inward No. ... 868

Date : ... 31/1/2020

Directed to: HOD - Fashion Design *[Signature]*

Remarks :

[Signature]
Principal

O. S.

[Signature]
Clerk

COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN (CNCVCW)

REPORT ON DONATION OF CLOTHES TO ORPHANAGE

Date: 03rd February 2016

On behalf of the Fashion Design Department, we organized cloths donation to an orphanage Bal Sankul, Mangalwar Peth, Kolhapur. Our small initiative had given joy to someone.

We, CNCVCW Fashion Design Department, tried to benefit these people by spreading some warmth in their lives. In this campaign 159 students were urged to donate clothes for the needy. Our initiative was to encourage them to donate those clothes for the needy ones.

We were very happy to know that the students of CNCVCW showed great enthusiasm in donating for the needy and the poor. We genuinely salute the spirit of donation shown by the students, teaching and non-teaching staff.

By,

Asst. Prof. Mr. Aadarsh Chavan.
Head of Fashion Design Department