



CHH.SHAHU INSTITUTE OF BUSINESS EDUCATION & RESEARCH TRUST'S COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN

Affiliated to Shivaji University, Kolhapur, Maharashtra, India

University Road, Kolhapur - 416 004

Accredited by NAAC with B Grade (3rd Cycle)

Dr. R. A. SHINDE

Secretary & Managing Trustee

Perspective plan

6.2.1 The institutional **Strategic / Perspective plan** is effectively deployed

Faculty and students are exposed to appropriate technology in the emerging fields. The institute enables faculty members abreast of the latest trends and developments in Research, Technology and Teaching methodologies through interaction. Teachers are motivated by giving incentives and appreciation for publishing their articles in peer reviewed journals and UGC approved journals. For capacity building teachers are deputed for training and FDP programs. The envisioned features of the plan are:

1. To initiate Master degree programmes
2. To focus on getting of permanent approval and 2f and 12b status from UGC.
3. To focus on Research work and also tag funding agencies.
4. To introduce Value added courses of minimum 2 credits in functional areas and also explore the same through MOOC/SWAYAM platform to bridge the gap between expectations of recruiters and existing curriculum in making our students employable/ entrepreneurs.
5. To increase the numbers of Consultancy projects.
6. To improve the Infrastructure in line with requirement of latest technology.
7. To sign more number of MoUs.
8. To Strengthen Institute - Industrial relationship.
9. To develop Entrepreneurial skills.
10. To establish Language lab.
11. ISO 21000-2018 Educational organizations-Management Systems.

Serious efforts are made at the institute to materialize all the above mentioned plans.



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PRINCIPAL,
College of Non-Conventional
Vocational Courses For Women
Kolhapur.

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PRINCIPAL,
College of Non-Conventional
Vocational Courses For Women
Kolhapur.

CSIBER Trust's

College of Non Conventional Vocational Courses for Women, Kolhapur

Guest Lecture by Pragita Pahwa on "Sustainable Fashion"

Date – 25th October 2018

The Department of Fashion Design had organised guest lecture under Industrial Institute Interaction Cell (IIIC) of Mrs. Pragita Pahwa, Founder member of Samvara Consultancy which deals with empowering rural artisans and she is also the Executive Board member of Trash-to-Cash an NGO for empowering people with special needs.

We started with inauguration of the thematic display on "Block Printing" by 2nd year students who worked on indo-western outfits, Sarees (with bird prints), western summer tops (with fruit prints), party wear (with nature prints). Mrs. Pradnya Kapdi Coordinator of the event began by welcome and introduction of the guest Mrs. Pragita Pahwa, and highlighted the purpose of the lecture. The brief of the guest was given by Mrs Archana Patil. Later Mrs. Jyoti Hiremath, HOD of Fashion Design Dept. briefed about the B.A.(DMFC) programme and the display theme as it is a part of merchandising activity. The presidential address was given by Principal Dr. A. R. Kulkarni who gave the brief review about CNCVCW and how a relation can be developed with the NGO for study exchange programme for benefit of the students.

Mrs. Pragita Pahwa appreciated the work of the students and shared her valuable knowledge and experience about how to make use of available resource and develop products and to bring about employment among the rural artisans by


HOD

Department of Fashion Design
CNCVCW, Kolhapur.

empowering them. She also shared her experiences about how she got into this NGO business and created new opportunities for the disabled people and helped empowering them. Her interaction with students opened up new avenues and opportunities for the students as the main purpose of our B.A.(DMFC) programme is for self-employment and entrepreneurship development.

The Question and Answer session also gave input to the students about how to move further in life by exploring new avenues with not only the idea about employment opportunity in the industry but also opening up a new business for themselves.

Her enlightening speech sure has motivated our students.

Vote of thanks was delivered by 3rd year student Ms. Komal Darak.



Mrs. Pradnya Kapdi
Event Coordinator



Inauguration of Display on "Block Printing" by 2nd year students





Felicitation of the Chief Guest Mrs. Pragita Pahwa



Interaction with students

Eratha
HOD
Department of Fashion Design
CNCVCW, Kolhapur.



CSIBER Trust's
College of Non Conventional Vocational Courses for Women,
Kolhapur

Department of Food Technology and Management

INDUSTRY INSTITUTE INTERACTION REPORT

The department of Food Technology had organized a Industry Institute Interaction programme with a aim to provide closer links with food industry for B.Sc. (FTM) and PGDND students on 07th January 2020 from 12.00-3.00 p.m. The programme was conducted at Radhabai Shinde hall, CSIBER, Kolhapur.

The Objectives of Industry Institute Interaction are to find out the gap between need of industry and end product of institute that is student. To promote closer interaction between the academic and industrial fields and thus to enable the students to cope with industrial culture.

The programme was started at 12 noon with inauguration function. Mrs. Neha A. Patil, Ass. Proff., welcome all the dignitaries and students. Principal Dr. A. R. Kulkarni felicitated the chief guests with sampling and addressed the audience with precedential speech. Head, Mrs. S.P. Khandekar briefed about objectives and importance of III. The inaugural ceremony was ended with vote of thanks by Mrs. Asmita Acharya, Ass. Proff., B.Sc. FTM.

The resource person for first session was Mr. Sachin S. Jadhav. He is presently working as Quality Control heat at Hanuman sahakari Dairy and Bakery unit, Yalgud. Mrs. Ashwini S. Raibagkar, Asst. Proff. introduced him to the students. Mr. Sachin S. Jadhav enlightened the students on "Quality Control and Recent Trends of Dairy and Bakery Industry". He gave detailed knowledge about raw material handling, different quality control tests, manufacturing process, packaging and dispatch of final product. The first session was ended with vote of thank by Mrs. A.S. Raibagkar.

Ashwini S. Raibagkar
HOD

The second session was started with introduction of resource person Ms. Snehal Pai by Mrs. Shweta A. Patil, Asst. Proff. She is presently working as Production Head at Riddhi Siddhi Food Products, Kogil. She had a active interaction with students on "Quality control Procedures for Namkeens". She explained students detail procedure of tests, their principal and inference. The programme was concluded by Mrs. Neha A. Patil with vote of thanks.

Overall the whole programme was a output of healthy interaction between institute and industry and a practical knowledge gain.

The list of present students, protocol, photos and other necessary documents are attached herewith.



Mrs. Snehal P. Khandekar.

Head, B.Sc. FTM

CNCVCW, CSIBER, Kop.



Inauguration of Programme



Felicitation of Mr. Sachin S. Jadhav



CNCVCW, CSIBER, Kolhapur
Department of Food Technology
Protocol of Industry Institute Interaction
On 7th January 2020

Sr.No.	Particulars	Time
1	Inaugural Function <ul style="list-style-type: none">• Welcome Note• Introduction of Chief guests• Felicitation• Objective of III by Head• Presidential speech by Principal• Vote of Thanks	12.00- 12.30p.m
2	Introduction of Resource Person Mr. Sachin S. Jadhav By Mrs. A.S. Raibagkar	12.30- 12.35 p. m
3	Lecture I Mr. Sachin S. Jadhav on "Quality Control & Recent Trends of dairy & bakery industry"	12.35-1.30 p.m.
4	Question answer & Vote of Thanks	1.30-1.45 p.m.
5	Introduction of Resource Person Mr. Snehal Pai By Mrs. S.A.Patil	1.45-1.50 p.m.
6	Lecture II Ms. Snehal Pai on " Production and Quality Control of Snack Cereal based Snack Products"	1.50-2.45 p.m
7	Question answer & Vote of Thanks	2.45-3.00 p.m


HOD
Department of Food Technology
CNCVCW, Kolhapur.



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शिवाजी दि./अ.मं/ आर.डी.एस./7199

दि. 17/07/2018

प्रति,

प्राचार्य,

कॉलेज ऑफ नॉन-कन्व्हेंशनल व्होकेशनल कोर्सेस फॉर वुमन,

विद्यापीठ रोड,

कोल्हापूर

1032. ✓
C.C.-ED.

विषय - शैक्षणिक वर्ष 2018-19 पासून बॅचलर ऑफ इंटिरियर डिझाईन (BID) हा अभ्यासक्रम 3 वर्षा ऐवजी 4 वर्षांचा करण्याबाबत व बॅचलर ऑफ इंटिरियर डिझाईन (BID) भाग-1 सुधारित अभ्यासक्रमाबाबत.

महोदय,

उपरोक्त विषयसंबंधित विद्यापीठ अधिकार मंडळाच्या निर्णयानुसार आपणास कळविण्यात येते की, शैक्षणिक वर्ष 2018-19 पासून आंतर विद्याशाखीय अभ्यास विद्याशाखेअंतर्गत शैक्षणिक वर्ष 2018-19 पासून बॅचलर ऑफ इंटिरियर डिझाईन (BID) हा अभ्यासक्रम 3 वर्षा ऐवजी 4 वर्षांचा करण्यास मान्यता देण्यात आलेली आहे. त्यामुळे बॅचलर ऑफ इंटिरियर डिझाईन (BID) भाग-1 चा सुधारित अभ्यासक्रम शैक्षणिक वर्ष 2018-19 पासून लागू करण्यासाठी मान्यता देण्यात आली आहे तो सोबत जोडला आहे.

संदर्भात अभ्यासक्रम www.unishivaji.ac.in (online syllabus) चा संकेतस्थळावर उपलब्ध आहे तरी सदरची बाब सर्व संबंधित विद्यार्थी व शिक्षकांच्या निदर्शनास आणावी.

कल वे,

आपला विश्वासू

उपकुलसचिव

यात माहितीसाठी .

1. प-अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा
2. अधिका, वृत्तपत्रपेढ्या संचालक समिती
3. प्रिंसिपल, परीक्षा व मूल्यमापन

यांना माहितीसव

योग्य त्या पुढील कार्यवाहीसाठी

3. इतर परीक्षा-1, 2, 3,
4. परीक्षक नियुक्ती विभाग
5. संलग्नता विभाग
6. संगणक विभाग
7. पत्रव्यवस्था विभाग

यांना योग्य त्या पुढील कार्यवाहीसाठी

**SHIVAJI UNIVERSITY,
KOLHAPUR.**

**New/Revised Syllabus For
Bachelor of Interior Design**

2018-2019

A]

**Ordinance and Regulations:-
(as applicable to degree/programme)**

B]

**Shivaji University, Kolhapur
New/Revised Syllabus For
Bachelor of Interior Design**

1. **TITLE : Subject -----**
Optional/Compulsory/Additional/IDS under the Faculty of -----
2. **YEAR OF IMPLEMENTATION:-** New/Revised Syllabus will be implemented from June 2018 onwards.

3. PREAMBLE:-

The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.

4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/ :
(as applicable to the Degree /Subject- Paper concerned)

- 1) To meet the requirements & aspiration of the society which is rapidly growing.
- 2) To give adequate facilities for training of interior designers.
- 3) To expose a student to the total environment
- 4) To develop a philosophy consistent with the traditions technology & social economic needs of people.
- 5) To educate creative competent self reliant women professionals
- 6) To promote the women education in the professional field & self employment to success the non conventional approach of the Govt. policy to vocational training for women.

5. DURATION

- The course shall be a full time course B.I.D.
- The duration of course shall be of Four years Eight Semesters.

6. PATTERN:-

Pattern of Examination will be Semester.

7. **FEE STRUCTURE:-** (as applicable to regular/self supporting course)

i) Entrance Examination Fee (If applicable)- Rs----- (Not refundable)

ii) Course Fee & Other fee will be applicable as per University rules/norms.

8. **IMPLEMENTATION OF FEE STRUCTURE:-** As directed by University

9. **ELIGIBILITY FOR ADMISSION :-**

As per eligibility criteria prescribed for each course and the merit list in the qualifying examination.

10. **MEDIUM OF INSTRUCTION :**

The medium of instruction shall be in English. (as applicable to the course/programme concerned.)

11. STRUCTURE OF COURSE- -----
 (Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.

FIRST YEAR Sem I (NO.OF PAPERS- 07-)

Sr.No.	Subjects	Marks
1.	Interior Design I	150
2.	Graphics I	125
3.	Theory of Interior Design I	75
4.	Technical Skills I	75
5.	Communication Skills	75
6.	Element of Interior Space	50
7.	History of Interior-I	50

FIRST YEAR Sem II (NO.OF PAPERS- 06-)

Sr.No.	Subjects	Marks
1.	Interior Design II	200
2.	Graphics II	125
3.	Theory of Interior Design II	75
4.	Technical Skills II	75
5.	History of Interior I	75
6.	Computer I	50

SECOND YEAR Sem III (NO.OF PAPERS--07--)

Sr.No.	Subjects	Marks
1.	Interior Design III	100
2.	Gaphics III	125
3.	History of Interior II	75
4.	Technical Skills III	75
5.	Interior Services I	75
6.	Landscape Design	50
7.	Computer II	100

SECOND YEAR Sem IV (NO.OF PAPERS--07--)

Sr.No.	Subjects	Marks
1.	Interior Design IV	200
2.	Garphics IV	100
3.	History of Interior III	75
4.	Technical Skills IV	75
5.	Interior Services II	75
6.	Lighting & Color in Interior	75
7.	Computer III	50

THIRD YEAR Sem V (NO.OF PAPERS---07)

Sr.No.	Subjects	Marks
1.	Interior Design V	200
2.	Working Drawing I	100
3.	Interior Services III	75
4.	Estimating Costing	75
5.	Contemporary Interior Design	75
6.	Design Elective I	100
7.	Furniture Construction & Detailing	100

THIRD YEAR Sem VI (NO.OF PAPERS--01)

Sr.No.	Subjects	Marks
1.	Professional training	600

FOURTH YEAR Sem VII (NO.OF PAPERS---07)

Sr.No.	Subjects	Marks
1.	Interior Design VI	200
2.	Working Drawing II	100
3.	Interior Design code	75
4.	Professional Practice I	75
5.	Project Management	75
6.	Elective II	100
7.	Project Report	100

FOURTH YEAR Sem VIII (NO.OF PAPERS---03)

Sr.No.	Subjects	Marks
1.	Project Work	400
2.	Elective III	100
3.	Elective IV	100

12. SCHEME OF TEACHING AND EXAMINATION:-

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

FIRST YEAR / SEMESTER - I/II/—

Sr. No.	Subject /Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design I	-	-	10	10	-	150	150
2	Graphics I & II	-	-	07	07	100	25	125
3	Theory of Interior Design I & II	-	-	05	05	50	25	75
4	Technical Skills I & II	-	-	05	05	50	25	75
5	Communication Skills	04	-	-	04	50	25	75
6	Element of Interior Space	04	-	-	04	50	-	50
7	History of Interior I	04	-	-	04	50	25	75
8	Computer I	-	-	04	04	50	50	100
9	Interior Design II	-	-	10	10	100	100	200

paper X
paper V
paper V
paper V
paper V
paper V

5

SECOND YEAR / SEMESTER – III/ IV

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design III	-	-	10	10	-	100	100
2	History of Interior II & III	04	-	-	04	50	25	75
3	Technical Skills III & IV	-	-	05	05	50	25	75
4	Interior Services I & II	04	-	-	04	50	25	75
5	Landscape Design	04	-	-	04	50	25	75
6	Lighting & Color in Interior	03	-	-	03	50	25	75
7	Computer II & III	-	-	04	04	50	50	100
8	Graphics III	-	-	-	06	100	25	125
9	Interior Design IV	-	-	10	10	100	100	200
	Graphics IV			06	06	-	100	100

THIRD YEAR / SEMESTER – V/ VI

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design V	-	-	10	10	100	100	200
2	Working Drawing I	-	-	08	08	-	100	100
3	Interior Services III	04	-	-	04	50	25	75
4	Estimating Costing	04	-	-	04	50	25	75
5	Contemporary Interior Design	04	-	-	04	50	25	75
6	Design Elective I	03	-	-	03	50	50	100
7	Furniture Construction & Detailing	03	-	-	03	50	50	100
8	Professional training	-	-	36 Weeks	36 Weeks	-	600	600

FOURTH YEAR / SEMESTER – VII/ VIII

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design VI	-	-	10	10	100	100	200
2	Working Drawing II	-	-	08	08	-	100	100
3	Interior Design code	04	-	-	04	50	25	75
4	Professional Practice I	04	-	-	04	50	25	75
5	Project Management	04	-	-	04	50	25	75
6	Elective II	03	-	-	03	50	50	100
7	Project Report	03	-	-	03	50	50	100
8	Project Work	--	-	36 Weeks	36 Weeks	200	200	400
9	Elective III	03	-	-	03	50	50	100
10	Elective IV	03	-	-	03	50	50	100

13. SCHEME OF EXAMINATION :-

- The examination shall be conducted at the end of each academic year.
- The Theory paper shall carry 50/---- marks.
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

14. STANDARD OF PASSING:-

As Prescribed under rules & regulation for each degree/programme.

15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :-

(Unitwise weightage of marks should also be mentioned)

16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)

Sr.No.	Title of Old Paper	Title of New Paper
1.		
2.		
3.		
4.		
5.		
6.		

17. SPECIAL INSTRUCTIONS , IF ANY.

NEW/REVISED SYLLABUS FOR
Bachelor of Interior Design
(B.I.D.)

Implimented from June 2018

- (i) Paper – I
(ii) Title Of Paper -----
(iii) Specific Objectives:-----
(iv) A brief note :- (On expected level of study from examination and assessment point of view):- ----

(v) UNIT	No.of Lectures
Unit 1	(No.of Lectures – 15)
Unit 2	(No.of Lectures – 15)
Unit 3	(No.of Lectures – 15)
Unit 4	(No.of Lectures – 15)
Unit 5	(No.of Lectures – 15)
Unit 6	(No.of Lectures – 15)
Unit 7	(No.of Lectures – 15)
Unit 8	(No.of Lectures – 15)

- (vi) Recommended Reading :
(In MLA/APA Style Sheet Format)

- a) Basic Reading :-
b) Additional Reading :-
c) References :-

- i) Books
ii) Periodicals/Journals:

(NOTE :

- i) The details of field work, seminar, Group Discussion and Oral examination be given wherever necessary.
ii) General/Specific instructions for Laboratory safety should be given wherever necessary)

C] OTHER FEATURES :

1. INTAKE CAPACITY / NUMBER OF STUDENTS:-
(Wherever applicable)

2. TEACHERS QUALIFICATIONS:-
 - As prescribed by norms .
 - However required number of core faculty should be given for particular course along with paper wise and Specialization wise work load allocation.
 - Work load details should be as per Apex body/UGC/State Govt./University norms.

3. The Board of studies should clearly mention the required Books, Journals and specific Equipments necessary for the Course.
 - (A) LIBRARY :
Reference and Text Books, Journals and Periodicals, Reference Books for Advanced Books for Advanced studies.

 - (B) SPECIFIC EQUIPMENTS : Necessary to run the Course.
(T.V., V.C.R. V.C.P., L.C.D., Overhead Projector) (Computers and necessary softwares and operating systems etc.)

 - (C) LABORATORY SAFETY EQUIPMENTS :

SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus for
Bachelor of Interior Design
(B.I.D.)

PREFACE :

The need for Education of Interior Design and Decoration to meet the developmental requirements and aspiration of the society which is rapidly growing. Adequate facilities for training of Interior Designers has become the matter of urgency. Interior Design education which calls for a creative approach must expose a student to the total environment and develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people.

The demand for qualified Interior Designers is growing and at the same time there are no facilities for Interior Design education. A large number of candidates seeking admission, who otherwise are fully capable of pursuing the course of studies in interior have to be turned away for lack of adequate facilities for interior design education resulting in the sprouting of sub-standard and undesirable Interior institutions. There is therefore, an urgent need to bring the standards of Interior design education on a level commensurate with the needs of our country.

The ultimate aim of the training is to educate creative, competent, self-reliant women professionals and the development of the field.

To promote the women education in the professional fields and self employment as well as the success of non-conventional approach of the Government policy to vocational training for women, there is a need of such course.

Duration and stages of the Course :

- A. The Interior Design and Decoration Degree Course shall be of minimum duration of four academic years, 30 working weeks each as per University norms.
- B. In addition full time 90 days or part time 180 days or in combination to full fill full time 90 days (excluding University Holidays) of practical training in Professional Architects / Interior Designers / Civil engineers office during Internal Assessment of the second term of third year.

Intake and Migration :

- A. The sanctioned intake of candidates at the first year shall not exceed a maximum of 60 in a class. If more than 60 candidates are admitted, separate class room shall be organized.
- B. The institutions may permit at their discretion, migration of students from one institution to another subject to the maximum number of students not exceeding the permitted maximum intake in a class.

Course and Periods of Studies :

- A. The Institutions imparting instructions in Interior may follow the courses and periods of studies as prescribed in Appendix.
- B. The Institutions shall, as an integral part of Interior Design and Decoration, Education, Curriculum and as a part of teaching programme, arrange for study tours, site visits to places of interesting design and professional aspects, market survey to study advanced material, technology and its rates, exhibition of work and materials.

Examinations & Qualification of Examiners :

- A. The University or an independent examining body shall conduct the examinations at the end of each academic year as decided time to time.
- B. The Sessional work shall as far as possible be assessed by a Jury panel of internal and external examiners.
- C. The weightage of marks for subjects having both class work as well as examination marks may not exceed the ratio of 50 : 50
- D. The passing percentage shall not be less than 50% in the internals and Externals.
- E. An examiner for any of the subject of examination shall have a minimum of 2 years teaching/professional experience in his/her field of study.

Staff :

- A. The institute shall maintain a teacher/student ratio as per university norms.
- B. The institution with the maximum intake of 60 in a class may have the faculty pattern as prescribed.
- C. The institute shall encourage the faculty members to involve in professional practice including research.
- D. The institutions shall provide exchanges of faculty members for academic programmes, induction training etc. as per UGC schemes.

Notwithstanding anything contained in these regulations the institutions may prescribe minimum standards of Interior Education provided the minimum standards prescribed from time to time by the Adhoc board meet the requirements of the profession and education thereof.

Physical Facilities:

The institution of Interior Design should be located in a building to have a floor area of about 5 Sq. Mt. per student. The building should include one studio per year adequate space for lecture, 1 projector room, library, materials, storage and display, exhibition / display space, office accommodation and common area for students and staff.

Facilities may also be provided for extra-curricular activities like cultural and sports.

The equipment in the studios has also to be provided to meet with the special requirement for Interior Education.

It is desirable to provided hostel accommodation and residential accommodation for staff and students in proximity of the Institution.

Four year full time degree course in Interior Design affiliated to Shivaji University, Kolhapur for Women only.

A. Five work hours per day, 30 work hours per week. [450 work hours per semester] [15 weeks per semester]	900 work hours per year
B. For arranging site visits (minimum 4 per week) [60 work hours per semester] Market Survey, Annual Exhibition and Seminars	120 work hours per year
Study Tour- Field Work.	----- 1020 work hours per year -----

Eligibility:

B.I.D. I :

- A. H. S. C. (10+2) of Maharashtra, H.S.C. Board or Equivalent Board of any state.
- B. Where 10+2 scheme is not introduced, candidates must have passed after 11 years schooling the higher secondary pre university, pre-Engineering or Equivalent examination of any recognized University or Board of any state.
- C. Passing of 10+2 any course in Architecture, Interior, Civil Engineering, Construction Technology, Building Supervisor, Architectural Assistantship, architectural, civil draughtsman ship or similar courses in architectural, civil, MCVC or any other technology in which Engineering drawing is covered – all recognized by the technical Education Board Maharashtra or equivalent Universities and boards of any state.
- D. Preference shall be given to the students who have passed Intermediate drawing grade Examination or technical qualifications.

Admission Procedure :

- a. As per Merit list under provisions of rules of Govt. as applicable will be displayed on the Notice Board of the Institution / College

Objective: To impart education in the field of interior design.

Nomenclature of the degree : The nomenclature of the degree shall be B.I.D (interior design)

Duration of the degree Programme : The programme shall comprise of Eight semesters equivalent to 4 academic years duration. Each academic year shall have two semesters. The odd semesters shall commence in June and even semesters in January. Each semester shall comprise 90 days of teaching (15 weeks) duration. Plus 90 full days training/working.

Admission to the Bachelor of Interior Design (B.I.D)

Eligibility :

B.I.D (First year)

1. (10 + 2) Maharashtra (H.S.C.), H.S.C. board or equivalent board of any state.
2. 10+2/3 years diploma of any recognized University of Board of any state.

B.I.D (Second year)

1. The second year exam leading to the B.I.D (Int. des) will be held by university & no candidate will be admitted in this examination unless she has kept two terms in a college affiliated to the university subsequent to her passing the first year exam leading to the degree and unless she produces from the Principal of the college a certificate as per quoted in B.I.D 1st year.
2. Diploma course in Interior Design or Architecture, DCE, DEE, DME of (12 + 3) years duration conducted by board of technical education or any other government recognized authority of any state.

B.I.D (Third year)

1. The third year examination leading to the B.I.D will be held by the university and no candidate will be admitted in this examination unless she has kept two terms in the college affiliated to the university subsequent to her passing the second year examination leading to the B.I.D and unless she produces from the principal of the college a certificate as per quoted in B.I.D 2nd year.

B.I.D (Fourth year)

1. The fourth year examination leading to the B.I.D will be held by the university and no candidate will be admitted in this examination unless she has kept two terms in the college affiliated to the university subsequent to her passing the second year examination leading to the B.I.D and unless she produces from the principal of the college a certificate as per quoted in B.I.D 3rd year.



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शिवजी विद्यापीठ, कोल्हापूर - 416 004

दूरध्वनी : (ईपीएबीएक्स) 2609000, अभ्यास मंडळे विभाग 2609094

फॅक्स : 0091 -0231 -2691533 व 2692333; e-mail : bos@unishivaji.ac.in

शिवजी वि./अ.मं/ आय.डी.एस./7198

दि. 7/07/2018

प्रति,

प्राचार्य,

कॉलेज ऑफ नॉन-कन्व्हेंशनल व्होकेशनल कोर्सेस फॉर वुमन,

विद्यापीठ रोड,

कोल्हापूर

विषय:- शैक्षणिक वर्ष 2018-19 पासून बॅचलर ऑफ मल्टिमिडिया (BMM) हया अभ्यासक्रमाचे नामाभिधान (Nomenclature) बदलानुसार बी.ए. (मल्टिमिडिया) B.A.(Multimedia) भाग-1 सुधारित अभ्यासक्रमाबाबत.

संदर्भ:- मा.कुलगुरुंनी पारित केलेले आदेश क्र.एसयु/बीओएस/658 दि.17 जानेवारी,2018

महोदय,

उपरोक्त संदर्भाकित आदेशान्वये आपणास शैक्षणिक वर्ष 2018-19 पासून आंतर विद्याशाखीय अभ्यास विद्याशाखेअंतर्गत बॅचलर ऑफ मल्टिमिडिया (BMM) हया अभ्यासक्रमाचे नामाभिधान (Nomenclature) बी.ए. (मल्टिमिडिया) B.A.(Multimedia) असे करण्यात आलेचे कळविण्यात आलेले आहे. त्यानुसार विद्यापीठ अधिकार मंडळाने बी.ए.(मल्टिमिडिया) भाग-1 चा सुधारित अभ्यासक्रम शैक्षणिक वर्ष 2018-19 पासून लागू करण्यास मान्यता दिली आहे त्याची Soft copy सोबत जोडली आहे.

सदरचा अभ्यासक्रम www.unishivaji.ac.in (online syllabus) या संकेतस्थळावर उपलब्ध आहे. तरी सदरची बाब सर्व संबंधित विद्यार्थी व शिक्षकांच्या निदर्शनास आणावी.

कळावे,

आपला विश्वासू,

उपकुलसचिव

प्रत: माहितीसाठी .

1. प्र-अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा
2. अध्यक्ष, वृत्तपत्रविद्या समन्वय समिती
3. संचालक, परीक्षा व मूल्यमापन

यांना माहितीस्तव

योग्य त्या पुढील कार्यवाहीसाठी

3. इतर परीक्षा-1,2,3,
4. परीक्षक नियुक्ती विभाग
5. संलग्नता विभाग
6. संगणक विभाग
7. पात्रता विभाग

यांना योग्य त्या पुढील कार्यवाहीसाठी

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Dept. of Multimedia

SHIVAJI UNIVERSITY
KOLHAPUR

**Bachelor of Arts in MULTIMEDIA
B.A. (MULTIMEDIA)**

Revised Syllabus

2018-2019

Implimented from June 2018 onwards

A] Ordinance and Regulations:-

B.A. MULTIMEDIA

Preface:-

B. A. (Multimedia) or Bachelor of Arts in Multimedia is an undergraduate Multimedia and Animation Three years degree. The degree begins with the fundamentals of Art and Design, which will stimulate the creativity and imagination. The Major focus of the degree is on the integration of theory and technology and their practical application in Design Projects. Syllabus includes Graphic Design for creating effective Visual communication and Web Design for Global communication through a website. Students are introduced to the 2D, 3D Concepts including Modeling, Texturing, Animation, Lighting, Script Writing, and Character Designing. They are also taught to professional Video Editing Techniques. Program teaches students in Advanced Art, Pre-Production, Shooting techniques, Audio Effects in order to specialize in Animation and Visual Effects.

B. A. (Multimedia) degree can prepare graduates for enter level Multimedia careers, internships or graduate program in media-related fields.

Eligibility and Admission Procedure.

Eligibility for Admission for First year MULTIMEDIA,

- a) A candidate for being eligible for admission to the first year degree in B. A. (Multimedia) must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board OR Diploma any examination of any statutory University with Science, Arts, Commerce Streams OR MCVC students can get admission only by submitting the Government equivalence Certificate.
- b) Students coming from Examination Board other than the HSC Examination Board Maharashtra should obtain an Eligibility Certificate from the Registrar, Shivaji University for being considered for admission of first year B. A. (Multimedia).

Mode of Admission

Admission for B. A. (Multimedia) degree shall be based purely on Higher Secondary Result (H. S. C. or equivalence Examination).

Direct Admission to Semester III

Candidate (10+3) **Diploma- Polytechnic Diploma/ Bachelors of Journalism.** of any State Statutory University. With (10+3) Polytechnic Diploma of any state University is eligible for admission related to B. A. (Multimedia) Directly to the Second Year of the B. A. (Multimedia) degree.

Duration of the course.

The study for the degree in B. A. (Multimedia) shall be a full time, extending to three (3) Academic years. i.e. Six (6) semesters consisting of 90 days of instruction per semester.

Duration to complete the course

A candidate who fails to complete the B. A. (Multimedia) degree within a period of three years should complete the B. A. (Multimedia) degree within six (6) years from the date of joining the degree.

Medium of Instruction.

- The medium of instruction shall be in English.

Attendance

- The candidates have to complete the minimum units in theory and practical as prescribed in the syllabus.
- The candidate must have an attendance of 80% of total period devoted to theory, practical, orals, seminars, displays, workshops, project work and other related activities of the course.
- The candidate must submit the required number of tutorials, seminars, assignments, presentations etc.

Scheme of Examination

- Total marks allotted for the theory paper shall be 50 marks written exam.
- Total marks allotted for the practical paper shall be 50 marks practical exam.
- Total marks for internal assessment will be 25 marks and external assessment will be 25 marks.
- Head of passing for Written Exam, Internal Assessment, Practical Exam and External Exam will be separate.
- Total marks allotted for Internship report for the IIIrd year shall be 200 marks out of which 100 marks will be Internal Internship report Assessment and 100 marks for External Internship report assessment and viva – voce at the even semester.

Standard of Passing

- To pass the examination a candidate must obtain a minimum of 40% of marks in each paper subject.
- The minimum passing in theory paper of 50 marks shall be 20 marks.
- The minimum passing in practical paper of 50 marks shall be 25 marks.
- The minimum passing for the Internship report will be 40% i.e 40 marks for internal assessment and 40 marks for External assessment.
- A candidate should pass a minimum of 2/3rd of the subjects of BDFC Ist year i.e semester 1 and 2 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the second year.
- A candidate should pass a minimum of 2/3rd of the subjects of BDFC IInd year i.e semester 3 and 4 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the Third year.
- A candidate of second year has to clear all the subjects from First year i.e semester I and II or else she will not be allowed to take admission to the third year.

Award of Class

- Class will be as per the Shivaji University norms.

➤ Distinction	-	70% & above
➤ First Class	-	60% to 69%
➤ Second Class	-	50% to 59%
➤ Pass Class	-	40% to 49%

The regular students who have taken admission from 1st year and have cleared all the subjects in first attempt are eligible for the merit ranks.

Direct 2nd year admission candidate can be awarded class but will not be included in the merit ranking.

Examination Pattern ==

1. TITLE : Bachelor of Arts in MULTIMEDIA
Under the Faculty of Inter Disciplinary studies (IDS).

2. YEAR OF IMPLEMENTATION:- Revised Syllabus will be implemented from June 2018-2019 onwards.

3. PREAMBLE:-

The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.

4. GENERAL OBJECTIVES OF THE COURSE :

- 1) To build an environment that enables to collaborate productively in Interdisciplinary stream
- 2) To nurture the women students to be Creative, Critical, Innovative and designers and successful entrepreneurs.
- 3) To support and contribute to the industries.
- 4) To understand the global Advertising industry
- 5) To understand the global video and Audio Editing industry

5. DURATION

- The course shall be a full time course Full Time
- The duration of course shall be of Three 3 years that is 2 semester per year a total 6 semesters.
- A candidate who fails to complete the course within a period of three years should complete the course within six years from the date of joining the course.

6. PATTERN:-

- Pattern of Examination will be /Semester Pattern.

7. FEE STRUCTURE:-

As per University norms

8. IMPLEMENTATION OF FEE STRUCTURE:-

In case of revision of fee structure, this revision will be implemented in phase wise manner as mentioned below:-

For Part I- From academic year 2018-19 Onwards

For Part I & II- From academic year 2019-20 Onwards

For Part I, II & III- From academic year 2010-21 Onwards

9. ELIGIBILITY FOR ADMISSION:-

- a) A candidate for being eligible for admission to the first year degree in B. A. (Multimedia) must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board OR Diploma any examination of any statutory University with Science, Arts, Commerce Streams OR MCVC students can get admission only by submitting the Government equivalence Certificate.
- b) Students coming from Examination Board other than the HSC Examination Board Maharashtra should obtain an Eligibility Certificate from the Registrar, Shivaji University for being considered for admission of first year B. A. (Multimedia).
- c) Merit list in the qualifying examination.

10. MEDIUM OF INSTRUCTION:

- The medium of instruction shall be English

11. STRUCTURE OF COURSE- ———

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.

FIRST YEAR SEM I B.A. in MULTIMEDIA (NO.OF PAPERS- 08)


Sr.No.	Subjects	Marks
1.	Graphics	100
2.	Visual Arts	100
3.	HTML Basics	200
4.	Drawing & Sketching	100
5.	Fundamental of Computers	200
6.	Communication Skills	100
7.	Graphics I(Practical)	100
8.	Visual Arts(Practical)	100
	Total	1000

SECOND YEAR SEM III B.A. in MULTIMEDIA (NO.OF PAPERS- 09)

Sr.No.	Subjects	Marks
1.	Environmental Studies	50
2.	Digital Art Photography	100
3.	Script Writing and Story Board Designing	100
4.	Sound Editing	200
5.	Advertising	200
6.	Flash Website Design !	200
7.	Management Skills	100
8.	Digital Art Photography(Practical)	100
9.	Script Writing & Story Board Designing(Practical)	100
	Total	1250

THIRD YEAR B.A. in MULTIMEDIA (NO.OF PAPERS -08)

Sr.No.	Subjects	Marks
1.	2D & 3D Animation	100
2.	NEWS REPORTING & EDITING	100
3.	Digital Editing	200
4.	Realistic Concept of Animation and Special Effects	200
5.	Video Production Techniques	200
6.	Project Management & Estimation	100
7.	2D & 3D Animation	100
8.	NEWS REPORTING & EDITING	100
9.	Project	200
	Total	1300

7

 Dept. of Multimedia



Shivaji University, Kolhapur

Choice Based Credit System (CBCS)

Bachelor of Commerce (B. Com.)-Bank Management Program

Faculty of **Commerce** and Management

(To be implemented from Academic Year 2019-20)

S. S. S.
Coordinator
Dept of Commerce



Estd. 1962
NAAC 'A' Grade

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA
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शिवाजी विद्यापीठ, कोल्हापूर – 416004.
दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

Ref./SU/BOS/Com & Mgmt./

No 8927 -

Date : 28/08/2019— २

To,

The Principal
All Affiliated Concerned Colleges
Shivaji University, Kolhapur

28 AUG 2019

Subject : Regarding syllabi of B. Com. Part-I Business Management (Entire) and Bank Management (Entire) Choice Based Credit System (CBCS) degree programme under the Faculty of Commerce & Management.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi of B. Com. Part-I Business Management (Entire) (Sem. I & II) and B. Com. Part-I Bank Management (Entire) (Sem. I & II) Choice Based Credit System (CBCS) under the Faculty of Commerce & Management.

This syllabi shall be implemented from the academic year 2019-2020 (i.e. from June, 2019) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

Thanking you,

Yours faithfully,


Dr. Registrar

Encl : As above

Copy to,

1. I/c Dean, Faculty of Commerce & Management
 2. Chairman, BOS under Faculty of Commerce & Management
 3. Director, BOEE
 4. Appointment Section
 5. P. G. Admission Section
 6. B. Com. Section
 7. Affiliation Section (U.G./P.G.)
 8. Computer Center/I.T.
 9. Eligibility Section
 10. Distance Education
 11. P.G. Seminar Section
- } for information
- } for information and necessary action.

CBCS R.B.Com. 2: i) Structure of B. Com. Bank Management Programme Sem I & II

STRUCTURE - I									
SEMESTER- I - DURATION: 06 MONTHS									
S r. N o.	TEACHING SCHEME					EXAMINATION SCHEME			
	THEORY (TH)				PRACTICAL (PR)	THEORY			PRACTICAL
	Course Type	No. of lectures	Hours	Credits	-	PAPER HOURS	MAX	MIN	-
1	CC - A1	4	3.2	4	NO PRACTICAL	2	50	18	NO PRACTICAL
2	CC - A3	4	3.2	4		2	50	18	
3	CC - A5	4	3.2	4		2	50	18	
4	GEC - A	4	3.2	4		2	50	18	
5	GEC - B	4	3.2	4		2	50	18	
6	AECC - C1	4	3.2	4		2	50	18	
Total		24	19.2	24	-	-	300	-	-
SEMESTER- II - DURATION: 06 MONTHS									
S r. N o.	TEACHING SCHEME					EXAMINATION SCHEME			
	THEORY (TH)				PRACTICAL (PR)	THEORY			PRACTICAL
	Course Type	No. of lectures	Hours	Credits	-	PAPER HOURS	MAX	MIN	-
1	CC - A2	4	3.2	4	NO PRACTICAL	2	50	18	NO PRACTICAL
2	CC - A4	4	3.2	4		2	50	18	
3	CC - A6	4	3.2	4		2	50	18	
4	GEC - A	4	3.2	4		2	50	18	
5	GEC - B	4	3.2	4		2	50	18	
6	AECC - C2	4	3.2	4		2	50	18	
Total		24	19.2	24	-	-	300	-	-
Grand Total Sem I + II		48	38.4	48	-	-	600	-	-

CC : Core Course : All courses (subjects) are compulsory.

GEC : Generic Elective Course : Candidate has to select any one course (subject) from Group A & one course (subject) from Group B.

AECC : Ability Enhancement Compulsory Course : All courses (subjects) are compulsory.

(A) Non-Credit Self Study Course : Compulsory Civic Courses (CCC)

For Sem I: CCC - I : Democracy, Elections and Good Governance

(B) Non-Credit Self Study Course : Skill Development Courses (SDC)

For Sem II: SDC - I : Any one from following (i) to (v)

i) Business Communication & Presentation ii) Event management iii) Personality Development, iv) Yoga & Physical Management v) Resume, Report & proposal writing

ii) Structure of B. Com. Programme Sem III & IV

STRUCTURE - II									
SEMESTER- III - DURATION: 06 MONTHS									
Sr. No.	TEACHING SCHEME					EXAMINATION SCHEME			
	THEORY (TH)				PRACTICAL (PR)	THEORY			PRACTICAL
	Course Type	No. of lectures	Hours	Credits		PAPER HOURS	MAX	MIN	
1	CC-B1	4	3.2	4	NO PRACTICAL	2	50	18	NO PRACTICAL
2	CC-B3	4	3.2	4		2	50	18	
3	CC-B5	4	3.2	4		2	50	18	
4	CC-B7	4	3.2	4		2	50	18	
5	AECC -C3	4	3.2	4		2	50	18	
6	AECC -C5	4	3.2	4		2	50	18	
7	AECC -EVS	-	-	-	-	-	-	-	-
Total		24	19.2	24	-	TOTAL MARKS	300	-	-
SEMESTER- IV - DURATION: 06 MONTHS									
Sr. No.	TEACHING SCHEME					EXAMINATION SCHEME			
	THEORY (TH)				PRACTICAL (PR)	THEORY			PRACTICAL
	Course Type	No. of lectures	Hours	Credits		PAPER HOURS	MAX	MIN	
1	CC-B2	4	3.2	4	NO PRACTICAL	2	50	18	NO PRACTICAL
2	CC-B4	4	3.2	4		2	50	18	
3	CC-B6	4	3.2	4		2	50	18	
4	CC-B8	4	3.2	4		2	50	18	
5	AECC -C4	4	3.2	4		2	50	18	
6	AECC -C6	4	3.2	4		2	50	18	
7	AECC -EVS	4	3.2	4		3	70 + 30	25+10	
Total		28	22.4	28	-	-	400	-	-
Grand Total		52	41.6	52	-	-	700	-	-

CC :Core Course : All courses (subjects) are compulsory.

AECC :Ability Enhancement Compulsory Course : All courses (subjects) are compulsory.

AECC - EVS : Ability Enhancement Compulsory Course - Environmental Studies

iii) Structure of B. Com. Programme Sem V & VI

STRUCTURE - III											
SEMESTER- V - DURATION: 06 MONTHS											
Sr. No.	TEACHING SCHEME					EXAMINATION SCHEME					
	THEORY (TH)				PRACTICAL (PR)	THEORY			Internal Exam.		
	Course Type	No. of lectures	Hours	Credits		PAPER HOURS	MAX	MIN	Internal	MAX	MIN
1	CC-C1	4	3.2	4	NO PRACTICAL	2	40	14	Seminar	10	04
2	CC-C3	4	3.2	4		2	40	14		10	04
3	CC-C5	4	3.2	4		2	40	14		10	04
4	CC-C7	4	3.2	4		2	40	14		10	04
5	DSE - I	4	3.2	4		2	40	14		10	04
6	DSE - II	4	3.2	4		2	40	14		10	04
Total		24	19.2	24	-	240	---	60	Theory + Internal 240 + 60 = 300		
SEMESTER- VI - DURATION: 06 MONTHS											
Sr. No.	TEACHING SCHEME					EXAMINATION SCHEME					
	THEORY (TH)				PRACTICAL (PR)	THEORY			Internal Exam		
	Course Type	No. of lectures	Hours	Credits		PAPER HOURS	MAX	MIN	Internal	MAX	MIN
1	CC-C2	4	3.2	4	NO PRACTICAL	2	40	14	Internal Exam	10	04
2	CC-C4	4	3.2	4		2	40	14		10	04
3	CC-C6	4	3.2	4		2	40	14		10	04
4	CC-C8	4	3.2	4		2	40	14		10	04
5	DSE - III	4	3.2	4		2	40	14		10	04
6	DSE - IV	4	3.2	4		2	40	14		10	04
Total		24	19.2	24	-	240	----	60	Theory + Internal 240 + 60 = 300		
Grand Total		48	38.4	48	-	-	480	----	Theory + Internal 480 + 120 = 600		

CC : Core Course : All courses (subjects) are compulsory

DSE : Discipline Specific Elective : Candidate has to select any one course (subject) which consists of Paper I to IV. Paper I & II for Sem V and Paper III & IV for Sem VI.

(A) Non-Credit Self Study Course : Compulsory Civic Courses (CCC)

For Sem V: CCC – II : Constitution of India and Local Self Government

(B) Non-Credit Self Study Course : Skill Development Courses (SDC)

For Sem VI: SDC – II: Any one from following (vi) to (x)

vi) Interview & Personal Presentation Skill, vii) Entrepreneurship Development Skill, viii) Travel & Tourism, ix) E-Banking & Financial Services, x) RTI & Human Right Education (HRE), IPR & Patents

S. S.
Coordinator
Dept of Commerce

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade
CHOICE BASED CREDIT SYSTEM

Syllabus For

B.Sc. Part - I

Environment Science (Entire)

SEMESTER I AND II

(Syllabus to be implemented from June, 2019 onwards)


S.A. Chavan
Dept. of Env. Sci



Estd. 1962
NAAC 'A' Grade

SHIVAJI UNIVERISTY, KOLHAPUR-416 004. MAHARASHTRA

PHONE : EPABX-2609000 website- www.unishivaji.ac.in

FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094

शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

SU/BOS/Science/8644

Date: 20/08/2019

To,

The Principal,
College of Non-Conventional Vocational Courses for Woman,
SIBER, Kolhapur.

Subject: Regarding syllabi and Structure of B.Sc. Part- I Enviromental Science (Entire) CBCS (Sem.I & II) degree programme under the Faculty of Science and Technology

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Structure, Subject list, Nature of question paper of B.Sc. Part- I Enviromental Science (Entire) under the Faculty of Science and Technology.

This syllabi, Structure, Subject list, Nature of question paper shall be implemented from the academic year 2019-2020 (i.e. from June 2019) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus)

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	The Dean, Faculty of Science & Technology	7	Appointment Section
2	Director, Board of Examinations and Evaluation	8	P.G.Seminar Section
3	The Chairman, Respective Board of Studies	9	Computer Centre/IT Cell
4	B.Sc. Exam	10	Affiliation Section (P.G./U.G.)
5	Eligibility Section	11	Affiliation Section (T-II)
6	O.E. I Section	12	P.G.Admission Section


Structure of Program and List of Courses are as follows:

Structure of B. Sc. Environment Science (Entire) Programme Semester I & II
Structure-I

SEMESTER – I (Duration – 6 Months)														
Sr. No.	Course (Subject) Title	TEACHING SCHEME						EXAMINATION SCHEME						
		THEORY			PRACTICAL			THEORY				PRACTICAL		
		Credits	No. of lectures	Hours	Credits	No. of lectures	Hours	Hours	Max	Total Marks	Min	Hours	Max	Min
1	DSC-A1	2	5	4	2	4	3.2	2	50	100	35	PRACTICAL EXAMINATION IS ANNUAL		
2	DSC-A2	2						2	50					
3	DSC-A3	2	5	4	2	4	3.2	2	50	100	35			
4	DSC-A4	2						2	50					
5	DSC-A5	2	5	4	2	4	3.2	2	50	100	35			
6	DSC-A6	2						2	50					
7	DSC-A7	2	5	4	2	4	3.2	2	50	100	35			
8	DSC-A8	2						2	50					
9	AECC-A	2	4	3.2	-----	-----	-----	2	50	50	18			
Total		18	24	19.2	8	16	12.8	-		450				
SEMESTER – II (Duration – 6 Months)														
1	DSC-B1	2	5	4	2	4	3.2	2	50	100	35	As per BOS Guidelines		
2	DSC-B2	2						2	50					
3	DSC-B3	2	5	4	2	4	3.2	2	50	100	35			
4	DSC-B4	2						2	50					
5	DSC-B5	2	5	4	2	4	3.2	2	50	100	35			
6	DSC-B6	2						2	50					
7	DSC-B7	2	5	4	2	4	3.2	2	50	100	35			
8	DSC-B8	2						2	50					
9	AECC-B	2	4	3.2	-----	-----	-----	2	50	50	18			
Total		18	24	19.2	8	16	12.8	-		450				
Grand Total		36	48	38.4	16	32	25.6			900		200		
<ul style="list-style-type: none"> Student contact hours per week : 32 Hours (Min.) Theory and Practical Lectures : 48 Minutes Each DSC – Discipline Specific Core course: All papers are compulsory. AECC – Ability Enhancement Compulsory Course (A & B)- English 						<ul style="list-style-type: none"> Total Marks for B.Sc.-I (Including English) : 1100 Total Credits for B.Sc.-I (Semester I & II) : 52 								
<ul style="list-style-type: none"> Practical Examination will be conducted annually for 50 Marks per course (subject). There shall be separate passing for theory and practical courses. 														
(A) Non-Credit Self Study Course : Compulsory Civic Courses (CCC) For Sem I: CCC – I : Democracy, Elections and Good Governance														
(B) Non-Credit Self Study Course : Skill Development Courses (SDC) For Sem II: SDC – I : Any one from following (i) to (v) i) Business Communication & Presentation ii) Event management iii) Personality Development, iv) Yoga & Physical Management v) Resume, Report & proposal writing														

Structure of B. Sc. Environment Science (Entire) Programme Sem III & IV
Structure – II

SEMESTER – III (Duration – 6 Months)															
Sr. No.	Course (Subject) Title	TEACHING SCHEME						EXAMINATION SCHEME							
		THEORY			PRACTICAL			THEORY				PRACTICAL			
		Credits	No. of lectures	Hours	Credits	No. of lectures	Hours	Hours	Max	Total Marks	Min	Hours	Max	Min	
1	DSC-C1	2	3	2.4	4	8	6.4	2	50	100	35	PRACTICAL EXAMINATION IS ANNUAL			
2	DSC-C2	2	3	2.4				2	50						
3	DSC-C3	2	3	2.4				2	50						
4	DSC-C4	2	3	2.4				2	50						
5	DSC-C5	2	3	2.4				2	50						
6	DSC-C6	2	3	2.4				2	50						
7	AECC-C	4	4	3.2				---	---	---	---				
	TOTAL	16	22	17.6	12	24	19.2			300	---				
SEMESTER – IV (Duration – 6 Months)															
1	DSC-D1	2	3	2.4	4	8	6.4	2	50	100	35	As per BOS Guide-lines			
2	DSC-D2	2	3	2.4				2	50						
3	DSC-D3	2	3	2.4				2	50						
4	DSC-D4	2	3	2.4				2	50						
5	DSC-D5	2	3	2.4				2	50						
6	DSC-D6	2	3	2.4				2	50						
7	AECC- C AECC- D	---	---	---				---	---	---	3				
	TOTAL	12	18	14.4	12	24	19.2			400	---				
		28	40	32	24	48	38.4			700	--	---			300
• Student contact hours per week : 32 Hours (Min.)						• Total Marks for B.Sc.-II (Including EVS) : 1000									
• Theory and Practical Lectures : 48 Minutes Each						• Total Credits for B.Sc.-II (Semester III & IV) : 52									
• DSC : - Discipline Specific Core Course : All papers are compulsory.															
• AECC- Ability Enhancement Compulsory Course (C) : Environmental Studies: EVS (Theory – 70 & Project – 30 Marks)															
• Practical Examination will be conducted annually for 100 Marks per course (subject).															
• There shall be separate passing for theory and practical courses also for Environmental Studies.															


 S.A. Chawan
 Dept. of Env. Sci.

- 31 students from 1st and 2nd year completed Internal Auditor Training, ISO FSMS 22000:2018 and cleared exam conducted by Bureau veritas ,India

Sr.No.	Name of the Student	Remark
1.	Janvi Mahesh Ganwani	B.Sc(FTM) II
2.	Siddhi Sujit Joshi	B.Sc(FTM) III
3.	Arpita Anil Jagtap	B.Sc(FTM) III
4.	Asmita Vishnu Salunkhe	B.Sc(FTM) III
5.	Smita Vijaykumar Potadar	B.Sc(FTM) III
6.	Sakshi Manoj Desai	B.Sc(FTM) III
7.	Revati Krushnat Khot	B.Sc(FTM) III
8.	Tejal Kiran Shendre	B.Sc(FTM) III
9.	Nisha Dashrath Powar	B.Sc(FTM) III
10.	Tanuja subhash Gavali	B.Sc(FTM) III
11.	Manasi Sanjay Dalavi	B.Sc(FTM) III
12.	Almas Dastgir Jamadar	B.Sc(FTM) II
13.	Niyati Sandeep Patil	B.Sc(FTM) III
14.	Mayuri Suresh Jadhav	B.Sc(FTM) III
15.	Swapnaja Balasaheb Jadhav	B.Sc(FTM) II
16.	Neha Tanaji Ghorpade	B.Sc(FTM) II
17.	Shakti Neel chavan	B.Sc(FTM) III
18.	Pranjali. P.Shinde	B.Sc(FTM) II
19.	Akshata.V. Hidadugi	B.Sc(FTM) II
20.	Chetana Mahadev Chougule	B.Sc(FTM) II
21.	Shilpa. S. Patil	B.Sc(FTM) III
22.	Shubhangi.P. Kumbhar	B.Sc(FTM) III
23.	Firdosh Mahabhari	B.Sc(FTM) III
24.	Soniya.S. Desai	B.Sc(FTM) III
25.	Dhanshree Mane	B.Sc(FTM) III
26.	Pooja.M.Chougule	B.Sc(FTM) III
27.	Dhanshree .S.Kole	B.Sc(FTM) II
28.	Priti .S.Patil	B.Sc(FTM) II
29.	Siddhi.B. Kawale	B.Sc(FTM) III
30.	Shweta.M. Patil	B.Sc(FTM) III
31.	Pranoti .M.Bhosale	B.Sc(FTM) III


S. A. Wani
Dept. of Fm.SU

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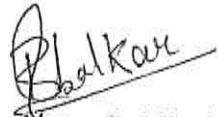
**COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR
WOMEN, CSIBER, KOLHAPUR**

National Service Scheme (NSS)

List of NSS Activities 2019-20

Sr. No.	Date	Event	Page No.
	11 th Sept. 2019	List of approved NSS Unit of 50 student members.	
1.	16 th , 17 th and 19 th August 2019	3 Days Flood Relief Activity at Mahasainik Darbar Hall, Kolhapur Preparation of Ration Kit for rehabilitation of the flood affected families in Kolhapur floods taken by White Army, CA Association, Hoteliers Association and Catering Association, Kolhapur	
2.	4 th September 2019	Flood Relief Activity in Khidrapur Monitory help and Contribution to Vidya Marathi Mandir.	
3.	18 th September 2019	Organized Rally on Literacy and Multilingualism Day.	
4.	2 nd October 2019	Celebration of 'Gandhi Jayanti' by organizing various activities in college campus and Rally on Plastic problem.	
5.	2 nd October 2019	FIT India Progging Run	
6.	30 th November 2019	Organized Maha Walkathon 2019.	
7.	2 nd to 8 th December 2019	Participation of 12 students in Trekking and Adventure University Camp in Shivaji University, Kolhapur	
8.	7 th December 2019	Participation of 9 students with NSS faculty coordinator in Celebration of Indian Armed Forced Day in Shivaji University, Kolhapur	
9.	18 th to 24 th December 2019	Participation of 9 students Panhala to Pawankhind – Motivational Mission University Camp, Kolhapur	
10.	28 th December 2019	Participation of 18 students in Tarun Bharat Rally on Women Marshal Art to create awareness of self-defense among society	
11.	3 rd to 9 th January 2020	Participation of 2 students in University camp of "Swacchhhta" in Shivaji University	

12.	7 th January 2020	Celebration of 'Police Unnati Diwas' at Police Ground, Kolhapur	
13.	18 th January 2020	Fit India walkathon	
14.	21 st January 2020	Participation of 4 students in one day basic training on Human Rights, Gadhinglaj.	
15.	24 th January 2020	Beti Bachao, Beti Padhao social awareness program at Daulat Nagar slum area.	
16.	6 th -12 th February 2020	College village camp at Shivaji University. (Participation of 27 NSS student members)	
17.	21 st - 27 th February 2020	Ms. Revati R. Mane- B.Sc. (FTM)-I got selected by Shivaji University and completed the National Camp held at Tiruanantapuram, Kerala.	
18.	16 th -20 th February 2020	Participation of 6 NSS student members in special camp "Gadsauvardhan upakram at Raireshwar fort" organized by Shivaji University in collaboration with Kisan Veer Mahavidyalaya, Wai, Satara.	
19.	15 th March onwards (Lockdown period)	Covid-19 Awareness Activities through social media, demos and door to door visits and Contribution to the needy by providing masks, ration kits, water, sanitizers, sharbats, etc by NSS student Volunteers in their respective hometowns and areas.	
20.	14 th April 2020	Participation of NSS Co-ordinator and NSS student members in Online Training on Covid-19 Awareness organized by NSS Maharashtra State and UNICEF .	
21.	05 th May -30 th June 2020	2 NSS Volunteers Ms. Faiza Inamdar and Ms. Shrushti Bhat B.Sc. (FTM)-I working as Anti-Corona Police under Kolhapur Municipal Corporation.	


 Ms. Rajasee S. Nimbalkar
 NSS Coordinator

Richa

Language Lab



A. K. S.

PRINCIPAL,
College of Non-Conventional
Vocational Courses For Women
Kolhapur.

IQAC Meeting Hall



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