# College Of Non-Conventional Vocational Courses For Women, Kolhapur

#### Add on Course Structure

# To be implemented from the Academic year 2020-21

1. Name of Add on Course: Certificate course in Foreign Language(German, French, Japanese)

2. Programme outcomes: To acquaint students with foreign language

3. Eligibility: 12<sup>th</sup> Science/Commerce/Arts

5. Intake: 185 students

6. Duration of the course: 45 contact hours

## Structure of Program

Structure of Certificate Course in-Foreign Language

| Sr | Name of the course                       | Theory  |                 |              |  |  |  |  |  |  |
|----|--|---------|-----------------|--------------|--|--|--|--|--|--|
|    |  | Credits | No. of lectures | Contact Hrs. |  |  |  |  |  |  |
| 1  | Certificate course in<br>German language | 3       | 45              | 45           |  |  |  |  |  |  |
| 2  | Certificate course in French language    | 3       | 45              | 45           |  |  |  |  |  |  |
| 3  | Certificate course in Japanese language  | 3       | 45              | 45           |  |  |  |  |  |  |

1. Student contact hours per week: 2

2. Theory Lectures : 45

3. Total Marks for Add on course: 100 Marks

4. Total Credits for Add on course: 3 credits

5. Standard of passing shall be 35%



# **Examination Pattern:**

| Sr.No | Term end Assessment |       |  |  |  |  |  |
|-------|---------------------|-------|--|--|--|--|--|
| 31.10 | Criteria            | Marks |  |  |  |  |  |
| 1     | Theory Paper        | 75    |  |  |  |  |  |
| 2     | Oral Exam           | 25    |  |  |  |  |  |
|       | Total Marks         | 100   |  |  |  |  |  |

# ➤ Grading System For Add on course :

| Grade table fo | or Add on course |
|----------------|------------------|
| Marks Obtained | Letter Grade     |
| Absent         |                  |
| 0 - 34         | F (Fail)         |
| 35 - 44        | C                |
| 45 - 54        | В                |
| 55 - 64        | B+               |
| 65 - 74        | A                |
| 75 - 84        | A+               |
| 85 - 100       | O (Outstanding)  |



# College of Non-Conventional and Vocational Courses for Women ,Kolhapur

# Certificate Course In German Language Syllabus - 2020-21

#### Course Credit: 3 Credits

#### Unit no :1 Content:

- Introduction (Name, country, living place, languages etc.) Asking the persons Information and Greeting.
- German alphabets, Numbers, Giving and asking information related to number (age, telephone number, mobile number etc.)
- Difference between formal and informal, personal pronouns, Verb Conjugations
- European Countries, languages and capital cities

#### onit no: 2 Content:

- Hobbies, free time activities
- Conjugation of Strong verbs
- Days, Months, Seasons
- Articles
- Professions: Talking about and asking for the professions.
- Conjugation of the Verb haben and sein.

#### Unit no: 3 Content:

- Vocabulary related Eatables. (Students will be able to talk regarding Food, purchasing in Supermarket.)
- Sentence Structure.
- Akkusative Case and Akkusative Verbs
- Modalverbs
- Timings.

#### Unit no: 4 Content:

Intercultural Training

#### Note:

- 1. Syllabus is according to the Book- Netzwerk A1
- This Syllabus has been designed keeping the goal of International Exam for German. 2.
- Extra practice material will be provided. 3.

#### Reference Books:

1. Fit in Deutsch 1 (Ubungs und Testbush)

Publisher Goyal Publishers & Distributors ltd.

2. Netzwork-Deutsch Als Frendsprache

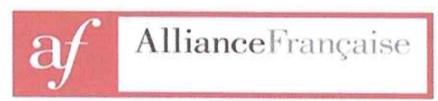
By Stefanie Denglr, Paul Rush , Helen Schmitz and Tanja Sieber Publisher Goyal Publishers &Distributors ltd.



# College of Non-Conventional and Vocational Courses for Women ,Kolhapur

Certificate Course In French Language Syllabus - 2020-21

Course Credit: 3 Credits



#### ADULTS COURSES CURRICULUM OVERVIEW

#### A1 LEVEL (Beginner)

| LEVEL  | Learning goals   | Grammar topics  |
|--|--|---|
| A1.1<br>Textbook:<br>Texto 1<br>Dossiers 0,<br>1, 2. | <ul> <li>Greetings in French</li> <li>Understand days of the week and months of the year.</li> <li>Count (numbers)</li> <li>Spell words</li> <li>Introduce yourself (give your age, your job, talk about your family, say where you are from, where you live, say the languages you speak)</li> <li>Ask questions (1)</li> <li>Learn basic vocabulary</li> </ul> | <ul> <li>Auxiliary verbs (to be/to have)</li> <li>Genders (masculine/feminine)</li> <li>Definite and indefinite articles</li> <li>Plural form</li> <li>Possessive adjectives (my, your, his/her)</li> <li>Regular verbs at present tense (-er verbs)</li> </ul>       |
| A1.2<br>Dossiers 3,<br>Dossier 4<br>(leçon 13)       | <ul> <li>Understand a menu/Order at a restaurant</li> <li>Ask questions (2)</li> <li>Understand and give directions (1)</li> <li>Speak about the weather</li> <li>Say the time</li> <li>Suggest an outing</li> <li>Buy in shops</li> </ul>   | <ul> <li>Plural of nouns</li> <li>"on" pronoun</li> <li>Negation</li> <li>Prepositions of location (in, on, next to, in front of)</li> <li>Use « Quel », « Est-ce que » and « Qu'est-ce que » in a question</li> <li>Demonstrative adjectives (this, that)</li> </ul> |

#### Reference Books:

- 1.French Grammar by Robin Adamson & Brigitter Edelston Publisher: McGraw Hill Companies Inc.
- 'Echo Methode De Francais-2<sup>nd</sup> Edition By J.Girardet/J.Pecheur

Publisher: CLE International



# College of Non-Conventional and Vocational Courses for Women ,Kolhapur

## Certificate Course In Japanese Language

Syllabus - 2020-21

Course Credit: 3 Credits

#### Course Description:

This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts.

#### Course Learning Outcomes:

.fter successful completion of the course, students will be able to,

- To get the students acquainted with foreign language.
- To gain knowledge of basic Japanese grammar.
- 3. To acquire basic Japanese language skills (listening, speaking, writing, and reading).
- 4. To enable students demonstrate an awareness of the relevance of Japanese language to professions and careers.
- To make students understand the cultures and civilizations of the country of Japan.
- To enable the students to function in an environment where Japanese is used exclusively.

#### Prerequisite:

A student, who is going to going to enroll for this course, should have following abilities:

- Knowledge of basic grammar of English Language.
- Communicate moderately using English Language.

#### Details of the content:

#### 'atroduction.

## n)Geographical features, culture of Japan.

ii)The origin of the script of Japanese language.

iii)Introduction of Basic script, Hiragana. (46 Characters)

# 2).Greetings in Japanese Language -

Good Morning, Good afternoon, Good evening, Good Night, etc.

- ii) Writing Hiragana Letters from あ to ぞ and related words
- 3).
- i) Writing Hiragana Letters from to 12 and related words.
- ii) Writing Hiragana Letters from ま to ん and related words.
- 4) .i) Self introduction in Japanese.
- ii) Numerals from 1 to 100
- 5).i) Contracted consonant letters (Hiragana script).
- ii) Doubling of consonants with the use of on half case (Hiragana script).



| 6). i) Classroom vocabulary. Ex. Book, homework, question, answer, practice etc. ii) Introduction of pictoral script Kanji 人、上、山、下、川、日本語。  |
|--|
| 7). i) Multiples of 1000 ii) Multiples of 10,000   |
| <ul><li>8)</li><li>i) To express time in Japanese Language. 9 o'clock, half past nine etc.</li></ul>   |
| <ul> <li>9).</li> <li>i) Introduction of date and month.</li> <li>ii) Days of week.</li> </ul>   |
| i) Introduction of Time Phrase This month, last month, last week, today, tomorrow etc.   |
| <ul> <li>i) Colors in Japanese</li> <li>ii) Fruits, flowers in Japanese.</li> </ul>  |
| 12). i) Body parts. 13). i) Writing Katakana letters from ア to ゾ ii) Writing Katakana letters from タ to ン.   |
| <ul><li>1 4).</li><li>i) Expressing nationality of a particular country.</li></ul>   |
| i) Contracted consonant letters (Katakana script) ii) Doubling of consonants with the use of ">" in half case (Katakana script). *Note: Words written phonetically using the Latin alphabet (romaji) will be only used in the very initial stage to aid learning pronunciations. |
| Evaluation Method: In every session student will be assessed.  |
| Reference Text Books:  |
| 1. Minna No NihongoI ,3A Corporation, Japan Publications :Goyal publishers.  |
| 2. Nihongoshouhou<br>Publication - JALTAP  |

Other reference material, practice papers & CDs for listening practice.

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# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur

Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.Sc. (Envt. Sc.) / B.Com. (Bank Mgt.) 2020-21

#### German Language

| Roll No. | Name of Student            | Date   | -/- |               |   |         | 11/1/11   | Dini-        | HT FO  | 70   |
|----------|----------------------------|--------|-----|---------------|---|---------|-----------|--------------|--------|------|
| KOII NO. | Name of Student            | Time   |     |               |   |         |           | Unde-        |        | Tota |
| 1        | Ambekar Gouri Ravindra     |        |     |               |   |         | 76-11-1-  | THE STATE OF | 997    |      |
| 2        | Awate Divya Tanaji         |        |     |               |   |         |           | THOURS       | UL II  | D.I. |
| 3        | Awate Nikita Dipak         |        |     |               |   |         |           |              |        | CRC  |
| 4        | Bansode Sanika Siddheshw   | /ar    |     |               |   |         | *****     | (FIT:        | 77 11  | 20   |
| 5        | Bhopale Wadikar Revati Sa  | intosh |     |               |   |         |           |              |        |      |
| 6        | Bhosale Aradhana Sunil     |        |     |               |   |         | IL REIN   | <u> </u>     |        |      |
| 7        | Bhosale Kranti Chandrakar  | nt     |     |               |   |         | Things in | ATERIO.      |        | HA   |
| 8        | Bhosale Sagrika Umaji      |        |     |               |   | T.      |           | MIT T        |        | 10%  |
| 9        | Deshpande Vilasini Rahul   |        |     |               |   |         | 7         |              |        | Τ.   |
| 10       | Devakar Pratiksha Mahade   | ev ·   |     |               |   |         |           |              |        |      |
| 11       | Gavali Rugveda Amar        |        |     |               |   |         | off The   | D. IAT       |        | 1    |
| 12       | Ghag Swarupa Dattatray     |        |     |               |   |         | TT'T      | 111.7        |        |      |
| 13       | Gholap Pallavi Arun        |        |     |               |   | enti-   |           | 7.7          | Tr.    | -00  |
| 14       | Ghotane Shruti Dhanaji     |        |     |               |   |         |           | Tier         |        |      |
| 15       | Ingavale Tirtha Bharat     |        |     |               |   |         |           | 71/01 W      | li li  |      |
| 16       | Jadhav Pradnya Rajendra    |        |     |               |   | 1       | POT LEUK  |              |        | ==   |
| 17       | Jadhav Sakshi Vinod        |        |     |               |   |         |           | JOHN.        | TWI    |      |
| 18       | Joshi Divya                |        |     |               |   |         |           |              |        |      |
| 19       | Kadam Janhavi Sagar        |        |     |               |   | 41/4    |           |              |        |      |
| 20       | Kamble Riya Vijay          |        |     |               |   |         |           | /H24 -H      | i Ig   | 2.1  |
| 21       | Kamble Sonali Rajaram      |        |     |               |   | 100     | THE       | 10 10        |        | 201  |
| 22       | Katkar Shrushti Vikramsinl | n      |     |               |   |         |           | in mi        |        | 97   |
| 23       | Khalile Sanmati Bhushan    |        |     |               |   |         |           | Viene in the |        |      |
| 24       | Khalipha Sanam Shikandar   |        |     |               |   |         | The light |              |        |      |
| 25       | Kulkarni Pramod Mrunma     |        |     |               |   | T III   | I XIII    |              |        | - 20 |
| 26       | Kulkarni Vaishnavi Mukun   | d      |     |               |   | 1.70    | 2.1       |              |        |      |
| 27       | Kurade Shreya Anil         |        |     |               |   |         | 17.11     |              |        | 40   |
| 28       | Lalwani Kashish            |        |     |               |   | 1,435   |           |              |        | V    |
| 29       | Londhe Pratiksha Parshura  | am     |     |               |   |         |           |              |        |      |
| 30       | Maralkar Shruit Sujeet     |        |     | Total Control |   |         |           |              |        |      |
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| 33       | Mhetre Manasi Sachin       |        |     |               | 1000  | COLTAGE | h         | (30          | -      | OCA, |
| 34       | Narke Sejal Atul           |        |     |               | 18/2  | One 3   | (3)       | 104          | 50     | TO   |
| 35       | Negandhi Aparna Punit      |        |     |               | 7-0   | 100     | 1 21      | E 07         | CALMAN |      |

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Department of Fashion Design

Department of Food Technology NEWOM NO

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| 42 P<br>43 P<br>44 P<br>45 P<br>46 P<br>47 P<br>48 P<br>49 P<br>50 F                                 | Patil Gouri Shrikant Patil Gouri Yuvraj Patil Nikita Patil Pranali Padmakar Patil Radnyee Balasaheb Patil Ruchita Kishor Patil Sakshi Maruti Patil Sharvari Sudhir Patil Shraddha Kakasaheb  |            |      |   |      |         |                          |  |              |   | White         |
| 43 P<br>44 P<br>45 P<br>46 P<br>47 F<br>48 P<br>49 P<br>50 F<br>51 F                                 | Patil Gouri Yuvraj Patil Nikita Patil Pranali Padmakar Patil Radnyee Balasaheb Patil Ruchita Kishor Patil Sakshi Maruti Patil Sharvari Sudhir Patil Shraddha Kakasaheb   |            |      |   |      |         |                          |  |              |   | 1.1           |
| 44 P<br>45 P<br>46 P<br>47 P<br>48 P<br>49 P<br>50 F<br>51 F   | Patil Nikita Patil Pranali Padmakar Patil Radnyee Balasaheb Patil Ruchita Kishor Patil Sakshi Maruti Patil Sharvari Sudhir Patil Shraddha Kakasaheb  |            |      |   |      |         |                          |  |              |   | - 22          |
| 45 P<br>46 P<br>47 P<br>48 P<br>49 P<br>50 P<br>51 P   | Patil Pranali Padmakar<br>Patil Radnyee Balasaheb<br>Patil Ruchita Kishor<br>Patil Sakshi Maruti<br>Patil Sharvari Sudhir<br>Patil Shraddha Kakasaheb  |            |      |   |      |         |                          | -                                      |              |   |               |
| 46 F<br>47 F<br>48 F<br>49 F<br>50 F<br>51 F   | Patil Radnyee Balasaheb<br>Patil Ruchita Kishor<br>Patil Sakshi Maruti<br>Patil Sharvari Sudhir<br>Patil Shraddha Kakasaheb  |            |      |   |      |         | -                        |  | - 3-1        | -   |               |
| 47 F<br>48 F<br>49 F<br>50 F<br>51 F   | Patil Ruchita Kishor<br>Patil Sakshi Maruti<br>Patil Sharvari Sudhir<br>Patil Shraddha Kakasaheb   |            |      |   |      |         |                          |  |              | _   | -             |
| 48 P<br>49 F<br>50 F<br>51 F   | Patil Sakshi Maruti<br>Patil Sharvari Sudhir<br>Patil Shraddha Kakasaheb   |            | -    |   |      |         |                          |  |              |   | - 1           |
| 49 F<br>50 F<br>51 F   | Patil Sharvari Sudhir<br>Patil Shraddha Kakasaheb  | _          |      |   |      |         | 1                        | enton ter                              |              |   | -             |
| 50 F   | Patil Shraddha Kakasaheb   |            | +    |   |      |         |                          | -0-1,1-1                               |              |   | ÷             |
| 51 F   |  |            |      |   | ==== |         |                          |  |              | - T   | -             |
|  | Patil Shrutika Bajrang   | =#         |      |   |      |         |                          |  | a -1 2       |   | -             |
| 24   | Patil Shubhangi Vilas  |            |      |   |      |         |                          |  |              |   |               |
|  | Patil Tanaya Sachin  |            | _    |   |      |         |                          |  |              |   | 2714          |
|  | Patil Vaibhavi Uday  |            |      | - | -    |         |                          |  |              |   |               |
|  | Patil Vaishnavee Pravin  | -          | Y    |   |      |         |                          |  |              | -   | -             |
|  | Patil Vaishnavi Shashikant   | _          |      |   |      |         |                          |  |              |   |               |
|  | Patil Vaishnavi Vasant   |            |      |   |      |         |                          |  |              |   |               |
| 11-11A1  | Pednekar Vaishnavi Prashant  |            |      |   |      |         |                          |  |              |   | -             |
| 1000   | Rote Pooja Balvant   |            |      |   | -    |         |                          |  |              |   | -             |
|  | Sakhalkar Anjali Sarjerao  |            |      |   |      |         |                          | 101107.1                               |              |   |               |
|  | Sawant Prachi Sarjerao   |            |      |   |      |         |                          |  |              |   |               |
|  | Shinde Nikita Kishor   |            |      |   |      |         |                          |  |              |   |               |
| 120909 00  | Shirke Kumbhar Prajakta Jalinda  | r          |      |   |      | -       |                          | M. T. C.                               | <b>-</b>     |   |               |
|  | Suryawanshi Manasi Keshav  |            |      |   |      |         |                          |  | -            | -   |               |
|  | Sutar Shrawani Netaji  |            |      |   |      |         |                          |  |              |   |               |
|  | Sutar Siddhi Sardar  |            |      |   |      |         |                          | A STORY                                |              |   |               |
|  | Thorat Gayatri Rajendra  |            |      |   |      |         |                          |  |              |   |               |
|  | Vhatkar Sukanya Milind   |            | ===  |   |      |         |                          |  |              |   |               |
|  | Wandre Rutuja Kallapa  | TT 10      |      |   |      |         | ESTE W                   |  |              |   |               |
|  | Yadav Shrushti Suresh  |            |      |   |      |         |                          |  |              |   |               |
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| C/3/3  | Sign of Faculty  | _          | -    |   | -    |         |                          | Danieles                               |              |   | Arrest<br>III |

Sign of Faculty

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# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.Sc. (Envt. Sc.) / B.Com. (Bank Mgt.) 2020-21

#### French Language

| Roll No. | Name of Student           | Date              |   |       |         |         |  |        |        | Total |
|----------|---------------------------|-------------------|---|-------|---------|---------|--|--------|--------|-------|
|          |                           | Time              |   |       |         |         |  |        |        | Total |
| 1        | Adake Manali Sachin       | Ver 10-00 (60-00) |   |       |         |         |  |        |        | Jan . |
| 2        | Ambekar Samruddhi Dines   | sh                |   |       |         |         | 100  |        |        |       |
| 3        | Bagale Manisha Nivrutti   |                   |   |       | 2       |         |  | 10.06  |        | v I   |
| 4        | Belvalkar Samruddhi Uday  |                   |   |       |         |         |  |        |        |       |
| 5        | Bobale Pooja Ashok        |                   |   |       |         |         |  | y      |        |       |
| 6        | Bolake Sarika Dasharath   |                   |   |       | 2,      |         |  |        |        | 15.60 |
| 7        | Bongale Anjali Mukund     |                   |   |       |         |         |  | ŢI.    |        | 11.5  |
| 8        | Chavan Shweta Dattatray   |                   |   |       |         |         | III  |        |        |       |
| 9        | Chile Samruddhi Sanjay    |                   |   |       |         |         |  |        |        |       |
| 10       | Chougule Shreya Malagon   | da                |   |       |         |         |  |        |        |       |
| 11       | Dakave Maitreyee Uday     |                   |   |       |         |         | 12,0   |        |        |       |
| 12       | Devtale Manasvi Shrikant  |                   |   |       |         |         | 10 10 10   | 1 10   |        | D     |
| 13       | Dhanawade Siddhlaxmi      |                   |   |       |         |         |  |        |        |       |
| 14       | Gavali Sakshi             |                   |   |       |         |         |  |        |        |       |
| 15       | Ghatage Akanksha Madan    |                   |   |       |         |         |  |        |        |       |
| 16       | Jadhav Ashlesha Anil      |                   |   |       |         |         |  |        |        |       |
| 17       | Jadhav Siddhi Manohar     |                   |   |       |         |         |  |        |        |       |
| 18       | Jadhav Siddhi Manohar     |                   | 7 |       |         |         | II IIA   |        |        |       |
| 19       | Jadhav Supriya Satish     |                   |   |       | - nadi  |         |  |        |        |       |
| 20       | Jadhav Tejaswini Dhanajir | ao                |   |       |         |         | ala la   |        |        |       |
| 21       | Kadam Indrayani Chandra   | kant              |   |       |         |         | The Line of Li |        | n T    |       |
| 22       | Kamble Snehal Maheshku    | mar               |   |       |         |         |  |        |        |       |
| 23       | Kavathekar Mahek Riyaj    |                   |   |       |         |         |  |        | 10     |       |
| 24       | Khandagale Mrunal Shrika  | int               |   |       |         |         |  | E Jane |        |       |
| 25       | Khandke Vaishnavi Uday    |                   |   |       |         |         |  |        |        |       |
| 26       | Khot Akanksha Ramchand    | lra               |   |       |         |         |  |        |        |       |
| 27       | Kolar Sakshi              |                   |   |       |         |         |  |        |        |       |
| 28       | Kothare Neha Appasaheb    |                   |   |       |         |         |  |        |        |       |
| 29       | Kulkarni Vaishnavi Rajend | ra                |   |       |         |         | 1000   |        |        |       |
| 30       | Kumbhar Dipti Madhukar    |                   |   |       |         |         |  |        |        |       |
| 31       | Mahajan Rutuja Shivaji    |                   |   |       |         |         |  |        |        |       |
| 32       | Mane Pradnya              |                   |   |       |         |         |  |        | -      |       |
| 33       | Matade Apoorva Anil       |                   |   | 13974 | 11-1    | ATTURNE | ML AL  |        | ONA    | VOGA, |
| 34       | Mengane Sayali Hambirra   | 10                |   |       | 727     | 0)      |  | /      | EN ION |       |
| 35       | More Ankita Uttam         |                   |   |       | 137 / 2 | 4900    | 7 - 1 9  | /0     | / 6    | STD   |

HOD Department of Interior Design

Department of Fashion Design CNCVCW, Kolhapur Departm KOLHAPUR CNCVCW

| Roll No.   | Name of Student  | Date  |             |       |           |        |           |           |              |        | Tota |
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|            | Muragi Sonali Kemapanna  |       |             |       |           | -3. La |           |           |              |        |      |
|            | Pailwan Siddhi Sanjay  |       |             |       | and south | 20-10  |           |           |              |        |      |
| 39         | Patel Jinal Navin  |       | 7=34i (313) |       |           |        |           | -02-1-114 | FT-94-131    |        |      |
| 40         | Patil Aishwarya Eknath   |       |             |       |           |        |           |           |              | me jul | dia  |
| 41         | Patil Chaitrali Pavankumar   |       |             |       |           |        |           |           |              |        |      |
| 42         | Patil Pradnya Eknath   |       |             |       | TW        |        | 4.56      |           | essivit.     |        | 4163 |
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| 44         | Patil Sakshi Sambhaji  |       |             |       |           | -      |           | KILL      |              |        |      |
|            | Patil Sayali Dilip   |       |             |       |           |        |           |           |              |        |      |
| 46         | Patil Shruti Chandrashekhar  |       |             |       |           |        |           | 10 00     |              |        |      |
| 47         | Patil Shweta Rajaram   |       |             |       |           |        | THITH     | D1.       |              |        | +    |
| 48         | Patil Utkarsha Jeevan  |       |             |       |           |        |           |           |              |        |      |
| 49         | Patil Vaishnavi Vikas  |       |             |       |           |        |           |           |              | , UE   |      |
| 50         | Patil Vinita   |       |             | -     |           |        |           | WITH      | 9/11         | 141    |      |
| 51         | Powar Samruddhi Shivaji  |       |             |       |           |        |           |           |              | 72     |      |
| 52         | Rane Pranali   |       |             |       |           |        |           | 111 2117  | II HIQ ST    | 13     |      |
| 53         | Savashe Pratiksha Jeetendra  |       |             |       |           | - 4    | THOM      | F/FDIS    | PHORE:       | 0.77   | PI   |
| 54         | Sawant Devika Dilip  |       |             |       |           |        | 1-04      |           |              |        |      |
| 55         | Sawant Saee Nitin  |       |             |       |           |        | 901 11/1  | 10 = 100  | V. NEE       |        |      |
| 56         | Shaikh Mariya Abubakr  |       |             |       |           |        | THEFTO    | 1000      | 079.501      | 10     | JIF. |
| 57         | Shelake Ishwari Jaykumar   |       |             |       |           |        |           |           | (FELIST      |        |      |
| 58         | Shinde Aishwarya Mohan   |       |             |       |           |        | AVECUA S  | 1/ 11/52  |              |        | 7    |
| 59         | Shinde Pragati Dattatray   |       |             |       |           |        |           | imaeri    | A VEU        |        |      |
| 60         | Shinde Vishakha Maruti   |       |             |       |           |        | dylan     | - 111     | 7 11         |        |      |
| 61         | Shintre Srushti Vishal   |       |             |       |           |        |           | AGESTE    |              |        |      |
| 62         | Upadhye Shreya Vrushabhana   | th    |             |       |           |        | .00       |           | 7.7          |        |      |
| 63         | Veer Akshata Mahadev   |       |             |       |           | 77.55  | The       | T-15      | THE STATE OF |        | 17.  |
| 64         | Warke Pranoti  |       |             |       |           | Title  | 11/581    |           | ###I         |        |      |
| 65         | Palkar Prajakta  |       |             |       |           |        | 200       | C TO THE  | o Dian       | 10 T   |      |
| 66         | Daddikar Surabhi   |       |             |       |           |        |           | 77        |              | 77     |      |
| 67         | Subhedar Kashmira  |       |             |       |           | 111    |           |           | 100          | 246    |      |
| 68         | Kamble Shreya  |       |             |       |           |        | 11171= 1  | 1. 11     |              |        |      |
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# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur Attendance of Certificate Course in Foreign Language

B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.Sc. (Envt. Sc.) / B.Com. (Bank Mgt.) 2020-21

#### Japanese Language

| Roll No.      | Name of Student                      | Date              |         |               |          |         |        |  |                              | Total      |
|---------------|--------------------------------------|-------------------|---------|---------------|----------|---------|--------|--|------------------------------|------------|
| ton no.       | Websell without awaii a conservation | Time              |         |               |          |         |        | 417<br>#   |                              | TOLA       |
| 1             | Bidkar Tanisha Shivaji               | 0.00              |         |               |          |         | 102    |  |                              | - 11       |
| 2             | Chougule Nayana Nivas                |                   |         |               |          |         |        |  | -                            |            |
| 3             | Katkar Tejaswi Sahebrao              | 1                 |         |               |          |         |        |  |                              |            |
| 4             | Kumthekar Vaishnavi                  |                   |         |               |          |         |        |  |                              |            |
| 5             | Lingayat Shivani Eknath              |                   |         |               |          |         |        |  |                              |            |
| 6             | Mane Pratiksha Baburao               |                   |         |               |          |         |        |  |                              |            |
| 7             | Patil Anuja Amar                     |                   |         |               |          |         |        |  |                              |            |
| 8             | Pednekar Aditi Prashant              |                   |         | 4             |          | - 4     |        |  |                              |            |
| 9             | Powar Shrutika Ananda                |                   |         |               |          |         |        |  |                              |            |
| 10            | Bagwan Swaleha Rafik                 |                   |         |               |          |         |        |  |                              |            |
| 11            | Bhopale Vaibhavshali Vija            | ıy                | 2       |               |          |         |        |  |                              |            |
| 12            | Chavan Dhanita Mohan                 |                   |         |               |          |         |        |  |                              |            |
| 13            | Jadhav Pratiksha Sudhaka             |                   |         |               |          |         |        |  |                              |            |
| 14            | Kamble Snehal Bharat                 | (                 |         |               |          |         |        |  |                              |            |
| 15            | Kazi Misbah Dastgir                  |                   |         |               |          |         |        |  |                              |            |
| 16            | Kukade Snehal Satappa                |                   |         |               |          |         |        |  |                              |            |
| 17            | Kumbhar Trupti Ramnath               |                   |         |               |          | 1       |        |  |                              |            |
| 18            | Kurane Pratiksha Dhananj             | ay                |         |               |          |         |        |  |                              |            |
| 19            | Magdum Pratiksha Rames               |                   |         |               |          |         |        |  |                              |            |
| 20            | Mane Durga Jayawant                  |                   |         |               |          |         |        |  |                              |            |
| 21            | Mankapure Snehal Mohan               |                   |         |               |          |         |        |  |                              |            |
| 22            | Parkar Siddhi Vinayak                |                   |         |               |          |         |        |  |                              |            |
| 23            | Patil Aishwarya Sanjay               |                   |         |               |          |         |        |  |                              |            |
| 24            | Patil Hrigveda Jaysing               |                   |         |               |          | _       |        |  |                              |            |
| 25            | Patil Karuna Rajendra                |                   | 1       |               |          |         |        |  |                              | 1          |
| 26            | Patil Komal Pandurang                | - 1- 1s           |         |               |          | -       |        |  |                              | -          |
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| Roll No. | Name of Student          | Time      |   |  |   |      |  | Total      |
| 27       | Patil Urmila Vishwasrao  |           |   |  |   |      |  |            |
| 28       | Pawar Rutuja Bhagwan     |           |   |  |   |      |  |            |
| 29       | Puntambekar Rajeshree Sh | irish     |   |  |   |      |  |            |
| 30       | Sawant Mugdha Madhav     |           |   |  |   |      |  |            |
| 31       | Shinde Harshda Harish    |           |   |  |   |      |  |            |
| 32_      | Velapure Shraddha Sharad |           |   |  |   |      |  |            |
| 33       | Zende Sharvari Shrikant  |           |   |  |   |      |  |            |
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# List of BSc FTM Ist year students enrolled for SWAYAM online courses

| Roll No.  | Name of Student               | Title of the course   |
|-----------|-------------------------------|---|
| 14011110. |                               |   |
| 1         | Chavan Shweta Dattatray       | Food Microbiology and Safety  |
|           | Chougule Nayana Nivas         | Food Laws   |
|           | Chougule Shreya Malagonda     | 1. Food laws 2. Speaking effectively  |
|           | Daddikar Surabhi Anil         | 1. Food Microbiology and Safety, 2. Food and Nutrition for healthy livin                  |
|           | Dhanawade Siddhalaxmi Shivraj | Literature, culture and media   |
| 6         | Ghatage Akanksha Madan        | Food and Nutrition for healthy living   |
|           | Ingavale Tirtha Bharat        | Food Microbiology  Health Education and Recreation 2. Functional foods and Nutraceuticals |
|           | Jadhav Ashlwsha Anil          | Health Education and Recreation 2. Functional foods and Nutraceuticals                    |
|           | Jadhav Sakshi Vinod           | Health Education and Recreation 2. Functional foods and Nutraceuticals                    |
|           | Joshi Divya Digambar          | Functional foods and Nutraceuticals   |
|           | Kadam Shreya Dattatray        | Food Laws   |
|           | Kamble Riya Vijay             | Food Laws   |
|           | Katkar Shrushti Vikramsinh    | Food and Nutrition for healthy living   |
|           | Kavathekar Mahek Riyaj        | English language for competitive exams  |
|           | Khalipha Sanam Shikandar      | Food Microbiology and Safety  |
|           | Kulkarni Vaishnavi Mukund     | health Education and Recreation   |
|           | Lingayat Shivani Ekanath      | Food and Natrition has healthy living,  |
| 18        | Mahajan Rutuja Shivaji        | Food and Nutrition for healthy living 0   |
| 19        | Makandar Muskan Milan         | Food Laws   |
|           | Mane Pratiksha Baburao        | Functional Foods and Nutraceulicals   |
|           | Maralkar Shruti Sujit         | Functional foods and Nutraceuticals   |
|           | Mhetre Manasi Sachin          | Food and Nutrition for healthy living   |
|           | More Pradnya Balkrishna       | Food and Nutrition for healthy living   |
|           | Oswal Krisha Kishor           | Food and Natrition for healthy living   |

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| 25 Paste Sejal Prakash              | Food Microbiology and Safety                                     |
|-------------------------------------|--|
| 26 Patil Ayuti Sachin               | I ad Minobilogy and soluty                                       |
| 27 Patil Chaitrali Anil             | Food and Nutrition for healthy living                            |
| 28 Patil Chaitrali Pavankumar       | English language for competitive exams                           |
| 29 Patil Gouri Yuvraj               | Food, Nutrition, Health and Hygine - Interrelationships          |
| 30 Patil Nikita Ravsaheb            | Food and Nutrition for healthy living                            |
| 31 Patil Pradnya Eknath             | Food and Nutrition for healthy living                            |
| 32 Patil Pranali Padamakar          | Functional foods and Nutraceuticals                              |
| 33 Patil Radnyee Balasaheb          | Food Minobilogy and Safety                                       |
| 34 Patil Sai Shivaji                | Food laws and Standards 2. Food and Nutrition for healthy living |
| 35 Patil Sayali Dilip               | Food Laws  |
| 36 Patil Shrutika Bajrang           | Food and Nutrition for healthy living                            |
| 37 Patil Shweta Rajaram             | Food and Nutrition for healthy living 2. Food laws and standards |
| 38 Patil Vaishnavee Pravin          | Food and Nutrition for healthy living                            |
| 39 Patil Vaishnavi Shashikant       | Food and Nutrition for healthy living                            |
| 40 Patil Yashashri Sunil            | Food Microbiology and Safety                                     |
| 41 Pednekar Aditi Prashant          | Food Laws  |
| 42 Sawant Saee Nitin                | Diet Management in health and disease                            |
| 43 Sayyad Suhana Zakir              | Diet Management in health and disease                            |
| 44 Shaikh Mariya Abubkar            | English language for competitive exams                           |
| 45 Shelake Ishwari Jaykumar         | Foos laws 2. Speaking effectively                                |
| 46 Shinde Nikita Kishor             | Functional foods and Nutraceuticals                              |
| 47 Shintre Srushti Vishal           | Food and Nutrition for healthy living                            |
| 48 Shirke Kumbhar Prajakta Jalandar | Food and Nutrition for healthy living                            |
| 49 Shirke Priyanka Prashant         | Food and Nutrition for healthy living                            |
| 50 Suryawanshi Manasi Keshav        | Functional foods and Nutraceuticals                              |
| 51 Upadhye Shreya Vrushabhnath      | Animation 2. Development of sociology in India                   |
| 52 Vhatkar Sukanya Milind           | Food and Natrition for healthy diving                            |
| 53 Warke Pranoti Rajendra           | Food and Nutrition for healthy living                            |



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# Welcome to Food laws and standards (111)ox





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Thank you for registering for Food laws and standards. You can visit the course at https://onlinecourses.swayam2.

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Availability of Course

Content (Week 01) Inbox





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Dear Learner,

Welcome to the course on "Food Microbiology and Food Safety" and "A very Happy New Year 2021"

The course is starting from today (January 1, 2021) as per schedule mentioned. In this first week following modules are available:

#### WEEK 01

- 1. Introduction to Food Microbiology and Food Safety
- 2. Microflora of Food
- Intrinsic Factors Affecting Microbial Growth and Survival in Food

You will find video lecture and followed by e-text of the same. To access this you need to login in your SWAYAM account—my courses- Food Microbiology and Food Safety—Week 01—Module

You can also download SWAYAM app (https://play.google.com/store/apps/details?id=in.gov. swayam.app&hl=en\_IN&gl=US) on your mobile phone and access the same using your login and password.



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Welcome to Functional Foods and Nutraceuticals Inbox





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Thank you for registering for Functional Foods and Nutraceuticals. You can visit the course at https://onlinecourses.swayam2.ac.in/cec21\_ag05/any time. To unsubscribe from all future mail for this course, visit https://onlinecourses.swayam2.ac.in/cec21\_ag05/modules/unsubscribe?email=manasisuryawanshi8285%40gmail.com&s=hhVfT2Telnid4V6qMhmgUw%3D%3D.



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# College of Non Conventional Vocational Courses for Women ,Kolhapur

# Students Enrolled for SWAYAM Courses - 2020-21

# 1. Food Microbiology and Food Safety:

Course Credit: 4

#### Course Highlights

Learner will acquire the knowledge about:

- 1. Scope of food microbiology and food safety
- 2. Important genera associated with food
- 3. Techniques for enumeration of microbes and methods (traditional to advanced) for preserving food
- 4. Role of different microorganisms in food spoilage, food fermentation and foodborne diseases
- 5. Microbiological quality control and foodborne illnesses investigation procedures for ensuring food safety & hygiene
- The food safety rules and regulations, Food Safety Management System (FSMS), and Microbiological Risk Assessment.

#### > Course layout

#### WEEK 01

 Introduction to Food Microbiology and Food Safety ,Microflora of Food,Intrinsic Factors Affecting Microbial Growth and Survival in Food

#### WEEK 02

 Extrinsic Factors Affecting Microbial Growth and Survival in Food, Microbiological Examination of Food, Advances in Isolation and Enumeration of Microorganisms in Food

#### WEEK 03

Principles of Food Preservation and Significance, Preservation of Food by Physical Methods
 Low and High Temperatures , Preservation of Food by Physical Methods – Radiations

#### WEEK 04

Preservation of Food by Chemical Methods, Biopreservation of Food

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#### 7

#### ✓ Assignment-I

#### WEEK 05

 Modified Environment for Storage of Food, Fermentative Microorganisms as Food and Value-Added Product, Lactic Fermentation in Food

#### WEEK 06

✓ Yeast-Lactic Fermentation in Food, Mold-Lactic Fermentation in Food, Starter Cultures for Food Fermentation

#### WEEK 07

✓ Fermented Milk, Fermented Milk Products, Fermented Juice, Vegetables and other Beverages

#### WEEK 08

- ✓ Fermented Meat, Fermented Fish Products
- ✓ Assignment-II

#### WEEK 09

✓ Introduction to Food Spoilage, Spoilage of Fruits, Vegetables, and their Products, Spoilage of Dairy Products

#### WEEK 10

✓ Spoilage of Canned Food, Spoilage of Bakery and Egg Products , Spoilage of Meat, Fish, and Sea Food

#### WEEK 11

- ✓ Newer Methods for Controlling Spoilage of Food, Predictive Modelling for Food Spoilage
- ✓ Assignment-III

#### WEEK 12

✓ Foodborne Outbreaks- Bacterial Agents for Foodborne Illnesses ,Fungal and Algal Agents for Foodborne Illnesses ,Foodborne Animal Parasites

#### **WEEK 13**

✓ Investigation of Foodborne Illnesses Outbreaks, Indicators of Food Microbial Quality and Safety, Principles and Applications of Hurdle Technology in Food Industry

#### WEEK 14

- Principles of Hygiene and Sanitation in Food Service Establishment. Food Safety Laws
- ✓ Food Safety and Quality Management System

#### WEEK 15

 Principles and Guidelines for Conducting Microbiological Risk of Food, Revision of the course, Final assessment/Term-end examination

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#### 2. Functional Foods and Nutraceuticals:

Credit Points:

#### Course layout:

#### Week 1

Introduction to Functional Foods and Nutraceuticals :Definition, History and Classification Perceived Effects of Functional Foods

#### Week 2

Introduction to Probiotics, Prebiotics and Synbiotics , Probiotics: Taxonomy and Important Features of Probiotic Microorganisms , Health Effects of Probiotic Microorganisms

#### Week 3

Probiotics in Various Foods ,Quality Assurance of Probiotics and Safety

#### Week 4

Prebiotics: Non Digestible Carbohydrates/ Oligosaccharides, Prebiotics: Dietary Fiber

#### Week 5

Prebiotics: Resistant Starch, Prebiotics: Gums

#### Week 6

Polyphenols: Flavonoids, Catechins, Isoflavones, Tannins

#### Week 7

Phytoestrogens, Phytosterols, Glucosinolates

#### Week 8

Pigments: Carotenoids, Lycopene, Curcumin

#### Week 9

Organosulphur Compounds ,Introduction to Anti-nutritional Factors, Phytates

#### Week 10

Enzymes, Protease inhibitors, Amylase inhibitors

#### Week 11

Saponins, Haemagglutinins,

An introduction to Active Biodynamic Principles in Spices, Condiments and Plant extracts

#### Week 12

Resveratrol, Kaempferol, Quercetin, Cinnamaldehyde, Crocin, Lutoline

#### Week 13

Capsaicin, Piperine, Gingerol, Eugenol, Rosmarinic acid, Apigenine, Thymoquinone

#### Week 14

Fenugreek and Diosgenin

Non Nutrient Effect of Specific Nutrients: Conjugated Linoleic Acid, Omega 3 Fatty acids

#### Week 15

Proteins and Peptides, Vitamins and Minerals



# 3. Food laws and standards :

Credit Course: 4

# Course layout

|                                     |    | Food Laws And Standards: Layout  |
|-------------------------------------|----|--|
|                                     | 1  | Food Science   |
| Introduction                        | 2  | Food Microbiology  |
|                                     | 3  | Basics Of Food Safety  |
|                                     | 4  | Repealed Acts And Orders: Prevention Of Food Adulteration Act And<br>Rules (Pfa) And Orders Under Essential Commodities Act  |
|                                     | 5  |  |
| Indian Food<br>Regulatory<br>Regime | 6  | Repealed Acts And Orders: Prevention Of Food Adulteration Act A Rules (Pfa) And Orders Under Essential Commodities Act Food Safety And Standard Act, 2006: Food Safety Regulation And Rules Regulations: Licensing And Registration Of Food Businesses; Food Products Standards And Food Additives; Prohibition And Restriction Of Sales; Packaging And Labelling;, Contaminants, Toxins And Residues; Laboratory And Sampling Analysis; Health Supplements Nutraceuticals, Food For Special Dietary Use, Food For Special Medical Purpose, Functional Food And Novel Food; Food Recall Procedure; Import; Approval For Non-Specific Food And Food Ingredients; Organic Food; Alcoholic Beverages; Fortification Of Food, Food Safety Auditing; Recognition And Notification Of Laboratories; Advertising And Claims; Packaging; Recovery And Distribution Of Surplus Food; Recruitment And Appointment; Food Safety And Standards Rules.  Sanitary And Hygienic Requirements: Part I - Petty Food Business Operators; Part –II General Requirements For Food Business Operators, Part –III Milk And Milk Products; Part-IV Meat And M Products, Part - V : Catering  Food Safety Guidelines During COVID 19: Food Safety And Management System: Guidance Document FSSAI Food Testing: Methods Of Analysis Of Various Products Other Initiatives Of FSSAI : Training-Fostac, Safe And Nutritious Food (SNF), Testing, Online Platforms, And Other Activities Related To Awareness And Training |
| 2                                   | 7  | Operators; Part –II General Requirements For Food Business<br>Operators, Part –III Milk And Milk Products; Part- IV Meat And Meat<br>Products, Part- V : Catering  |
| _                                   | 8  | Food Safety And Management System: Guidance Documents O  |
| Ì                                   | 9  |  |
|                                     | 10 | Other Initiatives Of FSSAI: Training-Fostac, Safe And<br>Nutritious Food (SNF), Testing, Online Platforms, And Other   |
|                                     | 11 | Codex Alimentarius Commission (Cac): Structure Of Codex, Scientific<br>Basis, Harmonization Of National Standard With Codex  |
| Global Scenario                     | 12 | WTO Implications: SPS And TBT Agreement  |
|                                     | 13 | Other International Standard Setting Bodies: ISO, OIE, IPPC, AOAC ASTM, EU And USFDA   |



|                               |      | Food Safety And Quality Requirements: HACCP, ISO 22000, GFSI And BRC                         |  |
|-------------------------------|------|--|--|
| \$                            |      | National Agencies For Implementation Of International Food Laws And Standards                |  |
|                               | 14   | Foreign Trade Policy   |  |
| Export And<br>Import Laws And | 15   | Export (Quality Control And Inspection) Act, 1963, Export Inspection<br>Council              |  |
| Regulations                   | 16   | Export Promotional Bodies: APEDA, MPEDA, CEPC  |  |
|                               | 17   | Plant And Animal Quarantine  |  |
|                               | 18   | Customs Act And Import Control Regulations   |  |
| Other Laws And                | 19   | Legal Metrology Act, 2019  |  |
| Standards Related             | 20   | Voluntary National Standards: BIS And AGMARK   |  |
| To Foods                      | - 21 | Other Laws Related To Food Products: Consumer Protection Act,<br>Environment Protection Act, |  |



# College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date:15th Feb 2019

To,

Mrs.A. S Raibagkar, Head of Department of Food Technology & Management, CNCVCW College, Kolhapur.

Subject: Designing of certificate course in Internal Auditor training course FSMS ISO 22000:2018.

#### Madam,

This is to inform you, that Expert committee has been constituted under the chairmanship of Mrs.A. S Raibagkar with two other members to design course content in respect of add on course in Internal Auditor training course FSMS ISO 22000:2018.

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval.

| 1 | Mrs. A. S Raibagkar    | Chairman                                  |
|---|------------------------|---|
| 2 | Mrs. Shweta Patil      | Member                                    |
| 3 | Mrs. Snehal Khandekar  | Member                                    |
| 4 | Mrs.Niddhi Arora Khare | Subject Expert- Internal Auditor training |

Dr.A.R Kulkarni

Principal



# College Of Non-Conventional Vocational Courses For Women, Kolhapur Department of Food Technology

Date: 20-02-2019

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#### NOTICE

Add on course related meeting is scheduled on 25-02-2019 at 2.00 pm in the staff room of Dept. of Food Technology.

Following staff members are requested to attend the meeting:

| 1 | Mrs. A.S. Raibagkar    | HOD  | AS Raibaglan  |
|---|------------------------|--|---------------|
| 2 | Mrs Snehal Khandekar   | Member                                       | Rehaud elever |
| 3 | Mrs.Shweta Patil       | Member                                       | both          |
| 4 | Mrs.Niddhi Arora Khare | Subject Expert- Internal<br>Auditor training | Widdlikkum    |

# Agenda of the meeting:

- 1: To design the Certificate course in Internal Auditor Training-ISO 22000:2018.
- 2: To finalise the syllabus of Internal Auditor Training-ISO 22000:2018.
- 3. : Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Mrs. A.S. Raibagkar,

HOD- - Food Technology

# College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Food Technology

Add on committee meeting was conducted on 25-02-2019 at 2.00 pm .Following staff members were present for the meeting:

| 1 | Mrs. A.S. Raibagkar    | HOD   | Aslabaylan  |
|---|------------------------|---|-------------|
| 2 | Mrs Snehal Khandekar   | Member  | Khandela    |
| 3 | Mrs.Shweta Patil       | Member  | oth         |
| 4 | Mrs.Niddhi Arora Khare | Subject Expert-<br>Internal Auditor<br>training | Widdliffkan |

#### Minutes of Meeting

Agenda 1: To design the Certificate course in Internal Auditor Training-ISO 22000:2018.

Resolution: It was decided to design 2. Credits: course structure of Internal Auditor Training-ISO 22000:2018 course for the students of Food Technology.

Agenda 2: To finalise the syllabus of Internal Auditor Training-ISO 22000:2018 Resolution: Syllabus was unanimously decided by subject expert and member for Internal Auditor Training-ISO 22000:2018 course.

Agenda 3.: Finalize the date to commence the course

Resolution: It was decided to commence the course from 12-03-2019.

Agenda 4.: Any other item with permission of Chairman

Resolution: No other item was discussed.

Mrs. A.S. Raibagkar, HOD- Food Technology A

Report

On

# INTERNAL AUDITOR TRAINING COURSE

Department of food Technology,
CNCVCW, CSIBER

12th - 15th March 2019

18-19



Department of Food Technology



## College of Non-Conventional Vocational Courses for Women, Kolhapur

## A Report on Internal Auditor Training Course

ISO 22000:2018 Food safety Management system Internal Auditor training course was conducted by Bureau Veritas under the M.O.U with College of non-conventional course for women, for the students of Department of Food Technology.

Bureau Veritas is most widely accredited body and also a global leader in accredited training.

The objective behind this training program was to provide professional certification to the students for career advancement.

The orientation program was conducted on 15<sup>th</sup> February 2019 at 11.00 a.m. in Radhabai Shinde Hall, CSIBER for the students of food technology department. Total 119 students were present for orientation programme (Annexure I). The e-inauguration was held by the auspicious hands of Mr. Santosh Sankpal in presence of Mr. Tushar Shinde and Mrs.Nidhi Arora-Khare a team from Bureau Veritas, Principal Dr. A.R. Kulkarni, Head Mrs. A. S. Raibagkar and all the faculty members. The inauguration was followed by introduction of Bureau Veritas by Tushar Shinde, session by Mrs. Nidhi Arora-Khare on ISO 22000:2018 Food safety Management system internal auditor training course. There was a speech by Principal Dr.A.R.Kulkarni about the various courses offered by CNCVCW. Finally the vote of thanks was given by Head Mrs. A.S. Raibagkar.

After the orientation program total 48 students registered for ISO 22000:2018 Food Safety Management System Internal Auditor training course (Annexure II). Two batches were formed. The training program was finalised from 12<sup>th</sup> march and 13<sup>th</sup> march for Batch I and 14<sup>th</sup> to 15<sup>th</sup> March 2019 for Batch II, from 9.00 to 6.00 pm in Hall number 1 of CSIBER. Copy of the training schedule is enclosed (Annexure III).

At the end of training an exam was conducted by Bureau Veritas for the participants. Few photographs of the event are enclosed (Annexure IV) and a copy of news paper publication (annexure V).

The students were highly satisfied by the Internal Auditor training course.

Mrs. S. P. Khandekar

Thousdown

**Assistant Professor** 

Mrs. A.S. Raibagkar Head

# SYLLABUS COURSE TIMETABLE

## DAY ONE

| Session | Title   | Start | Finish |
|---------|---|-------|--------|
| . 1.    | Registration  | 08:45 | 09:00  |
| 2.      | Chapter 1 – Course Introduction                       | 09:00 | 09:30  |
| 3.      | Exercise 1 – Interviews                               | 9:30  | 10:00  |
| 4.      | Chapter 2 – Introduction to Food safety management    | 10:00 | 10.45  |
| 5.      | Coffee break  | 10:45 | 11:00  |
| 6.      | Chapter 3 – Clauses of the standard                   | 11:15 | 12:00  |
| 7.      | Exercise 3. Clauses and audit findings.<br>Hazards    | 12:00 | 13:00  |
| 8.      | Lunch break   | 13:00 | 14:00  |
| 9.      | Exercise 2 Role play – Clauses of the standard        | 14:00 | 14:30  |
| 10.     | Exercise 4 - Documentation                            | 14:30 | 15:30  |
| 11.     | Coffee break  | 15:30 | 15:45  |
| 12.     | Chapter 4 – Planning and realization of safe products | 15.45 | 16:30  |
| 13.     | Chapter 5 – Evaluation of control measures            | 16:30 | 17:00  |
| 14.     | Exercise 5 – Flow diagram, PRP, oPRP and CCP          | 17:00 | 17:30  |
| 15.     | Summary of Day 1                                      | 17:30 | 18:00  |

## DAY TWO



| Session | Title   | Start | Fìnish |
|---------|---|-------|--------|
| 16.     | Chapter 6 – Potential unsafe products   | 09:00 | 09:30  |
| 17.     | Chapter 7 - Improvement   | 09:30 | 10:00  |
| 18.     | Exercise 6 – Making a food safety management system including feedback.                   | 10:00 | 10:45  |
| 19.     | Coffee break  | 10:45 | 11:00  |
| 20.     | Exercise 7 – System Evaluation  | 11.00 | 11:30  |
| 21.     | Chapter 8 – Approach to the audit   | 11:30 | 12:00  |
| 22.     | Chapter 9 – Performing an audit   | 12:00 | 12:30  |
| 23.     | Chapter 10 – NCRs and corrective actions  | 12:30 | 13:00  |
| 24.     | Lunch break   | 13:00 | 14:00  |
| 25.     | Exercise 8 – Communication  | 14:00 | 14:30  |
| 26.     | Exercise 9a & 9b – Evaluating conformity & NCRs and corrective actions including feedback | 14:30 | 15:15  |
| 27.     | Module: FSMS Legal Requirements   | 15:15 | 15:45  |
| 28.     | Coffee Break  | 15:45 | 16:00  |
| 29.     | Examination   | 16:00 | 17:30  |
| 30.     | End of course summary/ appraisal forms  | 17:30 | 18:00  |

CNCVCW S

# ANNEXURE\_II\_

# Department of Food Technology, CNCVCW, CSIBER Food Safety Audit (Batch II) 14<sup>th</sup> – 15<sup>th</sup> March, 2019

| Sr. no. | Name of student   | Year | 14 <sup>th</sup> march | 15th march |
|---------|-------------------|------|------------------------|------------|
| . 1     | Nisha D. Powar    | III  | Nisha                  | (Nisha     |
| 2       | Tanuja Gavali     | III  | Havale.                | gravali.   |
| 3       | Manasi Dalavi     | III  | Al-                    | (MC_       |
| 4       | Niyati Patil      | III  | N/ acoty               | Ni/kath    |
| 5       | Mayuri Jadhav     | III  | THE WE                 | Street 2   |
| 6       | Tejasvi Mate      | III  | -smale_                | - Imoute   |
| 7       | Sadhana Budruk    | III  | Budale                 | Budnese    |
| 8       | Appital Jagtapric | III  | 1                      | Many       |
| 9       | Pranoti Bhosale   | III  | Prancel                | Proned     |
| 10      | Sheetal Kamble    | III  | Kowlole                | Vacade     |
| 11      | Shakti Chavan     | III  | 多级                     | 李林科        |
| 12      | Firdosh Mahabari  | III  | fluor.                 | Flor.      |
| 13      | Manorama Khude    | III  | Potryde-               | Bhyde.     |
| 14      | Pooja Patil       | III  | Pala                   | Trate      |
| 15      | Karuna Karnik     | III  | Kindl                  | Commit     |
| 16      | Dhanashree Kole   | III  | Broke                  | Ele        |
| 17      | Pooja Chougule    | III  | (Bithagule             | Behouguk   |
| 18      | Soniya Desai      | III  | * esai                 | - Sescul   |
| 19      | Sakshi Akulwar    | II   | OM.                    | · Com      |
| 20      | Almas Jamadar     | II   | Tocha                  | Ganatoe_   |
| 21      | Swapnaja Jadhav   | II   | Badhay                 | Sadhay_    |
| 22      | Chetana Chougule  | II   | (Mougule_              | Bronding-  |
| 23      | Rutuja Parab      | II   | Spreyal                | *basab     |
| 24      | Priti Patil       | II   | (Bat)                  | (B) deb'   |

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# ANNEXURE IT

# Department of Food Technology, CNCVCW, CSIBER Food Safety Audit (Batch I) 12<sup>th</sup> – 13<sup>th</sup> March, 2019

| Sr. no. | Name of student         | Year  | 12th march | 13th march |
|---------|-------------------------|-------|------------|------------|
| 1       | Siddhi S. Joshi         | III   | Sylvahi    | Moshi      |
| 2       | Peariot Deshpande       | III   | Szanoti .  | Reanoft    |
| 3       | Asmita V. Salunkhe      | III   | xamilis    | Amites     |
| 4       | Smita V. Potadar        | HI    | Pine       | fund       |
| 5       | Sakshi M. Desai         | III   | Sma        | (5/m).     |
| 6       | Revati K.Khot           | · III | 91X        | (B)        |
| 7       | Tejal K. Shendre        | III   | Kehendre   | Koherola   |
| 8       | Sharvari Khade          | . III | (Hornes)   | (Bornson   |
| 9       | Siddhi Kawale           | III   | Blawale    | Brawale    |
| 10      | Nikita Khot             | III   | Nevver     | 10/2/10/   |
| 11      | Dhanashree mane         | III   | Dare       | Dane       |
| 12      | Kajal Adure             | III   | B-W.       | QLUS-      |
| 13      | Shubhangi Kumbhar       | / III | Bosto      | Bunkhas    |
| 14      | Dhanashree Shinde       | III   | Flinds     | Shirts.    |
| 15      | Shweta Patil            | III   | 4 padio    | 1 tpadie   |
| 16      | Shilpa Patil            | III   | Battl.     | gate!      |
| 17      | Gouri Masurkar          | II    | gym.       | GWM.       |
| 18      | Shivani Ranjee tBhosale | II.   | 8RB        | SRB_       |
| 19      | Janvi Mahesh Ganwani    | OII   | 7149       | 226        |
| 20      | Pranjali Shinde         | II    | Tros       | dide       |
| 21      | Tanavi Patil            | II    | - Fold     | Tols:      |
| 22      | Akshata Hidaddugi       | II.   | Australia. | Quala.     |
| 23      | Manisha Mali            | II    | Cali       | 1966-      |
| 24      | Neha Ghorpade           | II    | Ref        | Ort        |



Department of Food Technology
CNCVCW, Kolhapur.

# College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date :01st 2 19. 2019

To, Mrs. Jyoti R. Hiremath, IQAC Coordinatov, CNCVCW College, Kolhapur.

Subject: Designing of Certificate course in Foreign Languages (German, French, Japanese)

Madam,

This is to inform you, that Expert committee has been constituted under the Chairmanship of Mrs. Jyoti R. Hiremath with following members to design course content in respect of - Foreign Languages (German, French, Japanese)

Chairman is further authorised to convene meetings of the experts at the earliest and submit the report for approval.

| 1  | Mrs. Jyoti R. Hiremath    | Chairman                                 |  |
|----|---------------------------|--|--|
| 2  | Mrs. Shweta Patil         | Coordinator                              |  |
| 3  | Mrs. SnehalKhandekar      | Member                                   |  |
| 4  | Ar. AmarrMestry           | Member                                   |  |
| 5  | Mr. Akshay Patil          | Co-ordinators - Dept. of Fashion Design  |  |
| 6  | Ar. Shambhavi Kulkarni    | Co-ordinators - Dept. of Interior Design |  |
| 7  | Miss. TejashreeMagdum     | Co-ordinators - Dept. of Food Technology |  |
| 8  | Mr. SumitKAdam            | Co-ordinators – Dept. of Multimedia      |  |
| 9  | Miss. PriyankaMagdum      | Co-ordinators - Dept. of Environment     |  |
| 10 | Miss. SonalGawade         | Co-ordinators - Dept. of Commerce        |  |
| 11 | Mrs. Snehal Rajeev Shetge | Subject Expert (Japanese Language)       |  |
| 12 | Mrs. Shravni Kulkarni     | Subject Expert (French Language)         |  |
| 13 | Mrs. ApoorvaDeshpande     | Subject Expert (German Language)         |  |

Dr.A,R,Kulkarni

Principal



# College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date: 10-07-2019

#### NOTICE

Add on course related meeting is scheduled on 15-07-2019 at 2.00 pm in the college Library

Following staff members are requested to attend the meeting:

| 1  | Mrs. Jyoti R. Hiremath    | Chairman                                 | English       |
|----|---------------------------|--|---------------|
| 2  | Mrs. Shweta Patil         | Coordinator                              | toti          |
| 3  | Mrs. Snehal Khandekar     | Member                                   | Schandekol    |
| 4  | Ar. Amarr Mestry          | Member                                   | An            |
| 5  | Mr. Akshay Patil          | Co-ordinators - Dept. of Fashion Design  | Fatil         |
| 6  | Ar. Shambhavi Kulkarni    | Co-ordinators - Dept. of Interior Design | Sulkann'      |
| 7  | Miss. Tejashree Magdum    | Co-ordinators -Dept.of Food Technology   | Tejash Muelen |
| 8  | Mr. Sumit Kadam           | Co-ordinators – Dept. of Multimedia      | Lower         |
| 9  | Miss. Priyanka Magdum     | Co-ordinators - Dept. of Environment     | How !         |
| 10 | Miss. Sonal Gawade        | Co-ordinators - Dept. of Commerce        | Gowlo         |
| 11 | Mrs. Snehal Rajeev Shetge | Subject Expert (Japanese Language)       | Sephetas      |
| 12 | Mrs. Shravni Kulkarni     | Subject Expert (French Language)         | Sputkarni     |
| 13 | Mrs. Apoorva Deshpande    | Subject Expert (German Language)         | Deshpand      |

# Agenda of the meeting:

- 1: To design the Certificate course structure in Foreign Language(German/Japanese/French).
- 2 : To finalize the syllabus of Foreign Language(German/Japanese/French)..
- 3. :Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Mrs. Jyoti R. Hiremath,

IQAC Coordinator,

**CNCVCW** College



# College of Non-Conventional Vocational Courses for Women, Kolhapur

Add on committee meeting was conducted on 15-07-2019 at 2.00 pm .Following staff members were present for the meeting:

| 1  | Mrs. Jyoti R. Hiremath    | Chairman                                 | PANAL       |
|----|---------------------------|--|-------------|
| 2  | Mrs. Shweta Patil         | Coordinator                              | bout stral  |
| 3  | Mrs. Snehal Khandekar     | Member                                   | Chandelor   |
| 4  | Ar. Amarr Mestry          | Member                                   | M           |
| 5  | Mr. Akshay Patil          | Co-ordinators - Dept. of Fashion Design  | Patil       |
| 6  | Ar. Shambhavi Kulkarni    | Co-ordinators – Dept. of Interior Design | Feel koury' |
| 7  | Miss. Tejashree Magdum    | Co-ordinators -Dept.of Food Technology   | Tary mental |
| 8  | Mr. Sumit Kadam           | Co-ordinators – Dept. of Multimedia      | Sadam       |
| 9  | Miss. Priyanka Magdum     | Co-ordinators – Dept. of Environment     | Hayh.       |
| 10 | Miss. Sonal Gawade        | Co-ordinators – Dept. of Commerce        | Carl I      |
| 11 | Mrs. Snehal Rajeev Shetge | Subject Expert (Japanese Language)       | spoketies.  |
| 12 | Mrs. Shravni Kulkarni     | Subject Expert (French Language)         | Beulkuni    |
| 13 | Mrs. Apoorva Deshpande    | Subject Expert (German Language)         | Desipande   |

#### Minutes of Meeting

Agenda 1: To design the Certificate course in Foreign Language(German/Japanese/French).. Resolution: It was decided to design 6 Credits course structure for Foreign

Language(German/Japanese/French) course for first year students.

Agenda 2: To finalize the syllabus of Foreign Language (German/Japanese/French).

Resolution: Syllabus was unanimously finalized by the subject expert and members.

Agenda 3, ; Finalize the date to commence the course.

Resolution: It was decided to start foreign languages((German/Japanese/French) course from 01-08-2019 for all departments.

Agenda 3: Any other item with permission of Chairman

Resolution: No other item was discussed.

Mrs. Jyoti R. Hiremath,

IQAC Coordinator, CNCVCW College

# College Of Non-Conventional Vocational Courses For Women, Kolhapur

#### Add on Course Structure - Japanese Language

## To be implemented from the Academic year 2019-20

1. Name of Add on Course: Certificate course in Japanese Language

2. Course outcomes

: 1. Enable students to learn one Foreign Language which will help

them for skill development

2. Help students to increase employment opportunities.

3. Eligibility:

- 12th Science/Commerce/Arts - Level I

- Japanese Language Level I Pass - Level II

4. Intake:

- First year students (All Departments) - Level - I

- Japanese Language Level I students

6. Duration of the course:

90 contact hours - Level I

45 contact hours - Level II

#### > Course Structure:

Structure of Certificate Course in-Foreign Language

| Sr | Name of the course                                  |         |                 |              |
|----|---|---------|-----------------|--------------|
|    |   | Credits | No. of lectures | Contact Hrs. |
| 1  | Certificate course in Japanese<br>language –Level I | 6       | 90              | 90           |
| 2. | Certificate course in Japanese language –Level II   | 3       | 45              | 45           |

HOD

Department of Interior Design CNCVCW, Kolhapur HOD tof Eachio

Department of Fashion Design CNCVCW, Kolhapur, AOD

Department of Food Technology

1. Student contact hours per week - Level I: 6

2. Student contact hours per week - Level II: 3

3. Theory Lectures Level I : 90

4. Theory Lectures Level II : 45

5. Total Marks for Add on course: 100 Marks

6. Total Credits for Add on course -Level I: 6 credits

7. Total Credits for Add on course -Level II: 3 credits

8. Standard of passing shall be 35%

#### **Examination Pattern:**

| Sr.No  | Term end Assessment |       |  |
|--------|---------------------|-------|--|
| SF.190 | Criteria            | Marks |  |
| 1      | Theory Paper        | 75    |  |
| 2      | Oral Exam           | 25    |  |
|        | Total Marks         | 100   |  |

# ➤ Grading System For Add on course :

| Grade table for Add on course |                 |  |  |
|-------------------------------|-----------------|--|--|
| Marks Obtained                | Letter Grade    |  |  |
| Absent                        |                 |  |  |
| 0 - 34                        | F (Fail)        |  |  |
| 35 - 44                       | С               |  |  |
| 45 - 54                       | В               |  |  |
| 55 - 64                       | B+              |  |  |
| 65 - 74                       | A               |  |  |
| 75 - 84                       | A+              |  |  |
| 85 - 100                      | O (Outstanding) |  |  |



# College of Non-Conventional and Vocational Courses for Women, Kolhapur

# Syllabus for Certificate Course in Japanese Language

B.Sc.(Food technology And Management), B.A. (Dress Making and Fashion Co-ordination), Bachelor Of Interior Design, B. A. (Multimedia) and Post Graduate Diploma in Nutrition and Dietetics

#### Year - 2019-20

#### Course Credit: 6 credits

### **Course Description:**

This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts.

# Course Learning Outcomes:

After successful completion of the course, students will be able to,

- To get the students acquainted with foreign language.
- 2. To gain knowledge of basic Japanese grammar.
- To acquire basic Japanese language skills (listening, speaking, writing, and reading).
- 4. To enable students demonstrate an awareness of the relevance of Japanese language to professions and careers.
- 5. To make students understand the cultures and civilizations of the country of Japan.
- 6. To enable the students to function in an environment where Japanese is used exclusively.

#### Prerequisite:

A student, who is going to going to enroll for this course, should have following abilities:

- Knowledge of basic grammar of English Language.
- Communicate moderately using English Language.

# Details of the content:

Introduction.

- Geographical features, culture of Japan.
- ii) The origin of the script of Japanese language.
- iii) Introduction of Basic script, Hiragana. (46 Characters)
- Greetings in Japanese Language –

Good Morning, Good afternoon, Good evening, Good Night, etc.

ii) Writing Hiragana Letters from あ to ぞ and related words



- 3). (i Writing Hiragana Letters from た to If and related words. Writing Hiragana Letters from ま to ん and related words. ii) 4). i) Self introduction in Japanese. Numerals from 1 to 100 ii) 5). i) Contracted consonant letters (Hiragana script). Doubling of consonants with the use of  $\supset$  in half case (Hiragana script). ii) 6). i) Classroom vocabulary. Ex. Book, homework, question, answer, practice etc. Introduction of pictoral script Kanji 人、上、山、下、川、日本語。 7). i) Multiples of 1000 ii) Multiples of 10,000 8) i) To express time in Japanese Language. 9 o'clock, half past nine etc. 9). i) Introduction of date and month. ii) Days of week. 10). i) Introduction of Time Phrase This month, last month, last week, today, tomorrow etc. 11). Colors in Japanese i) Fruits, flowers in Japanese. ii) 12). i) Body parts. 13). i) Writing Katakana letters from ア to ゾ Writing Katakana letters from  $\beta$  to  $\sim$ . ii) 14). i) Expressing nationality of a particular country.
- 1 5) .i) Contracted consonant letters (Katakana script)
- ii) Doubling of consonants with the use of  $\mathcal{V}$  in half case (Katakana script).

\*Note: Words written phonetically using the Latin alphabet (romaji) will be only used in the very initial stage to aid learning pronunciations.



Evaluation Method: In every session student will be assessed.

Snehal Shetye.

Japanese Language Trainer. 9421220069

# Reference Text Books:

- 1. Minna No Nihongo I ,3A Corporation, Japan Publications: Goyal publishers.
- 2. Nihongo shouhou Publication - JALTAP

Other reference material, practice papers & CDs for listening practice.



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur 2019-2020

Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia)/B.Com (Bank Mgmt)/B.Sc (Environment Science)

Name of the Teacher: Subject: Japanese Batch I

| Name  | of the Teacher:                |      | Jub   | ect: | Japane | se Batch I |  |       |
|-------|--------------------------------|------|-------|------|--------|------------|--|-------|
| Sr.No | Name of Student                | Date |       | 3 1  |        | CI CI      |  | Total |
| -     |                                | Time |       |      |        |            |  | 1010  |
| _1_   | Asmita Ashwinikumar Kambli     |      | - 107 |      |        |            |  |       |
| 2     | Barsha Ramchandra Bandagar     |      |       |      |        |            |  |       |
| 3     | Pradnya Nishikant Mane         |      |       |      |        |            |  |       |
| 4     | Shreya Ananda Patil            |      |       |      |        |            |  |       |
| 5     | Sonal Sunilkumar Jain          |      | 1     |      |        |            |  |       |
| 6_    | Sruja Parag Patii              |      |       |      |        |            |  |       |
| 7     | Vaishnavi Mithu Madane         |      |       |      |        |            |  |       |
| 8     | Shubhangi rajaram Avaghade     |      |       |      |        |            |  |       |
| 9     | Samiksha arun Chalke           |      |       |      |        |            |  |       |
| 10    | Ritwija narendra Shinde        |      |       |      |        |            |  |       |
| 11    | Mayuri vijay Galange           |      |       |      |        |            |  |       |
| 12    | Kolugade Rutuja Babasaheb      |      |       |      |        |            |  |       |
| 13    | Deshmukhe Aishawarya Santosh   |      |       |      |        |            |  |       |
| 14    | Pawar Soniya Tanaji            |      |       |      |        | 8.8        |  |       |
| 15    | Kalyani Subhash Sutar          |      |       |      |        |            |  |       |
| 16    | Belavalekar Sonali Dhanaji     |      |       |      |        |            |  |       |
| 17    | Chothe Sakshi Ravindra         |      |       |      |        |            |  |       |
| 18    | Desai Swarangi Balasaheb       |      |       |      |        |            |  |       |
| 19    | Dhotre Pooja Vikas             |      |       |      |        |            |  |       |
| 20    | Prabhuajagaonkar Avanti R      |      |       |      |        |            |  |       |
| 21    | Joshi Swara Jeevan             |      |       |      |        |            |  |       |
| 22    | Biranje Siddhirupa Shivaji     |      |       |      |        |            |  |       |
| 23    | Gaikwad Kiran Vijaykumar       |      |       |      |        |            |  |       |
| 24    | Jain Vibha Dinesh              |      |       |      |        |            |  |       |
| 25    | Kachare Shripali Sanjay        |      |       |      |        |            |  |       |
| 26    | Mane Pratiksha Gajendra        |      |       |      |        |            |  |       |
| 27    | Siddheshwar Pranita Pravinkuma |      |       |      |        |            |  |       |
| 28    | Sasane Radhika Kumar           |      |       |      |        |            |  |       |
| 29    | Patil Maithili Anil            |      |       |      |        |            |  |       |
| 30    | Kumbhojkar Mrunal Mahesh       |      |       |      |        |            |  |       |
| 31    | Javir Prathana Jeevan          |      |       |      |        |            |  |       |
| 32    | Savardekar Nisha Vijay         |      |       |      |        |            |  |       |
| 33    | Ambargi Gayatri Sudhakar       |      |       |      |        |            |  |       |
| 34    | Jadhav Yojana Kiran            |      |       |      |        |            | 7.1  |       |
| 35    | Jadhav Isha Pradip             |      |       |      |        | MONTH      | and the same of th |       |

| 36 | Kadam Vaishnvi Hanmant     |        |     | Т   |       |  |    |  |
|----|----------------------------|--------|-----|-----|-------|--|----|--|
| 37 | Mane Revati Rajendra       |        |     | === |       |  |    |  |
| 38 | Alavekar Tejaswini Bhikaji |        |     |     |       |  |    |  |
| 39 | Kanekar Pooja Saibaba      |        |     |     |       |  |    |  |
| 40 | Bergal Neha Shivaji        |        |     |     | 25 39 |  |    |  |
| 41 | Patil Komal Tukaratll      |        |     |     | 14 V  |  |    |  |
| 42 | Raghu Shivani Dattatray    | 11     |     |     |       |  |    |  |
| 43 | Shenavi Nilam Mahadev      |        |     |     |       |  |    |  |
| 44 | Pawar Aishwarya Dipak      |        |     |     |       |  |    |  |
| 45 | Turambekar Shreya Santosh  |        |     |     |       |  |    |  |
| 46 |                            |        |     |     |       |  |    |  |
| 47 |                            |        |     |     |       |  |    |  |
| 48 |                            |        |     |     |       |  |    |  |
| 49 |                            |        | 1 7 |     |       |  |    |  |
| 50 |                            |        |     |     |       |  |    |  |
| 51 |                            |        |     |     |       |  |    |  |
| 52 |                            |        |     |     |       |  |    |  |
| 53 |                            |        |     |     |       |  |    |  |
| 54 |                            |        |     |     |       |  |    |  |
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| 58 |                            |        |     |     |       |  |    |  |
| 59 |                            |        |     |     |       |  |    |  |
| 60 |                            |        |     |     |       |  |    |  |
|    |                            | Total  |     |     |       |  |    |  |
|    | Topic C                    | overed |     |     |       |  |    |  |

Sign of Faculty

Head of Dept.



# CNCVCW, COLLEGE, KOLHAUR

# B.A.( DM&FC), B.Sc.(FTM), BID, B.A.BMM,PGDND,B.Com.(Bank Management),B.Sc.(Environment Science)

Syllabus - Year 2019-20

Course Name: Japanese Language - Level 2

#### Course Description:

This course is designed to introduce students to write & read in Japanese Language. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings & writing in simple texts.

#### Course Learning Outcomes:

After successful completion of the course, students will be able to,

- 1. To get the students acquainted with foreign language.
- 2. To gain knowledge of basic Japanese grammar.
- 3. To acquire basic Japanese language skills (listening, speaking, writing, and reading).
- To enable students demonstrate an awareness of the relevance of Japanese language to professions and careers.
- 5. To make students understand the cultures and civilizations of the country of Japan.
- 6. To enable the students to function in an environment where Japanese is used exclusively.

#### Prerequisite:s

A student, who is going to enroll for this course, should have following abilities:

- 1) Knowledge of basic grammar of Japanese Language.
- 2) Communicate moderately using Japanese Language.

Lectures will be conducted to meet the needs of following content delivery.



#### COMPILATION OF THE COURSE

#### Details of the content:

- 1) Introduction of Adjectives.
- 2) Forms of adjectives in simple present tense, simple past tense, affirmation & negation.
- 3) Adverbs of degree.
- 4) Modified nouns.
- 5) Uses of particle in case of verbs & adjectives.
- 6) Adverbs of quantity.
- 7) Uses of interrogative pronouns like どうして.
- 8) Adverbs used with affirmation & negation.
- 9) To express existence or location of things/people.
  - i) Basic pattern ~に ~ が ありますハンます。
  - ii) Position of thing/person/place.
- 10) Various connecting particles.
- 11) Describing number of things in one sentence.
- 12) Introduction of Unique Counting System.
- 13) How to use Quantifiers.
- 14) How to compare things.
- 15) Superlative degree.

#### References -

### Text Book:

1. Minna No Nihongo I (3A Corporation, Japan)

Publications: Goyal publishers.

2. Nihongo shouhou Publication : JALTAP

Other reference material, practice papers & CDs for listening practice.

Evaluation Method: In every session student will be assessed.

Snehal Shetye.

Japanese Language Trainer.

9421220069



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur

### 2019-2020

Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia)/B.Com (Bank Mgmt)/B.Sc (Environment Science)

Name of the Teacher:

Subject:

Japanese Batch II

| Sr.No  | Name of Student    | Date | -   |      |         |    |       |   |      |       |
|--------|--------------------|------|-----|------|---------|----|-------|---|------|-------|
| 31.140 | Name of Student    | Time |     |      |         |    | 4.1   |   |      | Total |
| 1      | Rani Rawool        |      |     |      |         |    |       |   | -80= |       |
| 2      | Bhagayashri Jangam |      |     |      |         |    |       |   |      |       |
| 3      | Ritwija Shinde     |      |     |      |         |    |       |   |      |       |
| 4      | Shubhangi Avaghade |      |     |      |         |    | 1     |   |      |       |
| 5      | Mayuri Galande     |      |     |      |         |    |       |   |      |       |
| 6      | Samiksha Chalke    |      |     |      |         |    |       |   |      |       |
| 7      |                    |      | . , | 4    |         |    |       |   |      |       |
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| 16     |                    |      |     |      |         |    |       |   |      |       |
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| 18     |                    |      |     |      |         |    |       |   |      |       |
| 19     |                    |      |     |      |         |    |       |   |      |       |
| 20     |                    |      |     |      |         |    |       |   |      |       |
| 21     |                    |      |     |      |         |    |       |   |      |       |
| 22     |                    |      |     |      |         |    |       |   |      |       |
| 23     |                    |      |     |      |         |    |       |   |      |       |
| 24     |                    |      |     |      |         |    |       |   |      |       |
| 25     |                    |      |     |      |         |    |       |   |      |       |
| 26     |                    |      |     |      |         |    |       |   |      |       |
| 27     |                    |      |     |      |         |    |       |   |      |       |
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| 29     |                    |      |     |      |         |    |       |   |      |       |
| 30     |                    |      |     |      |         |    |       |   |      |       |
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Sign of Faculty

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Head of Dept.





# CSIBER TRUST's

COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

NAAC ACCREDITED 'B' GRADE (WITH 2.79 CGPA - 3RD CYCLE)

# CERTIFICATE

This is to certify that Ms. \_\_\_\_\_has successfully attended/completed certificate Course in "Japanese Language" of Six credits (90 Contact Hours) organized by IQAC, CNCVCW, Kolhapur during the academic year 2019-20.

Mrs. Snehal Shetye Language Teacher In Charge Mrs. Shweta Patil Chief Language Co-ordinator Mrs. Jyoti Hiremath IQAC Co-ordinator Dr. A. R. Kulkarni Principal

# College Of Non-Conventional Vocational Courses For Women, Kolhapur

# Add on Course Structure - German Language

# To be implemented from the Academic year 2019-20

1. Name of Add on Course: Certificate course in German Language

2. Course outcomes

: 1. Enable students to learn one Foreign Language which will help

them for skill development

2. Help students to increase employment opportunities.

3. Eligibility:

- 12th Science/Commerce/Arts

4. Intake:

- First year students ( All Departments)

6. Duration of the course:

90 contact hours

### > Course Structure:

Structure of Certificate Course in-Foreign Language

| Sr | Name of the course                    |         | Theory          |              |
|----|---------------------------------------|---------|-----------------|--------------|
|    |                                       | Credits | No. of lectures | Contact Hrs. |
| 1  | Certificate course in German language | 6       | 90              | 90           |

1. Student contact hours per week:

6

2. Theory Lectures Level I:

90

3. Total Marks for Add on course:

100 Marks

4. Total Credits for Add on course:

6 credits

5. Standard of passing shall be

35%

HOD

Department of Interior Design
CNCVCW, Kolhapur

HOD Department of Fashion Design HOD
Department of Food Technology

# **Examination Pattern:**

| Sr.No  | Term end A   | ssessment |
|--------|--------------|-----------|
| SF.140 | Criteria     | Marks     |
| 1      | Theory Paper | 75        |
| 2      | Oral Exam    | 25        |
|        | Total Marks  | 100       |

# ➤ Grading System For Add on course :

| Grade table fo | or Add on course |
|----------------|------------------|
| Marks Obtained | Letter Grade     |
| Absent         |                  |
| 0 - 34         | F (Fail)         |
| 35 - 44        | С                |
| 45 - 54        | В                |
| 55 - 64        | B+               |
| 65 - 74        | A                |
| 75 - 84        | A+               |
| 85 - 100       | O (Outstanding)  |



# College of Non-Conventional and Vocational Courses for Women, Kolhapur

# Syllabus for Certificate Course in German Language

B.Sc.(Food technology And Management), B.A. (Dress Making and Fashion Co-ordination), Bachelor Of Interior Design, B. A. (Multimedia) and Post Graduate Diploma in Nutrition and Dietetics

#### Year - 2019-20

Course Credit: 6 credits

#### Unit no :1 Content:

- Introduction (Name, country, living place, languages etc.) Asking the persons Information and Greeting.
- German alphabets, Numbers, Giving and asking information related to number (age, telephone number, mobile number etc.)
- Difference between formal and informal, personal pronouns, Verb Conjugations
- European Countries, languages and capital cities

#### Unit no: 2 Content:

- Hobbies, free time activities
- Conjugation of Strong verbs
- Days, Months, Seasons
- Articles
- Professions: Talking about and asking for the professions.
- Conjugation of the Verb haben and sein.

#### Unit no: 3 Content:

- Vocabulary related Eatables. (Students will be able to talk regarding Food, purchasing in Supermarket.)
- Sentence Structure.
- Akkusative Case and Akkusative Verbs
- Modalverbs
- Timings.

#### Unit no: 4 Content:

Intercultural Training



# Note:

- 1. Syllabus is according to the Book- Netzwerk A1
- 2. This Syllabus has been designed keeping the goal of International Exam for German.
- 3. Extra practice material will be provided.

### Reference Books:

1. Fit in Deutsch 1 (Ubungs und Testbush)

Publisher Goyal Publishers & Distributors ltd.

2. Netzwork-Deutsch Als Frendsprache

By Stefanie Denglr, Paul Rush , Helen Schmitz and Tanja Sieber

Publisher Goyal Publishers & Distributors ltd.



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur 2019-2020

Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia)/B.Com (Bank Mgmt)/B.Sc (Environment Science)

| Name   | of | the  | Tea | cher |
|--------|----|------|-----|------|
| ivanic | O. | LIIC | 160 | CHC. |

Subject:

German Batch I

| Sr.No  | Name of Student               | Date |   |  |     |   |       |
|--------|-------------------------------|------|---|--|-----|---|-------|
| 31.140 | Name of Student               | Time |   |  |     |   | Total |
| 1      | Apurva Subhas Vagale.         |      |   |  |     |   |       |
| 2      | Harshada Prakash Mhatugade.   |      |   |  |     |   |       |
| 3      | Janvi Vijay Dinde.            |      |   |  |     |   |       |
| 4      | Kagale Apurva Subhas          |      |   |  |     |   |       |
| 5      | Mansi Gajanan Patil.          |      | - |  |     |   |       |
| 6      | Mukta Shrinivas Godse.        |      |   |  |     |   |       |
| 7      | Nikita Dulalchandra Datta.    |      |   |  |     |   |       |
| 8      | Pooja Sunil Jain.             |      |   |  |     |   |       |
| 9      | Prajakata Bhikaji Sawant.     |      |   |  |     |   |       |
| 10     | Prajakata Dayaneshwar Koshti. |      |   |  |     |   |       |
| 11     | Rasika Raju Tardale.          |      |   |  | 1   |   |       |
| 12     | Rinki Vishwas awaskar.        |      |   |  |     |   |       |
| 13     | Rohini Dattatray Patil.       |      |   |  |     |   |       |
| 14     | Sheya Udaykumar Varude.       |      |   |  |     |   |       |
| 15     | Shradha Chandrakant Patil.    |      |   |  |     |   |       |
| 16     | Shradha Narayan Jituri.       |      |   |  |     |   |       |
| 17     | Tina Shivkumar Mahajan.       |      |   |  |     |   |       |
| 18     | Vaishnavi Sudhir Phuke.       |      |   |  |     |   |       |
| 19     | Varne Prajakta Anil           |      |   |  |     |   |       |
| 20     | Bhat Shrushti Shashank        |      |   |  |     |   |       |
| 21     | Bhosale Bhakti Bhimrao        |      |   |  |     |   |       |
| 22     | Budhale Utkarsha Rajendra     |      |   |  |     |   |       |
| 23     | Deshpande Swapnali Sanjay     |      |   |  |     |   |       |
| 24     | Gangwani Sakshi Sanjay        |      |   |  |     |   |       |
| 25     | Ghatage Aishwarya Prashant    |      |   |  |     |   |       |
| 26     | Ghatmale Gauri Vivek          |      |   |  |     |   |       |
| 27     | Inamdar Faiza Babaji          |      |   |  |     |   |       |
| 28     | Jadhav Shruti Rajendra        |      |   |  |     |   |       |
| 29     | Kamble Harshada Anil          |      |   |  |     |   |       |
| 30     | Khade Sanjana Sanjay          |      |   |  |     |   |       |
| 31     | Mahajan Sakshi Jitendra       |      |   |  |     |   |       |
| 32     | Mane Sankalpa Ramesh          |      |   |  | 1/5 | - |       |



| 33 | Narvekar Swarali Sanjay     |           |  |   |     |      |  |
|----|-----------------------------|-----------|--|---|-----|------|--|
| 34 | Patil Mrunal Manohar        |           |  |   |     |      |  |
| 35 | Patil Neha Netaji           |           |  |   |     |      |  |
| 36 | Phadnis Ketki Sanjay        |           |  |   |     |      |  |
| 37 | Salokhe Samruddhi Pandurang |           |  |   | - 1 | Le . |  |
| 38 | Sawant Aishwarya Sachin     |           |  |   |     |      |  |
| 39 | Sayyad Mahek Aslam          |           |  |   |     |      |  |
| 40 | Sutar Shreya Anil           |           |  |   | 7   |      |  |
| 41 | Tamboli Misbah Samid        |           |  | 1 |     |      |  |
| 42 | Upadhye Vaishnvi Ravikant   |           |  |   |     |      |  |
| 43 | Adnure Kashmiara Anilkumar  |           |  |   |     |      |  |
| 44 | Adure Dhanshri Ganesh       |           |  |   |     |      |  |
| 45 | Bhanwalkar Namrata Vija     |           |  |   |     |      |  |
| 46 | Gadkar Ankita Hemant        | -35715-01 |  |   |     |      |  |
| 47 | Ghotawadekar Yadav Mithila  |           |  |   |     |      |  |
| 48 | Gurav Pooja Suresh          |           |  |   |     |      |  |
| 49 | Kadam Kiran Vilas           |           |  |   |     |      |  |
| 50 | Kainade Samruddhi Shivaji   |           |  |   |     |      |  |
| 51 | Kamble Bhakti Nitin         |           |  |   |     |      |  |
| 52 | Kambli Neha Kiran           |           |  |   |     |      |  |
| 53 | Khan Jeba Usman             |           |  |   |     |      |  |
| 54 | Killedar Sanika Satishbabu  |           |  |   |     |      |  |
| 55 | Misal Elisheba Ste hen      |           |  |   |     |      |  |
| 56 | Nikam Hrutika Charudatta    |           |  |   |     |      |  |
| 57 | Oulkar Sakshi Sharad        |           |  |   |     |      |  |
| 58 | Pandharbale Ambika Avinash  |           |  |   |     |      |  |
| 59 | Yadav Priyanka Dinkar       |           |  |   |     |      |  |
| 60 | Zanjage Sakshi Sandip       |           |  |   |     |      |  |
| 61 | Zanjage Sanyogita Anil      |           |  |   |     |      |  |
|    |                             | Total     |  |   |     |      |  |
|    | Topic Co                    | overed    |  |   |     |      |  |

Sign of Faculty

Head of Dept.



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur 2019-2020

Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia)/B.Com (Bank Mgmt)/B.Sc (Environment Science)

Name of the Teacher: Subject: German Batch II

| varne | or the Teacher:              |           |          | auc     | ject:  | Ger | man Ba | itch II |   | 4597     |          |
|-------|------------------------------|-----------|----------|---------|--------|-----|--------|---------|---|----------|----------|
| Sr.No | Name of Student              | Date      |          |         |        |     |        |         |   | 1.1      | Total    |
| D     |                              | Time      |          |         |        |     |        |         | \ |          |          |
| 1     | Aathave Gayatri Abhijit      |           |          |         |        |     |        |         |   |          |          |
| 2     | Basannavar Yashaswi Ajit     |           |          |         |        |     |        |         |   |          | LVI      |
| 3     | Bhosale Sharvari Arun        |           |          |         |        |     |        |         |   |          | , fib.   |
| 4     | Bhosale Snehal Subarao       |           |          |         |        |     |        |         |   |          | GE.      |
| 5     | Bhosale Shivani Shivaji      |           |          |         |        |     |        |         |   |          |          |
| 6     | Bhurke Mayuri Mahesh         |           |          |         |        |     |        |         |   |          |          |
| 7     | Chougule Anagha Arun         |           |          |         |        |     |        |         |   |          |          |
| 8     | Dange Sakshi Babasaheb       |           |          |         | -533   |     |        |         |   |          |          |
| 9     | Deshpande Prajkta Prashant   |           |          |         |        |     |        |         |   |          |          |
| 10    | Dhamanekar Ishani Aniruddha  |           |          |         |        |     |        |         |   |          |          |
| 11    | Garde Rutuja Shashikant      |           |          |         |        |     |        |         |   |          |          |
| 12    | Ghatage Vrunda Dilip         |           |          |         |        |     |        |         |   |          |          |
| 13    | Haglambe Nisha Chidanand     |           |          |         |        |     |        |         |   |          |          |
| 14    | Hajare Sakshi Abhaysingh     |           |          |         |        |     |        |         |   |          |          |
| 15    | Hogade Aboli Rajesh          |           |          | 0       |        |     |        |         |   |          |          |
| 16    | Jadhav Priyanka Dattatray    |           |          |         |        |     |        |         |   |          |          |
| 17    | Jagtap Renu Digambar         |           |          |         |        |     |        |         |   |          |          |
| 18    | Jain Jharna Ramesh           |           |          |         |        |     |        |         |   |          |          |
| 19    | Joshi Shweta Chandrashekhar  |           |          |         |        |     |        |         |   |          |          |
| 20    | Kadapure Amruta Parshuram    |           |          |         |        |     |        |         |   |          |          |
| 21    | Kamble Sejal Rajaram         |           |          |         |        |     |        |         |   |          |          |
| 22    | Kamble Snehal Sunil          |           | 7        |         |        |     |        |         |   |          |          |
| 23    | Kusale Pratiksha Chandrakant |           |          |         |        |     |        |         |   |          |          |
| 24    | Mandlik Aarti Anand          |           |          |         |        |     |        | 1       |   |          |          |
| 25    | Mhaskar Siddhi Suresh        |           |          |         |        |     |        |         |   |          |          |
| 26    | Pardeshi Rashmi Hiralal      |           |          |         |        |     |        |         |   |          |          |
| 27    | Patil Ankita Ashok           | (I)'      |          |         |        |     |        |         |   |          |          |
| 28    | Patil Neha Shrikant          |           |          |         |        | -   | 1      |         |   |          | <b>—</b> |
| 29    | Patil Shruti Tanaji          |           |          |         |        |     |        |         |   |          | 1        |
| 30    | Patwegar Juweriya Sajid      |           |          |         |        |     |        |         |   |          |          |
| 31    | Potdar Poorva Prakash        | via . a.  | (2)      | 107     |        |     |        |         |   |          |          |
| 32    | Powar Srushti Ganesh         | (Fabrica) | May a    |         |        |     | +      | 1       |   | <u> </u> |          |
| 33    | Randive Dhanshree Dayanand   | 17530     | THE YEAR | Pi Vare | Taking |     |        |         |   |          | <u> </u> |
| 34    | Randive Rutuja Deepak        |           |          | 15(*)   |        |     |        |         | ļ |          |          |
| 35    | Rangnekar Sakshi Pravin      |           |          |         |        |     |        |         |   |          |          |



| 2.5 | C Pt C-1!                   |         |     |      |       |  |      |   |     |
|-----|-----------------------------|---------|-----|------|-------|--|------|---|-----|
| 36  | Sargur Fiza Salim           |         |     |      |       |  |      |   |     |
| 37  | Sarnobat Avantika Mukesh    |         |     |      |       |  | <br> |   |     |
| 38  | Shinde Pra ti Avinash       |         |     |      |       |  |      |   |     |
| 39  | Shinde Siddhi Sanjay        |         | - 7 |      |       |  |      |   |     |
| 40  | Shinde Srushti Krushnakumar |         |     |      |       |  |      |   |     |
| 41  | Vanungare Neha Shashank     | *       | ky! |      |       |  |      |   | 537 |
| 42  | Vhatkar Aishwarya Ramesh    | 4       |     |      | 7     |  |      |   | A . |
| 43  | Wadkar Rohini Rajaram       |         |     |      |       |  |      | 7 |     |
| 44  | Wadkar Sharvari Shivaji     |         |     |      |       |  |      |   |     |
| 45  | Waingankar Manasi Umesh     |         |     |      |       |  |      |   |     |
| 46  | Patil Pranavi Vijay         |         |     |      |       |  |      |   |     |
| 47  | Desai Snehal Ramchandra     |         |     |      |       |  |      |   |     |
| 48  | Dandekar Esha Ajit          |         |     |      |       |  |      |   |     |
| 49  | Khot Nikita Rajaram         |         |     |      |       |  |      |   | 7.5 |
| 50  | Powar Nisha Dashrath        |         |     |      |       |  |      |   |     |
| 51  | Sutar Trupti Dhanaji        |         |     |      |       |  |      |   |     |
| 52  | Rasam Shobha Santosh        |         |     |      |       |  |      |   |     |
| 53  | Sankpal Sonali Shrikant     |         |     |      |       |  |      |   |     |
| 54  | Salpe Prajakta Prakash      |         |     |      |       |  |      |   |     |
| 55  | Bamane Payal                |         |     | - 13 |       |  |      |   |     |
| 56  | Patharwat Jasmin            |         |     |      |       |  |      |   |     |
| 57  | Patil Vaishnavi             |         |     |      |       |  |      |   |     |
| 58  | Patil Vaishnavi Rajaram     |         |     |      | 18    |  |      |   |     |
| 59  | Shaikh Muskan Arif          |         |     |      | STITE |  |      |   |     |
| 60  | Ranbhise Monika             |         |     |      |       |  |      |   |     |
| 61  | Khade Aditi                 |         |     |      |       |  |      |   |     |
|     |                             | Total   |     |      |       |  |      |   |     |
|     | Topic                       | Covered |     |      |       |  |      |   | 2   |

Sign of Faculty



Department of Fashion Design Bojouyoe, poor Mono Mono CNICNCW, Kaltsport



CSIBER TRUST's

COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

NAAC ACCREDITED 'B' GRADE (WITH 2.79 CGPA - 3RD CYCLE)

# CERTIFICATE

This is to certify that Ms. \_\_\_\_\_has successfully attended/completed certificate Course in "German Language" of Six credits (90 Contact Hours) organized by IQAC, CNCVCW, Kolhapur during the academic year 2019-20.

Ms. Apoorva Deshpande Language Teacher In Charge

Germany

Mrs. Shweta Patil Chief Language Co-ordinator Mrs. Jyoti Hiremath IQAC Co-ordinator Dr. A. R. Kulkarni Principal

# College Of Non-Conventional Vocational Courses For Women, Kolhapur

# Add on Course Structure - French Language

# To be implemented from the Academic year 2019-20

1. Name of Add on Course: Certificate course in French Language

2. Course outcomes

: 1. Enable students to learn one Foreign Language which will help

them for skill development

2. Help students to increase employment opportunities.

3. Eligibility:

- 12th Science/Commerce/Arts

4. Intake:

- First year students ( All Departments)

6. Duration of the course:

90 contact hours

#### > Course Structure:

Structure of Certificate Course in-Foreign Language

| Sr | Name of the course           | Theory  |                 |              |  |  |  |  |
|----|------------------------------|---------|-----------------|--------------|--|--|--|--|
|    |                              | Credits | No. of lectures | Contact Hrs. |  |  |  |  |
| 1  | Certificate course in French |         |                 |              |  |  |  |  |
|    | language                     | 6       | 90              | 90           |  |  |  |  |

1. Student contact hours per week:

6

2. Theory Lectures Level I:

90

3. Total Marks for Add on course:

100 Marks

4. Total Credits for Add on course:

6 credits

5. Standard of passing shall be

35%

Dept of Communica

HOD

Department of Interior Design

Department of Fashion Design CNCVCW, Kolhabur,

Department of Food Technology
Den CNCVCW, Kolhapur,

HOD

# **Examination Pattern:**

| Sr.No | Term end Assessment |       |  |  |  |
|-------|---------------------|-------|--|--|--|
| Sr.No | Criteria            | Marks |  |  |  |
| 1     | Theory Paper        | 75    |  |  |  |
| 2     | Oral Exam           | 25    |  |  |  |
|       | Total Marks         | 100   |  |  |  |

# > Grading System For Add on course:

| Grade table f  | or Add on course |
|----------------|------------------|
| Marks Obtained | Letter Grade     |
| Absent         |                  |
| 0 - 34         | F (Fail)         |
| 35 - 44        | С                |
| 45 - 54        | В                |
| 55 - 64        | B+               |
| 65 - 74        | A                |
| 75 - 84        | A+               |
| 85 - 100       | O (Outstanding)  |



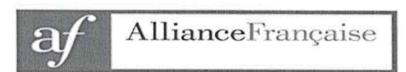
# College of Non-Conventional and Vocational Courses for Women, Kolhapur

Syllabus for Certificate Course In French Language

B.Sc.(Food technology And Management), B.A. (Dress Making and Fashion Co-ordination), Bachelor Of Interior Design, B. A. (Multimedia) and Post Graduate Diploma in Nutrition and Dietetics

Year - 2019-20

Course Credit: 6 credits



#### ADULTS COURSES CURRICULUM OVERVIEW

A1 LEVEL (Beginner)

| LEVEL  | Learning goals   | Grammar topics  |
|--|--|---|
| A1.1<br>Textbook:<br>Texto 1<br>Dossiers 0,<br>1, 2. | Greetings in French Understand days of the week and months of the year. Count (numbers) Spell words Introduce yourself (give your age, your job, talk about your family, say where you are from, where you live, say the languages you speak) Ask questions (1) Learn basic yocabulary | <ul> <li>Auxiliary verbs (to be/to have)</li> <li>Genders (masculine/feminine)</li> <li>Definite and indefinite articles</li> <li>Plural form</li> <li>Possessive adjectives (my, your, his/her)</li> <li>Regular verbs at present tense (-er verbs)</li> </ul>       |
| A1.2<br>Dossiers 3,<br>Dossier 4<br>(leçon 13)       | Understand a menu/Order at a restaurant Ask questions (2) Understand and give directions (1) Speak about the weather Say the time Suggest an outing Buy in shops   | <ul> <li>Plural of nouns</li> <li>"on" pronoun</li> <li>Negation</li> <li>Prepositions of location (in, on, next to, in front of)</li> <li>Use « Quel », « Est-ce que » and « Qu'est-ce que » in a question</li> <li>Demonstrative adjectives (this, that)</li> </ul> |

#### Reference Books:

1.French Grammar by Robin Adamson & Brigitter Edelston Publisher: McGraw Hill Companies Inc.

2. 'Echo Methode De Français-2<sup>nd</sup> Edition

By J.Girardet/J.Pecheur

Publisher: CLE International



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur 2019-2020

Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia)/B.Com (Bank Mgmt)/B.Sc (Environment Science)

Name of the Teacher: Subject: French Batch I

| Cu    | Name of Student            | Date |   |     |  |     | 13.2 |     | I    |
|-------|----------------------------|------|---|-----|--|-----|------|-----|------|
| Sr.no | Name of Student            | Time |   |     |  |     |      |     | Tota |
| 1     | Banadar Utkarsha Sanjay    |      |   |     |  |     |      |     |      |
| 2     | Bhandare Vaibhavi Nitin    |      |   | 1   |  |     |      |     | 1    |
| 3     | Bijitkar Anushka Santosh   |      |   |     |  |     |      |     |      |
| 4     | Chavan Samruddhi Raghunath |      |   |     |  | - 1 |      |     |      |
| 5     | Chougule Payal Rahul       |      |   |     |  |     |      |     |      |
| 6     | Gujar Manali Deepak        |      |   |     |  |     |      |     |      |
| 7     | Ingale Nivedita Dattatray  |      |   |     |  |     |      |     |      |
| 8     | Jaisinghani Aachal Mahesh  |      |   |     |  |     |      |     |      |
| 9     | Kamble Jyoti Yallapa       |      |   |     |  |     |      |     |      |
| 10    | Kharare Sadhana Someshwar  |      |   |     |  |     |      |     | _    |
| 11    | Kulkarni Trupti Ravindra   |      |   |     |  |     |      |     |      |
| 12    | Mali Ashwini Chandrakant   |      |   |     |  |     |      |     |      |
| 13    | Mirajkar Anuradha Gopal    |      |   |     |  |     |      |     |      |
| 14    | Patil Kshitija Pramod      |      | 1 |     |  |     |      |     |      |
| 15    | Patil Pranjali Ramesh      |      |   |     |  |     |      |     |      |
| 16    | Patil Siddhi Maruti        |      |   |     |  |     |      |     |      |
| 17    | Powar Anagha Atul          |      |   |     |  |     |      |     |      |
| 18    | Samudre Sayali Keraba      |      |   |     |  |     |      |     |      |
| 19    | Satpute Khushboo Sanjay    |      |   |     |  |     |      | -   |      |
| 20    | Tembugade Vaishnvi Sanjay  |      |   |     |  |     |      |     |      |
| 21    | Aishwarya Prashant Bapat   |      |   |     |  |     |      | 7.5 |      |
| 22    | Akansha Navalkishor Rathi  |      |   |     |  |     |      |     |      |
| 23    | Akansha Shivaji Lohar      |      |   |     |  |     |      |     |      |
| 24    | AnaghaSumit Sokashe        |      |   |     |  |     |      |     |      |
| 25    | Bakare Purva Pradeep       |      |   |     |  |     |      |     | 1    |
| 26    | Dhanshri Shivaji Pundpal   |      |   |     |  |     |      |     |      |
| 27    | Divya Ganesh Folle         |      |   |     |  |     |      |     |      |
| 28    | Gautri Rajedra Hegade      |      |   |     |  |     |      |     | 1    |
| 29    | Jotika Ravindra Chovindra  |      |   | 100 |  |     |      |     |      |
| 30    | Mansi Ravindra Patil       |      |   |     |  |     |      |     |      |
| 31    | Megha Ramesh Jadhav        |      |   |     |  |     |      |     |      |
| 32    | Nandini shrikishen Rathi   |      |   |     |  |     |      |     |      |
| 33    | Pednekar Vaishnavi Girish  |      |   |     |  |     |      |     |      |
| 34    | Prarthana Anand Kadam      |      |   |     |  |     |      |     |      |
| 35    | Pratiksha Ramesh Jadhav    |      |   |     |  |     |      |     |      |
|       |                            |      |   |     |  |     |      |     |      |

| Roll No. | Name of Student             | Date    |    |  |   |  |     |       |
|----------|-----------------------------|---------|----|--|---|--|-----|-------|
| KOII NO  | Name of Student             | Time    |    |  |   |  |     | Total |
| 36       | Pratiksha Vijaykumar Ladge  |         |    |  |   |  |     |       |
| 37       | Priti Rajendra Suryavanshi  |         | 10 |  |   |  |     | 4//   |
| 38       | Rushita Pravin Patil        |         | ,  |  |   |  |     | 1.3   |
| 39       | Saharsha Vivek Chinchwade   |         |    |  |   |  |     |       |
| 40       | Sakshi Balaso Mhomane       |         |    |  |   |  |     |       |
| 41       | Sayli Amol Jagdale          | H # 1   |    |  |   |  | 1.2 |       |
| 42       | Shamal Bajrang Shigade      |         |    |  |   |  |     |       |
| 43       | Shiddhi Prashant Palkar     |         |    |  |   |  |     |       |
| 44       | Shivani Sanjay Awati        |         |    |  | 4 |  |     |       |
| 45       | Shivani Shubhas Ghagur      |         |    |  |   |  |     |       |
| 46       | Shivani Tulsidas Palshetkar |         |    |  |   |  |     |       |
| 47       | Shradha Sanjay Gholap       |         |    |  |   |  |     |       |
| 48       | Shrutika Rajendra Dhole     |         |    |  |   |  |     |       |
| 49       | Siddhi Rajesh Shinde        | 4       |    |  |   |  |     |       |
| 50       | Snehal Ramesh Dongre        |         |    |  |   |  |     |       |
| 51       | Snehal Rangrao Gosavi       |         |    |  |   |  |     |       |
| 52       | Swaliya Kabir Malgal        |         |    |  |   |  |     |       |
| 53       | Vaishnavi Girish Pednekar   |         |    |  |   |  |     |       |
| 54       | Vinita Ashok Butra          |         |    |  |   |  |     |       |
| 55       | Vrushali Maheshkumar Vante  |         |    |  |   |  |     |       |
| 56       | Laxmi Shivaji Chavan        |         |    |  |   |  |     |       |
| 57       | Rinki Vishwas Pawaskar      |         |    |  |   |  |     |       |
| 58       | Shruti Deelip Shah          |         |    |  |   |  |     |       |
| 59       | Mamta Narayan Kumavat       |         |    |  |   |  |     |       |
| 60       | Gouri Ashok Teli            |         |    |  |   |  |     |       |
|          |                             | Total   |    |  |   |  |     |       |
|          | Topic                       | Covered |    |  |   |  |     |       |

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Head of Dept.



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur 2019-2020

Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia)/B.Com (Bank Mgmt)/B.Sc (Environment Science)

| Name   | Name of the Teacher:       |      | Sub   | ject: | French Batch II |  |      |  |       |
|--------|----------------------------|------|-------|-------|-----------------|--|------|--|-------|
| Sr.No  | Name of Student            | Date |       |       |                 |  |      | ====================================== | Takal |
| 31.140 | ivaine of Student          | Time |       |       |                 |  |      |  | Total |
| 1      | Budhale Vaishnavi Omkesh   |      |       |       | a               |  |      |  |       |
| 2      | Gurav Tanmayi Bharateshwar |      |       |       |                 |  |      |  |       |
| 3      | Kore Ankita Malagonda      |      |       |       |                 |  |      |  |       |
| 4      | Patil Samrudhi Sudhir      |      |       |       |                 |  |      |  |       |
| 5      | Patil Shruti Shivaji       |      |       |       |                 |  |      |  |       |
| 6      | Patil Tejaswini Anil       | χ    |       |       |                 |  |      |  |       |
| 7      | Phansalkar Aarya Deepak    |      |       |       |                 |  |      |  |       |
| 8      | Halgekar Krutika Sunil     |      |       |       |                 |  |      |  |       |
| 9      | Andhale Pooja S.           |      |       |       |                 |  |      |  |       |
| 10     | Chougule Meghana R.        |      |       |       |                 |  |      |  |       |
| 11     | Powar Aditi Ashokrao       |      |       |       |                 |  |      |  |       |
| 12     | Kulkarni Mrunali Umesh     |      |       |       |                 |  |      |  |       |
| 13     | Ukirde Shweta Rajendra     |      |       |       |                 |  |      |  |       |
| 14     | Shah Shruti                |      |       |       |                 |  |      |  |       |
| 15     | Kumavat Mamata             |      |       |       |                 |  |      |  |       |
| 16     | Nadaf Sazleen Jainuddin    |      |       |       |                 |  |      |  |       |
| 17     | Padwal Pratiksha Babasaheb |      |       |       |                 |  |      |  |       |
| 18     | Jyoti prakash londhe       |      |       |       |                 |  |      |  |       |
| 19     | Sakshi santosh savardekar  |      |       |       |                 |  |      |  |       |
| 20     | Manasvi rakeshkumarjain    |      |       |       |                 |  |      |  |       |
| 21     | Snehal ramesh ladage       |      |       |       |                 |  |      |  |       |
| 22     | Mohini sarjerao maskar     |      |       |       |                 |  |      |  |       |
| 23     | Poonam tanaji patil        |      |       |       |                 |  |      |  |       |
| 24     | Yogeshwari ramesh lokhande |      |       |       |                 |  |      |  |       |
| 25     | Haldankar Arya Amol        |      |       |       |                 |  |      |  |       |
| 26     | Dhupkar Rasika Raghunath   |      |       |       |                 |  |      |  |       |
| 27     | Desai Gauri                |      |       |       |                 |  |      |  |       |
| 28     | Kamble Shivani             |      |       |       |                 |  |      |  |       |
| 29     | Kumbhar Sayali             |      |       |       |                 |  |      |  |       |
| 30     | Magdum Harshada            | bu.  |       |       |                 |  |      |  |       |
| 31     | Narkar Sidhi               | 10   | -     |       |                 |  |      |  |       |
| 32     | Patil Falguni              |      | 1,000 |       |                 |  |      |  |       |
| 33     | Patil Rutuja               |      | 150,  | 19.6  |                 |  | 1700 | 1100                                   |       |

| 34       | Sawant Sakshi Shashikant     |    |   |   |      |  |     |   |
|----------|------------------------------|----|---|---|------|--|-----|---|
| 35       | Shirke Rutuja                | -  | _ |   |      | -  |     |   |
| 36       | Sutar Sayali                 |    |   |   | -    |  |     |   |
|          | Topale Saya                  | +  |   |   |      |  |     |   |
| 37       | Vharambale Rani              |    |   |   |      |  |     |   |
| 38       |                              |    |   |   |      |  |     |   |
| 39       | Khadake Pallavi Mohan        |    |   |   |      |  |     |   |
| 40       | Jare Pooja Tanaji            |    |   |   |      |  |     | 1 |
| 41       | Patil Neha Nandkumar         |    |   |   |      |  |     |   |
| 42       | Lad Prajwala Pramod          |    |   |   |      |  |     |   |
| 43       | Patil Kiran Kalyanrao        |    |   |   |      |  |     |   |
| 44       | Chavan Swati Sandipan        |    |   |   |      |  |     |   |
| 45       | Kangude Nikita Harishchandra |    |   |   |      |  |     |   |
| 46       | Fand Nikita Bhagwat          |    |   |   |      |  |     |   |
| 47       | Patil Mrunal Shivraj         |    |   |   |      |  |     |   |
| 48       | Shelake Mansi Rajsinha       |    |   |   |      |  |     |   |
| 49       | Khan Nuzhatfatima Tahirhusen |    |   |   |      |  |     |   |
| 50       |                              |    |   |   |      |  |     |   |
| 51       |                              |    |   |   |      |  |     |   |
| 52       |                              |    |   |   |      |  |     |   |
| 53       |                              |    |   |   |      |  |     |   |
| 54       |                              |    |   |   |      |  |     |   |
| 55<br>56 |                              |    |   | _ |      |  |     |   |
| 57       |                              | +  | - |   |      |  |     |   |
| 58       |                              |    |   |   |      |  |     |   |
| 59       |                              |    |   |   |      |  |     |   |
| 60       |                              |    |   |   |      |  | -== |   |
|          | Tota                         | al |   |   |      |  |     |   |
|          | Topic Covere                 | ed |   |   | C 40 | 10 10 10 10 10 10 10 10 10 10 10 10 10 1 |     |   |

Sign of Faculty

Department of Fashion Desars.

Head of Dept.





# CSIBER TRUST's

# COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

NAAC ACCREDITED 'B' GRADE (WITH 2.79 CGPA - 3RD CYCLE)

# CERTIFICATE

This is to certify that Ms. \_\_\_\_\_has successfully attended/completed certificate Course in "French Language" of Six credits (90 Contact Hours) organized by IQAC, CNCVCW, Kolhapur during the academic year 2019-20.

Mrs. Shravani Kulkarni Language Teacher In Charge

French

Mrs. Shweta Patil Chief Language Co-ordinator Mrs. Jyoti Hiremath IQAC Co-ordinator Dr. A. R. Kulkarni Principal

# College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date: 20th September 2019

To,

Mrs. Jyoti R. Hiremath, Head of Department of Fashion Design and Coordination, CNCVCW College, Kolhapur.

Subject: Designing of Certificate course in Aari Work.

### Madam,

This is to inform you, that Expert committee has been constituted under the chairmanship of Mrs. Jyoti R. Hiremath with two other members to design course content in respect of add on course in Aari Work.

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval.

| 1 | Mrs. Jyoti R. Hiremath | Chairman                  |
|---|------------------------|---------------------------|
| 2 | Mrs. Pradnya Kapdi     | Member                    |
| 3 | Mr. Adarsh Chavan      | Member                    |
| 4 | Mr. Aftab Shaikh       | Subject Expert- Aari Work |

Dr.A.R Kulkarni

Principal



# College Of Non-Conventional Vocational Courses For Women, Kolhapur Department of Fashion Design

Date: 24-09-2019

#### NOTICE

Add on course related meeting is scheduled on 26-09-2019 at 2.00 pm in the staff room of Dept. of Fashion Design.

Following staff members are requested to attend the meeting:

| 1 | Mrs.Jyoti R.Hiremath | HOD                       | Exically.  |
|---|----------------------|---------------------------|------------|
| 2 | Mr.Adarsh Chavan     | Member                    | ALL        |
| 3 | Mrs. Pradnya Kapadi  | Member                    | Elaiph;    |
| 4 | Mr. Aftab Shaikh     | Subject Expert- Aari Work | Shanich A. |

# Agenda of the meeting:

1: To design the Certificate course in Aari work.

2: To finalise the syllabus of Aari work course

3. : Finalize the date to commence the course.

4. : Any other item with permission of Chairman.

Mrs.Jyoti R.Hiremath, HOD- - Fashion Design

# College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Fashion Design

Add on committee meeting was conducted on 26-9-2019 at 2.00 pm .Following staff members were present for the meeting:

| 1 | Mrs.Jyoti R.Hiremath | HOD                          | Friedly   |
|---|----------------------|------------------------------|-----------|
| 2 | Mr.Adarsh Chavan     | Member                       | ALL       |
| 3 | Mrs. Pradnya Kapadi  | Member                       | Elapoli,  |
| 4 | Mr. Aftab Shaikh     | Subject Expert-<br>Aari Work | Shark 14: |

# **Minutes of Meeting**

Agenda 1: To design the Certificate course in Aari work.

Resolution: It was decided to design 3 Credits course structure of Aari work course for the students of Fashion Design.

Agenda 2: To finalise the syllabus of Aari work course

Resolution: Syllabus was unanimously finalised by the subject expert and members for Aari work course.

Agenda 3.: Finalize the date to commence the course

Resolution: It was decided to commence the course from 09-10-2019

Agenda 4.: Any other item with permission of Chairman

Resolution: No other item was discussed.

Mrs.Jyoti R.Hiremath, HOD- - Fashion Design

# College Of Non Conventional Vocational Courses For Women, Kolhapur

# To be implemented from the Academic year 2019- 20

1. Name of Add on Course: Certificate course in Aari work.

# 2. Programme outcomes:

- 1) To introduce career and skill oriented add on courses
- 2) To familiarize skills related to value added techniques in fashion design.
- 3) Students will be able to understand the application of trend skills
- 4) To develop entrepreneurship among the students.

### 3. Programme specific outcome/ Course outcome:

After successful completion of this add on course in Aari work. A student should be able to:

- 1) Apply preparatory skills and practice the stitches and works used in aari work embroidery.
- 2) Use the method of ornamenting the fabric / garment with suitable aari and zardosi embroidery designs and calculating the cost.
- 3) Apply the Generic skills related to the course.

4. Eligibility: II nd and IIIrd year students

5. Intake: 30 students per batch

6. Duration of the course: 1 month (30 Days)

# Structure of Program

#### Structure of AARI WORK Add on course-

| Name of the |         | Theory             |                 |         | Practic            | al                         |
|-------------|---------|--------------------|-----------------|---------|--------------------|----------------------------|
| course      | Credits | No. of<br>lectures | Contact<br>Hrs. | Credits | No. of<br>lectures | Contact Hrs.               |
| Aari work   |         |                    |                 | 3       | 45                 | 45 hrs.<br>(6hrs per week) |



HOD
Department of Fashion Design
CNCVCW, Kolhapur.

1. Student contact hours per week: 6Hrs.

2. Theory and Practical Lectures : 45 lectures

3. Total Marks for Add on course: 50 Marks

4. Total Credits for Add on course: 3

5. Standard of passing shall be 40%

# • Examination Pattern :

| Sr.No | Continuous Assessment |       |  |  |
|-------|-----------------------|-------|--|--|
|       | Criteria              | Marks |  |  |
| 1     | Attendance            | 10    |  |  |
| 2     | Home Assignment       | 10    |  |  |
| 3     | Class Assignment      | 10    |  |  |
| 4     | Display               | 10    |  |  |
| 5     | Skill application     | 10    |  |  |
|       | Total                 | 50    |  |  |

# • Grading System For Add on course :

| Grade table for Add on course |                 |  |  |
|-------------------------------|-----------------|--|--|
| Marks Obtained                | Letter Grade    |  |  |
| Absent                        |                 |  |  |
| 0 - 19                        | F (Fail)        |  |  |
| 20- 24                        | C               |  |  |
| 25- 29                        | В               |  |  |
| 30- 34                        | B+              |  |  |
| 35 - 40                       | A               |  |  |
| 41 - 45                       | A+              |  |  |
| 46 - 50                       | O (Outstanding) |  |  |



# COURSE CONTENT

| Sr. no.              | No. of stitches                          | Hrs. of instruction          |  |  |
|----------------------|--|------------------------------|--|--|
| Lindiju              | - Sign - by Lucindu Gr <u>indernou i</u> | olitan Statelats Step        |  |  |
| an <b>l</b> ock onto | Resham work                              | 11 /m/i v2/bloidm-           |  |  |
| 2                    | Beed work                                | ipydm I be <b>4</b> £Lip Lan |  |  |
| 3                    | Pipe work                                | 6                            |  |  |
| 4                    | Zardozi work                             | 8                            |  |  |
| 5                    | Zari work                                |                              |  |  |
| 6                    | Cut work                                 |                              |  |  |
| 7                    | Knot work                                | 14,,                         |  |  |
| 8                    | Sali work                                | 16                           |  |  |
| 9                    | Jaali work                               | 18                           |  |  |
| 10                   | Tikali work                              | 20                           |  |  |
| 11                   | sequence work                            | 22                           |  |  |
| 12                   | Cord work/dhaga work                     | 24                           |  |  |
| 13                   | Jaal work 26                             |                              |  |  |
| 14                   | Moti work                                | 28                           |  |  |
| 15                   | Lace work                                | 30                           |  |  |
| 16                   | Article                                  |                              |  |  |
|                      | Total                                    | 30                           |  |  |



# Reference Books for Aari Work:

### Reference books:

- 1. Aari Embroidery tracing book by Lakshmi Sundaram (Author)
- 2. Embroidery Stitches Step-by-Step by Lucinda Ganderton (Author)
- 3. Aari Embroidery Neck Tracing Design Book 50 Designs in One Book Paperback- By Uma Nilakantam (Author)
- 4. Designs For Bead Embroidery- By Kenneth (Author)
- White Work: Techniques and 188 Designs (Dover Embroidery, Needlepoint) -By Carter Houck (Editor)

#### Links:

- 1. https://en.wikipedia.org/wiki/Embroidery of India
- 2. https://en.wikipedia.org/wiki/Embroidery
- 3. https://www.youtube.com/watch?v=UfcvDQCN8gk
- 4. https://www.youtube.com/watch?v=9g7q0bgo0Ag
- 5. https://www.youtube.com/watch?v=oE2-lJN7408



# College of Non-Conventional Vocational Courses for Women, Kolhapur. ADD ON COURSE---- Aari work Attendance

B.A. (DMFC)-II year

| Sr.no. | Name of the student                 | a 10/19 10/10/19 1/10/19 17/10/19 18/19/18/12/19/19/12/19  |
|--------|-------------------------------------|--|
| 1.     | Ms. Sajida Pathan                   | SP SP A AP A   |
| 2.     | Ms. Anisa Pathan                    |  |
| 3.     | Ms. Saniya Kagwade 📑                | Agus San   |
| 4.     | Ms. Jaina Oswal                     |  |
| 5.     | Ms. Vishwa vachhani                 | NO I DE LA COLLEGIA D |
| 6.     | Ms. Sakshi Nalvade                  | A STATE OF THE STA |
| 7.     | Ms. Sinjal Kharade                  | Enjoy A Enjoy A  |
| 8.     | Ms. Aisha Mukadam                   | SONIK SONAIR SONAIR SONAD SONAS SONAS  |
| 9.     | Ms. Sakshi Naik                     | Marie Charles Charles Charles  |
| 10.    | Ms. Aditi Darde Mali                |  |
| 11.    | Ms. Priyanka Jambhale               |  |
| 12.    |                                     | A VIENT LOUIS WILL STONE OF THE PROPERTY OF TH |
| 13.    | Ms. Ratika Shetake                  |  |
| 14     | Ms. Sukanya Tidake                  |  |
| 15     |                                     | Alavoro Albarras Albarras Albarras Albarras Kobada  |
| 16     | . Ms. Kanchan Baddad                | Market A Hash  |
| 17     |                                     | dashe dain Jash Sayal Sayal Sayal Sayal  |
| 18     | B. Ms. Sayali Salunkhe              | Rayal Sayal Sayal A Moris A Moris  |
| 19     |                                     |  |
| 20     | O. Ms. Shraddha Jadhav              | James D D D D D  |
| 2      | 1. Ms. Mansi Patil                  | Mayor March A 12 le 1  |
| 2      | 2. Ms. Pooja Andhale                | MEGOOD PRODUCE PRODUCE FROM COST OF THE TOWN PRODUCE   |
| 2      | <ol><li>Ms. Madhuri Pawar</li></ol> | A Land I Was a see I A AM O MAD C KIND I WAS CIND I  |
| 2      | 4. Ms. Gayatri Mane                 | Roman Penul Republication of the property of t |
| 2      | 25. Ms. Pallavi Kawade              | DOT DOT DEST TAKEST  |
|        | 26. Ms. Snehal Patil                | ACT THE PROPERTY AND A   |
|        | 27. Ms. Anushka Desai               | Tall Mar A Ara H   |
|        | 28. Ms. Afroz Moulavi               | The state of the s |
|        | 29. Ms. Nandini Rathi               | The state of the s |
|        | 30. Ms. Akanksha Rathi              | the state of the s |

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# College of Non-Conventional Vocational Courses for Women, Kolhapur. ADD ON COURSE---- Aari work Attendance B.A. (DMFC)-III year

| Sr.no. | Name of the student     | 12/10      | 12/10        | 15/10      | 南 12       | 21/12     | -25/12   | 2/   |
|--------|-------------------------|------------|--------------|------------|------------|-----------|----------|------|
| 1.     | Ms. Shravani Bongale    | el-Bongala | S. Bongde.   | A-         |            |           | 2. Emale | ′    |
| 2.     | Ms. Simran Yadav        | Fedal :    | Dadov.       | -A-        |            | S-4000000 | 75 2715  |      |
| 3.     | Ms. Dhanashri Ganagale  |            |              | 4          | SOLA       |           | T bil    | -    |
| 4.     | Ms. Sanjana Parab       | Sanjan     | Carper       | ,A-        |            |           |          |      |
| 5.     | Ms. Shweta Pawar        | TA.        | A            | Goule      |            | Frence.   | Sparle   | 1    |
| 6.     | Ms. Shital Bhaskar      | (SPENUSD)  | Bhuf         | Bhors.     | Banush     | Spine     | -        |      |
| 7.     | Ms. Prachi Patil        | satis)     | Faty         | -Both      |            | Fall      | Jaty     | 50   |
| 8.     | Ms. Prerana Patil Nikam | Pricem     | Proteon      | Weam       |            | Whiam     | Phiam    | -    |
| 9.     | Ms. Supriya Patil       | Patil      | Fali-        | Fatil      |            | falil     | Folk     |      |
| 10.    | Ms. Zeenat Mulla        | K          | A.           | (Dulla     |            | -35-4     | 7        | 500  |
| 11.    | Ms. Rasika Patil Vlaval | Posakaly   | RolleKal     | egrekaje   |            |           |          | En   |
| 12.    | Ms. Snehal Desai        | FIRE       | - Feba.      | Fou        | -Apo.      | Face.     |          | 平    |
| 13,    | Ms. SmitalGhodake       | -A-        | A            | A          | 30%        | 200%      | 1        | 95   |
| 14.    | Ms. Mamata Kumavat      | Munary     |              | 4 4        | Human      | + Kunau   | Kumazy   | J.H  |
| 15.    | Ms. Shruti Shah         | Shelds     | - Jungs      | IA         | Austis.    | Quants    | La Des   | 7    |
| 16.    | Ms. Varsha Kasar        | Oswa 5     | Poras        | A-         | (05cm)     | Bones     | - OSOTER | -6   |
| 17.    | Ms. Vaishnavi Nilate    | Binet      | ( Opping     | D BANG     | 2 Osma     | - Jaiva   |          | =    |
| 18.    | Ms. Sonal Parit         | 800        | 800          | 50         | SPC        | - 500     | 500      | 4    |
| 19.    | Ms. Manali Sudrik       | Miner      | Mary         | Marred.    | Lower      | 5 Tuise   | Je murel | 7/   |
| 20.    | Ms. Komal Bajaj         | A.         | 1 00         | 160.0      | 700        | (X)       | (2)      | 7/   |
| 21.    | Ms. Neha Kothari        | Shakethar  | El shales he | " Wacash   | or allated | 対にた       | A STORY  | 7    |
| 22.    | Ms. Neha Bartakke       | 12/        | R            | 157        |            | RA        | R        |      |
| 23.    | Ms. Prajakta Sonavane   | TOPELLE    | thereby      | fragely    | 9 That ale | ts Follow | 9 Raydo  | LC 3 |
| 24.    | Ms. Suman Joshi         | ΛA.        | A            | A          | dumi       |           | 2 auna   | _    |
| 25.    | Ms. Parita Hirani       | Dutt       | Dutt         | - A        | But        |           | WALL.    |      |
| 26.    | Ms. Yashashri Bindage   | A          | A            | A-         |            | 142       | 1100     |      |
| 27.    | Ms. Vinita Ratan        | 1          | <i>#</i> }   | /A-        |            |           |          |      |
| 28.    | Ms. Stuti Rathod        | A          | A            | centro     | B 320%     | M         | a Rate   | J.   |
| 29.    | Ms. Vaishnavi Jamsandel |            | 17-          | Valchr     | 000 3 D    |           | (Iois)   | 3    |
| 30.    | Ms. shubhada Bhose      | ele Sthose |              | ale Corosa | to         | Blos      | to Cin   | xt:  |

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## College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date:15<sup>th</sup>November 2019

To,

Mrs.Snehal Kandekar, Head of Department of Food Technology & Management, CNCVCW College,Kolhapur

Subject: Designing of Certificate course in Obesity and weight management.

Madam,

This is to inform you, that Expert committee has been constituted under the chairmanship of Mrs. Snehal Kandekar with two other members to design course content in respect of add on course in Obesity and weight management.

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval.

| 1 | Mrs. Snehal Kandekar | Chairman                                       |
|---|----------------------|--|
| 2 | Mrs. A. S Raibagkar  | Member   |
| 3 | Mrs. Shweta Patil    | Member   |
| 4 | Dr. Neelam Jirgae    | Subject Expert - Obesity and weight management |

Dr.A.R Kulkarni

Principal



# College Of Non-Conventional Vocational Courses For Women, Kolhapur Department of Food Technology

Date: 20-11-2019

#### NOTICE

Add on course related meeting is scheduled on 23-11-2019 at 2.00 pm in the staff room of Dept. of Food Technology.

Following staff members are requested to attend the meeting:

| 1 | Mrs.Snehal Khandekar | HOD  | Mandekar      |
|---|----------------------|--|---------------|
| 2 | Mrs A.S. Raibagkar   | Member   | As Coulington |
| 3 | Mrs.Shweta Patil     | Member   | totil         |
| 4 | Dr. Neelam Jirgae    | Subject Expert - Obesity and weight management | heagen.       |

### Agenda of the meeting:

- 1: To design the Certificate course in Obesity And Weight Management.
- 2: To finalise the syllabus of Obesity And Weight Management course
- 3. : Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Mrs.Snehal Khandekar,

HOD- - Food Technology

# College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Food Technology

Add on committee meeting was conducted on 23-01-2019 at 2.00 pm .Following staff members were present for the meeting:

| 1 | Mrs.Snehal Khandekar | HOD  | R. Kandekows. |
|---|----------------------|--|---------------|
| 2 | Mrs A.S. Raibagkar   | Member _   | Aslabaghan    |
| 3 | Mrs.Shweta Patil     | Member   | both          |
| 4 | Dr. Neelam Jirgae    | Subject Expert -<br>Obesity and weight<br>management | headen        |

#### Minutes of Meeting

Agenda 1: To design the Certificate course in Obesity And Weight Management.

Resolution: It was decided to design 3 Credits course structure of Obesity And Weight Management course for the students of Food Technology

Agenda 2: To finalise the syllabus of Obesity And Weight Management course Resolution: Syllabus was unanimously finalised by the subject expert and members for Obesity

And Weight Management course.

Agenda 3.: Finalize the date to commence the course

Resolution: It was decided to commence the course from 10-12-2019.

Agenda 4.: Any other item with permission of Chairman

Resolution: No other item was discussed.

nandekary

Mrs.Snehal Khandekar, HOD- Food Technology

## College Of Non-Conventional Vocational Courses For Women, Kolhapur

#### To be implemented from the Academic year 2019- 20

- 1. Name of Add on Course: Obesity and Weight Management
- 2. Programme outcomes: To incorporate skills of entrepreneurship in students.
- 3. Programme specific outcome/ Course outcome: To enhance entrepreneurship skills of students in the field of Dietetics.
- 4. Eligibility: 12th Science Pass
- 5. Intake: 36
- 6. Duration of the course : 30 contact hours

### • Structure of Program

Structure of Certificate Course in- OBESITY AND WEIGHT MANAGEMENT Add on course

| Name of the           |         | Theory             |                 | Practical |                    |                 |  |  |  |
|-----------------------|---------|--------------------|-----------------|-----------|--------------------|-----------------|--|--|--|
| course                | Credits | No. of<br>lectures | Contact<br>Hrs. | Credits   | No. of<br>lectures | Contact<br>Hrs. |  |  |  |
| Obesity and<br>Weight |         |                    |                 |           |                    |                 |  |  |  |
| Management            | 2       | 30                 | 30              | _         | -                  | -               |  |  |  |

1. Student contact hours per week: 5

2. Theory and Practical Lectures : 30

3. Total Marks for Add on course: 100 Marks

4. Total Credits for Add on course: 2



Department of Food Technology

## 5. Standard of passing shall be 35%

## • Examination Pattern:

| Sr.No              | Continuous Assessment         |       |  |  |  |  |  |
|--------------------|-------------------------------|-------|--|--|--|--|--|
| Criteria           |                               | Marks |  |  |  |  |  |
| 1                  | Attendance                    | 10    |  |  |  |  |  |
| 2                  | Home Assignment               | 10    |  |  |  |  |  |
| 3 Class Test       |                               | 10    |  |  |  |  |  |
| 4 Seminar          |                               | 10    |  |  |  |  |  |
| 5 Group Discussion |                               | 10    |  |  |  |  |  |
|                    | Total                         | 50    |  |  |  |  |  |
| Sr.No              | Term end Assessment           |       |  |  |  |  |  |
| 31.110             | Criteria                      | Marks |  |  |  |  |  |
| 1                  | Q1: MCQ (10 Questions         | 20    |  |  |  |  |  |
| 2                  | Q2 : Short Answers ( Any Two) | 10    |  |  |  |  |  |
| 3                  | Q3: Long Answers ( Any Two)   | 20    |  |  |  |  |  |
|                    | Total                         | 50    |  |  |  |  |  |
|                    | Grand Total                   | 100   |  |  |  |  |  |

## • Grading System For Add on course :

| Grade table for | Add on course   |
|-----------------|-----------------|
| Marks Obtained  | Letter Grade    |
| Absent          |                 |
| 0 - 34          | F (Fail)        |
| 35 - 44         | C               |
| 45 - 54         | В               |
| 55 - 64         | B+              |
| 65 - 74         | A               |
| 75 - 84         | A+              |
| 85 - 100        | O (Outstanding) |

| 25       | Weight management in adolscents                                   |
|----------|---|
| Module 6 | : Surgical Approaches to Weight Management                        |
| 26       | Bariatric surgery   |
| 27       | Liposuction   |
| 28       | Common problems in weight management                              |
| 29       | ii. Plateau effect, iii. Weight recycling                         |
| 30       | Weight imbalance: Excessive leanness or unintentional weight loss |

## Reference Books for Obesity and Weight Management:

- Judith E. Brown (2010) Nutrition through Life Cycle, Cengage Learning Publication, USA.
- B Srilakshmi (2016) Dietetics 8<sup>th</sup> Edition, New Age International Publication, New Delhi.
- Shubhangini A. Joshi (2010) Nutrition and Dietetics 4<sup>th</sup> Edition, McGrawhill Publication, New Delhi.

Course Co-ordinator
Dr. Neelam Jirage



# College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Food Technology

Add on course on- Obesity and Weight Management: 2019-20

Session wise teaching plan

Course Co-ordinator- Dr. Neelam Jirage

**Total Contact Hours-30** 

| SESSION   | TOPIC  |
|-----------|--|
| Module 1: | The Adipocyte, Regulation of Appetite and Nutrition                  |
| 1         | Body weight components   |
| 2         | Body fat, adipose tissue composition, size and number                |
| 3         | Regulatory factors involved in appetite and body weight control      |
| 4         | Regulation of body weight: short term and long term                  |
| 5         | Set point theory   |
| Module 2: | Defining Obesity, Epidemiology and Health Risks                      |
| 6         | Definition obesity   |
| 7         | Epidemiology   |
| 8         | Types of obesity   |
| 9         | Grades of obesity  |
| 10        | Complications of obesity   |
| 11<br>12  | Clinical insight and aetiology Fat deposition and metabolic syndrome |
| 13        | Health risks and longevity   |
| 14        | Genetics   |
| 15        | Assessment   |
|           | Weight Management- Diet, Exercise and Changing Behaviour             |
| 16        | Management of Obesity in adult: defining goals                       |
| 17        | Rate and extent of weight loss                                       |
| 18        | Lifestyle modifications  |
| 19        | Dietary modifications and recommendations                            |
| 20        | Physical activity  |
| Module 5: | Weight Management- Medical Treatments and Emerging Therapies         |
| 21        | Pharmaceutical Management  |
| 22        | Other Non-surgical Approaches  |
| 23        | Popular diets and practices  |
| 24        | Weight management in children  |



#### College of Non-Conventional Courses for Women,

### CSIBER Trust, Kolhapur

## ADD ON COURSE IN OBESITY AND WEIGHT MANAGEMENT

### 2019/20

Name of the Teacher: De Neelaw Jieage

4

| Roll        | Name of Student          | Date     | 10 15         | 2 11112   | 12/1    | 30112     | 31112     | 2/1/20   | 3/1/20   | total    | 16/1/20     |
|-------------|--------------------------|----------|---------------|-----------|---------|-----------|-----------|----------|----------|----------|-------------|
| No.         |                          | Time     |               | 3:00      |         |           |           |          |          |          | - (M - (E)  |
|             |                          |          |               |           |         |           |           |          | _        |          | 1           |
| 1           | Akbani Fatima Salim      |          | A             | $\Lambda$ | ()      | A         | 4         | A        | A        | A        |             |
| 2           | Akbani Siliyan Irfan     |          | A             | A         | 13-     | , A       | A         | A        | 1        | A        | nade in the |
| ( )         | Athane Shreekiran Sando  | еер      | RAM           | w zalio   | 1518    | M /       | A         | A        | A        | 1        | Quane       |
| - 4         | Bamane Payal Anil        |          | Ā             | A         | Á       | 1         | A         | A        | A        | A        |             |
| 5           | Bhosale Shivani Ranjit   |          | 800           | 2. 00     | - 2R    | 2 /1      | M         | ERB      | 1/4      | ALD.     | ]           |
| 6           | Buran Sharvari Deelip ~  |          | 1-A           | A         | T       | A         | A         | A        | A        | -/1      | 1           |
| 7           | Chavan Krishna Sangram   |          | A             | (4        | 1       | . A       | A         | A        | A        | A        |             |
| 8           | Chavan Pradnya Chandra   | shekhar  | /A            | 1         | A       | Pehava    | o Pelavon | Chaveir  |          | Pharas   | Petrovers.  |
| 9           | Chaugule Chetana Mahad   | lev 🗸    | A             | f         | Λ       | 1         | 1         | A        | A        | A        | •           |
| 10          | Damane Ragini Sanjay     |          | A             | P         | A       | 'A        | A         | A        | A        | Λ        |             |
| 11          | Ganwani Janvi Mahesh     |          | A             | 工於        | 3 JUS   | 工學        |           | TMA      | ING      | Λ        | TMB         |
| 12          | Harwande Sakshi Kiran    | AK .     | A             | _ /       | A.      | Α.        | /-        | Jakoh    | 1        | /1       | -           |
| 13          | Jadhav Neha Shankar      |          | A             | I A       | A       | A         | A         | A        | À        | A        |             |
| <b>— 14</b> | Jadhav Vaishnvi p        |          | $\perp A$     | A         | Á       | ./9       | A, A,     | 177      | A        | ,An      | 1           |
| 15          | Jamadar Almas Dastgir    |          | 1             | A         | ^       | Show      | 6 Obowle  | Skamoska | Morroud  | Sports   | Minutes     |
| -16         | Jambhale Anisha Anil     |          | A             | A         |         | \ A       | A         | A        | A        | A        | 1           |
| 17          | Kalola Shruti Sanjaybai  |          | A             | A         |         | A         | JA.       | A        | IA       | A        | 101 1       |
| 18          | Kamate Amruta Kalyana    | ji       | BR            | L AR      |         |           | 7 伊永      | A        | A        | AKK      | AKE         |
| 19          | Kamble Shivani Avinash   | *        | Sant          |           | O B     | 10 A      | Z-A       | A        | Capal.   | SSIO     |             |
| 20          | Khan Kareena Sameer      | F        | P             | . (KX     |         | 1 (40).   | (CD)      | (KE).    | 100      | A        |             |
| 21          | Khardekar Amruta Arun    | K        | N             | 191       | 3       | 5 A       | A         | A        | #12      | AN =     | - M-5-      |
| - 22        | Khatavkar Kalyani Pradi  | р        | A             | Λ         | 1       | A         | Λ         | A        | A        | A        |             |
| - 23        | Kalloli Dhanashri Shaile | ndra     | Λ             | A         | $\sim$  | A         | A         | A        | A.,      | A        | 1.          |
| 24          | Kumbhar Sayali Shrikan   | t ⊀      | A             | A         | I A     | A         | TIM       | AA       | till     | + Jain   | 7.          |
| - 25        | Magdum Harshada Sudh     | ir ·     | \ \frac{1}{2} |           | ń       | A         | A         | A        | A        | A        | 122         |
| 26          | Mane Durga Jaywant       |          | 4             | 1000      | > 8/0   | DE 05/0   | VOO?      | 200      |          | erake.   | 2000x       |
| 27          | Mankapure Snehal Moha    | in       | zerol         | rela Snel | ch Sou  | sh tanh   |           | 1. Sould | 2 Sichel | Sill     | - Inchalas  |
| 28          | Narkar Prajakta Avinash  | <i>*</i> | Prond         | . A       | Pyni    | Porcel    | ME A      | Α.       | 19       | - A.     | Proche      |
| 29          | Narkar Siddhi Sanjeev    | K.       | BAR           | 流动物的      | A MY    | YOU A     | 12017     | . A      | WATER    | F Sagras | 27 1752     |
| 30          | Nikam Akanksha Suresh    |          | 1             | A         |         | ASN       | ton ATT   | 山海江岸     | DANIE    | b Mild   | DE PARTONO  |
| 31          | Parab Rutuja Dhananjay   |          | F             | . 7       |         | A         | A         | A        | 71       | A        |             |
| 32          | Parkar Siddhi Vinayak    |          |               | Earl For  | Her Han | Kor Acces | 100 April | toroko   | Fenka    | Sourcer  | - Banton    |
| 33          | Patil Anuja Ravindra     |          | 7             | 30 TY     |         | 2017      |           | A        | 1+       |          |             |



|              | 34  | Patil Hrigveda Jaysing   | HAtil     | Halil     | Hatil       | A        | Hatil   | Katil     | Hatil   | A       | Hatil   |
|--------------|-----|--|-----------|-----------|-------------|----------|---------|-----------|---------|---------|---------|
|              | 35  | Patil Karuna Rajendra .  | Kali)     | Dalis.    | Kalist      | Xoli).   | Hali)   | Lati      | 100     | Action. | Zale    |
|              | 36  | Patil Phalguni Milind*   | Amati     | Surcetil  | 1           | MOTA     | A       | My octil  | Robotil | A       |         |
|              | 37  | Patil Rutuja N   | 7         | A         | /\          | A        | A       | A         | ···A    | /4      | 320     |
|              | 38  | Patil Saylie   | A         | Ao        | /           | A        | A       | A         | Α       | /A      | . +3    |
|              | 39  | Patil Shruti Virendrakumar   | - Attende | 3/1/1/2/4 | 1           | A        | A       | A         | A       | 1/1     | Shuns   |
|              | 40  | Patil Tanvi Avinash  | Take      | Table     | Tall        | A        | A       | Fats:     | A       | Take.   | Pales   |
|              | 41  | Patil Urmila Vishwrao  | (Puls')   | Pahl.     | 17ahl       | Vely]    | A       | Vali 1    | Palif.  | (Pui)   | (Redi). |
| -            | 42  | Patil Vaishnavi Rajaram  | A         | A.        | Ã,          | _ A      | ΙΛ,     | 71.       | A.      | A       |         |
|              | 43  | Poptani Ritika Ram*  | Challen   | appeni    | Gran Chin   | (Galyan) | Markey  | Carpent . | Destell | + A     | 1       |
| -            | 44  | Rawool Rani K  | '.'A      | J. H. Y   | (4)         | Ä        | 17/     | A         | A       | Α       |         |
| -            | 45  | Salokhe Sarveshwari Mukund   | A         | A         | 13          | A        | Λ       | 14        | A       | A       |         |
|              | 46  | Sarnaik Manasi Kiran-  | BP-       | A         | Note -      | (19)     | TA      | A         | A       | 199     | 1000    |
|              | 47  | Sawant Sakshi Shashikant   | A         | A         | 1           | A        | taut    | A         | A       | A       |         |
|              | 48  | Shaikh Anjum Shamshuddin   | A         | A         | /           | I A      | 1,1     | 14        | Á       | À       | (       |
| -8           | 49  | Shaikh Muskan Shabbir  | A.        | 14        | 1           | A        | IA      | 1/4       | A.      | A       | 1 `     |
| 1            | 50  | Shirke Rutuja Sanjay *   | R.S. Mile | 838hork   | 288/100     | PA       | 28 Muse | +A        | 088mg   | Reshu   | Œ       |
| -            | 51  | Sutar Sayali Sambhaji  | A         | A         | 1-11        | A        | A       | A         | A       | A       | 7       |
| water of the | 52  | Takade Rutuja Dadasaheb  | A         | A         | 71          | , A      | /A      | A         | A       | 14      |         |
|              | 53  | Tardale Saloni Sanjay  | 1         | A         | N           | A        | A       | 14        | 1       | A       |         |
|              | 54  | Thorat Pranoti Bhanudas  | A         | P         | 71          | Λ        | 1       | 14        | A       | A       | 7       |
| -            | 55  | Todkar Dhanashri Vishwanath  | 100       | DED       | DOD         | Λ        | 100     | 100       | RAF     | (TO)    |         |
|              | 56  | Topale saya Sanjay *   | Daysal    | u megal   | 1. Theyoral | e A      | Deyrd   | 4 /       | 100     | Deyon   | Z.      |
|              | 57  | Velapure Shraddha Sharad   | 83V       | 33V       |             |          | 344     | 83V       | -88-V   | -88V    | 88N     |
| +            | 58  | Vharambale Rani Krishnat   | 1         | , A-      | A.          | A        | A       | A         | 14.     | A       |         |
|              | 59  | Manisha MadhukaTofal M   | ali O     | el· A     | Wal         | - Cal    | - Mal   | Meli      | - Well  | - A_    | Mal-    |
|              | 60  | Durana masurkar  |           | FA        | Than        | Take.    |         | The       | -       | There   | TO AL   |
|              | 61  | Prognati Shirolkar   | AA        | AAA       | 135         | 13       | V       | SPA       | R       | : I A   |         |
|              | 62  | Kapse Archwarya Hull   | A         | 13.       | 12          | ,,,      | A       | 9         | 4       | A       |         |
|              | 63  | Pranali Shirolkar<br>Kaple Aighwanya Anil<br>Topic Covered<br>Shah Ruchi Hitesherk | Α         | A         | A           | A        | A       | DUSTO     | Rusho   | b-A     |         |
|              | 0 5 | Shah Ruch Hiteshan   | A         | 1,1       | .,          |          | 0.0042  | KINSTO    |         | -14     |         |
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|              |     |  |           |           |             | 0        |         |           |         |         | 2       |
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|              |     |  |           |           |             |          |         |           |         | 10      |         |
|              |     |  |           |           |             |          |         |           |         |         |         |
|              |     | A  |           | 1         |             |          |         | 80        |         | -       |         |

Sing of Faculty



Head of Dept.

Jalil,

### College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date:13th January 2020,

To,

Ar. Amarr Mestry, Head of Department of Interior Design, CNCVCW College, Kolhapur

Subject: Designing of certificate course in Bamboo Handicraft.

Sir,

This is to inform you, that Expert committee has been constituted under the chairmanship of Ar. Amarr Mestry with two other members to design course content in respect of add on course in Bamboo Handicraft.

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval.

| 1 | Ar. Amayr Mestry                                   | Chairman                          |
|---|--|-----------------------------------|
| 2 | Ar. Nirali Gilbile                                 | Member                            |
| 3 | Ar. GuruprasadYelnalkar                            | Member                            |
| 4 | ID. Shambhavi Kulkarni and<br>ID. Priya Khandalkar | Subject Expert- Bamboo Handicraft |

Dr.A.R Kulkarni

Principal



## College Of Non-Conventional Vocational Courses For Women, Kolhapur **Department of Interior Design**

Date: 18-01-2019

#### NOTICE

Add on course related meeting is scheduled on 23-01-2019 at 2.00 pm in the staff room of Dept. of Interior Design

Following staff members are requested to attend the meeting:

| 1 | Ar.Amarr Mestry                                       | HOD                                  | Awam      |
|---|---|--------------------------------------|-----------|
| 2 | Ar. Nirali Gilbile                                    | Member                               | Whitehi.  |
| 3 | Ar. Guruprasad<br>Yernalkar                           | Member                               | G-A       |
| 4 | ID. Shambhavi Kulkarni<br>and ID.<br>Priya Khandalkar | Subject Expert- Bamboo<br>Handicraft | Julmica ? |

#### Agenda of the meeting:

- 1: To design the Certificate course in Bamboo Handicraft.
- 2: To finalise syllabus for Bamboo Handicraft course
- 3. : Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Ar.Amarr Mestry,

**HOD-** Interior Design

## College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Interior Design

Add on committee meeting was conducted on 23-01-2019 at 2.00 pm .Following staff members were present for the meeting:

| 1 | Ar.Amarr Mestry                                       | HOD                                  | Mour.  |
|---|---|--------------------------------------|--------|
| 2 | Ar. Nirali Gilbile                                    | Member                               | Other. |
| 3 | Ar. Guruprasad<br>Yernalkar                           | Member                               | q 1    |
| 4 | ID. Shambhavi<br>Kulkarni and<br>ID. Priya Khandalkar | Subject Expert- Bamboo<br>Handicraft | Aminon |

#### Minutes of Meeting

Agenda 1: To design the Certificate course in Bamboo Handicraft.

Resolution: It was decided to design 3 Credits course structure for Bamboo Handicraft course for the students of Interior Design

Agenda 2: To finalise syllabus for Bamboo Handicraft course

Resolution: Syllabus was unanimously finalised by the subject expert and members for

Bamboo Handicraft course.

Agenda 3.: Finalize the date to commence the course

Resolution: It was decided to commence the course from 14-2-2019.

Agenda 4.: Any other item with permission of Chairman

Resolution: No other item was discussed.

Ar.Amarr Mestry, HOD-Interior Design

## College Of Non Conventional Vocational Courses For Women ,Kolhapur

#### To be implemented from the Academic year 2019- 20

- 1. Name of Add on Course :Bamboo Handicraft
- 2. Programme outcomes: To enhance the importance of bamboo material and its wide range of applicability in the interior
- 3. Programme specific outcome/ Course outcome: To bridge the gap of syllabus to cope up with

The industry demand

4. Eligibility: 12th pass students

5. Intake : 30

6. Duration of the course :30 days

Structure of Program

Structure of ......Add on course

| Name of the | Theory  |                    |                 | Practical |                    |                 |
|-------------|---------|--------------------|-----------------|-----------|--------------------|-----------------|
| course      | Credits | No. of<br>lectures | Contact<br>Hrs. | Credits   | No. of<br>lectures | Contact<br>Hrs. |
| Bamboo      |         |                    |                 |           |                    |                 |
| Handicraft  | 02      | 24                 | 02              | 02        | 06                 | 06              |

1. Student contact hours per week: 5/ lectures / week

2. Theory and Practical Lectures : 24 and 06 = 30

3. Total Marks for Add on course: 50 Marks

Total Credits for Add on course :02

5. Standard of passing shall be 35%



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CNCVCW, Kolhapur

### • Examination Pattern :

| Sr.No  | Continuous Assessment |       |  |
|--------|-----------------------|-------|--|
| 31.110 | Criteria              | Marks |  |
| 1      | Attendance            | 10    |  |
| 2      | Case study            | 10    |  |
| 3      | Practical work        | 20    |  |
| 4      | Group Discussion      | 10    |  |
|        | Total                 | 50    |  |

## • Grading System For Add on course :

| Grade table for Add on course |                 |  |
|-------------------------------|-----------------|--|
| Marks Obtained                | Letter Grade    |  |
| Absent                        |                 |  |
| 0 - 17                        | F (Fail)        |  |
| 17 - 22                       | C               |  |
| 23 - 27                       | В               |  |
| 28 - 32                       | B+              |  |
| 33 - 37                       | A               |  |
| 38 - 42                       | A+              |  |
| 43 - 50                       | O (Outstanding) |  |



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CNCVCW, Kolhapur

Brking.

## Department of Interior Design

## Bamboo Handicraft

#### Syllabus

| Session | Topic  |  |  |  |
|---------|--|--|--|--|
| 1.      | Introduction of Bamboo and types of Bamboo   |  |  |  |
| 2.      | Importance of Bamboo and outcomes of Bamboo.  Practical - Introduction of Bamboo and types of Bamboo   |  |  |  |
| 3.      | Bamboo as sustainable material and its properties.  Bamboo culture and treatments.  Practical - Importance of Bamboo and outcomes of Bamboo. |  |  |  |
| 4.      | Joinery techniques used in Bamboo.  Practical - Bamboo as sustainable material and its properties. Bamboo culture and treatments.            |  |  |  |
| 5.      | Practical session- Joinery techniques used in Bamboo.  |  |  |  |
| 6.      | Practical session  |  |  |  |
| 7.      | Practical session —  |  |  |  |
| 8.      | Practical session  |  |  |  |
| 9.      | Guest Lecture  |  |  |  |
| 10.     | Practical session  |  |  |  |
| 11.     | Practical session  |  |  |  |
| 12.     | Practical session  |  |  |  |
| 13.     | Guest Lecture  |  |  |  |
| 14.     | Practical session  |  |  |  |
|         |  |  |  |  |

#### Reference Books for Bamboo Handicraft:

- The Craft and Art of Bamboo: 30 Eco- friendly project to make for Home & Garden, Sterling Publication. By Carol Stangler
- Traditional Wisdom Bamboo and Cane Crafts of Northeast India, National Institute of Design. By M.P. Ranjan, Nilam Iyer, Ghanshyam Pandya
- 3. Medas Masters of Bamboo Craft (Tribes of Karnataka-3). By- D.R. Panduranga



## **Department of Interior Design**

## Bamboo Handicraft

## Teaching Plan

|             |                      | 24 24 DC  |  |  |
|-------------|----------------------|---|--|--|
| Session     |                      |   |  |  |
| BE 1 NOW IN |                      |   |  |  |
| 2.          | 2:15 pm -4:15pm      | Importance of Bamboo and outcomes of Bamboo.  Practical - Introduction of Bamboo and types Bamboo                                       |  |  |
| 3.          |                      | Bamboo as sustainable material and its properties.  Bamboo culture and treatments.  Practical - Importance of Bamboo and outcom Bamboo. |  |  |
| 4.          | 2:15 pm -4:15pm<br>: | Joinery techniques used in Bamboo.  Practical - Bamboo as sustainable material and properties. Bamboo culture and treatments.           |  |  |
| 5.          | 2:15 pm -4:15pm      | Practical session- Joinery techniques used in Bamboo.   |  |  |
| 6.          | 2:15 pm -4:15pm      | Practical session   |  |  |
| 7.          | 2:15 pm -4:15pm      | Practical session   |  |  |
| 8.          | 2:15 pm -4:15pm      | Practical session   |  |  |
| 9.          | 2:15 pm -4:15pm      | Guest Lecture   |  |  |
| 10.         | 2:15 pm -4:15pm      | Practical session   |  |  |
| 11.         | 2:15 pm -4:15pm      | Practical session   |  |  |
| 12.         | 2:15 pm -4:15pm      | Practical session   |  |  |
| 13.         | 2:15 pm -4:15pm      | Guest Lecture   |  |  |
| 14.         | 2:15 pm -4:15pm      | Practical session   |  |  |
| 15.         | 2:15 pm -4:15pm      | Practical session   |  |  |

ID Shambhavi Kulkarni

Coordinator

ID Priya Kandalkar

Coordinator



|            | College Of Non - Cor     | 7.00  | 7.5            |                 |                     | es for \     | Vomen             |               |
|------------|--------------------------|-------|----------------|-----------------|---------------------|--------------|-------------------|---------------|
| Sr.<br>No. | Name of Student          | Date  | 14 62 20       |                 | 9012                | 221~         | 2710              | Total         |
| 1          | Basannavar Yashasvi Ajit |       | QUON           | African.        | Glesson             | Ajoun.       | Bron              | יבנרחלי       |
| 2          | Bhosale Snehal Subarao   |       | Chest          | Bhook           | phine               | A- (         | show              |               |
| 3          | Budhale Vaishnavi Omkes  | sh    | Brown          | .A              | panel               | - Row les.   | Com.              |               |
| 4          | Gurav Tanmayi Bharatesh  | war   | Tempst         | Teamt           | Just W              | Cought       | - Kinen           |               |
| 5          | Hajare Sakshi Abhaysingh |       | Guyari         | Stations        | Sw3                 | SAH          | scashi.           |               |
| 6          | Jain Vibha Dinesh        |       | Free           | - My            | 7.12.               | Tobo!        | Propi             |               |
| 7          | Kore Ankita Malagonda    |       | Kome           | Kon             | lione               | Keone        | Carl.             |               |
| 8          | Mandlik Aarti Anand      | -     | Monoh          | ,_A             | March.              | A            | Wamphy.           |               |
| 9          | Mane Pratiksha Gajendra  |       | Brown          | ghane           | France,             | Prone        | Boran.            |               |
| 10         | Pardeshi Rashmi Hiralal  |       | A-             | Pph             | PPMAL               | ppports      | pom.              |               |
| 11         | Patil Shruti Tanaji      |       | spart.         | 4               | A-                  | A-           | 8000              |               |
| 12         | Patil Tejaswini Anil     |       | "LDot"         | tractil         | Trachi              | tools        | tout              |               |
| 13         | Patwegar Juweriya Sajid  |       | Spain          | Decom           | - Jehn              | Trum         | tim.              |               |
| 14         | Phansalkar Aarya Deepak  | 1     | Amo            | Aphan           | A.ma.               | Arm          | America           |               |
| 15         | Randive Rutuja Deepak    |       | - Franks       | Surge           | Lough               | Lenger       | Kruged            |               |
| 16         | Rangnekar Sakshi Pravin  | -     | Socialla       | Sogniti         | Sorus               | Som          | - Soul            |               |
| 17         | Sarnobat Avantika Mukes  | sh    | 1/3 arrivat    |                 | Bannol              | A            | 3. Chrap          |               |
| 18         | Shinde Shrushti Krushnal | cumar | 550            | 550             | - 4                 | 5516         | 500               |               |
| 19         | Wadkar Sharvari Shivaji  |       | Shing          |                 | Sound               | - Gund       | e-Clivist         |               |
| 20         | Waigankar Manasi Umes    | h.    | A              | Mitugo          |                     |              | A                 |               |
|            | Total                    |       | 18             | 16              | 16                  | 16           | 10                |               |
|            | Topics Covered           |       | more Sucher to | topic controle. | types of Contriber. | The de Brank | physical mopules. | phyred monder |

Signature of Faculty



Signature of HOD

## College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date:16th January 2020

To,

Ar. Amarr Mestry, Head of Department of Interior Design, CNCVCW College, Kolhapur

Subject: Designing of certificate course in 3D MAX.

Sir,

This is to inform you, that Expert committee has been constituted under the chairmanship of Ar. Amarr Mestry with two other members to design course content in respect of add on course in 3D MAX.

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval.

| 1 | Ar. Amarr Mestry         | Chairman               |
|---|--------------------------|------------------------|
| 2 | Ar. Nirali Gilbile       | Member                 |
| 3 | Ar. Guruprasad Yelnalkar | Member                 |
| 4 | Mr. Dhawal Dhamugade     | Subject Expert- 3D MAX |

Dr.A.R Kulkarni

Principal



## College Of Non-Conventional Vocational Courses For Women, Kolhapur **Department of Interior Design**

Date: 21-01-2019

#### NOTICE

Add on course related meeting is scheduled on 25-01-2019 at 2.00 pm in the staff room of Dept. of Interior Design

Following staff members are requested to attend the meeting:

| 1 | Ar.Amarr Mestry             | HOD                    | Mayun     |
|---|-----------------------------|------------------------|-----------|
| 2 | Ar. Nirali Gilbile          | Member                 | Oldilah:  |
| 3 | Ar. Guruprasad<br>Yernalkar | Member                 | 9 4       |
| 4 | Mr. Dhawal Dhamugade        | Subject Expert- 3D MAX | Diningbe. |

## Agenda of the meeting:

- 1: To design the Certificate course in 3D-MAX.
- 2: To finalise the Syllabus of 3D-MAX.
- 3. : Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Ar.Amarr Mestry,

**HOD-Interior Design** 

## College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Interior Design

Add on committee meeting was conducted on 25-01-2019 at 2.00 pm .Following staff members were present for the meeting:

| 1 | Ar.Amarr Mestry             | HOD                       | Mugun .  |
|---|-----------------------------|---------------------------|----------|
| 2 | Ar. Nirali Gilbile          | Member                    | Klabber. |
| 3 | Ar. Guruprasad<br>Yernalkar | Member                    | Q 14     |
| 4 | Mr. Dhawal<br>Dhamugade     | Subject Expert- 3D<br>MAX | Donughe. |

#### Minutes of Meeting

Agenda 1: To design the Certificate course in 3D-MAX.

Resolution: It was decided to design 2 Credits course structure for 3D-MAX course for the students of Interior Design

Agenda 2: To finalise the Syllabus of 3D-MAX

Resolution: Syllabus was unanimously finalised by subject expert and members for 3D-MAX course.

Agenda 3.: Finalize the date to commence the course

Resolution: It was decided to commence the course from 10-02-2019.

Agenda 4.: Any other item with permission of Chairman

Resolution: No other item was discussed.

Ar.Amarr Mestry,

HOD- Interior Design

# College of Non-conventional and Vocational Courses for Women, CSIBER, Kolhapur Course Structure

1.2.2 21.2.3

#### Department of Interior Design

#### Report on Add On Course by CADD Centre

#### INTRODUCTION

The Add on course is designed and framed keeping in mind the demands of the industry so as to bridge the gap which may not be given justice while framing the syllabus. With this concept MoU was signed between Interior Design Department, CNCVCW, CSIBER Trust, Kolhapur and CADD Centre.

Following are the course details

#### AIM

 To enhance and upgrade the students for the future demands of the industry in software like V- Ray, Quantity Take off and 3Ds Max.

#### OBJECTIVES

- To acquaint the students with latest software and the techniques to use them efficiently.
- To enhance the students skills for employment.
- To develop entrepreneur skills amongst students.
- · To upgrade the students with software skills required for working with professionals.

#### OUTCOME

- Students will get acquainted with V Ray, Quantity Take Off and 3Ds Max software.
- Students will get hands on training on all the above mentioned software.
- The course will help enhance students with the skills to fulfil with the future demands of profession.

#### COURSE DURATION

Given below are the details of duration of course:

| Sr.<br>No. | Name of the Course | Duration in<br>Hours | No. of Students                                 |
|------------|--------------------|----------------------|---|
| 1          | 3Ds Max            | 40 Hrs.              |   |
| 2          | Vray for 3Ds Max   | 5 Hrs.               | 89 students                                     |
| 3          | Quantity Take Off  | 3 Hrs.               | HOD HOT DESI                                    |
| 4          | Photoshop          | 2 Hrs.               | Department of Interior Desi<br>CNCVCW, Kolhapur |

#### Max - Vray.

Session 1: Vray for 3Ds Max, UI overview, highlights of Vray, UI – Vray, Vray rendering engines, Vray production, Vray advance, Vray RT, Vray image sampling and hands on.

Session 2: Vray lights common settings, plane, sphere and mesh. Vray lights and 3Ds Max lights, Vray ambient light, Vray dome light, Vray IES light, Vray sun and sky light.

Session 3: Introduction, GI for exterior and interior scenes.

Session 4: Vray physical camera - depth of field, Vray physical camera - motion blur.

## Building Estimation and Costing.

Session 1: Estimation, Quantity Takeoff, Autodesk Quantity Takeoff, DWF non intelligent image format, DWF creation, AutoCad, Revit Architecture, takeoff tools, manual takeoff tools, auto takeoff tools.

Session 2: Workflow, GUI, adding additional currencies, catlog, create new catalog, export import, preferences, setting, work breakdown structure, sheet scale.

Session 3: manual takeoff, area takeoff, backout, assembly.

Session 4: Report Generation

#### Photoshop

Session 1: Introduction to basic features, crop, resize, colour balance, curve and tone management.

DETAILS OF THE SYLLABUS



| Sessions  | Description  |
|---|--|
| Session 1   | Introduction about 3ds max, Project work flow (Modeling, Texturing, Lighting, Animation, Rendering, Compositing) User interface - Command Panel, Main Toolbar, Customizing Viewport, View port controls. Explain about different Output file formats. (JPEG, GIFF, TIFF, AVI, BMP, TGA.) |
| Session 2   | Creating, Modifying & Transforming standard primitives-All. Naming the object. Extended primitives-All, Creating objects using Key board entry.  |
| Session 3  Selection Region With window\crossing, Select by Name window and Edit selection set, Select by object window, Transforming Ob (Move, Rotate, Uniform & Nonuniform Scaling, using Axis constraints(X,Y,Z), Transform type in Window. Copy, Cloning of |  |
| Session 4 Unit Setup, Hierarchy, Angular snap, Percent Snap, Align tool, Quic Mirror Tool, Array, Spacing tool, Group, Ungroup, Layer Manager.  |  |
| Session 5 Modeling using Parametric Deformers (Modifiers) - Mesh select, Poly select, Bend, Taper, Twist, Relax, Skew. Stretch, Mirror.   |  |
| Session 6   | Modeling using Parametric Deformers(Modifiers)- Slice, Shell, Displace, Noise, Spherify, Lattice, Ripple, Wave, Affect Region. Squeeze.  |
| Session 7   | Modeling using Free Form Deformers(Modifiers) - FFD Box, FFD Cylinder, FFD2x2x2, FFD3x3x3, FFD4x4x4.   |
| Session 8 Poly Modeling- Convert to editable poly, Edit Poly-Selection, Soft sele Edit polygons, Edit geometry, Polygon properties, Paint deformation.  |  |
| Session 9   | Poly Modeling  |
| Session 10  | Patch Modeling-Edit patch-Selection, Soft selection, Geometry, Surface properties.   |
| Session 11 Importing DWG Files, Plans from Autocad. Creating Plans using Shapes with 2D Snap, Applying Edit spline modifier-Rendering, Interpolation, Selection, Soft selection, Geometry.  |  |
| Session 12  | Modeling the building using AEC Extended objects-Wall, Railing, Foliage, Stairs. Doors, Windows. Compound Object-Boolean, Pro-Boolean, Scatter, Connect.   |
| Session 13  | Extrude, Lathe, Bevelprofile, Bevel, Capholes, Sweep, Path deform(WSM),  |



| Sessions   | Description   |
|------------|---|
|            | Patch deform(WSM).  |
| Session 14 | Compound Object-Loft, Deforming Loft objects-scale, Twist, Teeter, Bevel. ShapeMerge. Importing archicad files, 3d Autocad files, Xref.   |
| Session 15 | Material editor, Tools in material editors, Shading basic parameters, Extende parameters, Saving Materials.   |
| Session 16 | Applying Standard, Architectural, Advance lighting override, Multi/sub object materials.  |
| Session 17 | Assigning 2d maps, Diffuse, Opacity, Raytrace, Bump, Reflection, Refraction.  |
| Session 18 | Blend, Double sided, Top/Bottom, Shellac materials, Composite.  |
| Session 19 | Standard Lights- Omni, Target & Free spot, Omni, Target & Free Direct, Sky light- General Parameters, Intensity/color/Attenuation, Advance effects, Shadow parameters, Shadow Map Params. |
| Session 20 | Photometric lights, Point, Linear, Area, Target-Point, Linear, Area. IES Sun, IES Sky, mr Sky, mr Sun. Render to Texture.   |
| Session 21 | Introduction to Particle system - Spray, Super spray. Snow. Space warps-<br>Forces-Path Follow, Wind, Motor, Gravity. Deflectors-UDeflector,<br>Sdeflector.                               |
| Session 22 | Applying Environment effects-Using Helpers-Atmospheric Apparatus-<br>Boxgizmo, Sphere Gizmo, CylGizmo, Fog & Fire.  |
| Session 23 | Reactors - Water, Reactor Cloth object.   |
| Session 24 | Introduction to Key frame Animation, Path Animation. Creating Camera& Target camera. How to control the Camera movement in Walk through using curve editor.                               |
| Session 25 | Rendering – Scanline rendering, Mentalray rendering. Advance Lighting Dialog – Radiosity, Light Tracer, Advance Lighting Override, Exposure Control.                                      |
| Session 26 | Merging *.max file and how to render AVI Files, Image filesJPEG, GIFF, TIFF.  |
| Session 27 | Video post-Lense effect, Glow effect.   |
| Session 28 | How to change the duration of the rendered files using video post. Composite Multiple AVI files into a single Avi file. Export File formats-Obj, Iges, 3ds.                               |
| Session 29 | Project Project   |

## Reference Book for 3D Max:

- 1. Autodesk 3D Max Fundamental. By Ascent
- 2. 3D Max. By Kelly L. Murdock
- 3. Adobe Photoshop. By Evening Martin



# College of Non-Conventional Vocational Courses for Women 3, SIBER Trust, Kolhapur

BID III 2019-2020

Name of the Teacher:

Subject: 305 Max

| Roll No.       | Name of Student            | Date<br>Time | 10/2   | 11-2     | 122          | 14/2                    | 17/2      | 18/2     | 20/2        | 21/32  | Tota                   |
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| 2              | Bajaj Neha Sunil           | 7.           | .300   | THE      | 地            | 33/2                    | 11/2      | J80.     | 144         | A.   |                        |
| 3              | Bavane Triveni Raghunath   | -            | Batus  | Rage     | Bevar        |                         |           | A        | Bevou       | 5 A.   |                        |
| 4              | Belavalekar Sonali Dhanaji |              | -13    | 199      | PSEP.        | 砸                       | ٨         | 450      | 424         | A  | 77,                    |
| <del>5</del>   | Bhogavkar Bhakti Milind-   |              |        |          |              | 1.77                    |           | 1        |             |  | -                      |
| 6              | Biraje Shweta Chandrakant  |              | SuBiji | Space    | SIBM         | Be                      | Sellin    | SBU      | alsic       | K  | ,                      |
| 7              | Bulbule Amruta Amar        |              | 180    | Con      | ARK          | De                      | D         | De       | ( Property  | A  |                        |
| <del>~</del> 8 | Chothe Sakshi Ravindra     |              | 14     | A        |              | T                       | 14-       | 0        | 12          | - Di   |                        |
| , 9            | Desai Aishwarya Ajit       | 1            | Auri   | Auc      | Au           | Ju-                     | - Jui     | Aug      | Aui         | 1  |                        |
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| 11             | Desai Swarangi Balasaheb   | -            | A      | Ben      |              | 800                     | 980       | 162      | 0 30        | 9.7 Z.   |                        |
| 12             | Dhotre Pooja Vikas         | 12           | Pooja  | 1000     | Poole        | 1 900                   |           | 0000     |             |  | 4                      |
| 13             | Gandhi Deshna Dhanesh      | -            | AROLP  |          |              | Dear                    |           | a phone  |             |  |                        |
| 14             | Gavali Vaishnavi Chandra   | kant         |        |          |              |                         | 1         | - 1      |             |  | _                      |
| 15             | Ghatage Neha               |              |        |          | -            |                         | _         |          |             |  |                        |
| 16             | Gundesha Sonu Sanjay       |              | Spair  | Open     | 9an          | M Wan                   | + Oans    | Dane     | T (30       | m A  |                        |
| 17             | Gupta Priya Raju           |              | 88     | 882      | P            |                         |           | - 8      | - 92        |  |                        |
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| 20             | Irale Dhanashri Ramchan    | dra —        |        | 5        |              |                         | 9.        |          |             |  |                        |
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| -24            | Killedar Vaishnavi Vilas   |              |        |          |              |                         |           |          | _           |  |                        |
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| 26             | Kondekar Rutuja S.         |              |        | 正一种      | 74           | E. 10                   | BE LEVE   | 8-11-    | 1 2         | E A  | -                      |
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| 28             | Mane Karishma Arun -       |              |        |          |              |                         |           |          |             |  | =                      |
| 29             | More Priyanka Yashwan      | 1            | 405    |          | 日松           | IC A                    | AC A      | DE A     | D-A         | 心已输  | e                      |
| 30             | Nale Pranoti Prakash       | نز ، ا       | Ra     | le Ra    | Le B         | ale I                   | Rule F    | Cake 1   |             |  | 0                      |
| 31             | Nartawadekar Pooja P.      |              | - R    |          |              |                         | 3-1-3     |          |             | V  | -                      |
| 32             | Oswal Kinjal Rajendra      |              | - (B)  |          |              | yal &                   | 32- A     | 8        | W           | -11/   |                        |
| 33             | Patange Jayanti Ratnaka    | ť '          | Ba     | 8m V     | 1 1          | Carlotte Street Control | 1405      |          | Fagu        |  | Q-<br>A                |
| 34             | Patankar Ankita Manoha     | ır           |        |          |              |                         |           |          |             |  | 4                      |
| 35             | Patel Komal Hashmukh       |              | B      | · Ve     | LAL @        | med X                   | Jania     | X VEAL ( | Pover       | Kenel y  |                        |

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| Roll No. | Name of Student         | Time  |          |          |                        | 1 100                        | 1                       | 1000        |                    | -                         | Tota |
| 36       | Patil Amruta Vishwas    | /   | CARE     | (Male)   | (N)(18                 | (Mak)                        | Orla                    | (Deals)     | The                | Ja                        |      |
| 37       | Patil Pooja             |   |          |          |                        |                              |                         |             |                    | =                         | -    |
| 38       | Patvegar Namira Ayub    |   | Λ        | A        | Α                      | A                            | A                       | Λ           | A                  | A                         |      |
| 39       | Pendharkar Bageshree G. |   | Balandha |          |                        | BYPERTIDA                    | egeroy!                 | BIRMEL      | Pleas              | BROFFE                    |      |
| 40       | Porlekar Shivani Dilip  |   | 20-      | 10       | 走                      | 4                            | A                       | 1           | E                  | 土                         |      |
| 41       | Powar Jagruti Jagannath |   | AST.     | 1        |                        | -                            |                         |             |                    |                           |      |
| 42       | Prabhuajagaonkar Avanti | R   | BY       | B12      | Air                    | A                            | 18                      | =H          | 1                  | A.                        |      |
| 43       | Sagare Shraddha Kishor  |   |          |          |                        | Signes.                      | dry age                 | <b>DEAT</b> | abata.             |                           | 1    |
| 44       | Shah Dipti Satish       |   | CCB      | 83       | PSE                    |                              | 228                     | A           | 088                | A                         |      |
| 45       | Shah Saloni Ritesh      | J . =   | e chal   | S. Flan  |                        |                              | the series of commences |             |                    |                           | ·    |
| 46       | Shelake Snehal Popat    |   | Stale    | -        | Sal.                   | -                            | -                       |             | Sall.              |                           | -    |
| 47       | Shinde Sakshi Yashwant  |   |          | NO.      |                        |                              | 777777                  |             | Pird               |                           |      |
| 48       | Sutar Anuja Chandrakan  |   | 100      | 166      | 8 Bet                  |                              | 200                     | 0           |                    |                           | 1.2  |
| 49       | Sutar Komal Hiralal     | HOMES AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 2 |          | . N. 200 | 24.00                  | 4. 4.11045                   | 7000                    | 1930/25     | A                  | A                         | -    |
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## College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur

BID II 2019-2020

Name of the Teacher:

Subject:

3Ds Max

| Roll No.    | Name of Student           | Date                                   | 21 02      | 22 02      | 24/2   | 25/2     | 26/2    | 27/2    | 28/02                                  | 29/2     | Total  |
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| 2           | Ballal Bhumika Rajendra   |  | A          |            | take   | _A       |         | Sale    | A                                      | 4        |        |
| <u> 3</u>   | Barad Neha Sachin         |  | 1/3/coxing |            |  | Noved    |         | Acencel | A                                      | <u>A</u> |        |
| 4           | Benade Rutuja Prakash     |  | A          | A          | Berth  | Resky    | A       | A       | Ruh                                    | A        |        |
| 5           | Bhambure Shruti Sudhir    | 1                                      | SBUT       | SPA        | Sput   | SBULL    | A       | A       | Bus-                                   | _A_      |        |
| 6           | Bhosale Prajakta Jaysing  |  |            | Paten      |  | THOU W   |         | Page 1  | Page                                   | A        |        |
| <i>\$</i> 7 | Bobade Neha Hanmant       |  | Maha       | A          | (Melan   | OFFICE   | A       |         |  | avela    |        |
| ~ <u>}_</u> | Bramhadande Aishwarya \   | /ivek                                  | Morande.   | 2117       | Auth   | Bank     | A       | Madrige | Bank                                   | A        |        |
| × 9         | Dhawale Nikita Tatyaram   | the management of the state of         | A          | A          | <u>A</u>   | A        | A       | A       | A                                      | A        |        |
| € 10        | Gaikwad Shreya Devendra   | -                                      | Roberd     | A          | Becilio !  | LA       | A       | Crokud  | A                                      | A        |        |
| 11          | Gawas Shraddha Sagun      |  | De-        | A          | Mer  | &        | Que     | g-      | 4                                      | A        |        |
| 12          | Ghorpade Manasi Samadh    | an                                     | (A         | A          | Manufa   | Parti    | PA      | Banasi  | Month                                  | A        |        |
| 13          | Gulmire Revati Laxmikant  |  | I A        | A          | A-   | A        | A       |         | A-                                     | A.       |        |
| 14          | Hanje Rutuja Jaypal       |  | A          | A.         | Phone  | Marie    | -A -    | Punje   | CHA!                                   | A        |        |
| 15          | Indulkar Samruddhi Satish |  | 事业         | SIL        | SW   | A        | A       | = mil   | Sail                                   | Ful      |        |
| 16          | Jadhav Pournima Vijay     |  | IA.        | A          | relax  | Rach     | Cookers | Chille  | chelha                                 |          |        |
| 17          | Jadhav Utkarsha Sharad    |  | 18 July    | to alle    | Bally  | 18sethin | A       | A-      | Bole                                   | > A      |        |
| 18          | Jamadagni Bhakti Prashan  | t                                      | TA         | A          | Phate  | A        | A       | A       | A                                      | A        |        |
| 19 سم       | Joshi Swara Jeevan        |  | Freshi     | A.         | A  | Salin    | A       | A       | A                                      | A        |        |
| 20          | Kale Sayali Shripad       |  | Xxxx       | Aug.       | tole   | Jak      | A       | X       | XOF                                    | A        |        |
| 21          | Kalokhe Sneha Gajanan     |  | A          | A          | A  | A        | A       | A       | A                                      | A        |        |
| 2י          | Kamble Shivani Dilip      |  | A          | A          | The state of the s | Syumbo   | A       | SHA     | Skiew                                  |          |        |
| 23          | Kasurde Pooja Krishnadev  | ,                                      | RICHARDE   | PURTEDE    | PEAUEN   | PHRIKOS  | Peneum  |         | Cenuna                                 | A        |        |
| <b>~ 24</b> | Katti Jyoti Nilappa       |  | A          | A          | Jak.   | Kulti.   | A       | Volt    | Kath                                   |          |        |
| 25          | Kavane Pratibha Nandkun   | nar                                    | BYLL       | <b>334</b> | Δ  | Pus.     | (Par    | Bai     | -                                      |          |        |
| 26          | Kerle Kanchan Sandip      |  | A          | A          | A  | A        | A       | Will    |  | A        | +      |
| 27          | Khot Pratiksha Baburao    |  | A          | BAN.       | Taula  | 1304     | A       | Hand    | Town                                   | A        |        |
| 28          | Kirve Aishwarya Rajesh    | )————————————————————————————————————— | Kine       |            | Link   | 2 July   | Fire    | LUNC    | Vine                                   | Kircle   | 1      |
| 29          | Malavi Rutuja Rajkumar    |  | 1          | A          | 186  | 10       | A       | 18      | 186                                    | A        |        |
| 30          | Mane Snehal Sunit         |  | A          | A          | 13/  | A        | A       | A       | A                                      | A        |        |
| 31          | Mhasavekar Rutuja Datta   | trav                                   | A          | A          | Rod.   | 1        | A       | THU     | (P)                                    | 1        | 1      |
| × 32        | Momin Shifa Shakil        |  | A          | TA         | Shifte   | tuia     | A       | tista   | Shire                                  |          | -      |
| . 33        | Murchute Prajkta Sanjay   |  | A          | A          | PEM  | _        | A       | A       | PSM                                    | 1        | -      |
| 34          | Nalawade Sakshi Shashik   | ant                                    | SISM       |            |  |          |         | AL Z    | The second second second second second |          |        |
| <i>y</i> 35 | Nangare Chitresha Gajene  |  | GA.        | A          | A  | (2D)     | A       | CD      | CA)                                    | A        |        |



| Roll No.        | Name of Student          | Date .   | 21/02                   | 22/02            | 24/02            | 25/02                     | 26/02          | 27/02                 | 28/02                   | 201-2      | Total        |
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| 36              | Narvekar Siddhi Rajesh   |  | \$                      | A                | \$               | 4                         | 季              | <u>Æ</u>              | A                       | A          | -            |
| 37              | Patait Aiman Munat       |  | A                       | A                | A                | A                         | A              | Balat                 | Д                       | A          | ii i         |
| -38             | Patil Aishwarya Ajay     |  | A                       | A                | A                | A                         | A              | A                     | A                       | A          | est.         |
| 39              | Patil Poonam Pandit      |  | TESLIL                  |                  | 1600             | 西山                        | Trabil         | ishi/                 | TE (6)                  | A          |              |
| / 40            | Patil Pranavi Vijay      |  | A.                      | A.               | A.1              | A.                        | A              | A                     | Panel                   | A          |              |
| 41              | Patil Ruchita Shital     |  | BROW                    | Rate             | (Block)          | \$Path-                   | A              | A                     | Red                     | A          |              |
| 42              | Patil Rutuja Sunil       |  | Regeli                  | A                | Repatil          | Buch.                     | Α              | Regark                | Ą                       | Α          |              |
| 43              | Pawale Tejashree Suhas   |  | Ame                     | A                |                  | Time                      | Α              | The                   | Thak.                   | A          |              |
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| 45              | Rathod Riddhi Anil       |  | A                       | A-               | 20th             | Rahad                     | A              | Rathere!              | Parland                 | A          |              |
| 46              | Satpute Sangita Subhash  |  | BA                      | Oct              | A                | Clas                      | Α              | A                     | 20                      | A          |              |
| 47              | Sawant Simran Gopal      |  | Fierint                 | terent           | Timal            | Δ                         | A              | Lucint                | Front                   | · A-       |              |
| 48              | Sawant Yuganta Sachin    |  | A                       | A                | A                | A                         | A              | Sul                   | A                       | A          |              |
| <del>/-49</del> | Shendage Amruta Shivaji  | PHOne of the substitute of the | A THE REAL PROPERTY OF  | A                | A                | Δ                         | A              | A                     | A                       | A          |              |
| 50              | Shinde Asmita Dayanand   |  | Adophina                | Adstrated        | A,               | Alstin                    | Addinse        | Put sting             | munk                    | Allaho     | 15           |
| 51              | Shinde Jayshri Tanaji    |  | divole                  | Milliele         | fittile.         | A                         | A              | Mich                  | Duble                   | A          |              |
| <b>-/ 52</b>    | Shinde Minal Chandrakant |  | Dal                     | A                | Pallo            | Willer                    | Quin           | Din                   | Phase                   | Dina       | in the table |
| 53              | Sutar Rutuja Sudhakar    |  | A                       | A                | A                | Bite                      | A              | A                     | A                       | A          |              |
| 54              | Vachali Sonal Suraj      |  | A                       | A                | 600al            | onel                      | A              | Sargal                | Schal                   |            |              |
| 55              | Vibhute Pritika Sanjay   |  | A                       | A                | A                | A                         | A              | A                     | A                       | A          | and the same |
| 56              | Zad Bhakti Deependra     | 18.90 (1)  | Bal                     | A                | Bal              | Bland                     | A              | Stad                  | A                       | A          | 77.          |
| 57              |                          |  | -                       |                  |                  |                           | - 1 - 1        |                       |                         | 71         | S 1) Inc     |
| 58              |                          | . W  | 28                      | 45               | 12, 5            | 35                        | · 6            | 8.6                   | 35.                     | 08         |              |
| 59              |                          |  |                         |                  |                  |                           |                |                       |                         |            |              |
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Head of Dept.

## College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date :09th January 2020

To,
Mrs. Jyoti R. Hiremath,
Head of Department of Fashion Design and Coordination,
CNCVCW College ,Kolhapur.

Subject: Designing of Certificate course in Entrepreneurship Development.

Madam,

This is to inform you, that Expert committee has been constituted under the chairmanship of Mrs. Jyoti R. Hiremath with two other members to design course content in respect of add on course in Entrepreneurship Development.

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval

| 1 | Mrs. Jyoti R. Hiremath | Chairman   |
|---|------------------------|--|
| 2 | Mr. Akshay Patil       | Member   |
| 3 | Mr. Adarsh Chavan      | Member   |
| 4 | Miss. Ananya Gaikwad   | Subject Expert - Entrepreneurship<br>Development |

Dr.A.R Kulkarni

Principal



# College Of Non-Conventional Vocational Courses For Women, Kolhapur Department of Fashion Design

Date: 14-01-2020

#### NOTICE

Add on course related meeting is scheduled on 18-01-2020 at 2.00 pm in the staff room of Dept. of Fashion Design.

Following staff members are requested to attend the meeting:

| 1 | Mrs.Jyoti R.Hiremath | HOD   | Monte        |
|---|----------------------|---|--------------|
| 2 | Mr.Adarsh Chavan     | Member  | All          |
| 3 | Mr.Akshay Patil      | Member  | Akshay Paric |
| 4 | Miss. Ananya Gaikwad | Subject Expert -<br>Entrepreneurship<br>Development | A. Garkard.  |

### Agenda of the meeting:

- 1: To design the Certificate course in Entrepreneurship Development.
- 2: To finalise the syllabus of Entrepreneurship Development.
- 3. : Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Mrs.Jyoti R.Hiremath, HOD- - Fashion Design



# College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Fashion Design

Add on committee meeting was conducted on 18-01-2020 at 2.00 pm .Following staff members were present for the meeting:

| 1 | Mrs.Jyoti R.Hiremath | HOD   | Frall         |
|---|----------------------|---|---------------|
| 2 | Mr.Adarsh Chavan     | Member  | ABL           |
| 3 | Mr.Akshay Patil      | Member  | AKShay perhic |
| 4 | Miss. Ananya Gaikwad | Subject Expert -<br>Entrepreneurship<br>Development | A. Gaikwal    |

#### **Minutes of Meeting**

Agenda 1: To design the Certificate course in Entrepreneurship Development. Resolution: It was decided to design 2 Credits course structure of Entrepreneurship Development course for the students of Fashion Design.

Agenda 2: To finalise the syllabus of Entrepreneurship Development Resolution: Syllabus was unanimously finalised by the subject expert and members for Entrepreneurship Development course.

Agenda 3.: Finalize the date to commence the course Resolution: It was decided to commence the course from 07-02-2020.

Agenda 4.: Any other item with permission of Chairman Resolution: No other item was discussed.

Mrs.Jyoti R.Hiremath, HOD- - Fashion Design





# College of Non Conventional Vocational Courses for Women Kolhapur.

## Department of Fashion Design.

A Report on Workshop in

## Entrepreneurship development

Ву

Mrs. Jyoti R.Hiremath (Head & Asst.Professor)

Mr. Akshay Patil (Asst.Professor)

Ms. Anaya Gaikwad ,Pune.(Resource Person)

Sponsored by Sakal YIN,Kolhapur.

2019-2020

HOD
Department of Fashion Design
CNCVCW, Kolhapur.

The training program conducted was to improve the skills and develop the existing skills in order to excel in the opportunities in Career Development.

The program was sponsored by SAKAL YIN & the resource person for this program was eminent speaker Ms –Anaya N.Gaikwad , Pune.( ATD CERTIFIED TRAINER, NLP PRACTITIONER , GRAPHOLOGIST, COUNSELOR, MALLB.)

The sessions started from 7<sup>th</sup> February, 2020 with the introduction stating," Why skills are necessary?". The sessions were conducted on every Friday & Saturday. The content of program basically deals with "Resume writing, Communication skills, Interview skills, campus to corporate, Personality Development & Spoken English."

It involved everything a person needs to know for getting a job or be an entrepreneur.

| Sr. No | Date       | Day      | Content   |
|--------|------------|----------|---|
| 1      | 07/02/2020 | Friday   | Introduction to Skill Development               |
| 2      | 14/02/2020 | Friday   | Resume Writing                                  |
| 3      | 15/02/2020 | Saturday | Communication Skills                            |
| 4      | 21/02/2020 | Friday   | Interview Skill part - I                        |
| 5      | 22/02/2020 | Saturday | Interview Skill part - II & Campus to Corporate |
| 6      | 28/02/2020 | Friday   | Personality Development                         |
| 7      | 29/02/2020 | Saturday | Spoken English                                  |

### 1. Introduction to Skill development

- Need for skill development
- KSA methodology
- Resume Writing
- Communication Skills
- Interview Skills
- Campus to corporate
- Personality Development
- Spoken English



#### 2. Resume Writing

- · Outline of proper resume
- Difference between CV and Resume
- Making of resume
- Do's & Don't of resume writing

#### 3. Communication skills

- What is Communication?
- · Goals of communication
- · types of communication
- Barrier of communication
- process of communication
- Tips to Good communication
- Styles of Communication

#### 4. Interview Skills part 1

- Need for Interview
- Interviewer looks for
- Types of interview
- Interview preparations
- What to take along?
- Star Method

#### 5. Interview skills part 2

- Common Interview Questions
- Do's & Don't in interview
- Facts to be known about to
- Tips
- Follow up
- · All Questions and Expected answers for all

#### 6. Campus to corporate

- Campus V/s Corporate
- Business Etiquette
- Hand shakes
- · Comfort zone of person



- Body Language
- Physical Appearance
- Telephone Etiquette
- Email Etiquette
- Recommended Standards
- Meeting Etiquette
- Dining Etiquette

#### 7. Personality Development

- What is personality?
- How to Improve?
- Traits in Good Personality

#### 8. Spoken English

- How to Learn English Effectively
- Grammar
- Question Tags

After Completion of Last sessions there was a feedback round were students opened up , shared their thoughts. There was photo session and question answer round were interaction took place. Many Question related to topic as well as other topic were raised by students. they enjoyed the students and learnt a lot new things.

### Reference Books for Entrepreneurship Development:

- Impression Management in the organization- Robert A. Giacalone and Paul Rosenfeld, Routledge, 1989
- Erving Goffman: The Presentation of Self in Everyday Life- Barnhart, Adam, 1994
- 3. Business Communication- The ICFAI Publication (The ICFAI Center for Management Research),2003
- 4. Business Communication- Dr. C.S. Rayudu, HH Publication, Eight Revised Edition

# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur B.A. (DM & FC) II 2019-20

students 103

Name of the Teacher:

Subject: Entre pre neurship Develop ment

| Roll No. | Name of Student             | Date    | 7/2/20  |       |              |     |           |       |          |         | Total |
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|          |                             | Time    | 1 1 1 1 |       |              |     |           |       |          |         | Total |
| 1        | Adlinge Priyanka Nirmalkuma | ır      |         |       | يليم         | 372 |           |       |          |         |       |
| 2        | Anasri Mashnoon Nasirullah  |         |         |       |              |     | 10.       |       |          |         |       |
| 3        | Andhale Pooja S.            |         |         |       |              |     |           |       | السليانا |         |       |
| 4        | Badad Kanchan Sunil         |         |         |       |              |     |           | l III |          |         |       |
| 5        | Chavan Namrata Sudesh       |         |         |       |              |     |           | ) E   |          |         |       |
| 6        | Chavan Dipti Janardan       |         |         |       |              |     |           |       |          |         |       |
| 77       | Chougule Meghana R.         |         |         |       |              |     |           |       |          |         |       |
| 8        | Darde Mali Aditi Mahesh     | 7/17/27 |         |       | -0.55        |     |           |       |          |         |       |
| 9        | Desai Anushka Manoj         |         |         |       |              |     |           | i ii  |          |         |       |
| 10       | Desai Rutuja Ramesh         |         |         |       |              |     |           |       |          |         |       |
| 11       | Dhanavade Asmita Sudhir     |         |         |       |              |     |           |       |          |         |       |
| 12       | Dhotre Durga Satish         |         |         |       |              |     |           |       |          |         |       |
| 13       | Dhupkar Diksha Prasad       |         |         |       |              |     |           |       |          |         |       |
| 14       | Halgekar Krutika Sunil      |         |         |       |              |     |           | 91    |          |         |       |
| 15       | Jadhav jayshree Suresh      |         |         |       |              |     | J. J.J.J. |       |          |         |       |
| 16       | Jadhav Shraddha Sanjay      |         |         |       |              |     |           |       |          |         |       |
| 17       | Jambhale Priyanka Prakash   |         |         |       |              |     |           |       |          |         |       |
| 18       | Kabade Shivani Santosh      |         |         |       |              |     |           |       |          |         |       |
| 19       | Kagwade Saniya Bashirmoha   | mmac    | l       |       |              |     |           |       |          |         |       |
| 20       | Kawade Pallavi Rajendra     |         |         |       |              |     |           |       |          |         |       |
| 21       | Kharade Sinjal Sanjay       |         |         |       |              |     |           |       |          |         |       |
| 22       | Khatib Kurutullain kalandar |         |         |       |              |     |           |       |          |         |       |
| 23       | Khavate Padmaja Sunil       |         |         |       |              |     |           |       |          |         |       |
| 24       | Khurd Tejaswini Tulashidad  |         |         |       |              |     |           |       |          |         |       |
| 25       | Kulkarni Mrunali Umesh      |         |         |       | - 1          |     |           |       |          |         |       |
| 26       | Madhav Diyva Nivas          |         |         |       |              |     |           |       |          |         |       |
| 27       | Magdum Shweta Vilas         |         |         |       |              |     |           |       |          | 15 27 - |       |
| 28       | Mali Priyanka Shivdas       |         |         |       |              |     |           |       |          |         |       |
| 29       | Mane Gayatri Ramdas         |         |         |       |              |     |           |       |          |         |       |
| 30       | Moulavi Aafroj Irshad       |         |         |       |              |     |           |       |          |         |       |
| 31       | Mukadam Ayesha Abdulkad     | ir      |         |       |              |     |           |       |          |         |       |
| 32       | Naik Sakshi Rajendra        |         |         |       |              |     |           | _     | ~        |         |       |
| 33       | Nalavade Sakshi Prashant    |         |         |       |              | -   |           |       |          |         |       |
| 34       | Nashte Aditi Amar           |         |         |       | 5-17-17-11-1 |     |           |       |          |         |       |
| 35       | Oswal Jaina Jitendra        | 7-12-   |         | JAHON | 000          |     |           |       |          |         |       |

| Time  | oll No.     | Name of Student          | Date        |    |   |          |      |          |         |         |        | Total    |
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| 37  |             |                          | Time        |    |   | III o    | Pr I |          |         |         |        | Total    |
| 38 Patil Divya Shantinath 39 Patil Mansi Dinkar 40 Patil Neha Vilas 41 Patil Pragati Pradip 42 Patil Savita 43 Patil Snehal Sarjerao 44 Pawar Madhuri Rajabhau 45 Powar Aditi Ashokrao 46 Powar Namrata Anil 47 Prabhavale Saloni Satish 48 Rajput Anjani G. 49 Salunkhe Sayali Rajesh 50 Shelar Rajnandini 51 Shetake Ratika Ranjeet 52 Suryawanshi Laxmi Rajendra 53 Tidke Sukanya Ravindra 54 Ukirde Shweta Rajendra 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60 Total  |             |                          |             |    |   |          |      |          |         |         |        |          |
| 9 Patil Mansi Dinkar 40 Patil Neha Vilas 41 Patil Pragati Pradip 42 Patil Savita 43 Patil Snehal Sarjerao 44 Pawar Madhuri Rajabhau 45 Powar Aditi Ashokrao 46 Powar Namrata Anil 47 Prabhavale Saloni Satish 48 Rajput Anjani G. 49 Salunkhe Sayali Rajesh 50 Shelar Rajnandini 51 Shetake Ratika Ranjeet 52 Suryawanshi Laxmi Rajendra 53 Tidke Sukanya Ravindra 54 Ukirde Shweta Rajendra 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60  Total  |             |                          |             |    |   |          |      |          |         |         |        |          |
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| 42       Patil Savita         43       Patil Snehal Sarjerao         44       Pawar Madhuri Rajabhau         45       Powar Aditi Ashokrao         46       Powar Namrata Anil         47       Prabhavale Saloni Satish         48       Rajput Anjani G         49       Salunkhe Sayali Rajesh         50       Shelar Rajnandini         51       Shetake Ratika Ranjeet         52       Suryawanshi Laxmi Rajendra         53       Tidke Sukanya Ravindra         54       Ukirde Shweta Rajendra         55       Vachhani Vishwa Vipul         56       Vanjari Ankita Ashok         57       Vanjole Seema Tukaram         58       59         60       Total | 40          |                          |             |    |   |          |      |          |         |         |        |          |
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| 46       Powar Namrata Anil         47       Prabhavale Saloni Satish         48       Rajput Anjani G.         49       Salunkhe Sayali Rajesh         50       Shelar Rajnandini         51       Shetake Ratika Ranjeet         52       Suryawanshi Laxmi Rajendra         53       Tidke Sukanya Ravindra         54       Ukirde Shweta Rajendra         55       Vachhani Vishwa Vipul         56       Vanjari Ankita Ashok         57       Vanjole Seema Tukaram         58       59         60       Total   | - A - D / B |                          |             |    |   |          |      |          |         |         |        | August 5 |
| 47       Prabhavale Saloni Satish         48       Rajput Anjani G.         49       Salunkhe Sayali Rajesh         50       Shelar Rajnandini         51       Shetake Ratika Ranjeet         52       Suryawanshi Laxmi Rajendra         53       Tidke Sukanya Ravindra         54       Ukirde Shweta Rajendra         55       Vachhani Vishwa Vipul         56       Vanjari Ankita Ashok         57       Vanjole Seema Tukaram         58       59         60       Total   | 45          |                          |             | )  |   |          |      |          |         |         |        |          |
| 48 Rajput Anjani G. 49 Salunkhe Sayali Rajesh 50 Shelar Rajnandini 51 Shetake Ratika Ranjeet 52 Suryawanshi Laxmi Rajendra 53 Tidke Sukanya Ravindra 54 Ukirde Shweta Rajendra 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60  Total  | 46          |                          |             |    |   |          |      |          |         | Till .  |        |          |
| 49 Salunkhe Sayali Rajesh 50 Shelar Rajnandini 51 Shetake Ratika Ranjeet 52 Suryawanshi Laxmi Rajendra 53 Tidke Sukanya Ravindra 54 Ukirde Shweta Rajendra 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60  Total  | 47          | Prabhavale Saloni Satish |             |    | ÷ | 30-10-11 |      | CC 20119 |         |         |        |          |
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| 51 Shetake Ratika Ranjeet 52 Suryawanshi Laxmi Rajendra 53 Tidke Sukanya Ravindra 54 Ukirde Shweta Rajendra 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60 Total  | 49          | Salunkhe Sayali Rajesh   |             |    |   |          |      |          |         |         |        |          |
| 52 Suryawanshi Laxmi Rajendra 53 Tidke Sukanya Ravindra 54 Ukirde Shweta Rajendra 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60 Total  | 50          |                          |             |    |   |          |      |          |         |         | 1      |          |
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| 54 Ukirde Shweta Rajendra 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60  Total   | 52          | Suryawanshi Laxmi Raje   | ndra        |    |   |          |      |          |         |         |        |          |
| 55 Vachhani Vishwa Vipul 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60 Total  | 53          | Tidke Sukanya Ravindra   |             |    |   |          |      |          |         |         | di i   |          |
| 56 Vanjari Ankita Ashok 57 Vanjole Seema Tukaram 58 59 60 Total   | 54          | Ukirde Shweta Rajendra   |             |    |   |          |      |          |         |         |        |          |
| 57 Vanjole Seema Tukaram 58 59 60 Total   | 55          | Vachhani Vishwa Vipul    |             |    |   |          |      |          |         |         |        |          |
| 58  | 56          | Vanjari Ankita Ashok     |             |    |   |          |      |          |         |         |        |          |
| 59  | 57          | Vanjole Seema Tukaram    |             |    |   |          |      |          |         |         |        | II BI    |
| Total Total   | 58          |                          |             |    |   |          |      |          |         |         |        |          |
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# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur B.A. (DM & FC) III 2019-2020

Name of the Teacher:

Subject:

| Roll No. | Name of Student          | Date   |              |          |   |      |         |      |   | Tetel |
|----------|--------------------------|--------|--------------|----------|---|------|---------|------|---|-------|
| Koli No. | ivaine of Student        | Time   |              |          |   |      |         |      |   | Total |
| 1        | Ade jyostna Badriprasad  |        |              |          |   |      |         | ш    |   |       |
| 2        | Bajaj Komal Dilip        |        |              |          |   | U.I  |         |      |   |       |
| 3        | Bartakke Neha R.         |        |              |          |   |      |         |      |   |       |
| 4        | Bhaskar Shital Raghunath |        |              |          |   |      | 71      |      |   |       |
| 5        | Bhosale Shubhada Trimba  | ık     |              |          |   |      |         | QII  |   |       |
| 6        | Bindage Yashashri Motila | .1     | your and the |          |   |      |         |      |   |       |
| 7        | Bongale Shravani Rajesh  |        |              |          |   |      |         | 1    |   |       |
| 8        | Chavan Prajakta Jabardas | t      |              |          |   |      |         |      |   |       |
| 9        | Desai Sneha Diliprao     |        |              |          |   |      |         |      |   |       |
| 10       | Deshmukh Amruta Shash    | ikant  |              |          |   |      |         |      |   |       |
| 11       | Durgekar Bhagyashree     |        |              |          |   |      |         |      |   |       |
| 12       | Ganagale Dhanashri Shril | cant   |              |          |   |      |         |      |   |       |
| 13       | Ghodake Smita Dinkar     |        |              |          |   |      |         |      |   |       |
| 14       | Ghodake Smital Baban     |        |              | <u> </u> |   |      |         |      |   |       |
| 15       | Hirani Parita Umesh      |        |              |          |   |      |         |      |   |       |
| 16       | Jamsandekar Vaishnavi N  | Vilesh |              |          |   |      |         |      |   |       |
| 17       | Joshi Suman Mohanlal     |        |              |          | 1 |      |         |      |   |       |
| 18       | Kadam Nikita Nitin       |        |              |          |   |      |         |      |   |       |
| 19       | Kadam Shravani Buddhi    | wan    |              |          |   |      |         |      |   |       |
| 20       | Kasar Varsha Khandesh    |        |              |          |   |      |         |      |   |       |
| _ 21     | Kothari Neha Khubilal    |        |              |          |   |      |         |      |   |       |
| 22       | Kulkarni Snehal Sandeer  | )      |              |          |   |      |         |      |   |       |
| 23       | Kumavat Mamta Naraya     | n      |              |          |   |      |         |      |   |       |
| 24       | Mudalgi Pooja Sanjay     |        |              |          |   |      |         |      |   |       |
| 25       | Mulla Zeenat Mahmood     |        |              |          |   |      |         |      |   |       |
| 26       | Mali Aboli Ishwar        |        |              |          |   |      |         |      |   |       |
| 27       | Nikam Prerana Pratapsir  | ıh     |              |          |   |      |         |      |   |       |
| 28       | Nilate Vaishnavi Balu    |        |              |          |   |      |         |      |   |       |
| 29       | Parab Sanjana Pradip     |        |              |          |   |      |         |      |   |       |
| 30       | Parit Sonal Ravindra     |        |              |          |   |      |         |      |   | ***   |
| 31       | Pathane Anugraha Shrik   | ant    |              |          |   |      | -       |      |   |       |
| 32       | Patil Prachi Shankarrao  |        |              |          |   |      |         |      |   |       |
| 33       | Patil Prajakta Prakash   |        |              |          |   |      |         |      |   |       |
| 34       | Patil Sayali Rajkumar    |        |              |          |   |      | CANONAL |      |   |       |
| 35       | Patil Supriya Yuvaraj    |        |              |          |   | 1800 | 1       | 14/2 | - |       |

| Roll No. | Name of Student          | Date       |      |       |  |       |            |       | Total |
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|          | Patil Trupti Narayan     |            |      |       |  |       |            |       |       |
| 37       | Powar Shweta Satish      |            |      |       |  |       |            |       |       |
| 38       | Raidurg Aishwarya Pramo  |            |      |       |  |       |            |       |       |
| 39       | Ramawat Bhavana Jugalk   | ishor      |      |       |  |       |            |       |       |
| 40       | Ratan Vinita Rukmasa     |            |      |       |  |       |            |       |       |
| 41       | Rathod Stuti Chetan      |            |      |       |  | 444   |            |       |       |
| 42       | Saitawadekar Pooja Sures | h          |      |       |  |       |            |       |       |
| 43       | Shah Shruti Deelip       |            |      |       |  |       |            |       |       |
| 44       | Sonavane Prajakta Rajeno | lra        |      |       |  |       |            |       |       |
| 45       | Sudrik Manali Ranjit     |            |      |       |  |       |            |       |       |
| 46       | Surve Dhanshree Vinayak  |            |      |       |  |       |            |       |       |
| 47       | Sutar Manjusha Manoj     |            |      |       |  |       |            |       |       |
| 48       | Sutar Sarika Vasant      |            |      |       |  |       |            | Tive  |       |
| 49       | Vhaval Rasika Suryakant  |            |      |       |  |       |            |       |       |
| 50       | Vhatkar Richa Arun       |            |      |       |  | lini. |            |       |       |
| 51       | Yadav Simran Rajendra    |            |      |       |  |       |            |       |       |
| 52       |                          |            |      |       |  |       | ng         |       |       |
| 53       |                          |            |      |       |  |       |            |       |       |
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| 56       |                          |            |      |       |  | Net L | 100        | e and |       |
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### College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date : 1st Dac, 2018

To, Mrs. Jyoti R. Hiremath, IQAC Coordinator, ENCVCW College, Kolhapur.

Subject: Designing of Certificate course in Foreign Languages(German, French, Japanese)

Madam,

This is to inform you, that Expert committee has been constituted under the Chairmanship of Mrs. Jyoti R. Hiremath with following members to design course content in respect of - Foreign Languages (German, French, Japanese)

Chairman is further authorised to convene meetings of the experts at the earliest and submit the report for approval.

| 1  | Mrs. Jyoti R. Hiremath    | Chairman Emille                          |
|----|---------------------------|--|
| 2  | Mrs.SnehalKhandekar       | Coordinator                              |
| 3  | Mrs. A. S Raibagkar       | Member                                   |
| 4  | Ar. Bella Joshi           | Member                                   |
| 5  | Ar. AmarrMestry           | Member                                   |
| 6  | Mr. AdarshChavan          | Co-ordinators - Dept. of Fashion Design  |
| 7  | Mrs. Shweta Patil         | Co-ordinators - Dept. of Food Technology |
| 8  | Mr. SumitKAdam            | Co-ordinators – Dept. of Multimedia      |
| 9  | Mrs. Snehal Rajeev Shetge | Subject Expert (Japanese Language)       |
| 10 | Mrs. Shravni Kulkarni     | Subject Expert (French Language)         |
| 11 | Mrs. ApoorvaDeshpande     | Subject Expert (German Language)         |

Dr.A,R,Kulkarni

Principal



### College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date: 20-12-2018

### NOTICE

Add on course related meeting is scheduled on 24-12-2018 at 2.00 pm in the college Library Following staff members are requested to attend the meeting:

| 1  | Mrs. Jyoti R. Hiremath       | Chairman                                    | - Revaller      |
|----|------------------------------|---|-----------------|
| 2  | Mrs.SnehalKhandekar          | Coordinator                                 | and than        |
| 3  | Mrs. A. S Raibagkar          | Member                                      | -As Park refron |
| 4  | Ar. Bella Joshi              | Member                                      | 48 7h           |
| 5  | Ar. AmarrMestry              | Member                                      | An              |
| 6  | Mr. AdarshChavan             | Co-ordinators – Dept. of<br>Fashion Design  | are .           |
| 7  | Mrs. ShwetaPatil             | Co-ordinators – Dept. of<br>Food Technology | tott            |
| 8  | Mr. SumitKAdam               | Co-ordinators – Dept. of<br>Multimedia      | Saulen          |
| 9  | Mrs. Snehal Rajeev<br>Shetge | Subject Expert (Japanese<br>Language)       | servery         |
| 10 | Mrs. Shravni Kulkarni        | Subject Expert (French<br>Language)         | Skulkovi        |
| 11 | Mrs. ApoorvaDeshpande        | Subject Expert (German<br>Language)         | Deshpande       |

### Agenda of the meeting:

- 1: To design the Certificate course structure in Foreign Language(German/Japanese/French).
- 2 : To finalize the syllabus of Foreign Language(German/Japanese/French)..
- 3. :Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Mrs. Jyoti R. Hiremath, IQAC Coordinator, CNCVCW College



### College of Non-Conventional Vocational Courses for Women, Kolhapur

Add on committee meeting was conducted on 24-12-2018 at 2.00 pm .Following staff members were present for the meeting:

| 1  | Mrs. Jyoti R. Hiremath       | Chairman                                 | Inother    |
|----|------------------------------|--|------------|
| 2  | Mrs.SnehalKhandekar          | Coordinator                              | Chandelas  |
| 3  | Mrs. A. S Raibagkar          | Member                                   | Aslandagle |
| 4  | Ar. Bella Joshi              | Member                                   | Zehi       |
| 5  | Ar. AmarrMestry              | Member                                   | M          |
| 6  | Mr. AdarshChavan             | Co-ordinators - Dept. of Fashion Design  | Mel        |
| 7  | Mrs. ShwetaPatil             | Co-ordinators - Dept. of Food Technology | Hotel      |
| 8  | Mr. SumitKAdam               | Co-ordinators - Dept. of Multimedia      | Laden      |
| 9  | Mrs. Snehal Rajeev<br>Shetge | Subject Expert (Japanese Language)       | coppetive  |
| 10 | Mrs. Shravni Kulkarni        | Subject Expert (French Language)         | Skulkan    |
| 11 | Mrs. Apoorva<br>Deshpande    | Subject Expert (German Language)         | Deshpande  |

### Minutes of Meeting

Agenda 1: To design the Certificate course in Foreign Language(German/Japanese/French)..

Resolution: It was decided to design 6 Credits course structure for Foreign

Language(German/Japanese/French) course for first year students.

Agenda 2: To finalize the syllabus of Foreign Language (German/Japanese/French).

Resolution :Syllabus was unanimously finalized by the subject expert and members.

Agenda 3.: Finalize the date to commence the course.

Resolution: It was decided to start foreign languages((German/Japanese/French) course from

03-01-2019 for all departments.

Agenda 3: Any other item with permission of Chairman

Resolution: No other item was discussed.

Mrs. Jyoti R. Hiremath, IQAC Coordinator, CNCVCW College

### College Of Non-Conventional Vocational Courses For Women, Kolhapur

### Add on Course Structure – Japanese Language

### To be implemented from the Academic year 2018-19

1. Name of Add on Course: Certificate course in Japanese Language

2. Course outcomes

: 1. Enable students to learn one Foreign Language which will help

them for skill development

2. Help students to increase employment opportunities.

3. Eligibility:

- 12th Science/Commerce/Arts

4. Intake:

- First year students ( All Departments)

6. Duration of the course:

90 contact hours

### ➤ Course Structure :

Structure of Certificate Course in-Foreign Language

| Sr | Name of the course                      | Theory  |                 |              |  |  |  |  |  |
|----|---|---------|-----------------|--------------|--|--|--|--|--|
|    |   | Credits | No. of lectures | Contact Hrs. |  |  |  |  |  |
| 1  | Certificate course in Japanese language | 6       | 90              | 90           |  |  |  |  |  |

1. Student contact hours per week:

6

2. Theory Lectures Level I:

90

3. Total Marks for Add on course:

100 Marks

4. Total Credits for Add on course:

6 credits

5. Standard of passing shall be

Reighunuth Taka 60-ordinador B.A. Multhan eddy.

Department of Interior Design CNCVCW, Kolhapur

Department of Fashion Design CNCVCW, Kolhapur.

Department of Food Technology CNCVCW, Kolhapur.

### **Examination Pattern:**

| Sr.No  | Term end Assessment |       |  |  |  |  |  |  |
|--------|---------------------|-------|--|--|--|--|--|--|
| 31.110 | Criteria            | Marks |  |  |  |  |  |  |
| 1      | Theory Paper        | 75    |  |  |  |  |  |  |
| 2      | Oral Exam           | 25    |  |  |  |  |  |  |
|        | Total Marks         | 100   |  |  |  |  |  |  |

### > Grading System For Add on course:

|                | or Add on course |
|----------------|------------------|
| Marks Obtained | Letter Grade     |
| Absent         |                  |
| 0 - 34         | F (Fail)         |
| 35 - 44        | С                |
| 45 - 54        | В                |
| 55 - 64        | B+               |
| 65 - 74        | A                |
| 75 - 84        | A+               |
| 85 - 100       | O (Outstanding)  |



# College of Non-Conventional and Vocational Courses for Women, Kolhapur

### Syllabus for Certificate Course in Japanese Language

B.Sc.(Food technology And Management), B.A. (Dress Making and Fashion Co-ordination), Bachelor Of Interior Design, B. A. (Multimedia) and Post Graduate Diploma in Nutrition and Dietetics

#### Year - 2018-19

Course Credit: 6 credits

### Course Description:

This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts.

### Course Learning Outcomes:

After successful completion of the course, students will be able to,

- To get the students acquainted with foreign language.
- 2. To gain knowledge of basic Japanese grammar.
- To acquire basic Japanese language skills (listening, speaking, writing, and reading).
- 4. To enable students demonstrate an awareness of the relevance of Japanese language to professions and careers.
- 5. To make students understand the cultures and civilizations of the country of Japan.
- 6. To enable the students to function in an environment where Japanese is used exclusively.

### Prerequisite:

A student, who is going to going to enroll for this course, should have following abilities:

- Knowledge of basic grammar of English Language.
- Communicate moderately using English Language.

#### Details of the content:

Introduction.

- i) Geographical features, culture of Japan.
- ii) The origin of the script of Japanese language.
- iii) Introduction of Basic script, Hiragana. (46 Characters)
- Greetings in Japanese Language –

Good Morning, Good afternoon, Good evening, Good Night, etc.

ii) Writing Hiragana Letters from あ to ぞ and related words



- 3). i) Writing Hiragana Letters from た to IF and related words. Writing Hiragana Letters from ま to ん and related words. ii) 4). i) Self introduction in Japanese. Numerals from 1 to 100 ii) 5). i) Contracted consonant letters (Hiragana script). Doubling of consonants with the use of  $\supset$  in half case (Hiragana script). ii) 6). Classroom vocabulary. i) Ex. Book, homework, question, answer, practice etc. Introduction of pictoral script Kanji 人、上、山、下、川、日本語。 7). i) Multiples of 1000 Multiples of 10,000 ii) 8) i) To express time in Japanese Language. 9 o'clock, half past nine etc. 9). Introduction of date and month. i) ii) Days of week. 10). i) Introduction of Time Phrase This month, last month, last week, today, tomorrow etc. 11). Colors in Japanese i) Fruits, flowers in Japanese. ii) 12). Body parts. i) 13). i) Writing Katakana letters from ア to ゾ
- 15).

14).

ii)

i) Contracted consonant letters (Katakana script)

Writing Katakana letters from タ to ン.

i) Expressing nationality of a particular country.

ii) Doubling of consonants with the use of  $\mathcal{V}$  in half case (Katakana script).

\*Note: Words written phonetically using the Latin alphabet (romaji) will be only used in the very initial stage to aid learning pronunciations.



Evaluation Method: In every session student will be assessed.

Snehal Shetye.

Japanese Language Trainer. 9421220069

### Reference Text Books:

- 1. Minna No Nihongo I ,3A Corporation, Japan Publications: Goyal publishers.
- 2. Nihongo shouhou Publication - JALTAP

Other reference material, practice papers & CDs for listening practice.



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur Attendance of Certificate Course in Foreign Language

B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia) 2018-2019

### Japanese Language

| Roll No. | Name of Student —           | Date    |  |    |        |          |       | Total |
|----------|-----------------------------|---------|--|----|--------|----------|-------|-------|
|          |                             | Time    |  |    |        |          |       | . 500 |
| 1        | Attar Sameena Ikbal         |         |  |    |        |          |       |       |
| 2        | Avaghade Shubhangi          |         |  |    |        |          |       |       |
| 3        | Belavlekar Sonali Dhanji    |         |  |    |        |          |       |       |
| 4        | Bhambure Shruti Sudhir      |         |  |    |        |          |       |       |
| 5        | Bhoite Mayuri               |         |  |    |        |          |       |       |
| 6        | Chalke Samiksha Arun        |         |  |    |        |          |       | 11-   |
| 7        | Chothe Sakshi Ravindra      |         |  |    |        |          |       |       |
| 8        | Desai Sayali Atul           |         |  |    |        |          |       |       |
| 9        | Desai Swarangi Balasaheb    |         |  |    |        |          |       |       |
| 10       | Dhawale Nikita Tatyaram     |         |  |    |        |          |       |       |
| 11       | Dhotare Pooja Vikas         |         |  |    |        |          |       |       |
| 12       | Galange Mayuri              |         |  |    |        |          |       |       |
| 13       | Gawas Shraddha Sagun        |         |  |    |        |          |       |       |
| 14       | Ghorpade Manasi Samadhan    |         |  |    |        |          |       |       |
| 15       | Irale Dhanashree Ramchandra |         |  |    |        |          |       |       |
| 16       | Jadhav Komal Yuvraj         |         |  |    |        |          |       |       |
| 17       | Jangam Bhagyashri Bhalchanc | lra     |  |    |        |          |       |       |
| 18       | Jangam Divya Bhalchandra    |         |  |    |        |          |       |       |
| 19       | Kadam Manali                |         |  |    |        |          |       |       |
| 20       | Kalokhe Sneha Gajanan       |         |  |    |        |          |       |       |
| 21       | Kamble Neha Kumar           |         |  |    |        |          | 7 778 |       |
| 22       | Kamble Pratiksha Nishikant  |         |  |    |        |          |       |       |
| 23       | Kasurde Pooja Krishnadev    |         |  |    |        |          |       |       |
| 24       | Katti Jyoti Nilappa         |         |  |    |        |          |       |       |
| 25       | Khadake Sunanda Abhinanda   | 1       |  |    |        |          |       |       |
| 26       | Khot Pratiksha Baburao      |         |  | AT |        |          |       |       |
| 27       | Kulkarni Shreya             |         |  |    |        |          |       |       |
| 28       | Kumbhar Megha Maruti        |         |  |    |        |          |       |       |
| 29       | Malavi Rutuja Rajkumar      |         |  |    |        |          |       |       |
| 30       | Mangave Pratiksha Dasaso    |         |  |    |        |          |       |       |
| 31       | Nangare Chitresha Gajendra  |         |  |    |        |          | I.E.  |       |
| 32       | Patil Rutuja Namdev         |         |  |    |        |          |       | 117   |
| 33       | Patil Supriya Shrikant      |         |  |    | VENTIO | IAL VOCA |       |       |
| 34       | Prabhuajgaonkar Avanti Rami | krishna |  | /  | 9/     | ESTO     | 2     |       |
| 35       | Rathod Riddhi Anil          |         |  | 18 | KOL    | 994      | 60    |       |

| Roll No. | Name of Student                       | Date      |       |             |       |          |        |          |              |     | Takal   |
|----------|---------------------------------------|-----------|-------|-------------|-------|----------|--------|----------|--------------|-----|---------|
| KOII NO. | Name of Student                       | Time      | 74    |             |       | th Yolly |        | VIII T   | 12.75        |     | Total   |
| 36       | Rawool Rani Krishna                   | :Ufi      |       |             | 1113  |          |        |          |              |     |         |
| 37       | Shinde Ritwija                        | 0.6.10    | LE II |             | nalli |          | a . 30 | chas     | THE STATE OF |     |         |
| 38       | Shirolkar Pranali Vilasrao            | i fint-   |       |             | - 17- | 111      | 25/12  |          | ,ė           |     |         |
| 39       | Vachale Sonal Suraj                   |           |       |             |       |          |        |          |              |     |         |
| 40       | Zad Bhakti Deependra                  |           |       |             |       |          |        |          |              |     |         |
| 41       |                                       |           |       |             |       |          |        |          |              |     |         |
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| 47       |                                       |           |       |             |       |          |        |          |              |     |         |
| 48       |                                       |           |       |             |       |          |        |          |              |     |         |
| 49       |                                       |           |       | 800 - TA-10 |       |          |        |          |              |     |         |
| 50       |                                       |           |       |             |       | 7-12     |        |          |              |     | 1)      |
| 51       |                                       |           |       |             |       |          |        |          |              |     |         |
| 52       |                                       |           |       |             |       |          |        |          |              |     |         |
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| 55       |                                       |           |       |             |       |          |        |          |              |     |         |
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| 57       |                                       |           |       |             |       |          |        |          |              |     |         |
| 58       |                                       |           |       |             |       |          |        |          |              |     |         |
| 59       |                                       |           |       | 1           |       |          |        |          |              |     |         |
| 60       |                                       |           |       |             |       |          |        |          |              |     |         |
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|          |                                       |           |       |             |       |          | 1      |          | -            |     |         |
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| 10       | ESTD<br>1994<br>KOLHAPUR<br>CNCVCW    |           |       |             |       |          |        | 100      |              | 1   | 1.      |
| 13/      | ESTD S                                |           |       |             |       |          |        |          |              |     |         |
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| 100      | 37100 # 13113                         |           |       |             |       |          |        |          | HOD          |     |         |

Sign of Faculty

Department of Fashion Design CNCVCW, Kolhapur.

Department of Food Technology CNCVCW, Kolhapur.

Kath

Mum



### **CSIBER TRUST'S**

## COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

NAAC Accreditated 'B' Grade (With 2.79 CGPA- 3rd Cycle)

### **CERTIFICATE**

| This is to certify that Miss. / Mrs   |
|---|
| has successfully attended / passed certificate course in Japanese language with |
| organized by IQAC, CNCVCW, Kolhapur, from                                       |
| 2 <sup>nd</sup> January to 2 <sup>nd</sup> April 2019.                          |

Mrs. Snehal Shetye Language Teacher In charge Mrs. S. P. Khandekar Chief Language Co-ordinator Mrs. S. C. Shinde IQAC Co-ordinator

Dr. A. R. Kulkarni Principal

### College Of Non-Conventional Vocational Courses For Women, Kolhapur

### Add on Course Structure - German Language

### To be implemented from the Academic year 2018-19

1. Name of Add on Course: Certificate course in German Language

2. Course outcomes

: 1. Enable students to learn one Foreign Language which will help

them for skill development

2. Help students to increase employment opportunities.

3. Eligibility:

- 12th Science/Commerce/Arts

4. Intake:

- First year students ( All Departments)

6. Duration of the course:

90 contact hours

### > Course Structure:

Structure of Certificate Course in-Foreign Language

| Sr | Name of the course                    |         | Theory          |              |
|----|---------------------------------------|---------|-----------------|--------------|
|    |                                       | Credits | No. of lectures | Contact Hrs. |
| 1  | Certificate course in German language | 6       | 90              | 90           |

1. Student contact hours per week:

6

2. Theory Lectures Level I:

90

3. Total Marks for Add on course:

100 Marks

4. Total Credits for Add on course:

6 credits

5. Standard of passing shall be

35%

RaylunaM Topker Co-ordinador

B.A.Multhmedla

HOD

Department of Interior Design CNCVCW, Kolhapur

HOD

Department of Fashion Design CNCVCW, Kolhapur.

Department of Food Technology

### **Examination Pattern:**

| Sr.No  | Term end Assessment |       |  |  |  |  |
|--------|---------------------|-------|--|--|--|--|
| 51.140 | Criteria            | Marks |  |  |  |  |
| 1      | Theory Paper        | 75    |  |  |  |  |
| 2      | Oral Exam           | 25    |  |  |  |  |
|        | Total Marks         | 100   |  |  |  |  |

### ➤ Grading System For Add on course :

| Grade table f  | or Add on course |
|----------------|------------------|
| Marks Obtained | Letter Grade     |
| Absent         |                  |
| 0 - 34         | F (Fail)         |
| 35 - 44        | C                |
| 45 - 54        | В                |
| 55 - 64        | B+               |
| 65 - 74        | A                |
| 75 - 84        | A+               |
| 85 - 100       | O (Outstanding)  |



# College of Non-Conventional and Vocational Courses for Women, Kolhapur

### Syllabus for Certificate Course in German Language

B.Sc.(Food technology And Management), B.A. (Dress Making and Fashion Co-ordination), Bachelor Of Interior Design, B. A. (Multimedia) and Post Graduate Diploma in Nutrition and Dietetics

### Year - 2018-19

### Course Credit: 6 credits

### Unit no :1 Content:

- Introduction (Name, country, living place, languages etc.) Asking the persons Information and Greeting.
- German alphabets, Numbers, Giving and asking information related to number (age, telephone number, mobile number etc.)
- Difference between formal and informal, personal pronouns, Verb Conjugations
- European Countries, languages and capital cities

#### Unit no: 2 Content:

- Hobbies, free time activities
- Conjugation of Strong verbs
- Days, Months, Seasons
- Articles
- Professions: Talking about and asking for the professions.
- Conjugation of the Verb haben and sein.

### Unit no: 3 Content:

- Vocabulary related Eatables. (Students will be able to talk regarding Food, purchasing in Supermarket.)
- Sentence Structure.
- Akkusative Case and Akkusative Verbs
- Modalverbs
- Timings.

### Unit no: 4 Content:

Intercultural Training



### Note:

- 1. Syllabus is according to the Book- Netzwerk A1
- 2. This Syllabus has been designed keeping the goal of International Exam for German.
- 3. Extra practice material will be provided.

### Reference Books:

1. Fit in Deutsch 1 (Ubungs und Testbush)

Publisher Goyal Publishers & Distributors ltd.

2. Netzwork-Deutsch Als Frendsprache

By Stefanie Denglr, Paul Rush , Helen Schmitz and Tanja Sieber

Publisher Goyal Publishers & Distributors ltd.



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur

# Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia) 2018-2019

### German Language Batch I

| Roll No. | Name of Student            | Date |  |     |   |         |               |      | Total |
|----------|----------------------------|------|--|-----|---|---------|---------------|------|-------|
| MOII MOI |                            | Time |  |     |   |         |               |      | Total |
| 1.       | Akbani Fatima Salim        |      |  |     |   |         |               |      |       |
| 2        | Akbani Shaziya Rafik       |      |  |     |   |         |               |      |       |
| 3        | Akbani Siliyan Irfan       |      |  |     |   |         |               |      |       |
| 4        | Akulwar Sakshi Narayan     |      |  |     |   |         |               |      |       |
| 5        | Amangi Vaishnavi Shashik   | ant  |  |     |   |         |               |      |       |
| 6        | Badave Siddhika Shrikant   |      |  |     |   |         |               |      |       |
| 7        | Bamane Payal Anil          |      |  |     |   |         |               |      |       |
| 8        | Bhosale Shivani Ranjit     |      |  |     |   |         |               |      |       |
| 9        | Chavan Krishna Sangram     |      |  |     |   |         |               |      |       |
| 10       | Ganwani Janvi Mahesh       |      |  |     |   |         |               |      |       |
| 11       | Harwande Sakshi Kiran      |      |  |     |   |         |               |      |       |
| 12       | Hidaduggi Akshata Virupa   | ksh  |  |     |   |         |               |      |       |
| 13       | Inamdar Manasi Suresh      |      |  |     |   |         |               |      |       |
| 14       | Jadhav Mayuri Suresh       |      |  |     |   |         |               |      |       |
| 15       | Jadhav Neha Shankar        |      |  |     |   |         |               |      |       |
| 16       | Jadhav Vaishnavi Pratap    |      |  |     |   |         |               |      |       |
| 17       | Jambhale Anisha Anil       |      |  |     |   |         |               |      |       |
| 18       | Jirage Bhumika Arun        |      |  |     |   |         |               |      |       |
| 19       | Kamate Amruta Kalyani      |      |  |     |   |         |               |      |       |
| 20       | Kapase Aishwarya Anil      |      |  |     |   |         |               |      |       |
| 21       | Karnaik Karuna Vijay       |      |  |     |   |         |               |      |       |
| 22       | Kazi Zulfa Anis            |      |  |     |   |         |               |      |       |
| 23       | Kendole Samruddhi Sanja    | y    |  |     |   |         |               |      |       |
| 24       | Khan Kareena Sameer        |      |  |     |   |         |               |      |       |
| 25       | Khatavkar Kalyani Pradip   |      |  |     |   |         |               |      |       |
| 26       | Khot Priyanka Shahaji      |      |  |     |   |         |               |      |       |
| 27       | Kulloli Dhanashri Shailend | dra  |  |     |   |         |               |      |       |
| 28       | Magdum Sayali Dhanaji      |      |  |     |   |         |               |      |       |
| 29       | Mali Manisha Madhukar      |      |  | 324 |   |         |               |      |       |
| 30       | Mali Supriya Suresh        |      |  |     |   |         |               |      |       |
| 31       | Malve Apurva Anil          |      |  |     |   |         |               |      |       |
| 32       | Mane Sayali Satish         |      |  |     |   |         | NI Va         |      |       |
| 33       | Mankapure Snehal Mohan     | V    |  |     |   | SENTION | 1000          | /2   | 1     |
| 34       | Masurkar Gouri Suhas       |      |  |     | / | \$/     | ESTO          | (2)  |       |
| 35       | Masurkar Purva Yashwan     | t    |  |     | - | KOL     | 1994<br>MARUD | O EA |       |

| Roll No.             | Name of Student            | Date       |      |     |   | - 14 |   | - 173.4 |      | Tota   |
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|                      |                            | Time       |      | AC. |   |      |   |         |      | TOLA   |
| 36                   | Mate Tejasvi Sanjay        |            | 1117 |     |   |      |   | TO      |      |        |
| 37                   | Narkar Prajakta Avinash    | 1 Nec 110  |      |     |   |      |   |         |      |        |
| 38                   | Parkar Siddhi Vinayak      |            |      |     |   |      |   |         |      |        |
| 39                   | Patharwat Jasmin Zakirhus  | en         |      |     |   |      |   |         |      |        |
| 40                   | Patil Hrigveda Jaysing     |            |      |     |   |      |   |         |      |        |
| 41                   | Patil Karuna Rajendra      |            |      |     |   |      |   |         |      |        |
| 42                   | Patil Mrunal Shivraj       |            |      |     |   |      |   |         |      |        |
| 43                   | Patil Priti Sanjay         |            |      |     |   |      |   |         |      |        |
| 44                   | Patil Tanvi Avinash        |            |      |     |   |      |   |         |      |        |
| 45                   | Patil Vaishnavi Rajaram    |            |      |     |   |      |   |         |      |        |
| 46                   | Poptani Ritika Ram         |            |      |     |   |      |   |         | 1 =0 | 1      |
| 47                   | Potdar Smita Vijaykumar    |            |      |     |   | 100  |   |         |      |        |
| 48                   | Salunkhe Asmita Vishnu     |            |      |     |   |      |   |         |      |        |
| 49                   | Sardesai Padmadurga Abhi   | jeet       |      |     |   |      |   |         |      |        |
| 50                   | Sarnaik Mansi Kiran        |            |      |     |   |      |   |         |      |        |
| 51                   | Sawant Sakshi Sudesh       |            |      |     |   |      |   |         |      |        |
| 52                   | Shah Ruchi Hitesh          |            |      |     |   |      |   |         |      |        |
| 53                   | Shaikh Muskan Arif         |            |      |     |   |      |   |         |      |        |
| 54                   | Shendre Tejal Kiran        |            |      |     |   |      |   |         |      |        |
| 55                   | Shirolkar Pranali Vilasrao |            |      |     |   |      |   |         |      |        |
| 56                   | Shinde Pranjali Prashnna   |            |      | 1   |   |      |   |         |      |        |
| 57                   | Shinde Siddhi Suhas        |            |      |     | + | -    |   |         |      |        |
| 58                   | Shinde Swapnali Sunil      |            |      |     |   |      | - |         |      | -      |
| 59                   | Takade Rutuja Dadasaheb    |            |      |     |   | _    | - |         |      |        |
| 60                   | Velapure Shraddha Sharad   |            |      |     | 1 |      |   |         |      |        |
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| 63                   |                            |            |      |     |   |      |   |         |      |        |
| 64                   |                            |            |      | _   | + |      |   |         |      |        |
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Sign of Faculty

### College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur Attendance of Certificate Course in Foreign Language

### B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia) 2018-2019

### German Language Batch II

| Roll No.  | Name of Student           | Date  |                |  |           |       |         |       | Total |
|-----------|---------------------------|-------|----------------|--|-----------|-------|---------|-------|-------|
| KOII IVO. | Name of Student           | Time  |                |  |           |       |         |       | Total |
| 61        | Amte Anuja                |       |                |  |           |       |         |       |       |
| 62        | Apate Shital Suresh       |       |                |  |           |       |         |       |       |
| 63        | Badabade Ankita Ashok     |       |                |  |           |       |         |       |       |
| 64        | Badad Kanchan Sunil       |       |                |  |           |       |         |       |       |
| 65        | Bajaj Komal Dilip         |       |                |  | leter-fro |       |         |       |       |
| 66        | Bajaj Neha Sunil          |       |                |  |           |       |         | . 575 |       |
| 67        | Bartakke Neha R.          |       |                |  |           |       |         |       | 100   |
| 68        | Bhosale Prajakta Jaysing  |       |                |  |           |       |         |       |       |
| 69        | Bindage Yashashree Motila | al    |                |  |           |       |         |       |       |
| 70        | Bobade Neha Hanmant       |       |                |  |           |       |         |       |       |
| 71        | Bongale Shravani Rajesh   |       |                |  |           |       |         |       |       |
| 72        | Bramhadande Aishwarya \   | /ivek |                |  |           |       |         |       |       |
| 73        | Bulbule Amruta Amar       |       |                |  |           |       |         |       |       |
| 74        | Chavan Manasi Kiran       |       |                |  |           |       |         |       |       |
| 75        | Chavan Sharaddha Suresh   |       |                |  | -         |       |         |       |       |
| 76        | Desai Aishwarya Ajit      |       |                |  |           |       | 10      |       |       |
| 77        | Dhanavade Asmita Sudhir   |       | 200 Harris - 1 |  |           |       |         |       | fir   |
| 78        | Dhotre Durga Satish       |       |                |  |           |       |         |       |       |
| 79        | Durgekar Bhagyashree      |       |                |  |           |       |         |       |       |
| 80        | Gandhi Deshna Dhanesh     |       |                |  |           |       |         |       | 7     |
| 81        | Gupta Priya Raju          |       |                |  |           |       |         |       |       |
| 82        | Hanje Rutuja Jaypal       |       |                |  |           |       |         |       |       |
| 83        | Herekar Pranoti Prasanna  |       |                |  |           |       |         |       |       |
| 84        | Indulkar Samruddhi Indulk | car   |                |  |           |       |         |       |       |
| 85        | Jamadagni Bhakti Prashan  | t     |                |  |           |       |         |       |       |
| 86        | Kadam Shravani Buddhiw    | an    |                |  |           |       |         |       |       |
| 87        | Kale Sayali Shripad       |       |                |  |           |       |         |       |       |
| 88        | Khavate Padmaja Sunil     |       |                |  |           |       |         |       |       |
| 89        | Khurd Tejaswini Tulashida | as    |                |  |           |       |         |       |       |
| 90        | Killedar Vaishnavi Vilas  |       |                |  |           |       |         |       |       |
| 91        | Kirve Aishwarya Rajesh    |       |                |  |           |       |         |       |       |
| 92        | Koravi Krantidevi Dundap  | pp    |                |  |           |       |         |       |       |
| 93        | Kothari Neha Khubilal     |       |                |  |           |       | STIONAL | 1     |       |
| 94        | Kulkarni Madhura Sanjay   |       |                |  |           | (Sign | -       | (4)   |       |
| 95        | Magdum Pooja Prakash      |       |                |  |           | 187   | 500     | 0 1   | 1     |

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|          | runic of stadelit 14 15     | Time  | IA PER I | 1 1 |      |       | 7       |          | TOLA  |
| 96       | Magdum Shweta Vilas         |       |          |     |      |       |         |          |       |
| 97       | Malavi Jayashri Tukaram     |       |          |     |      |       |         |          |       |
| 98       | Mane Dhanashri Mane         |       |          |     |      |       |         |          |       |
| 99       | Mane Snehal Sunil           |       |          |     |      |       | N 191   |          | win i |
| 100      | Mogane Rutika Shrikant      |       |          |     |      |       |         |          |       |
| 101      | More Priyanka Yashwant      |       |          |     |      |       |         |          |       |
| 102      | Nalawade Sakshi Shashikant  |       |          |     |      |       |         |          |       |
| 103      | Nale Pranoti Prakash        |       |          |     |      |       |         |          |       |
| 104      | Nartawadekar Pooja Panduran | g     |          |     |      |       |         | 1        |       |
| 105      | Nashte Aditi Amar           |       |          |     |      |       |         | THE T    |       |
| 106      | Nimbalkar Akshaya           |       |          |     |      |       |         |          |       |
| 107      | Oswal Kinjal Rajendra       |       |          |     |      |       |         |          |       |
| 108      | Parit Sonal Ravindra        |       |          |     |      | Tell  |         |          |       |
| 109      | Patil Neha Vilas            |       |          |     |      |       |         |          | LIN   |
| 110      | Patil Nivedita Rajagonda    |       |          |     | 111  | (i    | - 1     | E 78 - 5 |       |
| 111      | Patil Pooja Sanjay          |       |          |     |      |       |         |          |       |
| 112      | Patvegar Namira Ayub        |       |          |     |      |       |         |          |       |
| 113      | Pendharkar Bageshree Ghansh | yam   |          |     |      | 1     |         | 1 3      |       |
| 114      | Porlekar Shivani Dilip      |       |          |     |      |       |         | 7 1.     |       |
| 115      | Rasal Namrata Rajkumar      |       |          |     |      |       | 17.77   |          |       |
| 116      | Rathod Stuti Chetan         |       |          |     |      |       |         | WE STATE |       |
| 117      | Salunkhe Sayali Rajesh      |       |          |     |      | 11 31 | [-[E-9] | 0.115    |       |
| 118      | Sawant Simran Gopal         |       |          |     |      |       |         |          |       |
| 119      | Shah Dipti Satish           |       |          |     |      |       |         |          |       |
| 120      | Shinde Minal Chandrakant    |       |          |     |      |       |         |          |       |
| 121      | Shinde Sakshi Yashwant      |       |          |     |      |       |         |          |       |
| 122      | Shviani Phadtare            |       |          |     |      |       | 177-17  |          |       |
| 123      | Sudrik Manali Ranjit        |       |          |     | 1111 |       | Mile    |          |       |
| 124      | Sutar Anuja Chandrakant     |       |          |     |      | T     |         |          |       |
| 125      | Sutar Komal Hiralal         |       |          |     |      |       |         |          |       |
| 126      | Tidke Sukanya Ravindra      |       |          |     |      | TITL  |         |          | e L   |
| 127      | Vanjari Ankita Ashok        |       |          |     |      |       |         |          |       |
| 128      | Vanjole Seema Tukaram       |       |          |     |      |       |         | Christe  | 10    |
| 129      | Vibhute Pritika Sanjay      |       |          |     |      |       | A       | Chillian | 7     |
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ESTD 1994 KOLHAPUR CNCVCW

Department of Fashion Design

Katil

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### **CSIBER TRUST'S**

## COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

NAAC Accreditated 'B' Grade (With 2.79 CGPA- 3rd Cycle)

### CERTIFICATE

| This is to certify that Miss. / Mrs.  |
|---|
| has successfully attended / passed certificate course in German language with |
| organized by IQAC, CNCVCW, Kolhapur, from                                     |
| 2 <sup>nd</sup> January to 2 <sup>nd</sup> April 2019.                        |

Ms. Apoorva Deshpande Language Teacher In charge Mrs. S. P. Khandekar Chief Language Co-ordinator Mrs. S. C. Shinde
IQAC Co-ordinator

Dr. A. R. Kulkarni Principal

### College Of Non-Conventional Vocational Courses For Women, Kolhapur

### Add on Course Structure - French Language

### To be implemented from the Academic year 2018-19

1. Name of Add on Course: Certificate course in French Language

2. Course outcomes

: 1. Enable students to learn one Foreign Language which will help

them for skill development

2. Help students to increase employment opportunities.

3. Eligibility:

- 12<sup>th</sup> Science/Commerce/Arts

4. Intake:

- First year students ( All Departments)

6. Duration of the course:

90 contact hours

### > Course Structure:

Structure of Certificate Course in-Foreign Language

| Sr | Name of the course                    |         | Theory          |              |
|----|---------------------------------------|---------|-----------------|--------------|
|    |                                       | Credits | No. of lectures | Contact Hrs. |
| 1  | Certificate course in French language | 6       | 90              | 90           |

1. Student contact hours per week:

6

2. Theory Lectures Level I:

90

3. Total Marks for Add on course:

100 Marks

4. Total Credits for Add on course:

6 credits

5. Standard of passing shall be

35%

Raghunath Topkor Co-ordinator B.A.Muthmedia.

HOD

Department of Interior Design CNCVCW, Kolhapur

HOD

Department of Fashion Design

Department of Food Technology

### **Examination Pattern:**

| Sr.No  | Term end Assessment |       |  |  |  |
|--------|---------------------|-------|--|--|--|
| 51.140 | Criteria            | Marks |  |  |  |
| 1      | Theory Paper        | 75    |  |  |  |
| 2      | Oral Exam           | 25    |  |  |  |
|        | Total Marks         | 100   |  |  |  |

### ➤ Grading System For Add on course :

| Grade table for Add on course |                 |  |  |  |  |
|-------------------------------|-----------------|--|--|--|--|
| Marks Obtained                | Letter Grade    |  |  |  |  |
| Absent                        |                 |  |  |  |  |
| 0 - 34                        | F (Fail)        |  |  |  |  |
| 35 - 44                       | C               |  |  |  |  |
| 45 - 54                       | В               |  |  |  |  |
| 55 - 64                       | В+              |  |  |  |  |
| 65 - 74                       | A               |  |  |  |  |
| 75 - 84                       | A+              |  |  |  |  |
| 85 - 100                      | O (Outstanding) |  |  |  |  |



### College of Non-Conventional and Vocational Courses for

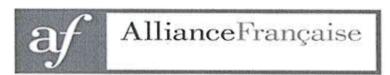
### Women, Kolhapur

### Syllabus for Certificate Course In French Language

B.Sc.(Food technology And Management), B.A. (Dress Making and Fashion Co-ordination), Bachelor Of Interior Design, B. A. (Multimedia) and Post Graduate Diploma in Nutrition and Dietetics

Year - 2018-19

Course Credit: 6 credits



#### ADULTS COURSES CURRICULUM OVERVIEW

A1 LEVEL (Beginner)

| LEVEL  | Learning goals   | Grammar topics  |
|--|--|---|
| A1.1<br>Textbook:<br>Texto 1<br>Dossiers 0,    | Greetings in French Understand days of the week and months of the year. Count (numbers) Spell words Introduce yourself (give your age, your job, talk about your family, say where you are from, where you live, say the languages you speak) Ask questions (1) Learn basic vocabulary | <ul> <li>Auxiliary verbs (to be/to have)</li> <li>Genders (masculine/feminine)</li> <li>Definite and indefinite articles</li> <li>Plural form</li> <li>Possessive adjectives (my, your, his/her)</li> <li>Regular verbs at present tense (-er verbs)</li> </ul> |
| A1.2<br>Dossiers 3,<br>Dossier 4<br>(leçon 13) | Understand a menu/Order at a restaurant Ask questions (2) Understand and give directions (1) Speak about the weather Say the time Suggest an outing Buy in shops   | Plural of nouns  "on" pronoun  Negation  Prepositions of location (in, on, next to, in front of)  Use « Quel », « Est-ce que » and « Qu'est-ce que » in a question  Demonstrative adjectives (this, that)   |

### Reference Books:

- 1.French Grammar by Robin Adamson & Brigitter Edelston Publisher: McGraw Hill Companies Inc.
- 'Echo Methode De Francais-2<sup>nd</sup> Edition By J.Girardet/J.Pecheur Publisher: CLE International





# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur Attendance of Certificate Course in Foreign Language B.Sc. (FTM) / B.A. (DMFC) / B.I.D. / B.A. (Multimedia) 2018-2019

### French Language

| Roll No. | Name of Student           | Date  |     |   |       | <br> |  |        |       | Tota    |
|----------|---------------------------|-------|-----|---|-------|------|--|--------|-------|---------|
|          |                           | Time  |     |   |       |      |  |        |       | .0.0    |
| 1        | Dhupkar Diksha Prasad     |       |     |   |       |      |  |        |       |         |
| 2        | Ade Jyotsna Badriprasad   |       |     |   |       |      |  |        |       |         |
| 3        | Darde Malli Aditi Mahesh  |       |     |   |       |      | 1  |        |       |         |
| 4        | Desai Anushka Manoj       |       |     |   |       |      |  |        |       |         |
| 5        | Dhupkar Rashika Raghuna   | th    |     |   |       |      |  |        |       |         |
| 6        | Gandhi Bhakti Prashant    |       |     |   |       |      |  |        |       |         |
| 7        | Gandhi Harshada Hiralal   |       |     |   |       |      |  |        |       |         |
| 8        | Gidde Vaibhavi Vivek      |       |     |   |       |      |  |        |       |         |
| 9        | Haladankar Arya Amol      |       |     |   |       |      |  |        |       |         |
| 10       | Herlekar Sanika Ajit      |       |     |   |       |      |  |        |       |         |
| 11       | Jain Manasvi Rakeshkuma   | r     |     |   |       |      |  |        |       | A PONTS |
| 12       | Jain Nidhi Pravin         |       |     |   |       |      |  |        | UK    |         |
| 13       | Jambhale Priyanka Prakasl | 1     |     |   |       |      |  |        |       |         |
| 14       | Jamsandekar Vaishnavi Ni  | lesh  |     |   |       |      |  |        |       | 11      |
| 15       | Joshi Siddhi Sujit        |       |     |   |       |      |  |        |       |         |
| 16       | Joshi Suman Mohanlal      |       |     |   |       |      |  |        |       |         |
| 17       | Kalai Yashashree Chandra  | kant  |     |   |       |      |  |        |       |         |
| 18       | Kamble Bhakti Rajendra    |       |     |   |       |      |  | -      |       |         |
| 19       | Kamble Shivani Avinash    |       |     |   |       |      |  |        |       |         |
| 20       | Kavlekar Tanvi Pradeep    |       |     |   |       |      |  |        |       |         |
| 21       | Khavate Padmaja Sunil     |       |     |   |       |      |  |        |       |         |
| 22       | Koli Anjali Dattatray     |       | 2   |   |       |      |  |        |       |         |
| 23       | Kulkarni Shakambhari Ana  | ant   |     |   |       |      |  |        |       |         |
| 24       | Kumavat Mamta Narayan     |       |     |   |       |      |  |        |       |         |
| 25       | Kumbhar Sayali Shrikant   |       |     |   |       |      |  |        |       |         |
| 26       | Ladage Snehal Ramesh      |       |     |   |       |      |  |        |       |         |
| 27       | Lokhande Yogeshawari Ra   | amesh |     |   |       |      |  |        |       |         |
| 28       | Londhe Jyoti Prakash      |       |     |   |       |      |  |        |       |         |
| 29       | Masakar Mohini Sarjerao   |       |     |   | 11-52 |      |  |        |       |         |
| 30       | Mohite Siddhi Rajendra    |       |     |   |       |      |  |        |       | - 75    |
| 31       | More Asmita Sambhaji      |       | 1.5 |   |       |      |  |        |       |         |
| 32       | Naik Nikita Bhikaji       |       |     |   |       |      |  | NOW    | L Von |         |
| 33       | Nainwani Megha Suresh     |       |     | 1 |       |      |  | SELLER | 170   |         |
| 34       | Nalawade Sakshi Prashant  |       |     |   |       |      | (mg  | 1      | 970   | 10      |
| 35       | Narkar Siddhi Sanjeev     |       |     |   |       |      | The state of the s |        | APUR  |         |

| Roll No.           | Name of Student            | Date      | 71111           | pC/m   |      |          |       |                |       |    | T-4- |
|--------------------|----------------------------|-----------|-----------------|--------|------|----------|-------|----------------|-------|----|------|
| NOIL NO.           | ivallie of Studelit        | Time      |                 |        |      |          |       |                | MIN - |    | Tota |
| 36                 | Naykawadi Saniya Nisar     |           | Lau             |        | 7/70 |          | 17.40 |                | 11    |    |      |
| 37                 | Patange Jayanti Ratnakar   |           |                 |        |      |          |       |                |       |    |      |
| 38                 | Pathane Anugraha Shrikant  |           |                 |        |      |          |       |                |       |    |      |
| 39                 | Patil Neha Suresh          |           |                 |        |      |          |       |                |       |    |      |
| _40                | Patil Neha Vilas           |           |                 |        |      |          |       |                |       |    |      |
| 41                 | Patil Phalguni Milind      |           |                 |        |      |          |       |                |       |    |      |
| 42                 | Patil Poonam Tanaji        |           |                 |        |      |          |       |                | 1     |    |      |
| -43                | Patil Prajakta Prakash     |           |                 |        |      |          |       |                |       |    |      |
| 44                 | Patil Shivani Shivaji      |           |                 |        |      |          |       | TX T           |       |    |      |
| 45                 | Patil Shruti Veerendra     | - 30      |                 |        |      |          |       |                | dE i  |    |      |
| 46                 | Pawar Namrata Anil         |           |                 |        |      |          |       |                |       |    |      |
| 47                 | Pendhe Namrata Sanjay      |           |                 |        |      |          |       |                |       |    |      |
| 48                 | Poddar Minal Vinodkumar    |           |                 |        |      |          |       |                |       |    |      |
| 49                 | Poddar Shruti Banvarilal   |           |                 |        |      |          |       |                |       |    |      |
| 50                 | Ramavat Bhavana Jugalkish  | or        |                 |        |      |          |       |                |       |    |      |
| 51                 | Rangole Maushmi Sagar      |           |                 |        |      |          |       |                |       |    |      |
| 52                 | Sagare Shraddha Kishor     |           |                 |        |      |          |       |                |       |    |      |
| 53                 | Saitawadekar Pooja Suresh  |           |                 |        |      |          |       |                |       |    |      |
| 54                 | Salokhe Sayali Rajesh      |           |                 |        |      |          |       |                |       |    |      |
| 55                 | Savardekar Sakashi Santosl | 1         |                 |        |      |          |       |                |       |    |      |
| 56                 | Sawant Sakshi Shashikant   |           |                 |        |      |          |       |                |       |    |      |
| 57                 | Shah Shruti Deelip         | 1017-     |                 |        |      |          |       |                |       |    |      |
| 58                 | Shirke Rutuja Sanjay       |           |                 |        |      |          |       |                |       |    |      |
| 59                 | Sutar Sayali Sambhaji      |           |                 |        |      |          |       |                |       |    |      |
| 60                 | Talavdekar Sayali Bharat   |           |                 |        |      |          |       |                |       |    |      |
| 61                 | Topale Saya Sanjay         |           |                 |        |      |          |       |                |       |    |      |
| 62                 | Vacchani Vishwa Vipul      |           |                 |        |      |          |       |                |       |    | ¥    |
| 63                 | 10                         |           |                 |        |      |          |       |                |       |    |      |
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Department of Fashion Design



### **CSIBER TRUST'S**

## COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

NAAC Accreditated 'B' Grade (With 2.79 CGPA- 3rd Cycle)

### CERTIFICATE

| This is to certify that Miss. / Mrs   |
|---|
| has successfully attended / passed certificate course in French language with |
| organized by IQAC, CNCVCW, Kolhapur, from                                     |
| 2 <sup>nd</sup> January to 2 <sup>nd</sup> April 2019.                        |

Mrs. Shravani Kulkarni Language Teacher In charge Mrs. S. P. Khandekar Chief Language Co-ordinator Mrs. S. C. Shinde IQAC Co-ordinator

Dr. A. R. Kulkarni Principal

### College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date: 2nd AUG , 2018

To, Ar. Bella Joshi, Head of Department of Interior Design, CNCVCW College, Kolhapur.

Subject: Designing of Certificate course in Revit Architecture.

Madam,

This is to inform you, that Expert committee has been constituted under the chairmanship of Ar.Bella Joshi with two other members to design course content in respect of add on course in Revit Architecture.

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval.

| 1 | Ar.Bella Joshi       | Chairman                           |
|---|----------------------|------------------------------------|
| 2 | Ar. Amarr Mestry     | HOD -Dept. of Interior Design      |
| 3 | Ar. Rupali Mirje     | Member                             |
| 4 | Mr. Dhawal Dhamugade | Subject Expert –Revit Architecture |

Dr.A.R Kulkarni

Principal



# College Of Non-Conventional Vocational Courses For Women, Kolhapur Department of Interior Design

Date: 10-08-2018

#### NOTICE

Add on course related meeting is scheduled on 16/08/2018 at 2.00 pm in the staff room of Dept. of Interior Design

Following staff members are requested to attend the meeting:

| 1 | Ar.Bella Joshi      | HOD                                   | Plahi.      |
|---|---------------------|---------------------------------------|-------------|
| 2 | Ar. Rupali Mirje    | Coordinator                           | Buponni     |
| 3 | Ar. AmarrMestry     | Member                                | Alm         |
| 4 | Mr. DhawalDhamugade | Subject Expert –Revit<br>Architecture | Danumesede. |

### Agenda of the meeting:

- 1: To design the Certificate course in Revit Architecture.
- 2: To finalise syllabus of Revit Architecture.
- 3. : Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Ar. Bella Joshi,

HOD-Interior Design



# College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Interior Design

Add on committee meeting was conducted on 16/08/2018 at 2.00 pm . Following staff members were present for the meeting:

| 1 | Ar.Bella Joshi      | HOD                                       | Bjohn.        |
|---|---------------------|---|---------------|
| 2 | Ar. Rupali Mirje    | Coordinator                               | Primpi        |
| 3 | Ar. AmarrMestry     | Member                                    | Alm.          |
| 4 | Mr. DhawalDhamugade | Subject Expert –<br>Revit<br>Architecture | Dehumuseelle. |

### Minutes of Meeting

Agenda 1: To design the Certificate course in Revit Architecture.

Resolution: It was decided to design 2 Credits course structure for Revit architecture course for the students of Interior Design

Agenda 2: To finalise syllabus of Revit Architecture

Resolution: Syllabus was unanimously finalized by the subject expert and members for Revit course.

Agenda 3.: Finalize the date to commence the course

Resolution: It was decided to commence the course from 06/09/2018.

Agenda 4.: Any other item with permission of Chairman

Resolution: No other item was discussed.

Ar. Bella Joshi,

**HOD-Interior Design** 

### College Of Non-Conventional Vocational Courses For Women, Kolhapur

### Add on Course Structure – Revit Architecture

### To be implemented from the Academic year 2018-19

1. Name of Add on Course: Certificate course in Revit Architecture

2. Course outcomes : To enhance students in presentation in Auto Cad drawings and

making them familiar with different types of tools and commands.

3. Eligibility: - Students of Dept. Of Interior Design

4. Intake: - Students of Dept. Of Interior Design

6. Duration of the course: 15 Days (Two contact hours per day)

### > Course Structure:

Structure of Certificate Course in- Revit Architecture

| Sr | Name of the course          | Theory  |                 |              |  |  |  |
|----|-----------------------------|---------|-----------------|--------------|--|--|--|
|    |                             | Credits | No. of lectures | Contact Hrs. |  |  |  |
| 1  | Certificate course in Revit |         |                 |              |  |  |  |
|    | Architecture                | 2       | 15              | 30           |  |  |  |



HOD - Interior Design

### B.I.D - 2018-19 Add on lower

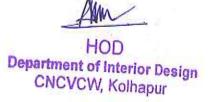
Software: Revit Architecture

Duration: 30 Hrs

Syllabus

| Session  | Topics   |
|----------|--|
| 1        | • Introduction   |
|          | Building Information Modelling   |
|          | o Revit Architecture   |
|          | History  |
|          | • Features   |
|          | 4.0 March 2010 (1990)  |
|          | • Projects   |
|          | Project Templates  |
| HE I I I | Default Project Template   |
|          | Revit File Types   |
|          | <ul> <li>Exploring the User Interface</li> </ul>   |
|          | <ul> <li>Building Elements</li> </ul>  |
|          | <ul> <li>Revit Elements and Families</li> </ul>  |
|          | Starting a Project   |
|          |  |
| 2        | Drawing Aids   |
|          | Project Units  |
|          | Listening and Temporary Dimensions   |
|          | Levels   |
|          |  |
|          |  |
|          | The state of the s |
|          | The second second second   |
|          | Creating New Level Element Type     Constrain Level Lines  |
|          | Remove Level Lines   |
|          | Walls  |
|          |  |
|          | o Drawing a plan as per dimension  |
| 3        | Walls  |
|          | o Wall Properties  |
|          | o Arc Walls  |
|          | Creating a wall element type   |
|          | o Compound Structure   |
|          | Vertically Compound Walls  |
|          | Adding Sweeps and Reveals  |
|          | Wall Shapes and Openings   |
|          | o Stacked Walls  |
|          | Wall Joins   |
|          | Working with Grids   |
|          |  |
| 4        | Editing Commands   |
|          | o Move   |
|          | о Сору   |
|          | o Paste  |
|          | Editing Pasted Elements  |
|          | Paste Aligned  |
|          | o Create Similar   |





|       | o Rotate .   |
|-------|--|
|       | o Mirror   |
|       | o Array  |
|       | o Scale  |
|       | o Trim / Extend  |
|       | o Offset   |
|       | o Align  |
|       | • Doors  |
|       | o Placing Doors  |
|       | o Door Properties  |
|       | o Load From Family   |
|       | Windows  |
| , 480 | 1.7 (0.000000000 section 22 section 1.7 (0.0000000000000000000000000000000000  |
| 8.1   |  |
|       | o Window Properties  |
|       | Constraint Doors / Windows   |
|       | Match  |
| ,     | Visibility Graphics  |
| ,     | Tape Measure   |
|       |  |
| 5     | Components   |
|       | o Loading Component  |
|       | o Placing Components   |
|       | o Modifying Properties   |
|       | o Introduction to Modern Medium Library  |
|       | Managing Views   |
|       | o Floor Plan View  |
|       | o Ceiling Plan View  |
|       | o Cutting a Plan View  |
| 8     | o Plan Region  |
|       | o Elevation View   |
|       | o Section View   |
|       | o 3D Views   |
|       | o Cropping a View  |
|       | o Visibility and Graphics Display  |
|       | o View Templates   |
|       | View reinplates  |
|       | Nine and an arrangement of the second of the |
| 6     | Dimensions     Townsers Dimensions   |
|       | o Temporary Dimensions   |
|       | o Permanent Dimensions   |
|       | • Constraints  |
|       | o Applying and Removing Constraints  |
|       |  |
| 7     | • Floors   |
|       | o Creating Floors  |
|       | o Placing Elements on a Sloped Floor   |
| ,     | Ceilings   |
|       | o Creating Ceilings  |
| 8     | Roofs  |
|       | o Roof by Footprint  |
|       | o Roof by Extrusion  |
|       |  |
| 1     | O TOTAL TOOLS  |
|       | o Join/unjoin roofs<br>o Roof Ridges   |

|             | • Openings                                   |
|-------------|--|
|             | o On Face                                    |
|             | o Vertical Opening                           |
|             | o Shaft opening                              |
|             | o Dormer opening                             |
|             | opcining.                                    |
|             | o Wall opening                               |
| 9           | Curtain Walls                                |
|             | our cam wans                                 |
|             | Creating Curtain Walls     Curtain Grids     |
|             | Curtain Grids                                |
|             | o Mullions                                   |
|             | Reshaping Curtain Wall Panels                |
|             | Weiging Curtain Wall Panels                  |
|             | O Adding Curtain Door Panel                  |
|             | Embedded Walls                               |
| 10          |  |
| 10          | • Stairs                                     |
| 7.3         | o Creating Stairs                            |
| · /         | Stair Calculator                             |
| 7 1 1       | <ul> <li>Modifying Stairs</li> </ul>         |
|             | o Stair Properties                           |
|             | • Ramp                                       |
|             | • Railing                                    |
|             |  |
| 11          | Massing                                      |
|             | o Introduction                               |
| .0 1111     | O Creating In-Place Manager                  |
| E 45 C      | and life in lace wasses using Forms          |
| 7 Dx 1 Dx 1 | Extrusion                                    |
|             | <ul> <li>Revolve</li> </ul>                  |
| 4           | <ul> <li>Sweeps</li> </ul>                   |
|             | • Loft                                       |
| 1           | <ul> <li>Modifying Forms</li> </ul>          |
| 111         | <ul> <li>Adding an Edge to a Form</li> </ul> |
| 1           | Adding a Purchase                            |
| -           | Adding a Profile to a Form                   |
| 1           | • Rehosting Forms                            |
|             | O Surface Forms                              |
|             | <ul> <li>Rationalizing Surface</li> </ul>    |
| -           | Patterning Surface                           |
|             | o Mass Family                                |
|             | Creating Building Elements                   |
| 1           | • Walls                                      |
| 1           | MARKET                                       |
| 1           | Mass Floors                                  |
|             | Curtain System                               |
|             | • Roofs                                      |
| 12          | • Text & Tag                                 |
| 77.00%      | - one called                                 |
|             | • Callout views                              |
| 1           | Creating Details                             |
|             | Inserting a Detail Component                 |
|             | Repeating Detail                             |
|             | Drafting Views                               |
|             |  |



|       | Reference Callouts                                    | ·              |
|-------|---|----------------|
| 13    | • Schedules   | 2.7. 1.7. 1.7  |
|       | o Introduction  |                |
|       | Creating Schedule and Quantities                      |                |
|       | o Custom Parameters                                   |                |
|       | o Modifying Schedules                                 |                |
|       | o Material Takeoff                                    |                |
|       | o Exporting Schedule                                  |                |
| 14/15 | • Rooms   |                |
| 59    | O Room Plans  |                |
|       |   |                |
|       | Room Separation Line and Boundaries     Room Schedule |                |
|       | o Room Schedule                                       |                |
|       | Areas   |                |
|       | Area Schemes  |                |
|       | O Area Plans  |                |
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| 1     | Legend Views  |                |
|       | a Volmeter  |                |
|       | Keynotes  |                |
| 16/17 | • Sheet   |                |
|       | o Title Block   |                |
|       | <ul> <li>Adding a Sheet</li> </ul>                    |                |
|       | o Adding Views to a Sheet                             |                |
|       | <ul> <li>Modifying a View on a Sheet</li> </ul>       |                |
|       | Creating a Title Sheet                                |                |
|       | • Printing  |                |
| 18/19 | • Lights  | _3.0V\$#550.0V |
|       | • Rendering   |                |
| 1     | Walkthrough   |                |
|       | Solar Studies   |                |
|       |   |                |
| 20    | Materials   |                |
| į     | • Decal   |                |
| į     | Interference Checking                                 |                |
|       | Customizing Project Settings     Fill Patterns        |                |
|       | <ul> <li>Line Styles and Line Weights</li> </ul>      |                |
|       | o Line Patterns                                       |                |
|       | • Import / Link                                       |                |
|       | • Groups  |                |
|       |   |                |

## Reference Books for Revit:

- Aaron Hansen and Deniel John Stine Interior Design Using Autodesk Revit, SDC Publication.
- 2. Revit Architect (2018-19)
- 3. Commercial Designing Autocad Revit. By Daniel John Sline



# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur BID III 2018-2019

Name of the Teacher:

subject: Revit Workshop.

| Roll No. | Name of Student            |          | 219     | 229       | 24/9              | 25/9      | 26/9 2   | 2719 :      | 18 9      | 2719   | Tota        |
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| 3        | Anekar Mansi Makrand       | //       | Ahrekis | Motor (   | White             | (Thomas   |  | Mark        |           | Mukay  | Į.          |
| 4        | Atiwadekar Shruti Sunil    |          | 1-2     |           | Alagar            | 些         | and the same of th |             | W.J.      | A STATE OF THE PARTY OF THE PAR |             |
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| 10       | Gidde Vaibhavi Vivek       |          |         |           | 3.704-3.33        |           |  |             |           |  |             |
| 11       | Herekar Pranoti Prasanna   | 16       | rphyles | restel.   | PAHLUS            | panele    | ppusker.   | Miller      | PHILADE   | PRHIKE   |             |
| 12       | Jadhav Aishyara Rajaram    |          |         | 7 7       |                   |           |  |             |           |  |             |
| 13       | Jadhav Rajashree Kailash   | /1       | Bogpan  | Boghay    | Mudhay            | Company   | @adlus-  | Bodhau      | (Bayon    | Badley   |             |
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| 15       | Jadhav Tejaswini Vijay     |          |         |           | *******           |           |  | 1           |           |  |             |
| 16       | Jagtap Samruddhi Indrajeet | 13       | A       | South     | West              | wall      | A  | Stalls      | Call      | A  |             |
| 17       | Jain Dhanashri Dharmendra  |          |         | 01-       | 9                 | 101-      |  | 91          | P         |  |             |
| 18       | Jain Neha Anil             |          |         |           |                   |           |  |             |           |  |             |
| 19       | Joshi Sheetal Raju         | 14       | (good)  | 9.3%      | 2007              | (Sour     | ( July   | (44)        | ( Doube   | ( ) with   |             |
| 20       | Kamble Neha Kumar          |          |         | 7         | A)                |           | 7  |             |           |  |             |
| 21       | Katkar Anjali Sanjay       | 15       | Atz.    | Ar.       | Als               | · Ak      | 一般   | Be          | 他         | · AK   |             |
| 22       | Kavalekar Tanvi Pradeep    | 16       | STILL   | ETILLE    | A                 | Willes    | Tulil  | STEWN STEWN | A         | A  | 1           |
| 23       | Khadake Sunanda Abhima     | nyu      | 1 7     |           |                   |           |  | 0.23/13/1   |           |  |             |
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| 25       | Kulkarni Madhura Sanjay    | 1.9      | Marie   | mar.      | Me?               | > Trans   | > Men  | mei         | mer       | The second secon | -           |
| 26       | Kulkarni Shakambari Anai   | nt       |         |           | 1                 |           | 1.   | 1           |           |  |             |
| 27       | Kumbhar Megha Maruti       | 19       | my.     | Mile      | lul               | C 100     | HA   | such        | Marke     | - Llu  | <u>e.</u> . |
| 28       | Labde Anjali Ajay          | 20       | 0000    | - And Oli | LOKONA.           | F 1000    | L total  | - Acid      | - Witte   | 100  | i-          |
| 29       | Malavi Jayashri Tukaram    | 21       | A       | A         | (III)             | THE PARTY |  | -           | In The    | 80 15  | olas R      |
| 30       | Mali Shraddha Sunil        | 2.2      | 2 Share | - Servi   | The second second |           |  | - Sa-co     |           | -3-14-00-0   | -           |
| . 31     | Mane Aaditi Abhijeet       | 2.2      | AP      | MO        | -10               | 100       |  |             |           | -  |             |
| 32       | Mogane Rutika              | - 4      | Arrec   | as Plane  | go Pano           | goic Dan  | ogce Plan  | Dr. Osm     | 090 1810  | cope A   | -           |
| 33       | Mohite Siddhi Rajendra     |          |         |           |                   |           |  |             |           |  |             |
| 34       | Patil Dhanashri Rangrao    |          |         |           |                   |           | WAL  | loca s      |           | *  |             |
| 35       | Patil Manjiri Shashikant   |          |         |           |                   |           | E 9  | - 4         | 1         |  |             |

1994 KOLHAPUR CNCVCW

| tall No. | N ame of Student                       | Date     |          |          |         |           |           | 2719               |              |           | Total    |
|----------|--|----------|----------|----------|---------|-----------|-----------|--------------------|--------------|-----------|----------|
| on No.   | iv ame of student                      | Time     |          |          |         |           |           |                    |              |           | ,        |
| 36.      | Patil Nivedita Rajagonda               | 25       |          | Westil   | (R)Bti) |           |           |                    | 6 Reti       | ORBHI     |          |
| 37       | Patil Pratiksha Namdev                 | 26       | mani     | mara     | //      | . 00      | maa       | nuci               | 111          | mate      |          |
| 38       | Patil Shraddha Bhairavnath             | 27 .     | 基础       | Bath     | Reth    | Batel.    | Fall      | THE REAL PROPERTY. | The state of | Sale Park | <u> </u> |
| 39       | Patil Shruti Suresh                    | 2.8      | A        | A        | Ball.   | poli-     | Deeth     | Petu               | Path         | nett.     |          |
| 40       | Patil Supriya Shrikant                 |          |          |          |         |           | 0.0       | 4 0-               |              | 6.0       | 1        |
| 41.      | Patil Utkarsha Shivaji                 | 29       | Quisties | Osuizie  | Ome le  | िर्वपष्टी | 3 Vinster | क्ष्या होन         | र (डिवहीन्ड  | (BAISTS)  | 5        |
| 4200     | Patole Gauravi Satish                  |          |          |          |         |           | 75.17     |                    |              | -         |          |
| 43 7     | Rangole Mousami Sagar                  |          | 353)     |          |         | 7         | c         |                    |              | -         | -        |
| 44       | Salokhe Pranoti Mahesh                 |          | 1        | 6-11-10  | Q -1. X | 0         | Mast:     | 0                  | A            |           | <u> </u> |
| 45       | Shinde Vrushali Vijay                  | 30       | Opping   | 2 object | (Abivo  | ashiv     | Mini      | CHOLO              | A            | _A_       |          |
| 46       | Surama Preksha Harakchan               | d .      | \$17°C   | 1        |         |           |           | y                  | -            | 1000      |          |
| 47       | Sutar Pratiksha Anand                  | 1        | 160      |          | part !  | ,         | (2)       | 1                  |              | 1 É       |          |
| 48       | Swami Akshata A                        | 31       | di.      | · di     | - di    | - dr      | A         | A                  |              | A         |          |
| 49       | Tashildar Roman Bilal                  | 1 82     | Roma     | 2 Pane   | D Radio | 2 Pee2    | A         | Reso               | 2 (500)      | A         |          |
| 50       | Taware Shreeya Dattatray               | 1100     | 7        |          |         |           |           |                    |              | ·         |          |
| 51       | Todkar Sonal Shashikant                | 11/1/32  | 1,12,19  | F Jalli  | MEN!    | 647 17.   | 4         |                    |              |           | (        |
| 52       |  |          | 1        |          |         |           | 1.7       |                    |              |           |          |
| 53       | Fried II - Service to the Branch       | 1 - 137  | 30,34    |          |         |           |           |                    |              |           |          |
| 54       |  |          |          |          |         |           |           |                    |              |           |          |
| 55       | CESTO 197                              | .7       | 1        |          |         |           |           |                    |              |           |          |
| 56       | -/-/                                   |          |          |          |         |           |           |                    |              |           |          |
| 57       |  |          |          |          |         |           |           |                    | <u>.   </u>  |           |          |
| 58       | A                                      | -13      | M        |          | A       |           |           |                    |              |           |          |
| . 59     |  |          |          |          |         |           |           |                    |              |           |          |
| 60       |  |          |          |          |         |           |           |                    |              |           |          |
| -        |  | To       | otal     |          |         |           |           |                    |              |           |          |
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# College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhabur BID II 2018-2019

Name of the Teacher:

Subject:

Revit attendance.

| Roll No. | Name of Student            | Date      | 619118  | 719118 | 8/9:      | 10 /9.    | 11/9    | i2/9.               | 18/9.       | 19/9     | Tota   |
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| 1        | Arage Sumedha Sudhakar     |           |         | . 577  |           |           |         |                     |             |          |        |
| 2        | Bajaj Neha Sunil           | 34        | 100.    | 500·   | DO.       | A         | 级.      | Tab.                | 900         | TELL.    |        |
| 3        | Bavane Triveni Raghunath   | 1,35      | Borane  | Borans | Α         | Bovarse   | Borane  | A                   | Α           | A        | N= === |
| 4.       | Belavalekar Sonali Dhanaji | 36        | 153     | 弘墨     | 400       | forth     | Acres - | Δ .                 | 1029        | 90096    |        |
| 5        | Bhogavkar Bhakti Milind    | 37        | B.      | Spi    | R.        | Mr.       | 樂       | A                   | A           | Α,       |        |
| 6        | Biraje Shweta Chandrakant  | 38        | SEBINGE | sching | ELBMY!    | 6 Clarys  | IBIH!   | Elbaje              | SOBY        | Steigt   |        |
| . 7      | Bulbule Amruta Amar        | - 1       | 1       |        |           |           |         |                     |             |          |        |
| 8        | Chothe Sakshi Ravindra     | 39        | QU.     | M      | Α         | els.      | . A.    | A                   | Α.          | Α        |        |
| 9        | Desai Aishwarya Ajit       | 40        | -Kei    | Lesi   | Kei       | Assi      | Areca   | Agai.               | Α,          | Д        |        |
| 3.0      | Desai Sayali Atul          | 41        | A.      | SAD    | 381Q      | CAD       | SAD2    | Δ                   | SAD.        | (SA12. , |        |
| 11       | Desai Swarangi Balasaheb   | 42        | Brief   | Song   | BOOK.     | To Des    | 130089  |                     | Sough       | 8000     | H      |
| 12       | Dhotre Pooja Vikas         | - 49      | History | Mate   | the       | thati     | 4       | Δ.                  | Α           | A        |        |
| 1.3      | Gandhi Deshna Dhanesh      | 14 49     | Brail   | Dhorro | Dundh     | A         | A       | A                   | Α.          | A        |        |
| 14       | Gavali Vaishnavi Chandral  | kant      |         |        |           |           |         |                     |             |          |        |
| 15       | Ghatage Neha Ajit          |           |         |        |           |           |         |                     |             |          |        |
| 1.6      | Gundesha Sonu Sanjay       |           | 1       |        |           |           |         |                     |             |          |        |
| 17       | Gupta Priya Raju           |           |         |        |           |           |         |                     |             |          |        |
| 18       | Herlekar Sanika Ajit       |           |         |        |           |           |         | 100                 |             |          |        |
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| 20       | Ingvale Varsha Sanjay      |           |         |        |           |           |         |                     |             |          |        |
| 21       | Irale Dhanashri Ramchand   | ra 45     | pape    | Jest   | fell      | Kell      | Dal     | A                   | Α.          | A        |        |
| 22       | Jadhav Komal Yuvraj        | - 46      | Backer  | Rush   | ) Buch    | ce Cache  | (Hadler | 0                   | Α.          | ٨        |        |
| 25       | Jagtap Asavari Santoshkui  | nar 4)    | Nowan   | Asough |           | Vanas     |         |                     | Α.          | ٨        |        |
| 24       | Killedar Vaishnavi Vilas   | le 8      |         |        |           | ex Tribon |         |                     | Dinlate     | Levier   | 26     |
| 25       | Koli Anjali Dattatray      |           |         |        | 1         |           |         |                     |             |          |        |
| 25       | Kondekar Rutuja Sudhaka    | r         |         | 2000/  |           |           |         |                     |             |          |        |
| 27       | Kulkarni Mrunal Sachin     |           |         |        |           |           |         |                     |             |          |        |
| 28       | Magadum Pooja Prakash      | 40        | Worldn  | ( QVal | ( FORFine | Grader    | bladg   | 4                   | Α.          | placker  | W.     |
| 29       | Mane Karishma Arun         | Ž.        |         |        |           |           | V-1     | (S) (S) (S) (S) (S) |             |          |        |
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| 31       | Nale Pranoti Prakash       | 5         | Pale    |        | - Ral     | e A       | Male    |                     | - Perle     | Bal      | 2      |
| 32       | Nartawadekar Pooja P.      | 73        |         | Buie   | Riv       | Bir       | 200     | Riv                 | Resta       | Roir     |        |
| 33       | Oswal Kinjal Rajendra      | S         | Dosus   | W. W.  |           | - Early   | A       | Co Solo             | 1949        | - KO250  | 04     |
| 34       | Patange Jayanti Ratnaka:   |           | 4 FOUR  |        |           | toy       |         | - Part -            | A.          | 4 ay     | u      |
| 35       | Patenkar Ankita Manohai    | OCATION . |         | .      |           |           |         |                     |             |          |        |

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| Aullivo.        | Name of Student           | Date      | 69         | 7/9  | 8/9.   | 1019   | 11/9-  | 1319   |  |        | Total    |
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| 36              | Patel Komal Hashmukh      | 53        | (doing)    | Samod  | Kowah  | Koral.   | Romas  | domas.   | Merrer                                 | danas. |          |
| 37              | Patil Amruta Vishwas      |           | Oldis.     | Matri  | - 1 A  | Artu   | Patt   | Δ  | <u>^ · _</u>                           | A      |          |
| 38              | Patil Sharvari Sanjay     |           |            |  |  |  |  |  | ļ.——                                   |        |          |
| 39              | Patvegar Namira Ayub      |           |            | - 10-01  |  |  | AL-OUG   | 2000   | -                                      | 0-7    | -        |
| 40              | Pendharkar Bageshree G.   | 57        | Rem        | 1  | Ballana  | BURTER   | Police   | Blicker  | Bland                                  | Brons  |          |
| 41              | Porlekar Shivani Dilip    | 5.0       | 3          | 1  | \$   | 4  | 2  | and the same of th | 1                                      | de la  |          |
| 42              | Powar Jagruti Jagannath   |           |            |  | <u> </u>   |  | - W  |  |  |        |          |
| 43              | Prabhuajagaonkar Avanti l |           | AMV.       | an   | AV   | Yor  | An.  | Δ  | du                                     | do     |          |
| 44              | Raymane Pratiksha Ravino  | dra '     | 1000       | 1000   | 0.1-6  | 1 01 0-  |  |  | تسديه                                  | 01-1-5 |          |
| 45              | Sagare Shraddha Kishor    | 60        | Clean      | Shappy   | 2002   |  | - A  | Δ  | State                                  | States | 111      |
| 46              | Shah Dipti Satish         | e green   |            |  |  | 1.5  |  |  | <u> </u>                               |        | 4        |
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| 49              | Shinde Sakshi Yashwant    | 6)        | P. Ce high | The Section of the Se | 100  | The state of the s | Contract Con | manufacture and the second   | el eshina                              | -      | 2-       |
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| 53.             | Sutar Komal Hiralal       | 64        | (B) ONL    | Yearsh .   | - Whee   | 7 Boir   | 7 BOWG   | J Bew  | el Bro                                 | = CANA |          |
| 52              | Tapkire Aishwarya Suijit  |           |            |  |  | 1  | 4  | -  |  | -      |          |
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| 54              | JAGTAP PRATIKO            | HA /      |            | POPP   | P @ 199  | of Olog  | 2600   | 27.15.   | @199                                   | Palest | <u> </u> |
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| (3)             | 1994<br>KOLHAPUR          | 25 26     | 1 8        |  |  |  |  |  |  |        |          |
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Sign of Faculty

HOD

Department of Interior Design
CNCVCW, Kolhapur

Head of Dept.

#### College Of Non-Conventional Vocational Courses For Women, Kolhapur

Date: 15th Dec ; 2018

To,

Miss. Renuka Chavan, Coordinator of Department of Multimedia, CNCVCW College, Kolhapur.

Subject: Designing of certificate course in VFX.

Madam,

This is to inform you, that Expert committee has been constituted under the chairmanship of Miss.Renuka Chavan with two other members to design course content in respect of add on course in VFX...

Chairman is further authorised to convene meeting of the experts at the earliest and submit the report for approval.

| 1 | Miss.Renuka Chavan  | Chairman            |
|---|---------------------|---------------------|
| 2 | Mr.Raghunath Topkar | Member              |
| 3 | Mr.Pratik Jadhav    | Member              |
| 4 | Mr.Pravin Mane      | Subject Expert- VFX |

Dr.A.R Kulkarni

Principal



# College Of Non-Conventional Vocational Courses For Women, Kolhapur Department of Multimedia

Date: 20-12-2018

#### NOTICE

Add on course related meeting is scheduled on 24-12-2018 at 2.00 pm in the staff room of Dept. of Multimedia.

Following staff members are requested to attend the meeting:

| 1 | Miss.Renuka Chavan  | Coordinator         | (R) havan |
|---|---------------------|---------------------|-----------|
| 2 | Mr.Raghunath Topkar | Member              | (f) wa    |
| 3 | Mr.Pratik Jadhav    | Member              | Pratike   |
| 4 | Mr.Pravin Mane      | Subject Expert- VFX | Preminul  |

#### Agenda of the meeting:

- 1: To design the Certificate course in VFX.
- 2: To finalise the syllabus of VFX.
- 3. : Finalize the date to commence the course.
- 4. : Any other item with permission of Chairman.

Miss.Renuka Chavan,

Coordinator- Multimedia



# College of Non-Conventional Vocational Courses for Women, Kolhapur Department of Multimedia

Add on committee meeting was conducted on 24-12-2018 at 2.00 pm .Following staff members were present for the meeting:

| Î | Miss.Renuka Chavan  | Coordinator         | Perauers   |
|---|---------------------|---------------------|------------|
| 2 | Mr.Raghunath Topkar | Member              | Alum       |
| 3 | Mr.Pratik Jadhav    | Member              | Butile.    |
| 4 | Mr.Pravin Mane      | Subject Expert- VFX | Pravirurae |

#### Minutes of Meeting

Agenda 1: To design the Certificate course in VFX.

Resolution: It was decided to design 3 Credits course structure for VFX course for the students of Multimedia

Agenda 2: To finalise the syllabus of VFX

Resolution: Syllabus was unanimously by the subject expert and members for VFX course.

Agenda 3.: Finalize the date to commence the course

Resolution: It was decided to commence the course from 2-01-2019.

Agenda 4.: Any other item with permission of Chairman

Resolution: No other item was discussed.

Miss.Renuka Chavan, Coordinator- Multimedia



#### College Of Non-Conventional Vocational Courses For Women, Kolhapur

#### To be implemented from the Academic year 2018-19

1. Name of Add on Course: VFX

2. Programme outcomes: Roto Artist.

3. Programme specific outcome/ Course outcome: Roto Artist and VFX Artist.

4. Eligibility: 12th Pass

5. Intake: 50

6. Duration of the course: 45 contact hours

#### • Structure of Program

#### Structure of Certificate Course in- VFX Add on course

| Name of the course |         | Theory          |              |  |  |  |  |  |  |  |  |
|--------------------|---------|-----------------|--------------|--|--|--|--|--|--|--|--|
|                    | Credits | No. of lectures | Contact Hrs. |  |  |  |  |  |  |  |  |
| VFX                | 3       | 45              | 45           |  |  |  |  |  |  |  |  |

| Grade table for | Add on course   |
|-----------------|-----------------|
| Marks Obtained  | Letter Grade    |
| Absent          |                 |
| 0 - 34          | F (Fail)        |
| 35 - 44         | C               |
| 45 - 54         | В               |
| 55 - 64         | B+              |
| 65 - 74         | A               |
| 75 - 84         | A+              |
| 85 - 100        | O (Outstanding) |



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### College Of Non-Conventional Vocational Courses For Women, Kolhapur

#### To be implemented from the Academic year 2018-19

Add on course: VFX Syllabus

#### Dept. of Multimedia Part- I, II, III, IV Year

#### Unit1:

What are the different tools of rotoscoping and how to use them? How to create a segmentation boundry? How to fine tune the matte? Creating a transition from the full clip to the foreground.

#### Unit 2:

Using the different tools of roto scoping. Learning how to create a logo using rotoscoping. How to animate text? How to add a background image? How to add audio to the footage?

#### Unit 3:

For the complete syllabus, results, class timetable, and many other features kindly download the istudy app

it is a lightweight, easy to use, no images, and no pdf platform to make students's lives easier.

#### Unit 4:

Understanding roto-paint. How does spilt screening twins with roto work? How to combine paint? What is the relationship between roto and animation? How to use dope sheet?

#### Unit 5:

Roto brush and refine edge effect features. What is meant by invert foreground and background?understanding the different types of brushes: smooth, feather, choke, reduce and chatter.



#### Reference Books for VFX:

- 1. The Filmmaker's Guide to Visual Effects: The Art and Techniques of VFX for Directors, Producers, Editors and Cinematographers- By Eran Dinur
- 2. Masters of FX: Behind the Scenes with Geniuses of Visual and Special Effects- By Ian Failes
- 3. The Visual Effects Arsenal: VFX Solutions for the Independent Filmmaker- By Bill Byrne



## VFX Workshop Report 2018-2019

In filmmaking, visual effects (VFX) is the creation or manipulation of any on-screen imagery that does not physically exist in real life. VFX allows filmmakers to create environments, objects, creatures, and even people that would otherwise be impractical or impossible to film in the context of a live-action shot. The workshop of VFX was held from 2<sup>nd</sup> of January 2019 to 2<sup>nd</sup> April 201 for BMM.

As per schedule the program started on time. The introduction of representatives Mr. Mane was done by Our coordinator Miss. Renuka Chavan in the presence of Hon. Principal A.R.Kulkarni CNCVCW,CSIBER.

The session was from 2.30 pm to 4.00 pm daily. For three months students were taught the roto process which is basic part of VFX learning. Notes were given of each session and the workshop was ended by giving certificate to each student.

Miss. Renuka Chavan

(BMM Coordinator)



### College of Non-Conventional Vocational Courses for Women, SIBER Trust, Kolhapur Attendance of Certificate Course in VFX

B.A. (Multimedia) 2018-2019

| Roll No. | Name of Student          | Date  | 2/1     | 34       | 4/1      | 5/1      | 38 3         | 8/3     |        |       |       |
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| KOII NO. | Name of Student          | Time  |         |          |          |          | 7            |         |        |       | Tota  |
| 1        | Avaghade Shubhangi Raja  | ram   | BA.     | Ban      | Br.      | Br.      | 255-         |         |        |       | ,     |
| 2        | Bade Sarita Deepak       | N.    | Spoole  | AB       | Gloobe   | Ab       | Al           |         |        |       |       |
| 3        | Bhalkar Minal Prakash    | 180   | AL      | 46       | AD       | Ab       | A6           |         |        |       | 4/40  |
| 4        | Bhoite Mayuri D.         | fv.   | AL      | AL       | Als      | AB       | -Ae          |         |        |       |       |
| 5        | Chalke Samiksha Arun     | A     | Ball    | 赤些       | Achall   | Thuk     | Full         |         | 7      |       | W     |
| 6        | Chavan Shraddha S.       | A     | Edward. | Day.     | Hard     | dut      | Sharl.       | Chart   | 700    |       |       |
| 7        | Damania Simran Firoz     |       | Salad   | 942      | 212      | -812     | 146          | -       |        |       |       |
| 8        | Desai Gaziya S.          | YA.   | 1       | Te       | 11/1-    | \$       | AMO          | D.      |        |       |       |
| 9        | Deshpande Rutuja Uday    |       | AR      | Rutija   | Revision | Rutes    | 12 cetary    | Reju    |        |       |       |
| 10       | Dhond Vaishnavi Dnyande  | ev    | Ab      | N        | Arel.    | Ab       | As           | 7 5 5   |        | ===== |       |
| 11       | Dhupkar Rasika Raghunat  | ı     | XXIII.  | PEPELS:  | AND DE   | APD B    | APPLIAS.     |         |        |       | 7     |
| 11/12    | Gaikwad Bhakti Milind    |       | De      | 16       | AB       | Ab       | Ah           |         |        | -111  | -     |
| 13       | Galange Mayuri Vijay     |       | Stratup | 1 Jaylen | Mayles   | Markey   | Made         |         |        |       |       |
| (14)     | Gaste Amruta Gopal       |       | - III   | Alyling  | 7 3 9 5  | AB       | A6           |         |        |       | -     |
| -15      | Haldankar Arya Amol      |       | mya     | INA      | -Jua     | THE      | Ma           | -       |        |       |       |
| 16       | Jain Manasvi Rakeshkuma  | r     | ARIN    | How      | Marie    | Vair.    | Ab           |         |        |       |       |
| 17       | Jamdade Ankita R.        |       | Ab      | Ala      | AB       | 85       | 46           |         |        |       |       |
| 18       | Kambie Bhagyashri Rajer  | dra   | Bandle  | Bable    | Paule!   | Bonde.   | Ab           |         |        |       |       |
| 19       | Kharde Jagruti Vishwas   |       | As.     | Jehle    | AB       | 26       | 445          | Ab      |        |       |       |
| (20)     | Kulkarni Nikita          |       | AR.     | Nui      | March:   | Nosh:    | AW           | MD      |        |       |       |
| 21       | Kulkarni Shreya S.       | 1355  | AL      | Als      | -Ab      | Ab       | Ab           |         |        |       |       |
| 22       | Kulkarni Smruti Sandip   |       | S.S.Ku  | 1 4      | 16       | Ab       | AB           | 5.5. ke |        |       |       |
| 23       | Ladage Snehal Ramesh     |       | 26      | et R     | Talla    | 25       | Ah           |         |        |       |       |
| 24       | Lokhande Yogeshwari Rai  | nesh  | OP Ward | 600      | Michael  | Well out | Whathan      | 2       |        |       |       |
| 25       | Londhe Jyoti Prakash     | -     | Stander | Jadu     | Dough    | A OV     | ol du        |         |        |       |       |
| 26       | Maskar Mohini Sarjerao   |       | TOPOR   | mastean  | -        | TILLYON  | AL           |         |        |       |       |
| 27       | Mhapsekar Ravina Raghur  | ath   | AL      | AS       | Ab       | Ab       | Ab           |         |        |       | Water |
| 28       | Mirajkar Manasi Rajakum  |       | A       | Ab       | Ab       | Ab       | A            |         |        |       |       |
| 29       | Muley Komal Narendra     |       | Boling  | (BOTW)   | (Dynuly) | Ab       | Ab           |         |        |       |       |
| 30       | Musale Srushti Vijay     |       | AP      | Cura     | Cutt     | Carrie   | A6           | 1000    |        |       |       |
| 31       | Pai Madhuri Satish       | - III | 10      | MA       | may      | miller   | ale.         | ON      | ,      |       |       |
| 32       | Pardhi Sonali Sadashiv   | -     | AB      | Storth   |          | Ab       | DA.          | 7       |        |       |       |
| 33       | Patale Komal Anand       |       | 96      | 10       | Ab       | (XPOSULE | Charle State | Molarac |        |       |       |
| 34       | Patil Poonam Tanaji      | 114   | No      | Spendill | Range &  | - FERRET | Ab           | do      | LANDIN | OCANO |       |
| 35       | Patil Pratiksha Dnyandev | 4     | 43      | VOO      | 901      | 2        | Ab           | v /     | Or Con | 10    | 1     |



KOLHAPUR CNCVCW

| Roll No. | Name of Student                    | Date      | 2         |        |                                 |        |         |         |          |     |     | Takail |
|----------|------------------------------------|-----------|-----------|--------|---------------------------------|--------|---------|---------|----------|-----|-----|--------|
| KOII NO. | Name of Student                    | Time      | 3         |        |                                 |        |         |         |          |     |     | Tetal  |
| -36      | Patil Sadicchya Malagonda          |           | A         | 6      | A6                              | 46     | Ab      | 10.     | _        | 4   |     |        |
| 37       | Patil Vaishnavi Vishal             |           | A.        | 5      | Thirt                           | AL     | Path    | post    | -        |     |     |        |
| 38       | Phadatare Shivani Subhash          |           | 50        | DE.    | #                               | AL     | 46      | 郑       |          |     |     |        |
| 39       | Rane Megha Shankar                 |           | 1         |        | Ale                             | Ab     | Ab      | AB      | ۸        |     | 7   |        |
| 40       | Salokhe Saee Sandeep               |           | \$        | MINE   | A6                              | Ab     | Laury?  | SHYOLD  | Jours's  |     |     |        |
| 41.      | Sant Arpita Umesh                  |           | A         |        | A                               | Al     | 136     | AB      |          |     |     |        |
| (42)     | Savardekar Sakshi-Santosh          | al record | La        | kshi   | Balula                          | Ralula | Balcoli | 2 alest | <u> </u> |     |     |        |
| 43       | Shinde Pooja                       | ATT TO    | \$        | St.    | prise                           | Rives  | cars    | pric    | pone     |     | V   |        |
| 44       | Shinde Ritwija Narendra            | 17 1      | -         |        |                                 | A P    |         | 1       |          |     |     |        |
| 45       | Tawade Pooja Vilas                 | 64        | Pu        | ile    | Rick                            | 1      | AB      | "Ale    | jāi .    | 14  |     |        |
| 46       | 1                                  | A.        | Bu        | de     | A6                              | Ph     | Ab      | An      | 7        |     |     |        |
| 47       | Mangave Pratiks                    | ha De     | Labe B    | aroph  | e Ah                            | 10     | Ab      | A5      |          |     |     |        |
| 48       | Kranti D. Korai                    |           |           | V.F    | 170                             | your   | Viv.    | -Ab     |          |     |     |        |
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| 50       | 10. 10. 10. 10.                    | 194       |           |        | 147                             | Ab     |         |         |          |     |     |        |
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