

College of Non-Conventional Vocational Courses for Women, Kolhapur

Department of Fashion Design Regular Pattern

PROGRAMME SPECIFIC OUTCOMES

Sr. No.	Programme	Specific Outcome
1	Bachelor of Arts in Dress making and Fashion Coordination (B. A DMFC)	<ul style="list-style-type: none">• To strengthen and sustain the quality of education in the field of Higher education.• To meet the challenging demands of the fashion world.

COURSE OUTCOMES

Class	Course Code / Course Name	Course Outcome
BA DMFC Ist year Semester 1	Communication skills for self-employed professionals I	<ul style="list-style-type: none"> • To train the students with the global perspectives. • To create competencies in communication for careers in fashion design.
	Introduction to Textile Science I	<ul style="list-style-type: none"> • To impart knowledge about fiber & its properties. • To understand the various fabric techniques.
	Sewing Technology I	<ul style="list-style-type: none"> • Introduce the concept of assembly of pattern by sewing. • Provide the knowledge of machine used for sewing.
	Pattern Drafting I	<ul style="list-style-type: none"> • To enable students to gain knowledge of basic pattern drafting. • Learn the drafting of basic Block & Flat pattern techniques.
	Apparel Designing I	<ul style="list-style-type: none"> • To introduce students to fashion illustration & its role in fashion design. • To understand different illustration techniques & dynamic figure sketching.
	Textile Designing I	<ul style="list-style-type: none"> • To understand the textile designing and fashion relation. • To provide hands on experience of textile designing.
	Basic Computers I	<ul style="list-style-type: none"> • To impart basic knowledge of computers. • To educate the students about various uses of computer in Fashion Designing.
	Garment Surface Ornamentation I	<ul style="list-style-type: none"> • To impart knowledge on various basic embroidery stitches. • To gain practical knowledge on use of different embroidery stitches for surface ornamentation.
	Garment Construction I	<ul style="list-style-type: none"> • To train the students with stitching techniques. • Provide the knowledge of body measurements & drafting & construction techniques

Class	Course Code / Course Name	Course Outcome
BA DMFC Ist year Semester 2	Communication skills for self-employed professionals II	<ul style="list-style-type: none"> • To train the students with the global perspectives. • To create competencies in communication for careers in fashion design.
	Introduction to Textile Science II	<ul style="list-style-type: none"> • To impart knowledge about fiber & its properties. • To understand the various fabric techniques.
	Sewing Technology II	<ul style="list-style-type: none"> • Introduce the concept of assembly of pattern by sewing. • Provide the knowledge of machine used for sewing.
	Pattern Drafting II	<ul style="list-style-type: none"> • To enable students to gain knowledge of basic pattern drafting. • Learn the drafting of basic Block & Flat pattern techniques.
	Apparel Designing II	<ul style="list-style-type: none"> • To introduce students to fashion illustration & its role in fashion design. • To understand different illustration techniques & dynamic figure sketching.
	Textile Designing II	<ul style="list-style-type: none"> • To understand the textile designing and fashion relation. • To provide hands on experience of textile designing.
	Basic Computers II	<ul style="list-style-type: none"> • To impart basic knowledge of computers. • To educate the students about various uses of computer in Fashion Designing.
	Garment Surface Ornamentation	<ul style="list-style-type: none"> • To impart knowledge on various basic embroidery stitches. • To gain practical knowledge on use of different embroidery stitches for surface ornamentation.
	Garment Construction	<ul style="list-style-type: none"> • To train the students with stitching techniques. • Provide the knowledge of body measurements & drafting & construction techniques

Class	Course Code / Course Name	Course Outcome
BA DMFC IIInd year Semester 3	Clothing Culture	<ul style="list-style-type: none"> • To understand the trends in clothing behaviour. • Gain an insight on the planning process involved in clothing selection.
	Textile Art and Wet Processing	<ul style="list-style-type: none"> • Gain knowledge of textile & garment wet processing. • Get introduce to various chemicals, dyes & finishes for chemical Processing.
	Traditional Indian Textiles	<ul style="list-style-type: none"> • To understand the Indian textiles of different states. • Learn the art of stitching different Indian embroideries.
	Apparel Designing.	<ul style="list-style-type: none"> • To gain knowledge regarding various principles of design the dress accordingly.
	Computers Applications	<ul style="list-style-type: none"> • Gain Knowledge of basic knowledge of computer. • Understand the role of I.T. in automation, fashion & apparels.
	Pattern Layout	<ul style="list-style-type: none"> • To do the proper layout of paper drafts on the fabric. • To make maximum usage of fabric with minimum wastage.
	Pattern Drafting	<ul style="list-style-type: none"> • To enable students to enhance knowledge of basic pattern drafting. • Learn the drafting of basic Block & Flat pattern techniques.
	Garment Construction	<ul style="list-style-type: none"> • Learn the aspects of pattern construction. • Know the concept of garment making.

Class	Course Code / Course Name	Course Outcome
BA DMFC IIInd year Semester 4	Clothing Culture	<ul style="list-style-type: none"> • To understand the trends in clothing behaviour. • Gain an insight on the planning process involved in clothing selection.
	Textile Art and Wet Processing	<ul style="list-style-type: none"> • Gain knowledge of textile & garment wet processing. • Get introduce to various chemicals, dyes & finishes for chemical Processing.
	Traditional Indian Textiles	<ul style="list-style-type: none"> • To understand the Indian textiles of different states. • Learn the art of stitching different Indian embroideries.
	Apparel Designing.	<ul style="list-style-type: none"> • To gain knowledge regarding various principles of design the dress accordingly.
	Computers Applications	<ul style="list-style-type: none"> • Gain Knowledge of basic knowledge of computer. • Understand the role of I.T. in automation, fashion & apparels.
	Pattern Layout	<ul style="list-style-type: none"> • To do the proper layout of paper drafts on the fabric. • To make maximum usage of fabric with minimum wastage.
	Pattern Drafting	<ul style="list-style-type: none"> • To enable students to enhance knowledge of basic pattern drafting. • Learn the drafting of basic Block & Flat pattern techniques.
	Garment Construction	<ul style="list-style-type: none"> • Learn the aspects of pattern construction. • Know the concept of garment making.

Class	Course Code / Course Name	Course Outcome
BA DMFC IIIrd year Semester 5 and 6	World Costumes	<ul style="list-style-type: none"> • To study the ancient Indian costumes. • To gain the knowledge of costumes of the classical age.
	Fashion Merchandising	<ul style="list-style-type: none"> • To study the current market trends of garments & boutiques & Industrial level
	Apparel production and Quality Control	<ul style="list-style-type: none"> • To study the brief history of apparel technology, sewing machine. • To study the production process and operations carried out in garment production unit.
	Management and Entrepreneurship Skills	<ul style="list-style-type: none"> • To gain the knowledge of management history & development. • To develop the skills of entrepreneurship.
	Apparel Designing	<ul style="list-style-type: none"> • To develop the story board, client profile, spe sheets, Cost sheets. • To develop the skill to choose an appropriate theme & implementation of the same.
	Computer Aided design	<ul style="list-style-type: none"> • To explore advance tools available in coral draw & Photoshop. • To gain the knowledge about mood board & colour board.
	Garment Construction	<ul style="list-style-type: none"> • To train the students with stitching techniques. • To provide the knowledge of men's wear & construction techniques.
	Grading and Fashion Reading.	<ul style="list-style-type: none"> • To get knowledge of fashion regarding, drafting & Accessories designing. • To train the students with grading skills.

Class	Course Code / Course Name	Course Outcome
BA DMFC IIIrd year Semester 5 and 6	World Costumes	<ul style="list-style-type: none"> • To study the ancient Indian costumes. • To gain the knowledge of costumes of the classical age.
	Fashion Merchandising	<ul style="list-style-type: none"> • To study the current market trends of garments & boutiques & Industrial level
	Apparel production and Quality Control	<ul style="list-style-type: none"> • To study the brief history of apparel technology, sewing machine. • To study the production process and operations carried out in garment production unit.
	Management and Entrepreneurship Skills	<ul style="list-style-type: none"> • To gain the knowledge of management history & development. • To develop the skills of entrepreneurship.
	Apparel Designing	<ul style="list-style-type: none"> • To develop the story board, client profile, spe sheets, Cost sheets. • To develop the skill to choose an appropriate theme & implementation of the same.
	Computer Aided design	<ul style="list-style-type: none"> • To explore advance tools available in coral draw & Photoshop. • To gain the knowledge about mood board & colour board.
	Garment Construction	<ul style="list-style-type: none"> • To train the students with stitching techniques. • To provide the knowledge of men's wear & construction techniques.
	Grading and Fashion Reading.	<ul style="list-style-type: none"> • To get knowledge of fashion regarding, drafting & Accessories designing. • To train the students with grading skills.