

College of Non-Conventional Vocational Courses for Women, Kolhapur

Department of Fashion Design
CBCS Pattern

PROGRAMME SPECIFIC OUTCOMES

Sr. No.	Programme	Specific Outcome
1	Bachelor of Arts in Dress making and Fashion Coordination (B. A DMFC)	<ul style="list-style-type: none">• To strengthen and sustain the quality of education in the field of Higher education.• To meet the challenging demands of the fashion world.

COURSE OUTCOMES

Class	Course Code / Course Name	Course Outcome
BA DMFC Ist year Semester 1	Communication skills for self-employed (AECCA)	<ul style="list-style-type: none"> • To train the students with the global perspectives. • To create competencies in communication for careers in fashion design.
	Introduction to Textile Science (DSCDFC-A1)	<ul style="list-style-type: none"> • To impart knowledge about fiber & its properties. • To understand the various fabric techniques.
	Sewing Technology (DSCDFC-A2)	<ul style="list-style-type: none"> • Introduce the concept of assembly of pattern by sewing. • Provide the knowledge of machine used for sewing.
	Pattern Drafting (DSCDFC-A3)	<ul style="list-style-type: none"> • To enable students to gain knowledge of basic pattern drafting. • Learn the drafting of basic Block & Flat pattern techniques.
	Textile & Apparel Designing (DSCDFC-A4)	<ul style="list-style-type: none"> • To introduce students to fashion illustration & its role in fashion design. • To understand different illustration techniques & dynamic figure sketching.
	Needle craft (DSCDFC-A5)	<ul style="list-style-type: none"> • To impart knowledge on various basic embroidery stitches. • To gain practical knowledge on use of different embroidery stitches for surface ornamentation.
	Garment Construction (DSCDFC-A6)	<ul style="list-style-type: none"> • To train the students with stitching techniques. • Provide the knowledge of body measurements & drafting & construction techniques

Class	Course Code / Course Name	Course Outcome
BA DMFC 1st year Semester 2	Communication skills for self-employed (AECC-B)	<ul style="list-style-type: none"> • To train the students with the global perspectives. • To create competencies in communication for careers in fashion design.
	Introduction to Textile Science (DSCDFC-B1)	<ul style="list-style-type: none"> • To impart knowledge about fiber & its properties. • To understand the various fabric techniques.
	Sewing Technology (DSCDFC-B2)	<ul style="list-style-type: none"> • Introduce the concept of assembly of pattern by sewing. • Provide the knowledge of machine used for sewing.
	Pattern Drafting (DSCDFC-B3)	<ul style="list-style-type: none"> • To enable students to gain knowledge of basic pattern drafting. • Learn the drafting of basic Block & Flat pattern techniques.
	Textile & Apparel Designing (DSCDFC-B4)	<ul style="list-style-type: none"> • To introduce students to fashion illustration & its role in fashion design. • To understand different illustration techniques & dynamic figure sketching.
	Needle craft (DSCDFC-B5)	<ul style="list-style-type: none"> • To impart knowledge on various basic embroidery stitches. • To gain practical knowledge on use of different embroidery stitches for surface ornamentation.
	Garment Construction (DSCDFC-B6)	<ul style="list-style-type: none"> • To train the students with stitching techniques. • Provide the knowledge of body measurements & drafting & construction techniques

Class	Course Code / Course Name	Course Outcome
BA DMFC IIInd year Semester 3	Clothing Culture(DSCDFC-C1)	<ul style="list-style-type: none"> • To understand the trends in clothing behavior. • Gain an insight on the planning process involved in clothing selection.
	Textile Art and Wet Processing (DSCDFC-C2)	<ul style="list-style-type: none"> • Gain knowledge of textile & garment wet processing. • Get introduce to various chemicals, dyes & finishes for chemical Processing.
	Traditional Indian Textiles (DSCDFC-C3)	<ul style="list-style-type: none"> • To understand the Indian textiles of different states. • Learn the art of stitching different Indian embroideries.
	Apparel Designing (DSCDFC-C4)	<ul style="list-style-type: none"> • To gain knowledge regarding various principles of design the dress accordingly.
	Basic Computers (DSCDFC-C5)	<ul style="list-style-type: none"> • Gain Knowledge of basic knowledge of computer. • Understand the role of I.T. in automation, fashion & apparels.
	Pattern Layout (DSCDFC-C6)	<ul style="list-style-type: none"> • To do the proper layout of paper drafts on the fabric. • To make maximum usage of fabric with minimum wastage.
	Garment Construction (DSCDFC-C7)	<ul style="list-style-type: none"> • Learn the aspects of pattern construction. • Know the concept of garment making.

Class	Course Code / Course Name	Course Outcome
BA DMFC IIInd year Semester 4	Clothing Culture(DSCDFC-D1)	<ul style="list-style-type: none"> • To understand the trends in clothing behavior. • Gain an insight on the planning process involved in clothing selection.
	Textile Art and Wet Processing (DSCDFC-D2)	<ul style="list-style-type: none"> • Gain knowledge of textile & garment wet processing. • Get introduce to various chemicals, dyes & finishes for chemical Processing.
	Traditional Indian Textiles (DSCDFC-D3)	<ul style="list-style-type: none"> • To understand the Indian textiles of different states. • Learn the art of stitching different Indian embroideries.
	Apparel Designing (DSCDFC-D4)	<ul style="list-style-type: none"> • To gain knowledge regarding various principles of design the dress accordingly.
	Basic Computers (DSCDFC-D5)	<ul style="list-style-type: none"> • Gain Knowledge of basic knowledge of computer. • Understand the role of I.T. in automation, fashion & apparels.
	Pattern Layout (DSCDFC-D6)	<ul style="list-style-type: none"> • To do the proper layout of paper drafts on the fabric. • To make maximum usage of fabric with minimum wastage.
	Garment Construction (DSCDFC-D7)	<ul style="list-style-type: none"> • Learn the aspects of pattern construction. • Know the concept of garment making.

Class	Course Code / Course Name	Course Outcome
BA DMFC IIIrd year Semester 5	World Costumes (DSCDFC-E1)	<ul style="list-style-type: none"> • understand the various types of garment worn by the people in different regions of India. • gain knowledge about difference in costume and jewellery used by the people from the old age. • create styles inspired from the Indian and western costumes for given design requirement. • use elements, styles and accessories pertaining to various states of India. • to develop the skills to create designs for costumes of British raj and colonial period.
	Fashion Merchandising (DSCDFC-E2)	<ul style="list-style-type: none"> • acquire the basic knowledge of a fashion merchandiser. • understand the fashion industry cycle from product development to consumer. • know the significance of fashion designers and merchandising in apparel industry • gain the knowledge and skills required to be in fashion merchandiser. • discuss how a student can prepare for a career in fashion industry
	Apparel production and Quality Control (DSCDFC-E3)	<ul style="list-style-type: none"> • understand the manufacturing process in apparel industry • gain knowledge regarding the industrial sewing machines. • learn about various machineries and process involved in cutting and spreading. • acquaint to the different operations in garment industry. • know the various activities carried out in sewing room.
	Management and Entrepreneurship Skills (DSCDFC-E4)	<ul style="list-style-type: none"> • understand basic concepts of management • gain knowledge regarding importance of decision making and supervision in the organization. • understand concept of entrepreneurship and various government scheme for entrepreneurial development • know the steps involved to start new venture.
	Apparel Designing (DSCDFC-E5)	<ul style="list-style-type: none"> • understand the design process of a designer and at the fashion industry • gain knowledge regarding the forecasting of fashion • know about various fashion centers and fashion shows • acquire knowledge of various brands and fashion communication. • develop the skill to choose an appropriate theme and implementation.
	Computer Aided design (DSCDFC-E6)	<ul style="list-style-type: none"> • associate computer application and fashion software. • practice photoshop and corel draw techniques. • construction of basic designs in textile and fashion. • enable the students to design garment designs using

		<p>computers</p> <ul style="list-style-type: none"> • try various colour combinations and textural effects • create and manipulate fashion figures for various garment designs
	Garment Construction (DSCDFC-E7)	<ul style="list-style-type: none"> • gain knowledge of basic pattern making techniques. • learn the drafting of basic block and flat pattern making techniques. • study the construction methods of gents garments.
	Fashion Reading and Pattern Grading (DSCDFC-E8)	<ul style="list-style-type: none"> • understand the designing process in the boutiques and sample room in garment industry. • gain knowledge of the fashion designing. • learn the grading techniques. • study the working process of designers.
	Internship Report/ Project/ Assignment/ Displays (DSCDFC-E9)	

Class	Course Code / Course Name	Course Outcome
BA DMFC IIIrd year Semester 6	World Costumes (DSCDFC-F1)	<ul style="list-style-type: none"> • understand the various types of garment worn by the people in Classic age. • gain knowledge about difference in costume and jewellery used in renaissance and Spanish age. • create styles inspired from the Romanticism and Art Nouveau • use elements, styles and accessories pertaining to various centuries. • Acquire knowledge of costumes, Jewellery and Accessories of the world.
	Fashion Merchandising (DSCDFC-F2)	<ul style="list-style-type: none"> • gain knowledge of retail mathematics. • understand the six rights of merchandising. • prepare the documentations in merchandising. • learn the retail merchandising. • acquaint the visual merchandising elements and techniques.
	Apparel production and Quality Control (DSCDFC-F3)	<ul style="list-style-type: none"> • gain knowledge regarding the quality control aspects • learn the in process inspection done in garment industry. • Know the details of TQM • understand the various textile testings, fabric testings and garment testing methods. • acquire the knowledge of various standardisations in garment industries.
	Management and Entrepreneurship Skills (DSCDFC-F4)	<ul style="list-style-type: none"> • gaining knowledge about managing production processes to run operations effectively and better understanding of quality management in the organization • ii. to develop the understanding of the concept of human resource management and to understand its relevance in organizations. • iii. understand the place and contribution of marketing to the business enterprise • iv. develop knowledge on the allocation, management and funding of financial resources.
	Apparel Designing (DSCDFC-F5)	<ul style="list-style-type: none"> • identify Indian and international fashion brands. • ii. gain knowledge about personality of the brand. • iii. learn about various fashion centers and fashion shows • iv. understand the brands and fashion communication. • v. develop the skill to choose an appropriate theme and implementation. • vi. select all the elements according to the theme for collection & paper work

	<p>Computer Aided design (DSCDFC-F6)</p>	<ul style="list-style-type: none"> • create professional designs with computers. • develop garment designs by using various tools and colours in the digital software. • apply the elements / principles of design and colour harmonies in the garment designs. • impart knowledge on the significant role played by the computers in the garment industry • create an awareness on the latest technologies available in the various sectors of the garment industry. • teach the advantages of using computer technology to improve the production qualitatively and quantitatively.
	<p>Garment Construction (DSCDFC-F7)</p>	<ul style="list-style-type: none"> • understand the basic pattern making techniques for male garments and designer tops. • gain knowledge of the drafting of basic block and flat pattern making techniques of the same. • Acquire the practical knowledge of the working of a garment manufacturing unit.
	<p>Fashion Reading and Pattern Grading (DSCDFC-F8)</p>	<ul style="list-style-type: none"> • understand the sampling methods in in the boutiques and sample room in garment industry. • gain knowledge of the application of various surface ornamentation on a sample. • learn of the grading techniques manually and computerized technique. • study the fashion centers and fashion shows. • observe the working process of designers.
	<p>Internship Report/ Project/ Assignment/ Displays (DSCDFC-F9)</p>	<ul style="list-style-type: none"> • understand the working structure of the industry/ company • analyze the methods adopted in the training place • correlate to the theoretical knowledge gained in the college • recognize the challenges in the training place • discover the nuances of the workplace and appreciate it.