

SHIVAJI UNIVERSITY, KOLHAPUR.



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CHOICE BASED CREDIT SYSTEM

Syllabus For

B. A. (DMFC) Part - II

**Dress Making & Fashion Coordination
(Entire)**

SEMESTER III AND IV

(Syllabus to be implemented from June, 2020 onwards.)

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Preface:-

The need for Education in the field of Dress Making and Fashion Coordination is rising with the recent trends of the market and the aspirations of the society. The demand for Fashion Designers is on the topmost priority of the 21st century. To strengthen and sustain the quality of education in the field of Higher Education and to meet the challenging demands of the Fashion World, the members of the Ad-Hoc Board for B.A. (DMFC) came to an agreement to revise the syllabus and to introduce a few papers as per UGC guidelines. This would not only enhance and promote Women's education in the professional fields but also will create competent, self-reliant, entrepreneurs which are the basic aim of Non-Conventional approach of the Government policy. Ordinance and Regulations governing the Bachelor's Degree Course in B. A. Dress Making and Fashion Coordination B.A. (DMFC)

Eligibility and Admission Procedure.

1. Eligibility for Admission for First year B. A. in Dress Making and Fashion Coordination.

- A candidate for being eligible for admission to the first year degree in B. A. Dress Making and Fashion Coordination must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or(10+2)Diploma Fashion Design Government (D.D.G.M) M.S.B.T.E./ I.T.I/M.C.V.C./Textile / Handloom Department of Technical Education any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams OR.MCVC Students can get admission only by submitting the government equivalence certificate.
- Students coming from Examination Board other than the HSC Examination Board Maharashtra, should obtain an 'Eligibility certificate' from the Registrar, Shivaji University for being considered for admission for **I** year.

2. Mode of Admission

- Admission for B.A. (DMFC) degree course shall be based purely on Higher Secondary Result (H.S.C. or equivalence examination).

3. Direct Admission to Semester III

- Candidate (10+3) Diploma- D.D.G.M- M.S.B.T.E. / I.T.I/M.C.V.C./Textile / Handloom Conducted by the Technical Education or Department of Technical Education any Examination of any State Statutory University. With (10+3) Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State are eligible for admission (Related for Fashion Design Subjects.) **Directly to the Second year of the B.A. (DMFC) degree course.**
- Candidate with Diploma (10+3) in Handloom Technology and Diploma in Handloom and Textiles conducted by the Ministry of Textiles, Government of India are also eligible for admission directly to the **second year B.A. (DMFC) degree course.**

4. Duration of the course.

- The course of study for the degree B. A. in Dress Making and Fashion Coordination shall be a full time course extending to three academic years i.e. six Semesters consisting of 90 days of instruction per semester.

5. Duration to complete the course

- A candidate who fails to complete the course within a period of three years should complete the course within six years from the date of joining the course.

6. Medium of Instruction.

- The medium of instruction shall be in English.

7. Attendance

- The candidates have to complete the minimum units in theory and practical as prescribed in the syllabus.
- The candidate must have an attendance of 80% of total period devoted to theory, practical, orals, seminars, displays, workshops, project work and other related activities of the course.
- The candidate must submit the required number of tutorials, seminars, assignments, presentations etc.

COURSE STRUCTURE B.A. (DMFC) SEM-III

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - C	Environmental Studies	---	---	---	---	---	---
DSC DFC – C1	Clothing Culture	2	03	2.4	---	---	---
DSC DFC – C2	Textile Art & wet Processing	3	04	3.2	1	03	2.4
DSC DFC – C3	Traditional Indian Textile	3	04	3.2	1	03	2.4
DSC DFC – C4	Apparel Designing	2	04	3.2	2	04	3.2
DSC DFC – C5	Basic Computers	2	03	2.4	1	02	1.6
CGE DFC – C6	Pattern Layout	---	---	---	2	04	3.2
DSC DFC – C1	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	18	14.4	10	22	17.6
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

Credits of practical's will be combined in 4th semester

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (C)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-IV

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - D	Environmental Studies	---	---	---	---	---	---
DSC DFC – D1	Clothing Culture	2	03	2.4	---	---	---
DSC DFC – D2	Textile Art & wet Processing	3	04	3.2	1	03	2.4
DSC DFC – D3	Traditional Indian Textile	3	04	3.2	1	03	2.4
DSC DFC – D4	Apparel Designing	2	04	3.2	2	04	3.2
DSC DFC – D5	Basic Computers	2	03	2.4	1	02	1.6
CGE DFC – D6	Pattern Layout	---	---	---	2	04	3.2
DSC DFC – D7	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	18	14.4	10	22	17.6
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (D)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-V

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
DSC DFC E1	World Costumes	2	03	2.4	---	---	---
DSC DFC E2	Fashion Merchandising	2	04	3.2	---	---	---
DSC DFC E3	Apparel Production & Quality Control	2	04	3.2	---	---	---
DSC DFC E4	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
DSC DFC E5	Apparel Designing	2	03	2.4	2	04	3.2
DSC DFC E6	Computer Aided Designing	2	03	2.4	2	04	3.2
DSC DFC E7	Garment Construction	---	---	---	2	04	4.8
CGE DFC E8	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2
CGE DFC E8	Internship Report/Project/ Assignment/ Displays	---	---	---	2	04	3.2
	TOTAL	12	20	16	10	20	16
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

Credits of practical's will be combined in 6th semester

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective

COURSE STRUCTURE BDFC SEM-VI

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
DSC DFC F1	World Costumes	2	03	2.4	---	---	---
DSC DFC F2	Fashion Merchandising	2	03	2.4	---	---	---
DSC DFC F3	Apparel Production & Quality Control	2	03	2.4	---	---	---
DSC DFC F4	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
DSC DFC F5	Apparel Designing	2	03	2.4	2	04	3.2
DSC DFC F6	Computer Aided Designing	2	03	2.4	2	04	3.2
DSC DFC F7	& Garment Construction	---	---	---	2	04	3.2
CGE DFC F8	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2
CGE DFC F9	Internship Report/Project/ Assignment/ Displays	---	---	---	2	04	3.2
	TOTAL	12	18	16	10	20	16
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective

EXAMINATION SCHEME B.A. (DMFC)- I SEM-II

CODE & SUBJECT TITLE	THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
	EXAM HRS	Total	MIN	EXAM HRS	Practical	MIN	Marks	Min		
AECC - B										
	Communication skills for self employed	2	50	20	----	----	----	----	50	2
DSC DFC B1										
	Introduction to Textile Science	2	50	20	----	----	----	----	150	4
		----	----	----	3	50	20	20		
DSC DFC B2										
	Sewing Technology	2	50	20	----	----	----	----	100	3
		----	----	----	----	----	50	20		
DSC DFC B3										
	Pattern Drafting	2	50	20	----	----	----	----	100	3
		----	----	----	----	----	50	20		
DSC DFC B4										
	Textile and Apparel Designing	2	50	20	----	----	----	----	150	5
		----	----	----	3	50	20	20		
CGE DFC B5										
	Needle Craft	----	----	----	3	50	20	20	100	2
DSC DFC B6										
	Garment Construction	----	----	----	6	50	20	20	100	3
	TOTAL								750	22

Note: Credits of practical's will be combined in 2nd semester

EXAMINATION SCHEME B.A. (DMFC)- II SEM-III

CODE & SUBJECT TITLE		THEORY			PRACTICAL				TOTAL MARKS	TOTAL CREDITS
		EXAM HRS	TOTAL	MIN	EXAM HRS	MARKS	TOTAL	MIN		
AEC - C	Environmental studies	2	50	20					50	2
DSC DFC C1	Clothing Culture	2	50	20					50	2
		-----	-----	-----						
DSC DFC C2	Textile Art & Wet Processing	2	50	20					50	2
		-----	-----	-----						
DSC DFC C3	Indian Traditional Textile	2	50	20					50	2
		-----	-----	-----						
DSC DFC C4	Apparel Designing	2	50	20					50	2
		-----	-----	-----						
DSC DFC C5	Basic Computers	2	50	20					50	---
		-----	-----	-----						
CGE DFC C6	Pattern Layout	-----	-----	-----					-----	-----
DSC DFC C7	Garment Construction	-----	-----	-----					-----	-----
TOTAL			250						300	10

PRACTICAL EXAMINATION IS ANNUAL

EXAMINATION SCHEME B.A. (DMFC)- II SEM-IV

CODE & SUBJECT TITLE		THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
		EXAM HRS	Total	MIN	EXAM HRS	Practical	MIN	Marks	Min		
AECC - D	Environmental Studies	2	70	20	----	30	----	-----	-----	100	2
DSC DFC D1	THEORY	2	50	20	----	----	----	----	----	50	2
	PRACTICAL	----	----	----	----	----	----	----	----		
DSC DFC D2	THEORY	2	50	20	----	----	----	-----	-----	100	3
	PRACTICAL	----	----	----	----	----	----	50	20		
DSC DFC D3	THEORY	2	50	20	----	----	----	-----	-----	150	3
	PRACTICAL	----	----	----	2	50	20	50	20		
DSC DFC D4	THEORY	2	50	20	----	----	----	-----	-----	150	5
	PRACTICAL	----	----	----	2	50	20	50	20		
DSC DFC D5	THEORY	2	50	20	----	----	----	-----	-----	150	2
	PRACTICAL	----	----	----	2	50	20	50	20		
CGE DFC D6	THEORY	----	----	----	----	----	----	-----	-----	50	3
	PRACTICAL	----	----	----	----	----	----	50	20		
DSC DFC D7	THEORY	----	----	----	2	50	20	50	20	100	3
	PRACTICAL	----	----	----	2	50	20	50	20		
TOTAL										850	22

Note: Credits of practical's will be combined in 4th semester

EXAMINATION SCHEME B.A. (DMFC)- III SEM-V

CODE & SUBJECT TITLE		THEORY			PRACTICAL				TOTAL MARKS	TOTAL CREDITS
		EXAM HRS	TOTAL	MIN	EXAM HRS	MARKS	TOTAL	MIN		
DSC DFC E1	World Costumes	THEORY	2	50	20				50	2
DSC DFC E2	Fashion Merchandising	THEORY	2	50	20				50	2
		PRACTICAL	----	----	----					
DSC DFC E3	Apparel Production Quality Control	THEORY	2	50	20				50	2
		PRACTICAL	----	----	----					
DSC DFC E4	Management & Entrepreneurship	THEORY	2	50	20				50	2
		PRACTICAL	----	----	----					
DSC DFC E5	Apparel Designing	THEORY	2	50	20				50	2
		PRACTICAL	----	----	----					
DSC DFC E6	Computer Aided Designing	PRACTICAL	----	----	----				----	----
DSC DFC E7	Garment Construction	PRACTICAL	----	----	----				----	----
CGE DFC E8	Fashion Reading & Pattern Grading	PRACTICAL	----	----	----				----	----
CGE DFC F9	Internship Report	PRACTICAL	----	----	----				----	----
	TOTAL								250	10

PRACTICAL EXAMINATION IS ANNUAL

EXAMINATION SCHEME B.A. (DMFC)- III SEM-VI

CODE & SUBJECT TITLE		THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
		EXAM HRS	TOTAL	MIN	EXAM HRS	Practical	Min	TOTAL	MIN		
DSC DFC F1	World Costumes	2	50	20	----	----	----			50	2
DSC DFC F2	Fashion Merchandising	2	50	20	----	----				100	2
		----	----	----			50	20			
DSC DFC F3	Apparel Production Quality Control	2	50	20	----	----				50	3
		----	----	----							
DSC DFC F4	Management & Entrepreneurship	2	50	20	----	----				50	3
		----	----	----							
DSC DFC F5	Apparel Designing	2	50	20	----	----				150	5
		----	----	----			50	20			
DSC DFC F6	Computer Aided Designing	----	----	----			3	50	20	100	2
		----	----	----							
DSC DFC F7	Pattern Grading & Garment Construction	----	----	----			3	50	20	100	2
		----	----	----							
CGE DFC F8	Fashion Reading & Pattern Grading	----	----	----			----	----	20	50	2
		----	----	----							
CGE DFC F9	Internship Report	----	----	----			3	200	80	200	2
		----	----	----							
	TOTAL		250							850	22

Note: Credits of practical's will be combined in 6th semester

Scheme of Examination

- Total marks allotted for the theory paper shall be 50 written exam.
- Total marks allotted for the practical paper shall be 50 marks.
- Head of passing for Written Exam, Termwork, Practical Exam will be separate.
- Total marks allotted for Internship report for the IIIrd year shall be 200 marks out of which 100 marks will be Internal Internship report Assessment and 100 marks for External Internship report assessment and viva – voce at the even semester.

Standard of Passing

- To pass the examination a candidate must obtain a minimum of 40% of marks in each paper subject.
- The minimum passing in theory paper of 50 marks shall be 20 marks.
- The minimum passing in practical paper of 50 marks shall be 20 marks.
- The minimum passing for the Internship report will be 40% i.e 40 marks for internal assessment and 40 marks for External assessment.
- A candidate should pass a minimum of $2/3^{\text{rd}}$ of the subjects of B.A. (DMFC) Ist year i.e semester 1 and 2 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of $2/3^{\text{rd}}$ of the subject she will not be allowed to take admission to the second year.
- A candidate should pass a minimum of $2/3^{\text{rd}}$ of the subjects of B.A. (DMFC) IInd year i.e semester 3 and 4 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of $2/3^{\text{rd}}$ of the subject she will not be allowed to take admission to the Third year.
- A candidate of second year has to clear all the subjects from First year i.e semester I and II or else she will not be allowed to take admission to the third year.

Award of Class

Class or Grade will be as per the Shivaji University CBCS Guidelines.

Examination Pattern

Sr No	Examination	Marks Distribution	Marks	Total marks
1	Theory			50
		Written Exam	50	
		1) Objective type of Questions like - Fill in The blanks - Match The following - True or false - Answer in one sentence. - Multiple choice questions	5x1=5	
		2) Answer in Brief - Any 3 out of 4	5x3=15	
		3) Descriptive type questions - Any 3 out of 4	10x3=30	
2	Practical			50
		External Assessment	15	
		Folder/ Assignments/Record -10 Viva-Voce -5		
		Practical Exam	35	
		1) Question No 1	10x1=10	
		2) Question No 2	10x1=10	
		3) Question No 3	15x1=15	
3	Internship Report			200
		1) Internal assessment of Report -100		
		2) External assessment of Report -50		
		3) External Viva-Voce -50		

CLOTHING CULTURE

SEMESTER III

Theory

Course code- DSC DFC-C1

Total Hours-48

Per week 2.4 hrs =3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives :-

To enable students to :

1. Understand the trends in Clothing behavior
2. Gain an insight on the planning process involved in Clothing selection.

Unit 1 :- Introduction to Clothing (8 Hours)

- Understanding clothing
- Purpose of clothing :- protection, modesty, attraction etc.

Unit 2 :-

- i] Clothing and importance (10 Hours)
 - i) Clothing Values
 - ii) Clothing Culture, men and women clothing and ornamentation, groups,
 - iii) Role and status of clothing.
- ii] Clothing according to climatic conditions
 - i) Artic region
 - ii) African, Asia and Arabs etc.

Unit 3 :- History of clothes (18 Hours)

- i] Ancient Clothing
 - Victorian women, their dress and social position, fashion in 20th century,
- ii] Modern Clothing
 - Youth style and fashion, teddy boy, skins modes, hippies, punks, taste of youth and their life style.
- iii] Ancient to modern clothing
 - Minis maxis, unisex, fit Casual and forma clothing. Fashion for all, ready to wear fashion, mass marketing of fashion.

Unit 4 :- Selection of clothes (12 Hours)

- i] Clothes for children, middle age, adults
- ii] Types of clothes according to human figure.
- iii] Different materials for different clothes.
- iv] Colors suitable for different garments.
- v] Kids to teenage clothing.

CLOTHING CULTURE

SEMESTER IV

Theory

Course code- DSC DFC-C1

Total Hours-48

Per week 2.4 hrs =3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Unit 1 :- Planning for clothing needs (8 Hours)

- i. Clothes for school
- ii. Clothes for parties
- iii. Clothes for sports
- iv. Clothes for resting

Unit 2 :- Wardrobe Planning (15 Hours)

- i. Wardrobe for men
- ii. Wardrobe for Women

Unit 3:- - i. Sociological Aspects of Fashion (10 Hours)
ii. Psychological Aspects of Fashion

Unit 4 :- Introduction to Fashion Cycle (15 Hours)

- i. Types of Fashion Cycle
- ii. Introduction to Principles of fashion
- iii. Five Principles of fashion.

References :-

- i) Black A.J. (1985), ' A History of Fashion' ,USA Orbits Publishing Ltd.
- ii) Rouse E. (1989), 'Understanding Fashion',UK, Blackwell Science.
- iii) Wilcox T. 'The Dictionary of Costume',UK,- Bats ford Ltd.
- iv) Ashelford J. 'The Art of Dress Clothes and Society', ISBN 1500-1914, Amazon- com.
- v) Beth Quinlan etal, 'Clothing – An Introductory College Course', Columbia Ed. By Benjamin R. Teaching College Columbia University.

TEXTILE ART AND WET PROCESSING- THEORY

SEMESTER III

Theory

Course code- DSC DFC-C2

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives:

To enable students to:

- i) Gain knowledge of textiles and Garment wet processing.
- ii) Get introduced to various chemicals, dyes and finishes for chemical Processing

UNIT NO-1:-Polymer Chemistry

Polymer, Types of polymer , Methods of Polymerization .
Requirements of fiber forming polymer.

UNIT NO-2- Pretreatments given for the various types of fabrics .

Pretreatment given to cotton,silk, wool etc Singeing,
Scouring , Desizing.
Bleaching , Oxidizing & Reducing bleaching agents.
Mercerization- etc.

UNIT NO-3- Dyeing

Introduction , Theory of dyeing
Classification of dyes (Natural dyes & Synthetic dyes)
Methods of dyeing .
Ecofriendly dyes

UNIT NO-4- Printing

Introduction
Theory of Printing
Methods of printing (Direct, Discharge , & Resist Printing)

TEXTILE ART AND WET PROCESSING- PRACTICALS SEMESTER III

Practical

Course code- DSC DFC –D2

Total Hours-48

Per week 2.4 hrs. = 3 lectures of 48 minutes each

PRACTICALS-

- i) Various techniques of tie & dye. .(garment / Article presentation)
- ii) Various techniques of batik.
- iii) Block Printing. .(garment / Article presentation)
- iv) Cord work using crocheting - Article presentation
- v) Cord work using Braiding- Article presentation

TEXTILE ART AND WET PROCESSING- THEORY SEMESTER IV

Theory

Course code- DSC DFC-D2

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

UNIT NO-1- After Treatments for dyed & printed fabrics .

UNIT NO-2- Various Textile Finishes

Aesthetic Finishes

Functional Finishes

UNIT NO-3- Care of Garment

Proper storage of garments

Laundering

Stain removal

UNIT NO-4- Labeling

Brand

Grade

Descriptive & informative labels etc.

TEXTILE ART AND WET PROCESSING PRACTICALS SEMESTER IV

Practical

Term work -50 Marks

Course code- DSC DFC –D2

Total Hours-48

Per week 2.4 hrs. = 3 lectures of 48 minutes each

1. Screen Printing
 2. Stencil Printing.
-
1. Corded work using Macramé
 2. Making Article for each of the above techniques

References :-

1. Goal E.P.G. and Vilensky L.D. (1987), 'Textile Science', New Delhi, CBS Publishing House.
2. Shenai V.A. (1984) 'Technology of Textile Processing'; Vo l I – IX Mumbai, Sevak Publications.
1. Shenai V.A. (1991) ' Introduction to the Chemistry of dye stuffs', Mumbai, Sevak Publication

TRADITIONAL INDIAN TEXTILES - THEORY

SEMESTER III

Theory

Course code- DSC DFC-C3

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives:

To enable students to :

- i) Understand the Indian Textiles of different States
- ii) Learn the Art of stitching different Indian Embroideries

UNIT- 1

Indian Textiles . (8hours)

1. Preparation & decoration of Indian Textiles .
2. Coloring & printing techniques.
3. Embroidery work .
4. Gold & jari work .

UNIT- 2-

Textile of Gujarat & Rajasthan . (8 hours)
Printed & painted textile .
Woven Textiles .

UNIT- 3-

Textiles of Maharastra , (8 hours)
Textiles of Karnataka &
Textiles of Kerala.

UNIT- 4-

Traditional Embroidery of Bengal (4 hours)

UNIT-5

Traditional Embroidery of Punjab (4 hours)

UNIT-6-

Traditional Embroidery of Manipur (6hours)

UNIT -7-

Traditional Embroidery of Sindh kutch and Kathiawar of Gujrat (10 hours)

TRADITIONAL INDIAN TEXTILES - PRACTICAL

SEMESTER III

Practical

Course code- DSC DFC-C3

Total Hours-36

Per week 2.4 hrs =3 lectures of 48 minutes each

UNIT-1- (7 hours)
Making the embroidery sample of Kantha of Bengal with traditional motifs .

UNIT-2- (7 hours)
Making the embroidery sample of Pulkari of Punjab with traditional motifs

UNIT-3- (7 hours)
Making the embroidery sample of Kasuti of Karnataka with traditional motifs

UNIT-4- (8 hours)
Making the embroidery sample of Sindh kutch & Kathiawar of Gujarat with traditional motifs.

UNIT-5- (7 hours)
Making the embroidery sample of Gold & zari work with traditional motifs

TRADITIONAL INDIAN TEXTILES - THEORY

SEMESTER IV

Theory

Course code- DSC DFC-D3

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

- UNIT-1-. (12hours)
Textiles of Assam
Textiles of Orissa ,
Textiles of Madhya Pradesh &
Textiles of Andhra Pradesh
- UNIT- 2- (12hours)
Traditional Embroidery of Karnataka ,
Traditional Embroidery of Himachal Pradesh .
- UNIT- 3- (12hours)
Traditional Embroidery of Kashmir &
Traditional Embroidery of Uttar Pradesh.
- UNIT- 4- (12hours)
Appliques of Orissa & Bihar.

TRADITIONAL INDIAN TEXTILES PRACTICALS

SEMESTER IV

Practical	Exam Hours- 2 hrs
Course code- DSC DFC-D3	Exam marks-50 Marks
Total Hours-36	External -15 Marks
Per week 2.4 hrs =3 lectures of 48 minutes each	Practical- 35 Marks

UNIT-1 (6 hours)

Making the embroidery sample of Embroidery of Manipuri with traditional motifs .

UNIT-2- (6 hours)

Making the embroidery sample of Chamba Rumal of Himachal Pradesh with traditional motifs.

UNIT-3- (6 hours)

Making the embroidery sample of Chikankari of Uttar Pradesh with traditional motifs

UNIT-4- (6 hours)

Making the embroidery sample of Kashida of Kashmir with traditional motifs.

UNIT-5- (6 hours)

Making the embroidery sample of Appliqués of Orissa & Bihar with traditional motifs

UNIT-6- (6 hours)

Making of one articles with the use of any one type of embroidery.

References :-

- i) Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
 - ii) Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
 - iii) Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
2. Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
- Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles Ltd.

APPAREL DESIGNING - THEORY

SEMESTER III

Theory
Course code- DSC DFC-C4
Total Hours-48
Per week 3.2 hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs
Exam marks-50 Marks

Objectives :-

To enable students to :-

- i) Gain knowledge regarding various principles of design
- ii) Understand various figure types and design the dress accordingly.
- iii) Understand the basics of illustrations

UNIT-NO-1:- Terminology in Apparel Design.	(12 hours)
UNIT-NO-2 - Elements of Design. Silhouette. Details, Texture Color Lines,	(12 hours)
UNIT-NO-3- Principle of design Proportion Balance Rhythm Center of Interest Harmony Structural & Applied Design	(12 hours)
UNIT-NO-4- Fashion Apparels Women Men Children	(12hours)

APPAREL DESIGNING PRACTICAL SEMESTER III

Practical

Course code- DSC DFC-C4

Total Hours-48

Per week 3.2 hrs =4 lectures of 48 minutes each

UNIT-1 (8hours)

Kids Wear – Designing Casual Wear – Indian and Western.

UNIT-2 (8hours)

Female Wear – Designing Casual Wear and Formal Wear .

(Indian Traditional and Western Wear) .

UNIT-3

Garment Lengths (Trousers and skirts) .

UNIT-4 (8hours)

Types of Designer shirts For female / Male .

UNIT-5 (8hours)

Office Wear / Summer Wear / Beach Wear /Winter Wear .

UNIT-6 (8hours)

Designing of coats / Jackets .

APPAREL DESIGNING - THEORY

SEMESTER IV

Theory

Course code- DSC DFC-C4

Total Hours-48

Per week 3.2 hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

UNIT-NO-1-	Types of Shirts Trousers Dresses Skirts Jackets Waist Coat- etc.	(12hours)
UNIT-NO-2-	Accessories Foot wear Hand bags Gloves Jewellery Other accessories.	(12hours)
UNIT-NO-3-	Fashion Illustration Meaning of illustration & Types Uses of various Medias Understanding design on	(12hours)
UNIT-NO-4-	Stages in Fashion Cycles.	(12hours)

APPAREL DESIGNING Practical's Semester IV

Practical	Exam Hours- 2 hrs
Course code- DSC DFC-C4	Exam marks-50 Marks
Total Hours-48	External-15 marks
Per week 3.2 hrs =4 lectures of 48 minutes each	Practical-35 marks

UNIT-1	Evening Gowns /Party Wear/ Formal / Western Wear)	(6hours)
UNIT-2	Shoe lace effect on Various Garments	(6hours)
UNIT-3	Illustrations – using various media like Pencil, Pens, Water Colors. Dry Pestles , Acrylic ,Poster Colors .	(6hours)
UNIT-4	Designing with five Different Theme (Creating Mood Board , Fabric Board , Color Board , Flat Patterns With Proper Presentation)	(6hours)
UNIT-5	Inspirational Drawing Plants Object Fabric Photographic (from Magazine).	(8 hours)
UNIT-6	Accessories Designing Hats Shoes Purses	(8hours)
UNIT-7	Effects of various Lines on Clothes (Horizontal, Vertical, Diagonal).	(8hours)

References :-

- 1] Helen L. B. 'The Theory of Fashion Design'.
- 2] Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3] Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House.
- 4] Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5] Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.
- 6] Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers Distributors (India) Pvt. Ltd.

BASIC COMPUTERS THEORY

SEMESTER III

Theory

Course code- DSC DFC-C5

Total Hours-48

Per week 2.4 hrs =3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives:-

To enable students to

1. Gain basic Computer knowledge
2. Understand the roles of I.T. in automation, fashion and apparels.

The basic objective of this course is to equip the students with necessary knowledge regarding computer applications in Fashion Designing. The course includes the introduction of the concept of Hardware and Software to the students, including the input output devices used. The students will then be introduced to Windows working environment. As knowledge about Internet has become very important, Internet concept has been introduced including emailing, information searching on the Internet etc. CorelDraw and AutoCAD are two most widely used Software in Fashion Industry, so Unit number Four and Five introduce the students to AutoCAD and CorelDraw, after introducing them to the concept of CAD.

Unit No.1 :

Concept of Hardware and Software, Input output device, keyboard, mouse, printers, scanner – OMR, OCR, BCR, MICR

Unit No.2 :

Introduction to Windows :Components of Windows Desktop, default icons in Windows, Windows Explorer, Cut Copy Paste operations in Windows. Parts of a Window.

Unit No.3 :

Internet concepts : History of Internet, Applications of Internet, Emails, Internet Browser, Searching information on the internet.

BASIC COMPUTERS PRACTICALS SEMESTER III

Practical

Course code- DSC DFC-C5

Total Hours-48

Per week 1.6 hrs =2 lectures of 48 minutes each

Practicals :-

1. Paint Brush

Freehand drawing and designing.
Altering existing drawing.
Storing and printing of drawing
Colour Schemes.

2. CorelDraw

Introduction to CorelDraw, understanding its basic fundamentals,
drawing and creating patterns, Croquies , filling texture form.

BASIC COMPUTERS THEORY

SEMESTER IV

Theory

Course code- DSC DFC-D5

Total Hours-48

Per week 2.4 hrs = 3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Unit No.1 :

Computer Aided Designing : What is CAD, Benefits of CAD, Introduction to AutoCAD, Parts of AutoCAD Window, Components of Draw Toolbar.

Unit No.2 :

Introduction to Corel draw: Components Corel draw Interface, Core Draw, Zoom tool, Pan tool, working with Dockers, Adding special effects to Text, opening existing files, saving files, creating Back up files

Unit No.3 : , Importing Graphics and text, Drawing ad Reshaping shapes in CorelDraw.

BASIC COMPUTERS PRACTICALS

SEMESTER IV

Practical

Course code- DSC DFC-D5

Total Hours-48

Per week 1.6 hrs =2 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

External-15 marks

Practical -35 marks

Arranging the design in CorelDraw, and the print, texture, checks, flower and using the coral draw tools. Make a design for casual or formal occasions

- o **AutoCAD**
Introduction of AutoCAD, drawing Fundamentals.
drawing Basic shapes, Saving and Printing of Drawing

Reference Books :-

- o Computer Fundamentals by P.K. Sinha.
- p Principles of Interactive Computer Graphics
- q Window
- 1. Inside AutoCAD by Raker and H. Rice.
- 2. autocad (ver. release 14 or latest) and users guide.
- computer fundamentals – p k sinha and priti sinha
- 1. coreldraw 10 for windows – phyllis davis and
steve schwartz
- 2. autocad 2006 – george omura

PATTERN LAYOUT- PRACTICAL

Semester III

Practical

Course code- CGE DFC-C6

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Objectives :-

To enable students:-

1. To do the proper layout of paper drafts on the fabric.
2. To make maximum usage of fabric with minimum wastage.

UNIT-1 Casual baby frock .	(8 hours)
UNIT-2 Party frock.	(8 hours)
UNIT-3 Picnic Wear.	(8 hours)
UNIT-4 Skirt & Top with jacket (Textures effect for jacket)	(8 hours)
UNIT-5 One piece dress with princess line .	(8 hours)
UNIT-6 Casual salwar kameez.	(8 hours)

PATTERN LAYOUT PRACTICALS SEMESTER IV

Practical

Term work -50 Marks

Course code- CGE DFC-C1

Total Hours-48

Per week 3.2 hrs. =4 lectures of 48 minutes each

UNIT-1	(8hours)
Formal Salwar Kameez (With embroidery)	
UNIT-2	(8hours)
2/3 piece nighty .	
UNIT- 3	(8hours)
Evening gown .	
UNIT-4	(8hours)
Katori blouse .(With zari work)	
UNIT-5	(8hours)
Ghagra choli (With zari work)	
UNIT-6	(8hours)
Exhibition Garment	

References :-

- i) 'Creative Sewing' – E. Olive pounds.
- ii) Golla D.A. and Bark B. 'How to draft basic pattern' USA. Fairchild 1979.
- iii) Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
- iv) Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
- v) Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
- vi) Gut's M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
- vii) Daksha R. ' Daksha's 'Handbook for Dress Making and Tailoring' First edition, 2004.
- viii) Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Batsford Pub. UK.

GARMENT CONSTRUCTION- PRACTICAL

SEMESTER III

Practical

Course code- DSC DFC-C1

Total Hours-48

Per week 4.8 hrs = 6 lectures of 48 minutes each

Objectives:

To enable students to:

- i) Gain knowledge of basic pattern Making
- ii) Learn the drafting of basic block and flat pattern making techniques

UNIT-1- Basic Bodice block / Basic Sleeve block Basic Skirt block drafting & pattern Making .

UNIT-2- Introduction to dart manipulation
Pivot Method
Slash & Spread method

UNIT-3- Basic block adoption using dart manipulation
Bodice block
Sleeve block
Skirt block

UNIT-4- To draft paper pattern & construct.
Layered Skirt & Balloon top.

UNIT-5 To draft paper pattern & construct Hooded jacket with Raglan sleeve.

UNIT-6 To draft paper pattern & construct Princess line Kurta or Top

GARMENT CONSTRUCTION – PRACTICAL

SEMESTER IV

Practical

Course code- DSC DFC-D7

Total Hours-48

Per week 4.8 hrs = 6 lectures of 48 minutes each

Exam Hours- 6 hrs

Exam marks-50 Marks

External-15 marks

Practical -35 marks

UNIT-1- Introduction to draping
Basic blocks Bodice.

UNIT-1- Introduction to draping
Basic Skirt Block, Sleeve Block & Collar.

UNIT-2- To draft paper pattern & construct Sari blouse with Culottes.

UNIT-3 To draft paper pattern & construct
Kalidar kurtas with Nehru placket opening & slide pocket

UNIT-4. To draft paper pattern & construct Sari blouse with Katori blouse

UNIT-5 To draft paper pattern for the Exhibition Garment.

Reference :-

1. 'Creative Sewing' – E. Olive pounds.
2. Golla D.A. and Bark B. 'How to Draft Basic Pattern' USA. Fairchild 1979.
3. Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
4. Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
5. Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
6. Guts M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
7. Daksha R. 'Daksha's 'Handbook for Dress Making and Tailoring' First edition 2004.
8. Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Bats ford Pu