



Estd : 1994  
CSIBER Trust's

## COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

Reaccredited by NAAC Bangalore, with 'B' Grade (2.79)  
Approved by Government of Maharashtra & Affiliated to Shivaji University, Kolhapur

### **Bachelor of Interior Design**

### **PROSPECTUS – 2019-2020**



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**TEACHING FACULTY-(Department of Interior design) 2019\_20**

<b>Sr. No.</b>	<b>Name</b>	<b>Qualification</b>	<b>Designation</b>
1	Ar. AmarrMestry	B. Arch	Head of Dept..
2	Smita S Nale	B. Arch	Asst. Professor
3	Guruprasad Yernalkar	B. Arch	Asst. Professor
4	Nirali K Gilbile	B. Arch	Asst. Professor
5	Shambhavi Kulkarni	B.I.D	Asst. Professor
6	Priya Kandalkar	M. Sc	Asst. Professor
7	Sayali More	B. Sc (Interior Designing)	Studio Assistant



**Late Prof. Dr. A. D. Shinde**  
**Founder**

### **Brief History:**

The Chhatrapati Shahu Institute of Business Education and Research (CSIBER) Trust, was established in 1976 by Dr. A. D. Shinde, a practicing Chartered Accountant and Professor of Accountancy and Taxation under the able guidance of Late Padmabhooshan Vasanthaodada Patil, Ex. Chief Minister, Maharashtra State, with an active support of Late Shri. Sripatrao Bondre, Ex. Minister Maharashtra State.

The Visionary Prof. Dr. A. D. Shinde, under CSIBER Trust has started College of Non-Conventional Vocational Courses for Women in 1994 for strengthening women empowerment by imparting Non-Conventional quality education at affordable cost, develop the intellectual capability of individuals to understand and appreciate their local and external environments, acquire both physical and intellectual skills which will enable individuals to be self-reliant and useful members of the society.

### **Vision, Mission & Goals of CNCVCW**

#### **Vision**

- To Promote Equal Opportunities in Higher Education for Women Student community,
- To Educate & Prepare Women student community for vocational & professional excellence
- To Face the Need of changing Economic Condition & Business Policies of the Government.

#### **Mission**

- Adopting Variety of Modern Pedagogues.
- Prepare Women Student Academically.
- Facilitate Women in Understanding, Developing Interaction and applying core and Specialized Concepts and Practices.
- Update Women in a Different Vocations and Professions to Face the Future Challenges of Market by Providing them Laboratory and Field Practical Training.

#### **Goals**

- Promoting Sense of Belongingness, Confidence and Fulfill the Expectations of Women Community and Society at Large.
- Imparting High Quality Value Based Career Oriented Education to Women Students and Encouraging to them Self Employment.
- Developing a Systematic Approach in Solving the Problems at Specific and Universal Context.
- Encouraging on Team Spirit and Team Work.

## **Policies:**

### **Environmental Policy & Mission**

#### **Environmental Policy of College:**

“Green energy a step towards sustainable development”

#### **Environmental Mission:**

- Creating awareness among students and teachers in terms of plastic free campus, energy conservation, rain water harvesting and environmental and social outreach programmes.
- College seeks to reduce consumption of resources, reuse where ever possible and recycle the same.
- Implementation of proper principles of solid waste management and reduction of environmental pollution.
- Ensure staff and students receive appropriate environmental awareness training

#### **Policy for Divyangjan**

- Assistance is provided in all Perspectives.
- Provision of well constructed Ramp.
- Provision of Wheel Chair provided at entrance Foyer if any Divyangjan Requisite.
- Provision of Barrier free environment to divyangjan.

#### **Institutions run by the trust:**

- **College of Non-Conventional Vocational Courses for Women( CNCVCW), Kolhapur. Reaccredited by NAAC, Bangalore with ‘B’ grade (CGPE 2.79)**
- Chh. Shahu Institute of Business Education and Research, Kolhapur (An Autonomous Institute , Programmes offered – MBA (Gen), MBA (Envt. with dual specialization., MCA, DBM, M.Sc.(Envt. & Safety), M.Sc.(Quantitative Economics) , M. Phil.( Commerce & management, Social Work, Environment Management, Economics and Computer Studies) and also recognized Centre for Ph.D.
- Dinkarrao K. Shinde School of Social Work, Kolhapur. ( Master of Social Work)
- Vasantraodada K. Shinde Institute of Management Studies & Research, Miraj (MBA. MCA, DBM, DIT, BBA, BCA, M.COM, PGDCA)
- Dinkarrao K. Shinde College of Education, Gadhinglaj, Dist. Kolhapur (B. Ed)
- Smt. Radhabai Shinde English Medium School, Kolhapur
- Gijawane High School, Gijawane Gadhinglaj, Dist.Kolhapur

#### **Programmes offered by the College :**

##### **Bachelor in Interior Design (BID)**

Bachelor of Science in Food Technology & Management B.Sc(FTM)

Bachelor of Arts in Multimedia B.A(MM)

Bachelor of Arts in Dress Making & Fashion Coordination B.A. (DMFC)

Post Graduate Diploma in Nutrition & Dietetics (PGDND)

B. Sc in Environment Science

**B.Com Bank Management**  
**B.Com Business Management**

**Infrastructure:**

**Campus-**

The college campus has an area of 11 acres garlanded by lush green meadows. The three storied separate building for college consists of well ventilated classrooms audio visual classrooms administrative block, conference hall, computer lab, laboratories , ladies room, faculty room, reading room, well equipped library with large number of text books, reference books, e-books and journals of National and International levels.

**Class rooms and laboratories**

Well equipped classrooms and laboratories with ICT facility

**Hostel Accommodation-**

The college provides separate well maintained hostels for women in the sprawling campus with indoor game facilities like carom ,table tennis, chess etc. Qualified Doctor is available 24 x 7 on call.

**Language Laboratory-**

The college offers language improvement programmes to improve the English language through high-tech language laboratory and subject experts.

**Scholarship-**

The students can apply for Scholarship as per the rules. Award of scholarship is made/continued subject to the fulfillment of condition such as regular attendance ,good behavior and satisfactory progress in studies.

**Sports facility-**

Well equipped indoor and outdoor sports facilities are available such as Table tennis, chess, carom, basket ball and spacious play ground. Gym is available for the use of students

**Canteen:** The college has a canteen which also runs a mess for the students.

**Placement-**

The newly designed Non-Conventional courses are increasing our students inherent skills to empower them with power of knowledge and thereby increasing self employability. Along with this the college extends all the help for the placement through central placement cell. The college has a full time training and placement Officer.

**Alumni-**

College has a registered Alumni association. With strength of more than 2000 ex-students the college alumni is the pride of the institute. The aim of this association is to stimulate national and international network between alumni students and staff of college and business

community in general. It facilitates communities and creates right path for building a proper network.

### **About the Programme:**

The need for Education of Interior Design and Decoration to meet the developmental requirements and aspiration of the society which is rapidly growing. Adequate facilities for training of Interior Designers has become the matter of urgency. Interior Design Education which calls for a creative approach must expose a student to the total environment and develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people.

The demand for qualified Interior Designers is growing and at the same time there are no facilities for Interior Design education. A large number of candidates seeking admission, who otherwise are fully capable of pursuing the course of studies in interior have to be turned away for lack of adequate facilities for interior design education resulting in the sprouting of sub-standard and undesirable Interior institutions. There is therefore, an urgent need to bring the standards of Interior design education on a level commensurate with the needs of our country.

### **Objectives of the Programme**

- The ultimate aim of the training is to educate creative, competent, self-reliant women professionals and the development of the field.
- To promote the women education in the professional fields and self-employment as well as the success of non-conventional approach of the Government policy to vocational training for women, there is a need of such course.
- To inculcate entrepreneurship and self employment attitude among students.

### **Eligibility-**

B. I. D. I -

- H.S.C. (10 + 2) of Maharashtra, H.S.C. board or equivalent board of any state.
- 10 + 2 of any course in Architecture, Interior, Civil Engg., Construction technology Building Supervisor, Architectural Assistantship, Architectural, Civil draftsmanship or similar courses in architectural, Civil, MCVC or any other technology in which Engineering drawing is covered – All recognized by Technical Education Board Maharashtra or equivalent universities and boards of any state.

B.I.D. II -

- Diploma Course in Interior Design or Architecture DCE, DEE, DME of (12 + 3) years duration conducted by Board of Technical Education or any other Govt. recognized Authority of any state.
- The second year exam leading to B.I.D. will be held by university and no candidate will be admitted in this examination unless she has kept two terms in a college affiliated to the university subsequent to her passing in first year exam leading to degree and unless she produces from the Principal of the college a certificate as per quoted in B.I.D. 1st year.

### **Intake-**

Total intake capacity of the B.I.D I is **60 students**

### **Admission process-**

Admission to the first year of B.I.D. Program is purely based on marks obtained at 12th standard examination and written examination/personal interview of 100 marks conducted by college as a part of entrance examination. Final selection will be based on 50% of marks obtained at 12th standard and 50% of entrance/interview.

### **Reservation Policy-**

Reservation for special category such as SC, ST, NT, OBC etc. will be as per the rules of Government of Maharashtra and Shivaji University, Kolhapur

**Medium of Instruction-**

The medium of instruction is English.

**Duration of Program**

The duration of the Program is for four years full time and divided into two semesters per year.

**Course Structure: Of B.I.D.( Bachelor of Interior Design)**

<b>BID I Sem I</b>	<b>BID I Sem II</b>
<ul style="list-style-type: none"> <li>• Interior design - I</li> <li>• Graphics I</li> <li>• Theory of interior design I</li> <li>• Technical Skills I</li> <li>• Communication skills</li> <li>• Element of interior space</li> </ul>	<ul style="list-style-type: none"> <li>• Interior design II</li> <li>• Graphics II</li> <li>• Theory of interior design II</li> <li>• Technical skills II</li> <li>• History of interior I</li> <li>• Computer I</li> </ul>
<b>BID II Sem III</b>	<b>BID II Sem IV</b>
<ul style="list-style-type: none"> <li>• Interior design III</li> <li>• Graphics III</li> <li>• History of interior II</li> <li>• Technical skills III</li> <li>• Interior Services I</li> <li>• Landscape Design</li> <li>• Computer II</li> </ul>	<ul style="list-style-type: none"> <li>• Interior design IV</li> <li>• Graphics IV</li> <li>• Light and colour in interior</li> <li>• Technical skills IV</li> <li>• Interior Services II</li> <li>• History of interiors III</li> <li>• Computer III</li> </ul>
<b>BID III Sem V</b>	<b>BID III Sem VI</b>
<ul style="list-style-type: none"> <li>• Interior Design V</li> <li>• Working Drawing I</li> <li>• Interior Services III</li> <li>• Estimation costing</li> <li>• Contemporary interior design</li> <li>• Design Elective I</li> <li>• Furniture and construction detailing</li> </ul>	<ul style="list-style-type: none"> <li>• Professional Training (90 Days)</li> </ul>
<b>BID IV Sem VII</b>	<b>BID IV Sem VIII</b>
<ul style="list-style-type: none"> <li>• Interior design VI</li> <li>• Working drawing II</li> <li>• Interior design IV</li> <li>• Professional practice I</li> <li>• Project management</li> <li>• Elective II</li> </ul>	<ul style="list-style-type: none"> <li>• Project work</li> <li>• Elective III</li> <li>• Elective IV</li> </ul>

**Note: Subject to final approval from Shivaji University.**



**FIRSTYEAR/SEMESTER-I/II**

## Scheme of Teaching and Examination

Sr.No	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design I	-	-	10	10	-	150	150
2	Graphics I & II	-	-	07	07	100	25	125
3	Theory of Interior Design I & II	-	-	05	05	50	25	75
4	Technical Skills I & II	-	-	05	05	50	25	75
5	Communication Skills	04	-	-	04	50	25	75
6	Element of Interior Space	04	-	-	04	50	-	50
7	History of Interior I	04	-	-	04	50	25	75
8	Computer I	-	-	04	04	50	50	100
9	Interior Design II	-	-	10	10	100	100	200

**SECOND YEAR /SEMESTER-III/ IV**

## Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme(Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design III	-	-	10	10	-	100	100
2	History of Interior II & III	04	-	-	04	50	25	75
3	Technical Skills III & IV	-	-	05	05	50	25	75
4	Interior Services I & II	04	-	-	04	50	25	75
5	Landscape Design	04	-	-	04	50	25	75
6	Lighting & Color in Interior	03	-	-	03	50	25	75
7	Computer II & III	-	-	04	04	50	50	100
8	Graphics III	-	-	-	06	100	25	125
9	Interior Design IV	-	-	10	10	100	100	200

**THIRD YEAR /SEMESTER–V/VI**

## Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme(Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design V	-	-	10	10	100	100	200
2	Working Drawing I	-	-	08	08	-	100	100
3	Interior Services III	04	-	-	04	50	25	75
4	Estimating Costing	04	-	-	04	50	25	75
5	Contemporary Interior Design	04	-	-	04	50	25	75
6	Design Elective I	03	-	-	03	50	50	100
7	Furniture Construction & Detailing	03	-	-	03	50	50	100
8	Professional training	--	-	15 Weeks	15 Weeks	-	600	600

**THIRD YEAR /SEMESTER–V/VI**

## Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Interior Design VI	-	-	10	10	100	100	200
2	Working Drawing II	-	-	08	08	-	100	100
3	Interior Design code	04	-	-	04	50	25	75
4	Professional Practice I	04	-	-	04	50	25	75
5	Project Management	04	-	-	04	50	25	75
6	Elective II	03	-	-	03	50	50	100
7	Project Report	03	-	-	03	50	50	100
8	Project Work	-	-	36	36	200	200	400
9	Elective III	03	-	-	03	50	50	100
10	Elective IV	03	-	-	03	50	50	100

**Teaching Pedagogy:**

The Dept. of Interior Design gives opportunity to explore ideas & creativity using variety of techniques & approaches. The teaching programme is carried out covering both theoretical & practical aspects by way of

- Lectures / Demonstrations
- Power Point Presentations
- Assignments
- Tutorials
- Seminars
- Project reports
- Case Studies
- Market Survey
- Group discussion
- Industry Institute Interaction in which students interact with the Professionals & eminent personalities in the field
- Study tour
- Annual Exhibition – Display of Student’s work
- Workshops
- Guest lectures
- National Conference / Workshop / Competitions
- Inter department competitions
- **Internship:** All candidates will have to produce certificate in prescribed form of attended 90 days full time or 180 days part time Internship experience of working professional Interior Designers / Architects or Civil Engineers office

**Examination-**Semester end exams will be conducted by Shivaji University.

**RULES AND REGULATIONS**

**Admission cancellation:** As per Shivaji University norms

**Attendance:** Minimum 80 % attendance is compulsory to become eligible to fill up the University examination form

**Standard of Passing of B.I.D. Examination**

To pass the BID Examination the candidate must obtained 40% marks in university papers and 50% marks in internal assessment (term work) and external assessment (term work) separately prescribed for each subject.

Those of the successful candidates who obtain 45% of the total marks in all heads of passing shall be placed in the Second class.

Those of the successful candidates who obtain 60% of the total marks in all heads of passing shall be placed in the First class.

Those of the successful candidates who obtain 70% of the total marks in all heads of passing shall be placed in the First class with Distinction.

**A. T. K. T. rules:**

A candidate who has failed in any 1/3 subject heads including internal and external at the First/ Second year examination will be allowed to keep terms and appear for second year or third year examination of BID. Provided she has obtained 45% or more marks in aggregate of all

subjects. The result of the second or third year examination of such candidates will not be declared unless she has passed in the remaining subject of the first or second year examination. Candidate who has failed in any 1/3 subject heads (including internal & external) papers in second year & have cleared first year BID examination shall be allowed to keep terms for BID third year.

The passing standards for the written, drawing, designing, University examination papers are given separately for each subject along with the course content of each subject.

**Refund:** Application for refund must be made within six months from the date of final year examination. Failing which the deposit amount will be forfeited.

**Action against Ragging:**

Ragging is strictly prohibited on the college campus. Period of five years and F.I.R will be lodged against them. Moreover, it will be mentioned in the college leaving certificate of such students that they are expelled because of their indulgence in ragging. The students found guilty of ragging will not be admitted to this college.

**Completion of B.I.D. program:**

Candidate who fails to complete the program within a period of four years should complete the program within 6 years from the date of joining the program.

**Job Opportunities:**

- Starting own profession
- Freelancing
- As a designer in any architectural / interior firm
- Joining a furniture showroom as designer
- Preparing perspectives & walk through for Architectural / Interior firms

**Other than this degree course college also offers some of the short term courses like:**

- Certificate course in German language.
- Certificate course in French language.
- Certificate course in Japanese language.
- Certificate course in Bamboo Handicraft
- Certificate course in 3D Max

**Add on Courses offered for the academic year – 2019-20**

**1. Certificate course in Foreign Language - German / Japanese/French Language**

- **Course outcomes** : 1. Enable students to learn one Foreign Language which will help them for skill development  
2. Help students to increase employment opportunities.
- **No of Credits** : 6 credits
- **Duration of the course** : 90 contact hours

## - Syllabus Of French Language



### ADULTS COURSES CURRICULUM OVERVIEW

#### A1 LEVEL (Beginner)

LEVEL	Learning goals	Grammar topics
<b>A1.1</b> Textbook: Texto 1 Dossiers 0, 1, 2.	<ul style="list-style-type: none"> <li>Greetings in French</li> <li>Understand days of the week and months of the year.</li> <li>Count (numbers)</li> <li>Spell words</li> <li>Introduce yourself (give your age, your job, talk about your family, say where you are from, where you live, say the languages you speak)</li> <li>Ask questions (1)</li> <li>Learn basic vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>Auxiliary verbs (<i>to be/to have</i>)</li> <li>Genders (<i>masculine/feminine</i>)</li> <li>Definite and indefinite articles</li> <li>Plural form</li> <li>Possessive adjectives (<i>my, your, his/her...</i>)</li> <li>Regular verbs at present tense (<i>-er verbs</i>)</li> </ul>
<b>A1.2</b> Dossiers 3, Dossier 4 (leçon 13)	<ul style="list-style-type: none"> <li>Understand a menu/Order at a restaurant</li> <li>Ask questions (2)</li> <li>Understand and give directions (1)</li> <li>Speak about the weather</li> <li>Say the time</li> <li>Suggest an outing</li> <li>Buy in shops</li> </ul>	<ul style="list-style-type: none"> <li>Plural of nouns</li> <li>"on" pronoun</li> <li>Negation</li> <li>Prepositions of location (<i>in, on, next to, in front of...</i>)</li> <li>Use « Quel », « Est-ce que » and « Qu'est-ce que » in a question</li> <li>Demonstrative adjectives (<i>this, that</i>)</li> </ul>

## Syllabus Of German Language

### Unit no :1 Content:

- Introduction (Name, country, living place, languages etc.)
- German alphabets, Numbers, Giving and asking information related to number
- Difference between formal and informal, personal pronouns, Verb Conjugations
- European Countries, languages and capital cities

### Unit no: 2 Content:

- Hobbies, free time activities
- Conjugation of Strong verbs
- Days, Months, Seasons
- Articles
- Professions: Talking about and asking for the professions.
- Conjugation of the Verb haben and sein.

### Unit no: 3 Content:

- Vocabulary related Eatables. ( Sentence Structure.
- Akkusative Case and Akkusative Verbs
- Modalverbs
- Timings.

**Unit no: 4 Content:**

- Intercultural Training

**Syllabus Of Japanese Language**

**Details of the content:**

**Introduction.**

- i) Geographical features, culture of Japan.
- ii) The origin of the script of Japanese language.
- iii) Introduction of Basic script, Hiragana. (46 Characters)
- 2). Greetings in Japanese Language –  
Good Morning, Good afternoon, Good evening, Good Night, etc.s
- ii) Writing Hiragana Letters from あ to ぞ and related words
- i) Writing Hiragana Letters from た to ぽ and related words .
- ii) Writing Hiragana Letters from ま to ん and related words.
- i) Self introduction in Japanese.
- ii) Numerals from 1 to 100
- i) Contracted consonant letters (Hiragana script).
- ii) Doubling of consonants with the use of つ in half case ( Hiragana script).
- i) Classroom vocabulary.
- Ex. Book, homework, question, answer, practice etc.
- ii) Introduction of pictorial script Kanji  
人、上、山、下、川、日本語。
- i) Multiples of 1000
- ii) Multiples of 10,000
- i) To express time in Japanese Language. 9 o'clock, half past nine etc.
- i) Introduction of date and month.
- ii) Days of week.
- i) Introduction of Time Phrase  
This month, last month, last week, today, tomorrow etc.
- i) Colors in Japanese
- ii) Fruits, flowers in Japanese.
- i) Body parts.
- i) Writing Katakana letters from ア to ズ
- ii) Writing Katakana letters from タ to ン.
- i) Expressing nationality of a particular country.
- i) Contracted consonant letters (Katakana script)
- ii) Doubling of consonants with the use of ツ in half case ( Katakana script).

\*Note: Words written phonetically using the Latin alphabet (romaji) will be only used in the very initial stage to aid learning pronunciations.

## **2. Certificate course in Bamboo Handicraft :**

### **- Course outcomes :**

1. To enhance the importance of Bamboo material and its wide range of applicability in the interior

2. To bridge the gap of syllabus to cope up with the industry demand

**- No of Credits :** 2 credits

**- Duration of the course :** 30 contact hours

### **- Syllabus :**

1. Introduction of bamboo and type of bamboo
2. Importance of Bamboo – Practical's
3. Bamboo as sustainable material and its properties
4. Joinery technique used in Bamboo
5. Practical session
6. Guest lectures

## **3. Certificate course in 3 D Max :**

### **- Course outcomes :**

1. Students will get acquainted with V –Ray Quantity take off and 3d Max software

2. The course will help enhance students with skills to fulfill with the future demands of profession

**- No of Credits :** 2 credits

**- Duration of the course :** 30 contact hours

### **- Syllabus :**

1. Introduction about 3D Max , Project work flow (Modeling, Texturing, Lightning, Animation etc.)
2. Creating, Modifying & Transforming standard primitives
3. Selection region with window crossing
4. Unit setup , Hierarchy, angular snap etc
5. Modeling using parametric deformers (modifiers)
6. oly modeling

**Following Documents required for the Admission:**

- 1) Original HSC / SSC Mark sheet
- 2) Original Leaving Certificate
- 3) Photograph : Two passport size photographs
- 4) Migration certificate if required
- 5) Transfer Certificate
- 6) Caste Certificate and validity
- 7) Income certificate
- 8) Aadhar Card
- 9) Bank Passbook Xerox

**Fee Structure: Bachelor of Interior Design (B.I.D.)**

Fee structure is as per directions of the affiliating University.

**BID-I Year:**

A]

Sr. No.	Particular	Fee (In Rs.)
		2022-2023
1	Admission Fees	300
2	Tuition Fees	24200
3	Library Fees	1500
4	Workshop / Seminar Fees	1500
5	College Development fees	3000
6	Computer Lab	2500
7	Studio Fee	700
8	I card	50
9	Borrower Card	50
10	Gymkhana	650
11	Shivaji University fees	250
12	Other fees	850
13	Extra Curriculum fees	700
	<b>Total (Rs.)</b>	<b>36250</b>

B]

Sr. No.	Particular	Amount (Rs.)
1	Library deposit (Refundable)	1000
2	Alumni Registration fee	500
3	Language Course fee	1500
	<b>Total (Rs.)</b>	<b>3000</b>

C] Total Fees-A+B=Rs 36250+Rs3000= **Rs 39250/-**



D]

Sr. No.	Particular	Fee (In Rs.)
		<b>2029-2020</b>
1	Admission Fees	300
2	Tuition Fees	24200
3	Library Fees	1500
4	Workshop / Seminar Fees	1125
5	College Development fees	7100
6	Computer Lab	600
7	Studio Fee	700
8	I card	50
9	Borrower Card	50
11	Shivaji University fees	625
	<b>Total (Rs.)</b>	<b>36250</b>

**BID-II, III & IV Year D]** Total Fees-A+B=Rs 36250+Rs3000= **Rs36250/-**

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