



Estd : 1994

**CSIBER Trust's**

## **COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR**

Reaccredited by NAAC Bangalore, with 'B' Grade (2.79)

Approved by Government of Maharashtra & Affiliated to Shivaji University, Kolhapur.

**B.A. Dress Making & Fashion Coordination**

**PROSPECTUS – 2019-2020**



Address-University Road, Kolhapur – 416 004 (Maharashtra)

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12	<b>Dr. Ranjitsinh Anandrao Shinde</b>	Secretary & Managing

	Dinkar, Shivaji Colony Neminath Nagar, Vishrambag, Sangli-416416	Trustee
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**TEACHING FACULTY-(Department of Fashion Design)**

Sr.No	Name	Designation	Qualification
1	Mrs. Jyoti R Hiremath	Head of Dept.	M. Sc. Textiles &Clothing, SET
2	Mr. Adarsh P. Chavan	Asst.Prof	M. Sc Fashion Design
3	Mrs.Pradnya Kapdi	Asst.Prof	M. Sc Fashion Design
4	Mrs. Archana Chavan	Asst.Prof	M. Sc. Fashion Design
5	Mr. Akshay P. Patil	Asst.Prof	M. Tech (Fashion Technology), PGD in Retail Management
6	Ms. Sarika R. Bhokre	Asst.Prof	B. Tech. (Fashion Tech.)



**Late Prof. Dr. A. D. Shinde**  
**Founder**

## **Brief History :**

The Chhatrapati Shahu Institute of Business Education and Research (CSIBER) Trust, was established in 1976 by Dr. A. D. Shinde, a practicing Chartered Accountant and Professor of Accountancy and Taxation under the able guidance of Late Padmabhooshan Vasandraodada Patil, Ex. Chief Minister, Maharashtra State, with an active support of Late Shri. Sripatrao Bondre, Ex. Minister Maharashtra State.

The Visionary Prof. Dr. A. D. Shinde, under CSIBER Trust has started College of Non-Conventional Vocational Courses for Women in 1994 for strengthening women empowerment by imparting Non-Conventional quality education at affordable cost, develop the intellectual capability of individuals to understand and appreciate their local and external environments, acquire both physical and intellectual skills which will enable individuals to be self-reliant and useful members of the society.

## **Vision, Mission & Goals of CNCVCW**

### **Vision**

- To Promote Equal Opportunities in Higher Education for Women Student community,
- To Educate & Prepare Women student community for vocational & professional excellence
- To Face the Need of changing Economic Condition & Business Policies of the Government.

### **Mission**

- Adopting Variety of Modern Pedagogues.
- Prepare Women Student Academically.
- Facilitate Women in Understanding, Developing Interaction and applying core and Specialized Concepts and Practices.
- Update Women in a Different Vocations and Professions to Face the Future Challenges of Market by Providing them Laboratory and Field Practical Training.

### **Goals**

- Promoting Sense of Belongingness, Confidence and Fulfill the Expectations of Women Community and Society at Large.
- Imparting High Quality Value Based Career Oriented Education to Women Students and Encouraging to them Self Employment.
- Developing a Systematic Approach in Solving the Problems at Specific and Universal Context.
- Encouraging on Team Spirit and Team Work.

## **Policies:**

### **Environmental Policy & Mission**

#### **Environmental Policy of College:**

“Green energy a step towards sustainable development”

#### **Environmental Mission:**

- Creating awareness among students and teachers in terms of plastic free campus, energy conservation, rain water harvesting and environmental and social outreach programmes.
- College seeks to reduce consumption of resources, reuse where ever possible and recycle the same.
- Implementation of proper principles of solid waste management and reduction of environmental pollution.
- Ensure staff and students receive appropriate environmental awareness training

#### **Policy for Divyangjan**

- Assistance is provided in all Perspectives.
- Provision of well constructed Ramp.
- Provision of Wheel Chair provided at entrance Foyer if any Divyangjan Requisite.
- Provision of Barrier free environment to divyangjan.

#### **Institutions run by the trust:**

- **College of Non-Conventional Vocational Courses for Women(CNCVCW), Kolhapur. Reaccredited by NAAC, Bangalore with ‘B’ grade (CGPE 2.79)**
- Chh. Shahu Institute of Business Education and Research, Kolhapur (An Autonomous Institute , Programmes offered – MBA (Gen), MBA (Envt. with dual specialization., MCA, DBM, M.Sc.(Envt. & Safety), M.Sc.(Quantitative Economics) , M.Phil.( Commerce & management, Social Work, Environment Management, Economics and Computer Studies) and also recognized Centre for Ph.D.
- Dinkarrao K. Shinde School of Social Work, Kolhapur. ( Master of Social Work)
- Vasantraodada K. Shinde Institute of Management Studies & Research, Miraj (MBA. MCA, DBM, DIT, BBA, BCA, M.COM, PGDCA)
- Dinkarrao K. Shinde College of Education, Gadhinglaj, Dist. Kolhapur (B.Ed)
- Smt. RadhabaiShinde English Medium School, Kolhapur
- Gijawane High School, GijawaneGadhinglaj, Dist.Kolhapur

## **Programmes offered by the College:**

**Bachelor of Arts in Dress Making & Fashion Coordination B.A(DMFC)**

Bachelor in Interior Design (BID)

Bachelor of Science in Food Technology & Management B.Sc. (FTM)

Bachelor of Arts.in Multimedia B.A (MM)

Post Graduate Diploma in Nutrition & Dietetics (PGDND)

## **Infrastructure:**

### **Campus-**

The college campus has an area of 11 acres garlanded by lush green meadows. The three storeyed separate building for college consists of well ventilated classrooms audio visual classrooms administrative block, conference hall, computer lab, laboratories , ladies room, faculty room, reading room, well equipped library with large number of text books, reference books, e-books and journals of National and International levels.

### **Class rooms and laboratories**

Well-equipped classrooms and laboratories with ICT facility

### **Hostel Accommodation-**

The college provides separate well maintained hostels for women in the sprawling campus with indoor game facilities like carom, table tennis, chess etc. Qualified Doctor is available 24 x 7 on call.

### **Language Laboratory-**

The college offers language improvement programmes to improve the English language through high-tech language laboratory and subject experts.

### **Scholarship-**

The students can apply for Scholarship as per the rules. Award of scholarship is made/continued subject to the fulfillment of condition such as regular attendance, good behavior and satisfactory progress in studies.

### **Sports facility-**

Well-equipped indoor and outdoor sports facilities are available such as Table tennis, chess, carom, basketball and spacious playground. Gym is available for the use of students

### **Canteen:**

The college has a canteen which also runs a mess for the students.

**Placement-**

The newly designed Non-Conventional courses are increasing our students inherent skills to empower them with power of knowledge and thereby increasing self-employability. Along with this the college extends all the help for the placement through central placement cell. The college has a full time training and placement Officer.

**Alumni-**

College has registered Alumni association. With a strength of more than 2000 ex-students the college alumni is the pride of the institute. The aim of this association is to stimulate national and international network between alumni students and staff of college and business community in general. It facilitates communities and creates right path for building a proper network.

## **B.A. in Dress Making & Fashion Coordination**

### **About the Programme:**

This is a skill based course catering to the needs of Fashion Industry. It promotes & develops entrepreneurs in fashion & fashion related business. The course prepares the student through a variety of techniques, media & approaches in the challenging assignments.

### **Objectives of the Programme**

- To build an environment that enables to collaborate productively in the Interdisciplinary stream.
- To nurture the women students to be Creative, Critical, Innovative and Ethical designers and successful entrepreneurs.
- To support and contribute to the Fashion, Textiles and Design industries.
- To understand the global fashion industry with basic principles.
- To comprehend the activities of the firms about fashion designing.
- To build a platform that Fosters design thinking enquiry and Innovation.

### **Eligibility for the Course :**

B.A. (DMFC) - Student seeking admission to the programme must have passed 12<sup>th</sup> standard from any faculty & any state with a recognized board or equivalent.

### **Intake-**

Total intake capacity of the B.A (DMFC) Ist year is 60 students

### **Admission procedure:**

Admissions to **Bachelor of Arts in Dress Making & Fashion Coordination B.A(DMFC)** is given purely based on merit, based on 12<sup>th</sup> standard marks and written Examination/Interview. Final selection will be based on 50% of 12<sup>th</sup> marks and 50% of Entrance /Interview. Government rules of reservation will be strictly followed.

### **Reservation Policy-**

Reservation for special category such as SC,ST,NT,OBC etc. will be as per the rules of Government of Maharashtra and Shivaji University, Kolhapur

### **Medium of Instruction-**

The medium of instruction is English.

### **Duration of Program**

The duration of the Program is for Three years full time and is divided into two semesters per year.



## Course Structure :

### B.A. in Dress Making & Fashion Coordination Choice Based Credit System (CBCS)

#### B.A. (DMFC) 1<sup>st</sup> Year

Sem I		Sem II	
AECC - A	Communication skills for self employed	AECC - B	Communication skills for self employed
DSC DFC – A1	Introduction to Textile Science	DSC DFC – B1	Introduction to Textile Science
DSC DFC – A2	Sewing Technology	DSC DFC – B2	Sewing Technology
DSC DFC – A3	Pattern Drafting	DSC DFC – B3	Pattern Drafting
DSC DFC – A4	Textile and Apparel Designing	DSC DFC – B4	Textile and Apparel Designing
CGE DFC – A5	Needle Craft	CGE DFC – B5	Needle Craft
DSC DFC – A6	Garment Construction	DSC DFC – B6	Garment Construction

#### B.A. (DMFC) 2<sup>nd</sup> Year

Sem III		Sem IV	
AECC – C	Environmental Studies	AECC - D	Environmental Studies
DSC DFC – C1	Clothing Culture	DSC DFC – D1	Clothing Culture
DSC DFC – C2	Textile Art & wet Processing	DSC DFC – D2	Textile Art & wet Processing
DSC DFC – C3	Traditional Indian Textile	DSC DFC – D3	Traditional Indian Textile
DSC DFC – C4	Apparel Designing	DSC DFC – D4	Apparel Designing
DSC DFC – C5	Basic Computers	DSC DFC – D5	Basic Computers
CGE DFC – C6	Pattern Layout	CGE DFC – D6	Pattern Layout
DSC DFC – C1	Garment Construction	DSC DFC – D7	Garment Construction

#### B.A. (DMFC) 3<sup>rd</sup> Year

Sem V		Sem VI	
AECC – E	Management & Entrepreneurship Skills	AECC - F	Management & Entrepreneurship Skills
DSC DFC E1	World Costumes	DSC DFC F1	World Costumes
DSC DFC E2	Fashion Merchandising	DSC DFC F2	Fashion Merchandising
DSC DFC E3	Apparel Production & Quality Control	DSC DFC F3	Apparel Production & Quality Control
DSC DFC E4	Apparel Designing	DSC DFC F4	Apparel Designing
DSC DFC E5	Computer Aided Designing	DSC DFC F5	Computer Aided Designing
DSC DFC E6	Garment Construction	DSC DFC F6	& Garment Construction
CGE DFC E7	Fashion Reading & Pattern Grading	CGE DFC F7	Fashion Reading & Pattern Grading
CGE DFC E8	Internship Report/Project/Assignment/Displays	CGE DFC F8	Internship Report/Project/Assignment/Displays

**Note: This is Subject to Final Approval from Shivaji University**

DSC – Discipline Specific Core Course

DFC – Dress Making & Fashion Coordination

AECC – Ability Enhancement Compulsory Course (E & F): Management & Entrepreneurship Skills

CGE – Compulsory Generic Elective

## COURSE STRUCTURE B.Sc.(DMFC)SEM-I

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (A)

CGE – Compulsory Generic Elective

## COURSE STRUCTURE B.Sc.(DMFC) SEM-II

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
<b>AEC C - B</b>	Communication skills for self employed	2	03	2.4	---	---	---
<b>DSC DFC – B1</b>	Introduction to Textile Science	3	04	3.2	1	03	2.4
<b>DSC DFC – B2</b>	Sewing Technology	2	03	2.4	1	03	2.4
<b>DSC DFC – B3</b>	Pattern Drafting	2	03	2.4	1	03	2.4
<b>DSC DFC – B4</b>	Textile and Apparel Designing	3	04	3.2	2	04	3.2
<b>CGE DFC – B5</b>	Needle Craft	---	---	---	2	04	3.2
<b>DSC DFC – B6</b>	Garment Construction	---	---	---	3	06	4.8
	<b>TOTAL</b>	12	17	13.6	10	23	18.4
	<b>TOTAL CREDITS</b>	22 22					
	<b>TOTAL HOURS</b>	32 32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (B)

CGE – Compulsory Generic Elective

**COURSE STRUCTURE B.A. (DMFC) SEM-III**

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - C	Environmental Studies	---	---	---	---	---	---
DSC DFC – C1	Clothing Culture	2	03	2.4	---	---	---
DSC DFC – C2	Textile Art & wet Processing	3	04	3.2	1	03	2.4
DSC DFC – C3	Traditional Indian Textile	3	04	3.2	1	03	2.4
DSC DFC – C4	Apparel Designing	2	04	3.2	2	04	3.2
DSC DFC – C5	Basic Computers	2	03	2.4	1	02	1.6
CGE DFC – C6	Pattern Layout	---	---	---	2	04	3.2
DSC DFC – C1	Garment Construction	---	---	---	3	06	4.8
	<b>TOTAL</b>	12	18	14.4	10	22	17.6

	<b>TOTAL CREDITS</b>	22
	<b>TOTAL HOURS</b>	32

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (C)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

**COURSE STRUCTURE BDFC SEM-IV**

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
<b>AECC - D</b>	Environmental Studies	---	---	---	---	---	---
<b>DSC DFC – D1</b>	Clothing Culture	2	03	2.4	---	---	---
<b>DSC DFC – D2</b>	Textile Art & wet Processing	3	04	3.2	1	03	2.4
<b>DSC DFC – D3</b>	Traditional Indian Textile	3	04	3.2	1	03	2.4
<b>DSC DFC – D4</b>	Apparel Designing	2	04	3.2	2	04	3.2
<b>DSC DFC – D5</b>	Basic Computers	2	03	2.4	1	02	1.6
<b>CGE DFC – D6</b>	Pattern Layout	---	---	---	2	04	3.2
<b>DSC DFC – D7</b>	Garment Construction	---	---	---	3	06	4.8

	<b>TOTAL</b>	12	18	14.4	10	22	17.6
	<b>TOTAL CREDITS</b>	22					
	<b>TOTAL HOURS</b>	32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (D)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

**COURSE STRUCTURE BDFC SEM-V**

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
<b>DSC DFC E1</b>	World Costumes	2	03	2.4	---	---	---
<b>DSC DFC E2</b>	Fashion Merchandising	2	04	3.2	---	---	---
<b>DSC DFC E3</b>	Apparel Production & Quality Control	2	04	3.2	---	---	---
<b>DSC DFC E4</b>	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
<b>DSC DFC E5</b>	Apparel Designing	2	03	2.4	2	04	3.2
<b>DSC DFC E6</b>	Computer Aided Designing	2	03	2.4	2	04	3.2
<b>DSC DFC E7</b>	Garment Construction	---	---	---	2	04	4.8
<b>CGE DFC E8</b>	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2

<b>CGE</b>	Internship						
<b>DFC</b>	Report/Project/	---	---	---			
<b>E8</b>	Assignment/ Displays				2	04	3.2
	<b>TOTAL</b>	12	20	16	10	20	16
	<b>TOTAL CREDITS</b>	22					
	<b>TOTAL HOURS</b>	32					

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective



**COURSE STRUCTURE BDFC SEM-VI**

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDI TS	NUMBERS OF LECTURE S	HOUR S	CREDI TS	NUMBERS OF LECTURE S	HOUR S
<b>DSC DFC F1</b>	World Costumes	2	03	2.4	---	---	---
<b>DSC DFC F2</b>	Fashion Merchandising	2	03	2.4	---	---	---
<b>DSC DFC F3</b>	Apparel Production & Quality Control	2	03	2.4	---	---	---
<b>DSC DFC F4</b>	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
<b>DSC DFC F5</b>	Apparel Designing	2	03	2.4	2	04	3.2
<b>DSC DFC F6</b>	Computer Aided Designing & Garment	2	03	2.4	2	04	3.2
<b>DSC DFC F7</b>	Construction	---	---	---	2	04	3.2
<b>CGE DFC F8</b>	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2
<b>CGE DFC F9</b>	Internship Report/Project/ Assignment/ Displays	---	---	---	2	04	3.2
	<b>TOTAL</b>	12	18	16	10	20	16
	<b>TOTAL CREDITS</b>	22					
	<b>TOTAL HOURS</b>	32					

DSC – Discipline Specific Core Course  
CGE – Compulsory Generic Elective

### **Teaching Pedagogy:**

The Dept. of Fashion Design gives opportunity to explore ideas & creativity using variety of techniques & approaches. The teaching programme is carried out covering both theoretical & practical aspects by way of

- Lectures / Demonstrations
- Audio Visual Aids
- Practical projects and Assignments
- Tutorial
- Seminars / Workshops / Guest lectures
- Market Survey
- Group discussion
- Industry Institute Interaction in which students interact with the Professionals & eminent personalities in the field
- Study tour
- Annual Exhibition – Display of Student's work
- National Conference / Workshop / Competitions
- Inter department competitions
- Industry Institute Interaction
- Participation in State / National level events
- **Internship:** Internship – Students have to undergo a compulsory internship programme for fulfilling the requirements for the degree. They can do their internship in a Garment industry, Design house, Boutique etc.

**Examination-**Semester end exams will be conducted by Shivaji University.

### **RULES AND REGULATIONS**

**Admission cancellation:** As per Shivaji University norms

**Attendance:**

Minimum 80 % attendance is compulsory to become eligible to fill up the University examination form

**Standard of Passing:**

To pass the examination a candidate must obtain a minimum of 40% of marks in each head of the subject paper.

**ATKT Rules:**

A candidate should pass a minimum of 2/3rd of the subjects of B.A. (DMFC) Ist year i.e both semesters of the year including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the next year.

**Refund:** Application for refund must be made within six months from the date of final year examination. Failing which the deposit amount will be forfeited.

**Action Against Ragging:**

Ragging is strictly prohibited on the college campus. period of five years and F.I.R will be lodged against them. Moreover, it will be mentioned in the college leaving certificate of such students that they are expelled because of their indulgence in ragging. The students found guilty of ragging will not be admitted to this college.

## Completion of BA (DMFC) program:

Candidate who fails to complete the program within a period of three years should complete the program within 6 years from the date of joining the program.

## Other than this degree course college also offers some of the short term courses like:

- Certificate course in German language.
- Certificate course in French language.
- Certificate course in Japanese language.
- Certificate course in Aari work
- Entrepreneurship development

## Add on Courses offered for the academic year – 2019-20

### 1. Certificate course in Foreign Language - German / Japanese/French Language

- Course outcomes** : 1. Enable students to learn one Foreign Language which will help them for skill development
2. Help students to increase employment opportunities.

**- No of Credits :** 6 credits

**- Duration of the course :** 90 contact hours

### - Syllabus Of French Language



#### ADULTS COURSES CURRICULUM OVERVIEW

#### A1 LEVEL (Beginner)

LEVEL	Learning goals	Grammar topics
<b>A1.1</b> Textbook: Texto 1 Dossiers 0, 1, 2.	<ul style="list-style-type: none"><li>• Greetings in French</li><li>• Understand days of the week and months of the year.</li><li>• Count (numbers)</li><li>• Spell words</li><li>• Introduce yourself (give your age, your job, talk about your family, say where you are from, where you live, say the languages you speak)</li><li>• Ask questions (1)</li><li>• Learn basic vocabulary</li></ul>	<ul style="list-style-type: none"><li>• Auxiliary verbs (<i>to be/to have</i>)</li><li>• Genders (<i>masculine/feminine</i>)</li><li>• Definite and indefinite articles</li><li>• Plural form</li><li>• Possessive adjectives (<i>my, your, his/her...</i>)</li><li>• Regular verbs at present tense (<i>-er verbs</i>)</li></ul>
<b>A1.2</b> Dossiers 3, Dossier 4 (leçon 13)	<ul style="list-style-type: none"><li>• Understand a menu/Order at a restaurant</li><li>• Ask questions (2)</li><li>• Understand and give directions (1)</li><li>• Speak about the weather</li><li>• Say the time</li><li>• Suggest an outing</li><li>• Buy in shops</li></ul>	<ul style="list-style-type: none"><li>• Plural of nouns</li><li>• "on" pronoun</li><li>• Negation</li><li>• Prepositions of location (<i>in, on, next to, in front of...</i>)</li><li>• Use « Quel », « Est-ce que » and « Qu'est-ce que » in a question</li><li>• Demonstrative adjectives (<i>this, that</i>)</li></ul>

## Syllabus Of German Language

### Unit no :1 Content:

- Introduction (Name, country, living place, languages etc.)
- German alphabets, Numbers, Giving and asking information related to number
- Difference between formal and informal, personal pronouns, Verb Conjugations
- European Countries, languages and capital cities

### Unit no: 2 Content:

- Hobbies, free time activities
- Conjugation of Strong verbs
- Days, Months, Seasons
- Articles
- Professions: Talking about and asking for the professions.
- Conjugation of the Verb haben and sein.

### Unit no: 3 Content:

- Vocabulary related Eatables. ( Sentence Structure.
- Akkusative Case and Akkusative Verbs
- Modal verbs
- Timings.

### Unit no: 4 Content:

- Intercultural Training

## Syllabus Of Japanese Language

### Details of the content:

#### Introduction.

- Geographical features, culture of Japan.
  - The origin of the script of Japanese language.
  - Introduction of Basic script, Hiragana. (46 Characters)
- 2). Greetings in Japanese Language –  
Good Morning, Good afternoon, Good evening, Good Night, etc.s
- Writing Hiragana Letters from あ to ぞ and related words
  - Writing Hiragana Letters from た to ぼ and related words .
  - Writing Hiragana Letters from ま to ん and related words.
- Self introduction in Japanese.
  - Numerals from 1 to 100
  - Contracted consonant letters (Hiragana script).
  - Doubling of consonants with the use of っ in half case ( Hiragana script).
- Classroom vocabulary.
- Ex. Book, homework, question, answer, practice etc.
- Introduction of pictorial script Kanji  
人、上、山、下、川、日本語。
  - Multiples of 1000
  - Multiples of 10,000

i) To express time in Japanese Language. 9 o'clock, half past nine etc.

i) Introduction of date and month.

ii) Days of week.

i) Introduction of Time Phrase

This month, last month, last week, today, tomorrow etc.

i) Colors in Japanese

ii) Fruits, flowers in Japanese.

i) Body parts.

i) Writing Katakana letters from ア to ワ

ii) Writing Katakana letters from タ to ン.

i) Expressing nationality of a particular country.

i) Contracted consonant letters (Katakana script)

ii) Doubling of consonants with the use of ッ in half case ( Katakana script).

\*Note: Words written phonetically using the Latin alphabet (romaji) will be only used in the very initial stage to aid learning pronunciations.

## **2. Certificate course in Aari work :**

### **- Course outcomes :**

1.To familiarize skills related to value added techniques in fashion designing

2. Students will be able to understand the application of trend skills

**- No of Credits :** 3 credits

**- Duration of the course :** 45 contact hours

### **- Syllabus : Practical work**

1. Resham work, lace work, jaal work

2. Beed work, moti work, Sali work

3. Pipe work , Jaali work, Tikali work,sequence work

4. Zardozi work ,Cut work,Knot work

## **3. Certificate course in Entrepreneurship Development:**

### **- Course outcomes :**

1.To familiarize students to various communication skills ,resume writing ,interview techniques

2. To improve the job opportunities for the students.

**- No of Credits :** 2 credits

**- Duration of the course :** 30 contact hours

## **- Syllabus :**

1. Introduction to skill development
2. Resume writing
3. Communication skills
4. Interview skills
5. Personality development
6. Spoken English

### **Job Opportunities:**

Some of the Job Opportunities in field of Fashion Designing

- Entrepreneurs
- Assistant Designers
- Designers
- Design Managers
- Fashion Stylists
- Illustrators
- Costume Designers
- Sketching Assistant
- Sketcher / Stylist
- Junior Designers
- Merchandisers & Visual Merchandisers
- Teachers

### **Strengths of the Department:**

- Well qualified & experienced faculty.
- Sound Alumni Association.
- Parent Teacher Association.
- Strong placement Record

### **Other than this degree course we also offer some of the short term courses like:**

- Certificate course in German language.
- Certificate course in French language.
- Certificate course in Japanese language.
- Short course in Hand Embroidery.
- Short course in Pattern Making & Garment Construction.
- Short term course in Textile Designs.
- Short term course in Fashion Illustration.

### **Following Documents are required for admission:**

- 1) Original HSC / SSC Mark sheet with two zerox copies
- 2) Original Leaving Certificate
- 3) Photograph : Two passport size photographs
- 4) Transfer Certificate
- 5) Migration certificate if required.



## Fee Structure:

Fee structure is as per direction of the affiliating University.

### B.A. in Dress Making and Fashion Coordination (DMFC)

#### A]

Sr. No.	Particular	Fee (In Rs.)
		<b>2019-20</b>
1	Admission Fees	300
2	Tuition Fees	24200
3	Library Fees	1500
4	Workshop / Seminar Fees	1500
5	College Development fees	3000
6	Computer Lab	2500
7	Machine & DPC Laboratory Fee	700
8	I card	50
9	Borrower Card	50
10	Gymkhana	650
11	Shivaji University fees	250
12	Other Fees	850
13	Extra Curriculum Fees	700
	<b>Total (Rs.)</b>	<b>36250</b>

Note: Subject to approval from Shivaji University

#### B]

Sr.No.	Particular	Amount (Rs.)
1	Library deposit (Refundable)	1000
2	Alumni Registration fee	500
3	Language Course fee	1500

C] Total Fees-A+B=Rs36250+Rs3000=Rs39250/-



## **Address**

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## **Contact**

### **Head of the Department**

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**Mrs. Jyoti R. Hiremath**  
Head of the Department  
**Fashion Design Department**

**Dr A R Kulkarni**  
Principal  
**CNCVCW, Kolhapur**



**Thematic Display by students**



**Industry Institute Interaction**



**Parents meet**



**Interaction with parents**