



Estd : 1994
CSIBER Trust's

COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR

Reaccredited by NAAC Bangalore, with 'B' Grade (2.79)
Approved by Government of Maharashtra & Affiliated to Shivaji University, Kolhapur.

B.A. Dress Making & Fashion Coordination

PROSPECTUS – 2018-2019



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TEACHING FACULTY-(Department of Fashion Design)

| Sr.No | Name | Designation | Qualification |
|--------------|-----------------------|--------------------|-------------------------------|
| 1 | Mrs. Jyoti R Hiremath | Head of Dept. | M.Sc. Textiles &Clothing, SET |
| 2 | Mrs. Pradnya Kapdi | Asst.Prof | M.Sc Fashion Design |
| 3 | Mr. Adarsh P. Chavan | Asst.Prof | M.Sc Fashion Design |
| 4 | Mrs. Archana Chavan | Asst.Prof | M.Sc. Fashion Design |
| 5 | Ms. Sarika U. Bhokre | Asst.Prof | |



Late Prof. Dr. A. D. Shinde
Founder

Brief History :

The Chhatrapati Shahu Institute of Business Education and Research (CSIBER) Trust, was established in 1976 by Dr. A. D. Shinde, a practicing Chartered Accountant and Professor of Accountancy and Taxation under the able guidance of Late Padmabhooshan Vasandraodada Patil, Ex. Chief Minister, Maharashtra State, with an active support of Late Shri. SripatraoBondre, Ex. Minister Maharashtra State.

The Visionary Prof. Dr. A. D. Shinde, under CSIBER Trust has started College of Non-Conventional Vocational Courses for Women in 1994 for strengthening women empowerment by imparting Non-Conventional quality education at affordable cost, develop the intellectual capability of individuals to understand and appreciate their local and external environments, acquire both physical and intellectual skills which will enable individuals to be self-reliant and useful members of the society.

Vision, Mission & Goals of CNCVCW

Vision

- To Promote Equal Opportunities in Higher Education for Women Student community,
- To Educate & Prepare Women student community for vocational & professional excellence
- To Face the Need of changing Economic Condition & Business Policies of the Government.

Mission

- Adopting Variety of Modern Pedagogues.
- Prepare Women Student Academically.
- Facilitate Women in Understanding, Developing Interaction and applying core and Specialized Concepts and Practices.
- Update Women in a Different Vocations and Professions to Face the Future Challenges of Market by Providing them Laboratory and Field Practical Training.

Goals

- Promoting Sense of Belongingness, Confidence and Fulfill the Expectations of Women Community and Society at Large.
- Imparting High Quality Value Based Career Oriented Education to Women Students and Encouraging to them Self Employment.
- Developing a Systematic Approach in Solving the Problems at Specific and Universal Context.

- Encouraging on Team Spirit and Team Work.

Policies:

Environmental Policy & Mission

Environmental Policy of College:

“Green energy a step towards sustainable development”

Environmental Mission:

- Creating awareness among students and teachers in terms of plastic free campus, energy conservation, rain water harvesting and environmental and social outreach programmes.
- College seeks to reduce consumption of resources, reuse where ever possible and recycle the same.
- Implementation of proper principles of solid waste management and reduction of environmental pollution.
- Ensure staff and students receive appropriate environmental awareness training

Policy for Divyangjan

- Assistance is provided in all Perspectives.
- Provision of well constructed Ramp.
- Provision of Wheel Chair provided at entrance Foyer if any Divyangjan Requisite.
- Provision of Barrier free environment to divyangjan.

Institutions run by the trust:

- **College of Non-Conventional Vocational Courses for Women(CNCVCW), Kolhapur. Reaccredited by NAAC, Bangalore with ‘B’ grade (CGPE 2.79)**
- Chh. Shahu Institute of Business Education and Research, Kolhapur (An Autonomous Institute , Programmes offered – MBA (Gen), MBA (Env. with dual specialization., MCA, DBM, M.Sc.(Env. & Safety), M.Sc.(Quantitative Economics) , M. Phil.(Commerce & management, Social Work, Environment Management, Economics and Computer Studies) and also recognized Centre for Ph.D.
- Dinkarrao K. Shinde School of Social Work, Kolhapur. (Master of Social Work)
- Vasantraodada K. Shinde Institute of Management Studies & Research, Miraj (MBA. MCA, DBM, DIT, BBA, BCA, M.COM, PGDCA)
- Dinkarrao K. Shinde College of Education, Gadhinglaj, Dist. Kolhapur (B.Ed)
- Smt. Radhabai Shinde English Medium School, Kolhapur
- Gijawane High School, Gijawane Gadhinglaj, Dist.Kolhapur

Programmes offered by the College:

Bachelor of Arts in Dress Making & Fashion Coordination B.A(DMFC)

Bachelor in Interior Design (BID)

Bachelor of Science in Food Technology & Management B.Sc. (FTM)

Bachelor of Arts. in Multimedia B.A (MM)

Post Graduate Diploma in Nutrition & Dietetics (PGDND)

Infrastructure:

Campus-

The college campus has an area of 11 acres garlanded by lush green meadows. The three storeyed separate building for college consists of well ventilated classrooms audio visual classrooms administrative block, conference hall, computer lab, laboratories , ladies room, faculty room, reading room, well equipped library with large number of text books, reference books, e-books and journals of National and International levels.

Class rooms and laboratories

Well-equipped classrooms and laboratories with ICT facility

Hostel Accommodation-

The college provides separate well maintained hostels for women in the sprawling campus with indoor game facilities like carom, table tennis, chess etc. Qualified Doctor is available 24 x 7 on call.

Language Laboratory-

The college offers language improvement programmes to improve the English language through high-tech language laboratory and subject experts.

Scholarship-

The students can apply for Scholarship as per the rules. Award of scholarship is made/continued subject to the fulfillment of condition such as regular attendance, good behavior and satisfactory progress in studies.

Sports facility-

Well-equipped indoor and outdoor sports facilities are available such as Table tennis, chess, carom, basketball and spacious playground. Gym is available for the use of students

Canteen:

The college has a canteen which also runs a mess for the students.

Placement-

The newly designed Non-Conventional courses are increasing our students inherent skills to empower them with power of knowledge and thereby increasing self-employability. Along with this the college extends all the help for the placement through central placement cell. The college has a full time training and placement Officer.

Alumni-

College has registered Alumniassociation. Witha strength of more than 2000 ex-students the college alumni is the pride of the institute. The aim of this association is to stimulate national and international network between alumni students and staff of college and business community in general. It facilitates communities and creates right path for building a proper network.

B.A. in Dress Making & Fashion Coordination

About the Programme:

This is a skill based course catering to the needs of Fashion Industry. It promotes & develops entrepreneurs in fashion & fashion related business. The course prepares the student through a variety of techniques, media & approaches in the challenging assignments.

Objectives of the Programme

- To build an environment that enables to collaborate productively in the Interdisciplinary stream.
- To nurture the women students to be Creative, Critical, Innovative and Ethical designers and successful entrepreneurs.
- To support and contribute to the Fashion, Textiles and Design industries.
- To understand the global fashion industry with basic principles.
- To comprehend the activities of the firms about fashion designing.
- To build a platform that Fosters design thinking enquiry and Innovation.

Eligibility for the Course :

B.A. (DMFC) - Student seeking admission to the programme must have passed 12th standard from any faculty & any state with a recognized board or equivalent.

Intake-

Total intake capacity of the B.A (DMFC) Ist year is 60 students

Admission procedure:

Admissions to **Bachelor of Arts in Dress Making & Fashion Coordination B.A(DMFC)** is given purely based on merit, based on 12th standard marks and written Examination/Interview. Final selection will be based on 50% of 12th marks and 50% of Entrance /Interview. Government rules of reservation will be strictly followed.

Reservation Policy-

Reservation for special category such as SC,ST,NT,OBC etc. will be as per the rules of Government of Maharashtra and Shivaji University,Kolhapur

Medium of Instruction-

The medium of instruction is English.

Duration of Program

The duration of the Program is for Three years full time and is divided into two semesters per year.

Course Structure :

B.A. in Dress Making & Fashion Coordination Choice Based Credit System (CBCS)

B.A. (DMFC) 1st Year

| Sem I | | Sem II | |
|--------------|--|--------------|--|
| AECC - A | Communication skills for self employed | AECC - B | Communication skills for self employed |
| DSC DFC – A1 | Introduction to Textile Science | DSC DFC – B1 | Introduction to Textile Science |
| DSC DFC – A2 | Sewing Technology | DSC DFC – B2 | Sewing Technology |
| DSC DFC – A3 | Pattern Drafting | DSC DFC – B3 | Pattern Drafting |
| DSC DFC – A4 | Textile and Apparel Designing | DSC DFC – B4 | Textile and Apparel Designing |
| CGE DFC – A5 | Needle Craft | CGE DFC – B5 | Needle Craft |
| DSC DFC – A6 | Garment Construction | DSC DFC – B6 | Garment Construction |

B.A. (DMFC) 2nd Year

| Sem III | | Sem IV | |
|--------------|------------------------------|--------------|------------------------------|
| AECC – C | Environmental Studies | AECC - D | Environmental Studies |
| DSC DFC – C1 | Clothing Culture | DSC DFC – D1 | Clothing Culture |
| DSC DFC – C2 | Textile Art & wet Processing | DSC DFC – D2 | Textile Art & wet Processing |
| DSC DFC – C3 | Traditional Indian Textile | DSC DFC – D3 | Traditional Indian Textile |
| DSC DFC – C4 | Apparel Designing | DSC DFC – D4 | Apparel Designing |
| DSC DFC – C5 | Basic Computers | DSC DFC – D5 | Basic Computers |
| CGE DFC – C6 | Pattern Layout | CGE DFC – D6 | Pattern Layout |
| DSC DFC – C1 | Garment Construction | DSC DFC – D7 | Garment Construction |

B.A. (DMFC) 3rd Year

| Sem V | | Sem VI | |
|------------|---|------------|---|
| AECC – E | Management & Entrepreneurship Skills | AECC - F | Management & Entrepreneurship Skills |
| DSC DFC E1 | World Costumes | DSC DFC F1 | World Costumes |
| DSC DFC E2 | Fashion Merchandising | DSC DFC F2 | Fashion Merchandising |
| DSC DFC E3 | Apparel Production & Quality Control | DSC DFC F3 | Apparel Production & Quality Control |
| DSC DFC E4 | Apparel Designing | DSC DFC F4 | Apparel Designing |
| DSC DFC E5 | Computer Aided Designing | DSC DFC F5 | Computer Aided Designing |
| DSC DFC E6 | Garment Construction | DSC DFC F6 | & Garment Construction |
| CGE DFC E7 | Fashion Reading & Pattern Grading | CGE DFC F7 | Fashion Reading & Pattern Grading |
| CGE DFC E8 | Internship Report/Project/Assignment/Displays | CGE DFC F8 | Internship Report/Project/Assignment/Displays |

Note: This is Subject to Final Approval from Shivaji University

DSC – Discipline Specific Core Course

DFC – Dress Making & Fashion Coordination

AECC – Ability Enhancement Compulsory Course (E & F): Management & Entrepreneurship Skills

CGE – Compulsory Generic Elective

COURSE STRUCTURE B.Sc.(DMFC)SEM-I

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (A)

CGE – Compulsory Generic Elective

| SR.NO | SUBJECTS | TEACHING SCHEME | | | | | |
|--------------|--|-----------------|---------------------|-------|-----------|---------------------|-------|
| | | THEORY | | | PRACTICAL | | |
| | | CREDITS | NUMBERS OF LECTURES | HOURS | CREDITS | NUMBERS OF LECTURES | HOURS |
| AEC C - A | Communication skills for self employed | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC – A1 | Introduction to Textile Science | 3 | 04 | 3.2 | 1 | 03 | 2.4 |
| DSC DFC – A2 | Sewing Technology | 2 | 03 | 2.4 | 1 | 03 | 2.4 |
| DSC DFC – A3 | Pattern Drafting | 2 | 03 | 2.4 | 1 | 03 | 2.4 |
| DSC DFC – A4 | Textile and Apparel Designing | 3 | 04 | 3.2 | 2 | 04 | 3.2 |
| CGE DFC – A5 | Needle Craft | --- | --- | --- | 2 | 04 | 3.2 |
| DSC DFC – A6 | Garment Construction | --- | --- | --- | 3 | 06 | 4.8 |
| | TOTAL | 12 | 17 | 13.6 | 10 | 23 | 18.4 |
| | TOTAL CREDITS | 22 | | | | | |
| | TOTAL HOURS | 32 | | | | | |

COURSE STRUCTURE B.Sc.(DMFC) SEM-II

| | | | | | | | |
|-----------------------------|--|-----|-----|------|-----|-----|------|
| AEC C - B | Communication skills for self employed | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC – B1 | Introduction to Textile Science | 3 | 04 | 3.2 | 1 | 03 | 2.4 |
| DSC DFC – B2 | Sewing Technology | 2 | 03 | 2.4 | 1 | 03 | 2.4 |
| DSC DFC – B3 | Pattern Drafting | 2 | 03 | 2.4 | 1 | 03 | 2.4 |
| DSC DFC – B4 | Textile and Apparel Designing | 3 | 04 | 3.2 | 2 | 04 | 3.2 |
| CGE DFC – B5 | Needle Craft | --- | --- | --- | 2 | 04 | 3.2 |
| DSC DFC – B6 | Garment Construction | --- | --- | --- | 3 | 06 | 4.8 |
| | TOTAL | 12 | 17 | 13.6 | 10 | 23 | 19.4 |
| | TOTAL CREDITS | 22 | | | | | |
| | TOTAL HOURS | 32 | | | | | |

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (B)

CGE – Compulsory Generic Elective

COURSE STRUCTURE B.A. (DMFC) SEM-III

| SR.NO | SUBJECTS | TEACHING SCHEME | | | | | |
|--------------|------------------------------|-----------------|---------------------|-------|-----------|---------------------|-------|
| | | THEORY | | | PRACTICAL | | |
| | | CREDITS | NUMBERS OF LECTURES | HOURS | CREDITS | NUMBERS OF LECTURES | HOURS |
| AECC - C | Environmental Studies | --- | --- | --- | --- | --- | --- |
| DSC DFC – C1 | Clothing Culture | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC – C2 | Textile Art & wet Processing | 3 | 04 | 3.2 | 1 | 03 | 2.4 |
| DSC DFC – C3 | Traditional Indian Textile | 3 | 04 | 3.2 | 1 | 03 | 2.4 |
| DSC DFC – C4 | Apparel Designing | 2 | 04 | 3.2 | 2 | 04 | 3.2 |
| DSC DFC – C5 | Basic Computers | 2 | 03 | 2.4 | 1 | 02 | 1.6 |
| CGE DFC – C6 | Pattern Layout | --- | --- | --- | 2 | 04 | 3.2 |
| DSC DFC – C1 | Garment Construction | --- | --- | --- | 3 | 06 | 4.8 |

| | | | | | | | |
|--|----------------------|----|----|------|----|----|------|
| | | | | | | | |
| | TOTAL | 12 | 18 | 14.4 | 10 | 22 | 17.6 |
| | TOTAL CREDITS | 22 | | | | | |
| | TOTAL HOURS | 32 | | | | | |

DSC – Discipline Specific Core Course
 AECC – Ability Enhancement Compulsory Course (C)
 CGE – Compulsory Generic Elective
 EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-IV

| SR.NO | SUBJECTS | TEACHING SCHEME | | | | | |
|---------------------|------------------------------|-----------------|---------------------|-------|-----------|---------------------|-------|
| | | THEORY | | | PRACTICAL | | |
| | | CREDITS | NUMBERS OF LECTURES | HOURS | CREDITS | NUMBERS OF LECTURES | HOURS |
| AECC - D | Environmental Studies | --- | --- | --- | --- | --- | --- |
| DSC DFC – D1 | Clothing Culture | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC – D2 | Textile Art & wet Processing | 3 | 04 | 3.2 | 1 | 03 | 2.4 |
| DSC DFC – D3 | Traditional Indian Textile | 3 | 04 | 3.2 | 1 | 03 | 2.4 |
| DSC DFC – D4 | Apparel Designing | 2 | 04 | 3.2 | 2 | 04 | 3.2 |
| DSC DFC – D5 | Basic Computers | 2 | 03 | 2.4 | 1 | 02 | 1.6 |
| CGE DFC – D6 | Pattern Layout | --- | --- | --- | 2 | 04 | 3.2 |
| DSC DFC – D7 | Garment Construction | --- | --- | --- | 3 | 06 | 4.8 |

| | | | | | | | |
|--|----------------------|----|----|------|----|----|------|
| | | | | | | | |
| | TOTAL | 12 | 18 | 14.4 | 10 | 22 | 17.6 |
| | TOTAL CREDITS | 22 | | | | | |
| | TOTAL HOURS | 32 | | | | | |

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (D)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-V

| SR.NO | SUBJECTS | TEACHING SCHEME | | | | | |
|-------------------|--------------------------------------|-----------------|---------------------|-------|-----------|---------------------|-------|
| | | THEORY | | | PRACTICAL | | |
| | | CREDITS | NUMBERS OF LECTURES | HOURS | CREDITS | NUMBERS OF LECTURES | HOURS |
| DSC DFC E1 | World Costumes | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC E2 | Fashion Merchandising | 2 | 04 | 3.2 | --- | --- | --- |
| DSC DFC E3 | Apparel Production & Quality Control | 2 | 04 | 3.2 | --- | --- | --- |
| DSC DFC E4 | Management & Entrepreneurship Skills | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC E5 | Apparel Designing | 2 | 03 | 2.4 | 2 | 04 | 3.2 |
| DSC DFC E6 | Computer Aided Designing | 2 | 03 | 2.4 | 2 | 04 | 3.2 |
| DSC DFC E7 | Garment Construction | --- | --- | --- | 2 | 04 | 4.8 |
| CGE DFC E8 | Fashion Reading & Pattern Grading | --- | --- | --- | 2 | 04 | 3.2 |

| | | | | | | | |
|------------|-------------------------|-----|-----|-----|----|----|-----|
| CGE | Internship | | | | | | |
| DFC | Report/Project/ | --- | --- | --- | | | |
| E8 | Assignment/ Displays | | | | 2 | 04 | 3.2 |
| | TOTAL | 12 | 20 | 16 | 10 | 20 | 16 |
| | TOTAL CREDITS | 22 | | | | | |
| | TOTAL HOURS | 32 | | | | | |

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective

COURSE STRUCTURE BDFC SEM-VI

| SR.NO | SUBJECTS | TEACHING SCHEME | | | | | |
|-----------------------|--|-----------------|-------------------------------|-----------|-------------|-------------------------------|-----------|
| | | THEORY | | | PRACTICAL | | |
| | | CREDI TS | NUMBERS OF LECTURE S | HOUR S | CREDI TS | NUMBERS OF LECTURE S | HOUR S |
| DSC DFC F1 | World Costumes | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC F2 | Fashion Merchandising | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC F3 | Apparel Production & Quality Control | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC F4 | Management & Entrepreneurship Skills | 2 | 03 | 2.4 | --- | --- | --- |
| DSC DFC F5 | Apparel Designing | 2 | 03 | 2.4 | 2 | 04 | 3.2 |
| DSC DFC F6 | Computer Aided Designing & Garment | 2 | 03 | 2.4 | 2 | 04 | 3.2 |
| DSC DFC F7 | Construction | --- | --- | --- | 2 | 04 | 3.2 |
| CGE DFC F8 | Fashion Reading & Pattern Grading | --- | --- | --- | 2 | 04 | 3.2 |
| CGE DFC F9 | Internship Report/Project/ Assignment/ Displays | --- | --- | --- | 2 | 04 | 3.2 |
| | TOTAL | 12 | 18 | 16 | 10 | 20 | 16 |
| | TOTAL CREDITS | 22 | | | | | |
| | TOTAL HOURS | 32 | | | | | |

DSC – Discipline Specific Core Course
CGE – Compulsory Generic Elective

Teaching Pedagogy:

The Dept. of Fashion Design gives opportunity to explore ideas & creativity using variety of techniques & approaches. The teaching programme is carried out covering both theoretical & practical aspects by way of

- Lectures / Demonstrations
- Audio Visual Aids
- Practical projects and Assignments
- Tutorial
- Seminars / Workshops / Guest lectures
- Market Survey
- Group discussion
- Industry Institute Interaction in which students interact with the Professionals & eminent personalities in the field
- Study tour
- Annual Exhibition – Display of Student's work
- National Conference / Workshop / Competitions
- Inter department competitions
- Industry Institute Interaction
- Participation in State / National level events
- **Internship:** Internship – Students have to undergo a compulsory internship programme for fulfilling the requirements for the degree. They can do their internship in a Garment industry, Design house, Boutique etc.

Examination-Semester end exams will be conducted by Shivaji University.

Other than this degree course college also offers some of the short term courses like:

- Certificate course in German language.
- Certificate course in French language.
- Certificate course in Japanese language.

Add on Courses offered for the academic year – 2018-19

1. Certificate course in Foreign Language - German / Japanese/French Language

- Course outcomes : 1. Enable students to learn one Foreign Language which will help them for skill development

2. Help students to increase employment opportunities.

- No of Credits : 6 credits

- Duration of the course : 90 contact hours

- Syllabus Of French Language



ADULTS COURSES CURRICULUM OVERVIEW

A1 LEVEL (Beginner)

| LEVEL | Learning goals | Grammar topics |
|---|--|--|
| A1.1 Textbook: Texto 1 Dossiers 0, 1, 2. | <ul style="list-style-type: none"> Greetings in French Understand days of the week and months of the year. Count (numbers) Spell words Introduce yourself (give your age, your job, talk about your family, say where you are from, where you live, say the languages you speak) Ask questions (1) Learn basic vocabulary | <ul style="list-style-type: none"> Auxiliary verbs (<i>to be/to have</i>) Genders (<i>masculine/feminine</i>) Definite and indefinite articles Plural form Possessive adjectives (<i>my, your, his/her...</i>) Regular verbs at present tense (<i>-er verbs</i>) |
| A1.2 Dossiers 3, Dossier 4 (leçon 13) | <ul style="list-style-type: none"> Understand a menu/Order at a restaurant Ask questions (2) Understand and give directions (1) Speak about the weather Say the time Suggest an outing Buy in shops | <ul style="list-style-type: none"> Plural of nouns "on" pronoun Negation Prepositions of location (<i>in, on, next to, in front of...</i>) Use « Quel », « Est-ce que » and « Qu'est-ce que » in a question Demonstrative adjectives (<i>this, that</i>) |

Syllabus Of German Language

Unit no :1 Content:

- Introduction (Name, country, living place, languages etc.)
- German alphabets, Numbers, Giving and asking information related to number
- Difference between formal and informal, personal pronouns, Verb Conjugations
- European Countries, languages and capital cities

Unit no: 2 Content:

- Hobbies, free time activities
- Conjugation of Strong verbs
- Days, Months, Seasons
- Articles
- Professions: Talking about and asking for the professions.
- Conjugation of the Verb haben and sein.

Unit no: 3 Content:

- Vocabulary related Eatables. (Sentence Structure.
- Akkusative Case and Akkusative Verbs
- Modal verbs
- Timings.

Unit no: 4 Content:

- Intercultural Training

Syllabus Of Japanese Language

Details of the content:

Introduction.

- i) Geographical features, culture of Japan.
- ii) The origin of the script of Japanese language.
- iii) Introduction of Basic script, Hiragana. (46 Characters)

2). Greetings in Japanese Language –

Good Morning, Good afternoon, Good evening, Good Night, etc.s

- ii) Writing Hiragana Letters from あ to ぞ and related words

- i) Writing Hiragana Letters from た to ぽ and related words .

- ii) Writing Hiragana Letters from ま to ん and related words.

- i) Self introduction in Japanese.

- ii) Numerals from 1 to 100

- i) Contracted consonant letters (Hiragana script).

- ii) Doubling of consonants with the use of っ in half case (Hiragana script).

- i) Classroom vocabulary.

Ex. Book, homework, question, answer, practice etc.

- ii) Introduction of pictorial script Kanji

人、上、山、下、川、日本語。

- i) Multiples of 1000

- ii) Multiples of 10,000

- i) To express time in Japanese Language. 9 o'clock, half past nine etc.

- i) Introduction of date and month.
- ii) Days of week.
- i) Introduction of Time Phrase
This month, last month, last week, today, tomorrow etc.

- i) Colors in Japanese

- ii) Fruits, flowers in Japanese.

- i) Body parts.

- i) Writing Katakana letters from ア to ズ

- ii) Writing Katakana letters from タ to ン.

- i) Expressing nationality of a particular country.

- i) Contracted consonant letters (Katakana script)

- ii) Doubling of consonants with the use of ツ in half case (Katakana script).

*Note: Words written phonetically using the Latin alphabet (romaji) will be only used in the very initial stage to aid learning pronunciations.

RULES AND REGULATIONS

Admission cancellation: As per Shivaji University norms

Attendance:

Minimum 80 % attendance is compulsory to become eligible to fill up the University examination form

Standard of Passing:

To pass the examination a candidate must obtain a minimum of 40% of marks in each head of the subject paper.

ATKT Rules:

A candidate should pass a minimum of 2/3rd of the subjects of B.A. (DMFC) Ist year i.e both semesters of the year including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the next year.

Refund: Application for refund must be made within six months from the date of final year examination. Failing which the deposit amount will be forfeited.

Action Against Ragging:

Ragging is strictly prohibited on the college campus. period of five years and F.I.R will be lodged against them. Moreover, it will be mentioned in the college leaving certificate of such students that they are expelled because of their indulgence in ragging. The students found guilty of ragging will not be admitted to this college.

Completion of BA (DMFC) program:

Candidate who fails to complete the program within a period of three years should complete the program within 6 years from the date of joining the program.

Job Opportunities:

Some of the Job Opportunities in field of Fashion Designing

- Entrepreneurs
- Assistant Designers
- Designers
- Design Managers
- Fashion Stylists

- Illustrators
- Costume Designers
- Sketching Assistant
- Sketcher / Stylist
- Junior Designers
- Merchandisers & Visual Merchandisers
- Teachers

Strengths of the Department:

- Well qualified & experienced faculty.
- Sound Alumni Association.
- Parent Teacher Association.
- Strong placement Record

Other than this degree course we also offer some of the short term courses like:

- Certificate course in German language.
- Certificate course in French language.
- Certificate course in Japanese language.
- Short course in Hand Embroidery.
- Short course in Pattern Making & Garment Construction.
- Short term course in Textile Designs.
- Short term course in Fashion Illustration.

Following Documents are required for admission:

- 1) Original HSC / SSC Mark sheet with two zerox copies
- 2) Original Leaving Certificate
- 3) Photograph : Two passport size photographs
- 4) Transfer Certificate
- 5) Migration certificate if required.

Fee Structure:

Fee structure is as per direction of the affiliating University.

B.A. in Dress Making and Fashion Coordination (DMFC)

A]

| Sr. No. | Particular | Fee (In Rs.) |
|---------|------------------------------|----------------|
| | | 2018-19 |
| 1 | Admission Fees | 300 |
| 2 | Tuition Fees | 22000 |
| 3 | Library Fees | 800 |
| 4 | Workshop / Seminar Fees | 1000 |
| 5 | College Development fees | 2000 |
| 6 | Computer Lab | 700 |
| 7 | Machine & DPC Laboratory Fee | 600 |
| 8 | I card | 50 |
| 9 | Borrower Card | 50 |
| 10 | Gymkhana | 400 |
| 11 | Shivaji University fees | 350 |
| 12 | Other Fees | 400 |
| 13 | Extra Curriculum Fees | 600 |
| | Total (Rs.) | 28500 |

Note: Subject to approval from Shivaji University

B]

| Sr.No. | Particular | Amount (Rs.) |
|--------|------------------------------|--------------|
| 1 | Library deposit (Refundable) | 1000 |
| 2 | Alumni Registration fee | 500 |

C] Total Fees-A+B=Rs28500+Rs1500=Rs30000/-

Address

University Road, Kolhapur – 416004 (Maharashtra)

Contact

Head of the Department

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Mrs. Jyoti R. Hiremath
Head of the Department
Fashion Design Department

Dr A R Kulkarni
Principal
CNCVCW, Kolhapur



Thematic Display by students



Industry Institute Interaction



Parents meet



Interaction with parents