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**CSIBER'S
COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR
WOMEN, KOLHAPUR- 416004**

**Academic Calendar for Bachelor of Arts in Dress Making and Fashion
Coordination**

B.A (DMFC) FOR THE YEAR 2021-22

Teaching Schedule: B.A DMFC I, II, III year

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Admission Process	From last week June 2021				--
Teaching and Learning Process	01/10/2021 to 31/10/2021	6	24	144	1098
	08/11/2021 to 30/11/2021	6	20	120	
	01/12/2021 to 31/12/2021	6	26	156	
	01/01/2022 to 24/01/2022	6	20	120	
	Total Teaching and Learning Odd semester			90	
Diwali Vacation	01-11-2021 to 07-11-2021		07		
Preparation leave	25/02/2022 to 31/01/2022		06		
Odd Semester End Exams	01/02/2022 to 28/02/2022 Tentatively				
Teaching and Learning Process	01/03/2021 to 31/03/2022	6	26	156	
	01/04/2022 to 30/04/2022	6	24	144	
	01/05/2022 to 31/05/2022	6	25	150	
	01/06/2022 to 21/06/2022	6	18	108	
	Total Teaching and Learning Even semester			93	558
Preparation leave	22/06/2022 to 30/06/2022		06		
Even Semester End Exams	01/07/2022 to 30/07/2022 tentatively				

Number of Working Days : 183
Total number of Contact Hours : 1098

Summer in-plant training will starting as soon as the final exams are over: Minimum 30 days

J. Math
29/10/21
HOD

Department of Fashion Design
CNCVOW Kolhapur



K. D. D.
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Kolhapur.

on page No. 2

Events of the Department

Sr no	Event	Tentative Month /Date
1	Parents Meet	1 st October 2021
2	Orientation of Foreign languages	2 nd week of November 2021
3	Welcome to Fresher's	3 rd Week of November 2021
4	Cultural Week	During Navaratri
5	Wall paper Display Ist yr	1 st week of December 2021
6	Guest lectures	2 nd Week of December 2021
7	Sports Week	1st week of January 2022
8	Wall paper Display Ist yr	2nd week January 2022
9	Traditional day	14 th January 2022
10	Workshops	3 rd week of January 2022
11	Annual Exhibition	3 rd to 5 th February 2022
12	Alumni meet	4 th February 2022
13	Parents Meet	5 th February 2022
14	Wall paper Display Ist yr	2nd week March 2022
15	Industrial Visit	3 rd week of March
16	Training Programme	4 th Week of March 2022
17	Design Competition	2 nd week of April 2022
18	Annual Gathering	1 st Week of June 2022
19	Convocation ceremony	As per university Guidelines
20	Workshops	3 rd week of June 2022
21	Training Programme	4 th Week of June 2022
22	Farewell Party	4 th Week of June 2022

Public Holidays:

- | | | |
|------------------|---------------------|----------------------|
| 1. Republic Day | 5. Ambedkar Jayanti | 9. Bakari EID |
| 2. Rang Panchami | 6. Maharashtra Day | 10. Ganesh Chaturthi |
| 3. Gudi Padva | 7. Ramzan EID | 11. Dasara |
| 4. Good Friday | 8. Independence Day | 12. Christmas |



End of Academic year: 21/06/2022

Reopening Day of Academic year: As per shivaji University

Note: 1. All the departments are required to give tentative date of National / Internal Seminars / Workshops / Conferences in advance.

2. Time dedicated for extracurricular activities is 4.30 pm to 5.30pm.

3. Other than teaching and placement all activities should be planned at least three Weeks before semester exams

4. Class test / Unit Tests / Displays / seminars are conducted at the end of each Unit.

NOTE: Subject to notifications received from Shivaji University time to time due to effect of Covid Conditions.



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CSIBER'S
COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR
WOMEN, KOLHAPUR- 416004
Academic Calendar 2021-22
Department of Food Technology
Teaching Schedule

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Admission Process	From last week June 2021				--
Teaching and Learning Process	01/10/2021 to 31/10/2021	6	24	144	1098
	08/11/2021 to 30/11/2021	6	20	120	
	01/12/2021 to 31/12/2021	6	26	156	
	01/01/2022 to 24/01/2022	6	20	120	
	Total Teaching and Learning Odd semester		90	540	
Diwali Vacation	01-11-2021 to 07-11-2021		07		
Preparation leave	25/02/2022 to 31/01/2022		06		
Odd Semester End Exams	01/02/2022 to 28/02/2022 Tentatively				
Teaching and Learning Process	01/03/2021 to 31/03/2022	6	26	156	
	01/04/2022 to 30/04/2022	6	24	144	
	01/05/2022 to 31/05/2022	6	25	150	
	01/06/2022 to 21/06/2022	6	18	108	
	Total Teaching and Learning Even semester		93	558	
Preparation leave	22/06/2022 to 30/06/2022		06		
Even Semester End Exams	01/07/2022 to 30/07/2022 tentatively				

Number of Working Days : 183
 Total number of Contact Hours : 1098

Summer in-plant training will starting as soon as the final exams are over: Minimum 40 days



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Events of department

Sr. no	Event	Tentative Month /Date
1	National Nutrition Month	September 2021
2	Virtual Students-Parents Meet	1 st October 2021
3	World Food Day	16 th October 2021
4	Celebration of Cultural week	October 2021
5	Orientation of Foreign languages	2 nd week of November 2021
6	Welcome to Fresher's	3 rd Week of November 2021
7	Wall paper display of B.Sc.(FTM) I, II, III, M. Sc. (FSN) I	2 nd Week of December 2021
8	Sports Week	1 st week of January 2022
9	Guest Lectures for B.Sc.(FTM) I, II, III, M. Sc. (FSN) I	2 nd week of January 2022
10	Traditional day	14 th January 2022
11	Annual Exhibition	3 rd to 5 th February 2022
12	Alumni meet	4 th February 2022
13	Parents Meet	5 th February 2022
14	Annual Gathering	1 st Week of June 2022
15	Convocation ceremony	As per university Guidelines
16	Semester End Exams	February-March 2022
17	Wall paper display of B.Sc.(FTM) I, II, III, M. Sc. (FSN) I	2 nd week of April 2022
18	Industry Institute Interaction	3 rd week of April 2022
19	Social outreach activities	4 th week of April 2022
20	Seminar/Workshop/Conference	2 nd week of May 2022
21	Farewell for B. Sc.(FTM) III students	4 th Week of June 2022
22	Semester End Exams	June 2022

Public Holidays:

- | | | |
|------------------|---------------------|----------------------|
| 1. Republic Day | 5. Ambedkar Jayanti | 9. Bakari EID |
| 2. Rang Panchami | 6. Maharashtra Day | 10. Ganesh Chaturthi |
| 3. Gudi Padva | 7. Ramzan EID | 11. Dassehra |
| 4. Good Friday | 8. Independence Day | 12. Christmas |

End of Academic year: 21/06/2022

Reopening Day of Academic year: As per Shivaji University

Note: 1. Class test/ Unit test/ Displays/Seminars are conducted at the end of each unit.

All the departments are required to give tentative date of National / Internal Seminars / Workshops / Conferences in advance.

2. Time dedicated for extracurricular activities is 4.30 pm to 5.30pm.


3. Other than teaching and placement all activities should be planned at least three



Weeks before semester exams

NOTE: Subject to change as per notifications received from Shivaji University time to time due to effect of Covid Conditions.




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**CSIBER'S
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WOMEN, KOLHAPUR- 416004**

Academic Calendar 2021-22

Department of Food Technology

Programme: Post Graduate Diploma in Nutrition and Dietetics

Teaching Schedule

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Admission Process	From last week June 2021				--
Teaching and Learning Process	01/10/2021 to 31/10/2021	6	24	144	
	08/11/2021 to 30/11/2021	6	20	120	
	01/12/2021 to 31/12/2021	6	26	156	
	01/01/2022 to 24/01/2022	6	20	120	
	Total Teaching and Learning		90	540	
Diwali Vacation	01-11-2021 to 07-11-2021		07		
Preparation leave	25/02/2022 to 31/01/2022		06		
Terminal Exams	01/02/2022 to 28/02/2022 Tentatively				
Teaching and Learning Process	01/03/2021 to 31/03/2022	6	26	156	
	01/04/2022 to 30/04/2022	6	24	144	
	01/05/2022 to 31/05/2022	6	25	150	
	01/06/2022 to 21/06/2022	6	18	108	
	Total Teaching and Learning		93	558	
Preparation leave	22/06/2022 to 30/06/2022		06		1098
Final Exams	01/07/2022 to 30/07/2022 Tentatively				

Number of Working Days : **183**
Total number of Contact Hours : **1098**

Hospital Internship will be starting as soon as the final exams are over: 2 Months



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Kolhapur.

Events of department

Sr. no	Event	Tentative Month /Date
1	National Nutrition Month	September 2021
2	Virtual Students-Parents Meet	1 st October 2021
3	World Food Day	16 th October 2021
4	Celebration of Cultural week	October 2021
5	Orientation of Foreign languages	2 nd week of November 2021
6	Welcome to Fresher's	3 rd Week of November 2021
7	Wall paper display	2 nd Week of December 2021
8	Sports Week	1st week of January 2022
9	Guest Lecture	2 nd week of January 2022
10	Traditional day	14 th January 2022
11	Annual Exhibition	3 rd to 5 th February 2022
12	Alumni meet	4 th February 2022
13	Parents Meet	5 th February 2022
14	Annual Gathering	1 st Week of June 2022
15	Convocation ceremony	As per university Guidelines
16	Semester End Exams	February-March 2022
17	Wall paper display	2 nd week of April 2022
18	Industry Institute Interaction	3 rd week of April 2022
19	Social outreach activities	4 th week of April 2022
20	Seminar/Workshop/Conference	2 nd week of May 2022
21	Farewell	4 th Week of June 2022
22	Final End Exams	June 2022

Public Holidays:

- | | | |
|------------------|---------------------|----------------------|
| 1. Republic Day | 5. Ambedkar Jayanti | 9. Bakari EID |
| 2. Rang Panchami | 6. Maharashtra Day | 10. Ganesh Chaturthi |
| 3. Gudi Padva | 7. Ramzan EID | 11. Dassehra |
| 4. Good Friday | 8. Independence Day | 12. Christmas |

End of Academic year: 21/06/2022

Reopening Day of Academic year: As per Shivaji University

* class tests/unit tests/displays/Seminars are conducted at the end of each unit.

- Note: 1. All the departments are required to give tentative date of National / Internal Seminars / Workshops / Conferences in advance.
2. Time dedicated for extracurricular activities is 4.30 pm to 5.30pm.
3. Other than teaching and placement all activities should be planned at least three Weeks before semester exams

NOTE: Subject to change as per notifications received from Shivaji University time to time due to effect of COVID Conditions.




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**CSIBER'S
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KOLHAPUR- 416004**

**Academic Calendar for Bachelor of Interior Design Department
B.I.D FOR THE YEAR 2021-2022**

Teaching Schedule: B.I.D I, III, V, VII

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Admission Process	01-08-2021	6	--	--	--
Teaching and Learning Process	01-10-2021 to 31-10-2021	6	23	138	534
	01-11-2021 to 03-11-2021	6	03	18	
Diwali Vacation	04-11-2021 to 06-11-2021		04		
	07-11-2021 to 30-11-2021		19	114	
	01-12-2021 to 30-12-2021	6	26	156	
	01-01-2022 to 24-01-2022	6	18	108	
Internal Exams & External Exam	10-01-2022 to 17-01-2022				
	Total Teaching and Learning		89 days		534
Semester End Exams	As per the Exam Time table				

Teaching Schedule: B.I.D. II, IV, VI, VIII

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Teaching and Learning Process	01-03-2022 to 31-03-2022	6	25	150	540
	01-04-2022 to 30-04-2021	6	23	138	
	01-05-2022 to 31-05-2022	6	24	144	
	01-06-2022 to 21-06-2022	6	18	108	
Internal Exams & External Exam	10-06-2022 to 17-06-2022				
	Total Teaching and Learning		90 days		540
Semester end Exams	As per the Exam Time table				

Number of Working Days
Total number of Contact Hours

: 179
: 1074



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Summer in-plant training will commence from 1st March 2022 to 21st June 2022: Minimum 90 days

Common Events

Welcome function : 01/10/2022
Sports Events :
Traditional day :
Study Tour :
Exhibition :
Gathering :
Alumni Day :
Farewell Function :

Events of the department

1. Guest lecture	Nov 2021
2. Site visit B.I.D.I	Nov 2021
3. Site visit B.I.D.II	Dec 2021
4. Site visit B.I.D.III	Jan 2022
5. Guest lecture on Interior material	Jan 2022
6. Workshop On Accessories	Feb 2022
7. Guest lecture	Feb 2022
8. Industrial Institute Interaction	March 2022
9. Guest lecture	March 2022
10. Workshop on Sketchup & V-ray	April 2022
11. Workshop	May 2022
12. Guest lecture by eminent Architect	May 2022
13. Workshop On on LEAD College	June 2022
14. Poster Presentation I	June 2022

Public Holidays:

- | | | |
|------------------|---------------------|----------------------|
| 1. Republic Day | 5. Ambedkar Jayanti | 9. Bakari EID |
| 2. Rang Panchami | 6. Maharashtra Day | 10. Ganesh Chaturthi |
| 3. Gudi Padawa | 7. Ramzan EID | 11. Dasara |
| 4. Good Friday | 8. Independence Day | 12. Christmas |


End of Academic year: 21/06/2022

Reopening Day of Academic year: 01/08/2022

Note:

- All the departments are required to give tentative date of Industrial visits / National / Internal Seminars / Workshops / Conferences in advance.
- Time dedicated for extracurricular activities is 3.30 pm to 5.30pm.
- Other than teaching and placement all activities should be planned at least three Weeks before semester exams
- Internal Exams are conducted at the end of each semester
- Class test, unit test, displays, seminars are conducted at the end of each unit.




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Department of Interior Design
CNCVCW, Kolhapur

**CSIBER'S
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KOLHAPUR- 416004**

**Academic Calendar for B.A Multimedia
FOR THE YEAR 2021-22**

Teaching Schedule: B.A Multimdeia III

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Admission Process	From last week June 2020				--
Teaching and Learning Process	01-10-2021 to 31-10-2021	6	24	144	1080
	01-11-2021 to 30-11-2021	6	19	114	
	01-12-2021 to 31-12-2021	6	25	150	
	01-01-2022 to 24-01-2022	6	17	102	
Preparation Leave	25-01-2021 to 31-01-2021	-	07	-	
Diwali Vacation	01-11-2021 to 08-11-2021	-	08	-	
Semester End Exams	01-02-2022 to 28-02-2022	-	24	-	
Teaching and Learning Process	01-03-2021 to 31-03-2021	6	27	162	
	01-04-2021 to 30-04-2021	6	24	144	
	01-05-2021 to 31-05-2021	6	26	156	
	01-06-2021 to 21-06-2021	6	18	108	
	Total Teaching and Learning	-	180	1080	
Preparation Leave	22-06-2022 to 30-06-2022	-	08	-	
Semester End Exams	01-07-2022 to 30-07-2022		25		

Number of Working Days

: 252

Total number of Contact Hours

: 1080

Summer in-plant training will start as soon as the final exams are over: Minimum 40 days



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Kolhapur.

[Signature]
Dept of Multimedia
Co-ordinator

Events of the department

Sr. No.	Event	Month
1	Virtual Students-Parents Meet	September 2021
2	Celebration of Cultural week	October 2021
3	Foreign Language Orientation	November 2021
4	Alumni Meet	November 2021
5	Foreign Language Orientation	November 2021
6	Wall paper display of B.A. Multimedia- III	January 2022
7	Guest Lectures for B.A. Multimedia- III	January 2022
8	Annual Exhibition	February 2022
9	Parents Teachers Meet	February 2022
10	Annual Sports	February 2022
11	Convocation Ceremony	February 2022
12	Annual Gathering	February 2022
13	Semester End Exams	February-March 2022
14	Wall paper display of B.A. Multimedia- III	April 2022
15	Industry Institute Interaction	April 2022
16	Farewell for B.A. Multimedia- III	May 2022
17	Semester End Exams	June 2022

➤ **Public Holidays:**

- | | | |
|------------------|---------------------|----------------------|
| 1. Republic Day | 5. Ambedkar Jayanti | 9. Bakari EID |
| 2. Rang Panchami | 6. Maharashtra Day | 10. Ganesh Chaturthi |
| 3. Gudi Padva | 7. Ramzan EID | 11. Dassehra |
| 4. Good Friday | 8. Independence Day | 12. Christmas |

➤ **End of Academic year:** 21/06/2022

➤ **Reopening Day of Academic year:** As per circular received from Shivaji University, Kolhapur

- Note: 1. All the departments are required to give tentative date of National / Internal Seminars / Workshops / Conferences in advance.
2. Time dedicated for extracurricular activities is 3.30 pm to 5.30pm.
3. Other than teaching and placement all activities should be planned at least three Weeks before semester exams
4. Class test/ Unit test/ Displays/ Seminar are conducted at the end of each unit

NOTE: Subject to notifications received from Shivaji University time to time due to effect of COVID Conditions.



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Dept. Of Commerce

Academic Calendar 2021-22

Teaching Schedule : I, II,III year

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Admission Process	From last week June 2021				--
Teaching and Learning Process	01/10/2021 to 31/10/2021	6	24	144	
	08/11/2021 to 30/11/2021	6	20	120	
	01/12/2021 to 31/12/2021	6	26	156	
	01/01/2022 to 24/01/2022	6	20	120	
	Total Teaching and Learning Odd semester		90	540	
Diwali Vacation	01-11-2021 to 07-11-2021		07		
Preparation leave	25/02/2022 to 31/01/2022		06		
Odd Semester End Exams	01/02/2022 to 28/02/2022 Tentatively				
Teaching and Learning Process	01/03/2021 to 31/03/2022	6	26	156	
	01/04/2022 to 30/04/2022	6	24	144	
	01/05/2022 to 31/05/2022	6	25	150	
	01/06/2022 to 21/06/2022	6	18	108	
	Total Teaching and Learning Even semester		93	558	
Preparation leave	22/06/2022 to 30/06/2022		06		1098
Even Semester End Exams	01/07/2022 to 30/07/2022 tentatively				

Number of Working Days :
Total number of Contact Hours :

183
1098

Summer in-plant training will starting as soon as the final exams are over: Minimum 30 days



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Kolhapur.

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Events of Dept. Of Commerce

Sr no	Event	Tentative Month /Date
1	Parents Meet	1 st October 2021
	Cultural Week	During Navaratri
2	Orientation of Foreign languages	2 nd week of November 2021
3	Seminar on Steps towards Chartered Accountant/Company Secretary	4 th Week of November 2021
4	Welcome to Fresher's	3 rd Week of November 2021
5	Guest lecture on Goods & Services tax	2 nd week December 2021
6	Poster presentation	1 st week of January 2022
7	Sports Week	1 st week of January 2022
8	Traditional day	14 th January 2022
9	Annual Exhibition	3 rd to 5 th February 2022
10	Alumni meet	4 th February 2022
11	Parents Meet	5 th February 2022
12	Add on course – Stock Market	2 nd week of February 2022
13	Industrial visit	1 st week of March ,2022
14	Industry Institute Interaction	2 nd Week of April ,2022
15	Annual Gathering	1 st Week of June 2022
16	Convocation ceremony	As per university Guidelines
17	Farewell Party	4 th Week of June 2022

Public Holidays:

- | | | |
|------------------|---------------------|----------------------|
| 1. Republic Day | 5. Ambedkar Jayanti | 9. Bakari EID |
| 2. Rang Panchami | 6. Maharashtra Day | 10. Ganesh Chaturthi |
| 3. Gudi Padva | 7. Ramzan EID | 11. Dasara |
| 4. Good Friday | 8. Independence Day | 12. Christmas |

End of Academic year: 21/06/2022

Reopening Day of Academic year: As per shivaji University

- Note: 1. Class test/Unit test/Display/Seminars are conducted at the end of each unit.
2. All the departments are required to give tentative date of National / Internal Seminars / Workshops / Conferences in advance.
3. Time dedicated for extracurricular activities is 4.30 pm to 5.30pm.
4. Other than teaching and placement all activities should be planned at least three Weeks before semester exams

NOTE: Subject to change as per notifications received from Shivaji University time to time due to effect of Covid Conditions.

[Signature]
 Associate
 Dept of Commerce



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Department of Environment Science

Academic Calendar 2021-22

Teaching Schedule: I, II, III year

Categorization	Date	Av .Contact Hrs. per Day	No. of Days	No. of Contact Hrs.	Total Contact Hours
Admission Process	From last week June 2021				--
Teaching and Learning Process	01/10/2021 to 31/10/2021	6	24	144	1098
	08/11/2021 to 30/11/2021	6	20	120	
	01/12/2021 to 31/12/2021	6	26	156	
	01/01/2022 to 24/01/2022	6	20	120	
	Total Teaching and Learning Odd semester		90	540	
Diwali Vacation	01-11-2021 to 07-11-2021		07		
Preparation leave	25/02/2022 to 31/01/2022		06		
Odd Semester End Exams	01/02/2022 to 28/02/2022 Tentatively				
Teaching and Learning Process	01/03/2021 to 31/03/2022	6	26	156	
	01/04/2022 to 30/04/2022	6	24	144	
	01/05/2022 to 31/05/2022	6	25	150	
	01/06/2022 to 21/06/2022	6	18	108	
	Total Teaching and Learning Even semester		93	558	
Preparation leave	22/06/2022 to 30/06/2022		06		
Even Semester End Exams	01/07/2022 to 30/07/2022 tentatively				

Number of Working Days : **183**
Total number of Contact Hours : **1098**

Summer in-plant training will starting as soon as the final exams are over: Minimum 30 days



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College of Non-Conventional
Vocational Courses For Women
Kolhapur.

Common events of the College

Sr no	Event	Tentative Month /Date
1	Parents Meet	1 st October 2021
2	Orientation of Foreign languages	2 nd week of November 2021
3	Welcome to Fresher's	3 rd Week of November 2021
4	Cultural Week	During Navaratri
5	Sports Week	1st week of January 2022
6	Traditional day	14 th January 2022
7	Annual Exhibition	3 rd to 5 th February 2022
8	Alumni meet	4 th February 2022
9	Parents Meet	5 th February 2022
10	Annual Gathering	1 st Week of June 2022
11	Convocation ceremony	As per university Guidelines
12	Farewell Party	4 th Week of June 2022

Public Holidays:

- | | | |
|------------------|---------------------|----------------------|
| 1. Republic Day | 5. Ambedkar Jayanti | 9. Bakari EID |
| 2. Rang Panchami | 6. Maharashtra Day | 10. Ganesh Chaturthi |
| 3. Gudi Padva | 7. Ramzan EID | 11. Dasara |
| 4. Good Friday | 8. Independence Day | 12. Christmas |

End of Academic year: 21/06/2022

Reopening Day of Academic year: As per shivaji University

- Note: 1. All the departments are required to give tentative date of National / Internal Seminars / Workshops / Conferences in advance.
2. Time dedicated for extracurricular activities is 4.30 pm to 5.30pm.
3. Other than teaching and placement all activities should be planned at least three Weeks before semester exams
4. Class test/ unit test/displays/seminars are conducted at the end of each unit.

NOTE: Subject to change as per notifications received from Shivaji University time to time due to effect of Covid Conditions.

Cg
Co-ordinator
Department of
Environment science.



Shivaji
PRINCIPAL,
College of Non-Conventional
Vocational Courses For Women
Kolhapur.

Teaching Plan (Academic year 2021– 2022)

Department of Fashion Design

B.A (DM & FC) part I(Semester I)

Subject: Pattern Drafting (Theory)

Total Contact Hours: 45 hrs per term

Name of Faculty: Sayali N. Naik

Session No.	Topics
1	Introduction to syllabus and subject
2	Unit no.1 methods of taking measurements - Introduction
3	Measurement of different body part
4	Visual presentation of how to take body measurement
5	Types of body measurements
6	Upper and lower body parts measurements
7	Care while taking body measurement
8	Unit no. 2 Drafting of Basic Bodice block - Introduction
9	Measurement required for basic bodice block
10	Points need to mention on drafted pattern
11	Metric pattern measurements
12	Metric pattern drafting details
13	Metric pattern drafting
14	What is Pattern block with darts
15	Pattern block with darts drafting details
16	Pattern block with darts drafting
17	Unit no. 3 Principles of basic drafting - Introduction
18	What is drafting and its advantages
19	Tools required for drafting
20	Process of drafting
21	What is flat pattern making
22	Flat pattern making advantages
23	Tools required and process of flat pattern making
24	What is draping and its advantages
25	Tools required for draping
26	Process of draping
27	Unit no. 4 Pattern making essential technologies- Introduction
28	What are Notches and where is used and symbol
29	What is circle and where is used and symbol
30	What is grain line and why it is used and symbol
31	What is bowing and skewing



Sayali N. Naik
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32	Advantages of pattern making technologies
33	Unit no. 5 Grain line - Introduction
34	Grain line types and how it is changing according to the fabric
35	Grain line and its relation with type of garment component and fabric design
36	Straight Grain line and where it is used
37	Cross Grain line and where it is used
38	Bias Grain line and where it is used
39	Unit no. 6 Introduction to Basic Patterns
40	Standard paper pattern and Commercial paper pattern making and its uses
41	Individual paper pattern and Graded paper pattern making and its uses
42	Revision
43	Open book test
44	Surprise test
45	Unit test

Naik
Mrs. Sayali N. Naik
 Subject Teacher

Hiremath
Mrs. Jyoti Hiremath
 Head of Department
 Dept. of Fashion Design
 HOD
 Department of Fashion Design
 CNCVCW, Kolhapur.



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College of Non-Conventional Vocational Courses for Women (CNCVCW)
Kolhapur
Department of Fashion Designing

Date: 03/02/2022

Notice

This is to inform all the students of BA DMFC – I, that regular class test will be conducted on 05/02/2022, Saturday at 11am to 11.30am for subject Pattern Drafting on Unit I and II .Attendance is compulsory to all.



Sayali Naik
Asst.Prof.
Dept. of Fashion Design



Jyoti Hiremath
HOD
Dept. of Fashion Design




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Kolhapur

Student Name

Student Signature

B.A.D.M.F.C Ist Year

Unit Test - (Sem - I) 2021-22

Subject : Pattern Drafting

Total Marks-[10]

Instructions:

1. Attempt all the questions
2. Figures to right side indicate full marks

Q.1 List Upper and Lower body parts measurements.

(Marks 2)

Q.2 Measurements required for Basic Bodice Block.

(Marks 2)

Q.3 What is flat pattern making.

(Marks 2)

Q.4 What are tools required for draping.

(Marks 2)

Q.5 What is Bowing.

(Marks 2)



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B.A. (DM & FC) | 2021-22

Unit test - 1
Pattern Drafting

Name of the Teacher: Mrs. Sayali N. Naik

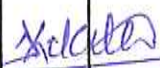
Subject:

Roll No.	Name of Student	Date	Time							Total
1	Achantani Payal Dinesh	5/2/22								
2	Alase Devika Dilip									
3	Amrutsagar Sanika Deepak									
4	Attar Muskan Maheeb									
5	Bagade Shweta Ajit									
6	Bharati Unamani Santosh									
7	Bhavar Priyanka Mahadev									
8	Bhoi Sanika Suresh									
9	Bobade Tanuja Tatyaba									
10	Chindake Shravani Vidyadhar									
11	Dhobale Rakshita Vikas									
12	Dhumal Chitralkha Shashikant									
13	Dongare Nikita Ganapati									
14	Hake Srushti Mahesh									
15	Howlader Yogita Vivekanand									
16	Jadhav Madhuri Shivaji									
17	Jadhav shreya Dhanaji									
18	Jadhav Vidya Jaysing									
19	Jangate Sayali Subhash									
20	Joshi Rucha Mahesh									
21	Kale Sanika Deepak									
22	Kamble Diksha Prashant									
23	Kamble Gayatri Krushnat									
24	Kamble Sayli Sanjay									
25	Kamble Shalan Vilas									
26	Mali Prerana Prakash									
27	Mane Rutuja Rajendra									
28	Markad Sakshi Sudhir									
29	Medsing Rajashri Dilip									
30	More Nikita Ramesh									
31	More Varsha Sitaram									
32	Mulla Suhana Shakil									
33	Mursal Alize Wahidiqbal									
34	Nerlikar Vaishnavi Rajendra									
35	Pandage Prajakta Prabhakar									




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Roll No.	Name of Student	Date																	Total
		Time																	
36	Patane Sakshi Prabhakar	G.P.P.																	
37	Patel Janvi Harilal	A																	
38	Patil Akanksha Shashikant	B.Patt																	
39	Patil Chetana Tanaji	ChetPatil																	
40	Patil Mrudula Yuvraj	A																	
41	Patil Pratiksha Pradip	P.Pat																	
42	Patil Priya Balasaheb	P.Pat																	
43	Patil Renu Sanjay																		
44	Patil Rutuja Damodar	u.p.																	
45	Patil Shambhavi Madhav	S.Pat																	
46	Patil Tanishqa Umesh	T.Pat																	
47	Pavale Prashasti Tanaji	P.Pat																	
48	Pawar Arthi Ashok	A.Paw																	
49	Phulpagar Supriya Anil	S.Pat																	
50	Rajput Shital Ajitsing	S.Pat																	
51	Salokhe Sai Santosh	S.S.																	
52	Salunkhe Mohini Vijay	M.V.																	
53	Sangar Dhanashri Jitendra	D.J.																	
54	Sankpal Seemran Santosh	S.S.																	
55	Shete Sayali Rajesh	S.R.																	
56	Shevale Sakshi Dhanaji	S.D.																	
57	Solankure Vaibhavi Anil	V.A.																	
58	Ugle Vaishnavi Krushna	V.K.Ug																	
59	Ursutte Namrata Ninad	N.N.																	
60																			
Total																			
Topic Covered																			


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Sign of Faculty




Head of Dept.
 MOD
 Department of Fashion Design
 CNCVCW, Kolhapur.

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SIBER Trust, Kolhapur

B.A. (DM & FC) | 2021-22

Pattern Drafting

Name of the Teacher:

Marks out of 10

Subject:

Unit test - I

Roll No.	Name of Student	Date	Time								Total
1	Achantani Payal Dinesh		5								
2	Alase Devika Dilip		6								
3	Amrutsagar Sanika Deepak		5								
4	Attar Muskan Maheeb		7								
5	Bagade Shweta Ajit		4								
6	Bharati Unamani Santosh		8								
7	Bhavar Priyanka Mahadev		7								
8	Bhoi Sanika Suresh		5								
9	Bobade Tanuja Tatyaba		5								
10	Chindake Shravani Vidyadhar		6								
11	Dhobale Rakshita Vikas		7								
12	Dhumal Chitralkha Shashikant		9								
13	Dongare Nikita Ganapati		6								
14	Hake Srushti Mahesh		6								
15	Howlader Yogita Vivekanand		4								
16	Jadhav Madhuri Shivaji		A								
17	Jadhav shreya Dhanaji		5								
18	Jadhav Vidya Jaysing										
19	Jangate Sayali Subhash		7								
20	Joshi Rucha Mahesh		6								
21	Kale Sanika Deepak		5								
22	Kamble Diksha Prashant		7								
23	Kamble Gayatri Krushnat		A								
24	Kamble Sayli Sanjay		4								
25	Kamble Shalan Vilas										
26	Mali Prerana Prakash		6								
27	Mane Rutuja Rajendra		7								
28	Markad Sakshi Sudhir		6								
29	Medsing Rajashri Dilip		7								
30	More Nikita Ramesh		8								
31	More Varsha Sitaram		8								
32	Mulla Suhana Shakil		5								
33	Mursal Alize Wahidiqbal		5								
34	Nerlikar Vaishnavi Rajendra		5								
35	Pandage Prajakta Prabhakar		8								



Roll No.	Name of Student	Date																			Total
		Time																			
36	Patane Sakshi Prabhakar	6																			
37	Patel Janvi Harilal	A																			
38	Patil Akanksha Shashikant	7																			
39	Patil Chetana Tanaji	8																			
40	Patil Mrudula Yuvraj	A																			
41	Patil Pratiksha Pradip	7																			
42	Patil Priya Balasaheb	6																			
43	Patil Renu Sanjay	8																			
44	Patil Rutuja Damodar	5																			
45	Patil Shambhavi Madhav	6																			
46	Patil Tanishqa Umesh	7																			
47	Pavale Prashasti Tanaji	5																			
48	Pawar Arthi Ashok	7																			
49	Phulpagar Supriya Anil	8																			
50	Rajput Shital Ajitsing	6																			
51	Salokhe Sai Santosh	6																			
52	Salunkhe Mohini Vijay	7																			
53	Sangar Dhanashri Jitendra	5																			
54	Sankpal Seemran Santosh	8																			
55	Shete Sayali Rajesh	7																			
56	Shevale Sakshi Dhanaji	8																			
57	Solankure Vaibhavi Anil	8																			
58	Ugle Vaishnavi Krushna	5																			
59	Ursutte Namrata Ninad	5																			
60																					
		Total																			
		Topic Covered																			

Shait
Sign of Faculty



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Shait
Head of Dept.
HOD
Department of Fashion Design
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Teaching Plan (Academic year 2021– 2022)
Department of Food Technology & Management
M.Sc. FSN I (Semester II)
Subject: Processing of fruits & vegetables
Total Contact Hours: 60 hrs per term
Name of Faculty: Shweta A Patil

Session no.	Topics
1	Introduction to syllabus- Overview & objectives
2	Indian and global scenario on production and processing of fruits and vegetables
3	Unit I: Quality requirements of raw materials for processing
4	Quality requirements of raw materials for processing
5	Sourcing and receiving at processing plants
6	Sourcing and receiving at processing plants
7	Primary processing: grading, sorting, cleaning
8	Primary processing: washing, peeling, slicing
9	Assignment No.1
10	Blanching – Fruits & Vegetables: Types of Blanching Methods
11	Blanching – Fruits & Vegetables: Types of Blanching Methods
12	Minimal processing - Details
13	Minimal processing - Details
14	Revision on topic covered
15	Test No.1- Topic covered
16	Unit II: Processing for pulp, puree from mango, tomato, guava, papaya, apple, pineapple, pomegranate, grapes etc
17	Processing for pulp, puree and concentrates from mango, tomato, guava, papaya, apple, pineapple, pomegranate, grapes etc. using aseptic packaging
18	Canning of Fruits & Vegetables – Principle & Process
19	Canning of Fruits & Vegetables – Process
20	Containers for Packing of Canned Products – Tin Cans & Glass containers
21	Assignment No.2
22	Causes of Spoilage of Canned Foods – Physical, Chemical & Microbial Changes
23	IQF – Definition, Process
24	Frozen fruits and vegetables for peas
25	Fruits and vegetables for mango pulps
26	Potato processing
27	Potato processing
28	Mushroom Processing
29	Mushroom Processing
30	Revision on topic covered
31	Test No.2- Topic covered
32	Unit III: Chutney – Definition, Specifications

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- 2 -

33	Manufacturing of Chutney from raw mango
34	Pickling – Definition, Mechanism of fermentation
35	Assignment No. - 3
36	Types of pickles, Manufacturing of Mango pickle, Lime pickle
37	Sauerkraut – Principle, Processing
38	Manufacturing of sauces/ketchups
39	Unit No.IV: Natural juice – Preparation & Preservation
40	Fruit squash & RTS – Definition, Specifications, Manufacturing
41	Beverage – Definition, Specifications, Manufacturing
42	Nector & Cordial Beverage – Definition, Specifications, Manufacturing
43	Manufacturing of Preserve
44	Manufacturing of Candy & Crystallised fruit
45	Jam – Definition, FPO Specifications, Manufacturing
46	Jelly – Definition, Specifications, Manufacturing
47	Theories of jelly formation – Fibril theory Spencer’s theory Olsens’s & Hinton’s
48	Marmalade – Definition, Specifications, Manufacturing
49	Dehydration of fruits and vegetables: Factors affecting rate of dehydration
50	Sun drying and Solar drying (natural and forced convection)
51	Osmotic Dehydration
52	Assignment No. - 4
53	Fluidized bed drying, Tunnel drying
54	Applications to raisins, dried figs, vegetables
55	Freeze drying
56	Convectional and adiabatic drying
57	Intermediate moisture fruits and vegetables
58	Fruit powders using spray drying
59	Revision of topic covered
60	Test on unit III & IV

Patil
Mrs. Shweta A Patil

**Subject Teacher &
Head of Department**



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Kolhapur**

Department of Food Technology & Management

Date: 17/11/2022


Notice

This is to inform all the students of M.Sc (FSN) – I, that regular class test will be conducted on 20/11/2021, Saturday at 2.00pm to 2.30pm for subject Processing of Fruits and Vegetable on Unit I and II .Attendance is compulsory to all.


Shweta Patil
HOD

Dept. of Food tech and Management




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M. Sc. (Food Science and Nutrition) I
Semester I
Test on Unit I & II
Subject: Processing of Fruits & Vegetables
Subject code: 83853

Day & Date: 20/11/2021

Time: 2.00 pm - 2.30 pm

Total Marks- [20]

- Instructions: 1. All questions are compulsory.
2. Figures to right indicate full marks.

Q1) Choose the correct alternative from given choices.

[10]

1. The main aim of blanching is _____
 - a. Sterilization
 - b. Inactivation of enzyme
 - c. Extending shelf-life
 - d. Packaging
2. Medium tomato puree contains _____ % TSS.
 - a. 9
 - b. 12
 - c. 5
 - d. 25
3. _____ is used in lye peeling of fruits.
 - a. Citric acid
 - b. Vinegar
 - c. Caustic soda
 - d. HCL
4. Red color of tomatoes is due to _____
 - a. Lycopene
 - b. Anthocyanin
 - c. Chlorophyll
 - d. Bixin
5. India ranks _____ in production of fruits & vegetables.
 - a. Fourth
 - b. First
 - c. Third
 - d. Second
6. Fruit powder or concentrates are manufactured using _____ dryers.
 - a. Drum
 - b. Spray
 - c. Both a & b
 - d. Kiln
7. Vinegar is _____ % acetic acid.
 - a. 5.0
 - b. 2.5
 - c. 4.5
 - d. 4.0



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8. Polyphenol oxidase enzyme is responsible for _____ in fruits and vegetables.

- a. Enzymatic browning
- b. Maillard reaction
- c. Caramelization
- d. Chilling injury

9. Canning was invented by _____.

- a. Charles Darwin
- b. Nicholas Appert
- c. Watson
- d. Kurien

10. IQF stands for _____.

- a. Intelligent Quick Frozen
- b. Individual Quick Freezing
- c. Internal Quite freezing
- d. Individual Quite Frozen

Q.2) Write short notes on: (Any 2)

[5 Marks each]

- a. Manufacturing of tomato pulp.
- b. Blanching of fruits-vegetables.
- c. Peeling of fruits-vegetables.



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Attendance & Marklist Record
College of Non-Conventional Vocational Courses for Women,

SIBER Trust, Kolhapur

M.Sc. (FSN) | 2021-2022

Name of the Teacher: ^{Test} **Test on Unit I & II**

Subject: **Processing of fruits & vegetables.**

Roll No.	Name of Student	Date	20/11/22			Marks (out of 20)	Total
		Time	2:00 - 2:30 pm				
1	Agarwal Bhawana Shamsundar		82			14	
2	Barge Megha Nandkumar		mpage			12	
3	Bongarde Aishwarya Ravindra		A.R. Bongarde			10	
4	Chikane Sakshi Ashok		SAKSHI			15	
5	Chopade Nikita Abhay		Nikita			11	
6	Dhumal Vaishnavi Ravindra		A			ABSENT	
7	Jambure Arti Sanjay		Arti			13	
8	Kadam Aditi Rajendra		Aditi			13	
9	Kalgaonkar Anushka Amol		A			ABSENT	
10	More Rutuja Dipak		Rutuja			10	
11	Mulla Samreen Nazir		Samreen			12	
12	Nalband Sayama Yasin		Sayama			14	
13	Pardeshi Shriya Udaysinh		Shriya			14	
14	Patil Mrunal Krushnat		A			ABSENT	
15	Patil Sayali Al Vaishnavi Pandharinath		Sayali			17	
16	Patil Sonali Ashok		Sonali			12	
17	Patil Vaishnavi Shrikant		Vaishnavi			18	
18	Pednekar Samruddhi Prasad		Samruddhi			16	
19	Powar Mrunal Mahesh		Mrunal			15	
20	Samudre Nikita Nikhilraj		Nikita			13	
21	Sarnaik Manasi Kiran		Manasi			13	
22	Satpute Amruta Vinayak		Amruta			14	
23	Teli Rajnandini Shivaji		Rajnandini			12	
24	Thomake Prajka Ankush		Prajka			12	
25	Vankudre Shrushti Amrut		Shrushti			15	
26	Yadav Rasika Sudam		Rasika			13	
27							
28							
29							
30							
Total							

(Signature)
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Kolhapur

(Signature)
Sign of Faculty
(Mrs. Shweta A Patil)



(Signature)
Head of Dept.
(Mrs. Shweta A Patil)

CSIBER Trust's

College of Non-Conventional Vocational Courses for Women, Kolhapur

Post Graduate Diploma in Nutrition and Dietetics (PGDND)

TEACHING PLAN for the academic year 2021-22


Subject: **HUMAN PHYSIOLOGY**

Name of Subject Teacher: **Dr. Neelam Jirage**

Workload per term: **30**

Unit 5: Defence Mechanisms of the body	
1	Introduction to Passive Immunity
2	Passive Immunity
3	Factors affecting passive Immunity
4	Revision
Unit 6: Respiratory System	
5	Introduction to Respiratory System
6	Basic anatomy of respiratory system
7	Process of respiration
8	Physiology of Respiration
9	Disorders
Unit 7: Urinary System	
10	Introduction to urinary system
11	Organs of urinary system
12	Structure of urinary system
13	Functions of urinary system
14	Mechanism of urine formation
15	Composition of normal urine
16	Composition of abnormal urine
17	Revision
18	Test
19	Assignment
Unit 8: Nervous System	
20	Structure of neuron
21	Introduction to brain
22	Transmission of nerve impulse




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23	Organs of central nervous system and their functions
24	Peripheral Nervous System
25	Autonomous Nervous System
26	Reflex Action
Unit 9: Reproductive System	
27	Introduction
28	Male reproductive system
29	Female reproductive system
30	Revision

Dr. Neelam Jirage
Programme Head
Dr. Neelam Jirage

Dr. Neelam Jirage
Subject Teacher
Dr. Neelam Jirage



Dr. Neelam Jirage
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Department of Food Technology

Post Graduate Diploma in Nutrition and dietetics

Date: 23/11/2021

Notice

This is to inform all the students of PGDND that regular class test will be conducted on 25/11/2021, Thursday at 10.30am to 11.30am for subject Human Physiology on Unit V and VI .Attendance is compulsory to all.

Neelam
Neelam Jirage
Co-Ordinator
PGDND

Patil
Shweta Patil
HOD
Dept. of Food tech and Management



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**College of Non-Conventional Vocational
Courses for Women, Kolhapur**

Department of Food Technology

Post Graduate Diploma in Nutrition and Dietetics 2021-22

Class Test 1; Subject- Human Physiology

Marks: 25 ; Time: 45 minutes

DATE: 25/11/2021

- Q.1 Describe Human Cell and write a note on organells Marks 10
- Q.2 Enumerate functions of blood Marks 10
- Q.3 Write a note on Nervous Tissue with neat labelled diagram Marks 05



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Department of Food Technology
Post Graduate Diploma in Nutrition and Dietetics 2021-22
Class Test 1; Subject- Human Physiology

Marks: 25 ; Time: 45 minutes

DATE: 25/11/2021

Roll No	Name of Students	Marks (25)
1	Bamane Payal Anil	16
2	Bunandre Priyanka Rahul	17
3	Chakote Ashwini Shantiprasad	24
4	Chandak Nikita Bajaranglal	23
5	Dharmadhikari Ruta Sanjay	24
6	Dixit Payal Rajendra	17
7	Doiphode Nikita Omkar	Ab
8	Ghule Vishakha Vinod	15
9	Gosavi Sanshruti Gorakh	14
10	Jadhav Vinaya Prakash	Ab
11	Jitkar Pooja Krishnat	Ab
12	Kadam Priyanka Omkar	12.5
13	Kakade Samruddhi Sandeep	13
14	Kapse Aishwarya Anil	14.5
15	Khardekar Amruta Arun	12
16	Khot Jyotsna Uttam	15
17	Mali Dhanashri Satyapriya	22
18	More Divya Ramdas	Ab
19	Mudhale Rutuja Raghunath	Ab
20	Mule Sanjivani Suresh	Ab
21	Naik Aishwarya Shantesh	11.5
22	Narkar Siddhi Sanjeev	24
23	Patel Bhagyashree Jeevaraj	24
24	Patil Priyanka Prashant	21
25	Patil Reshma Prabodhan	20
26	Patil Sukitri Rohan	22
27	Patil Tejaswi Saurabh	23
28	Pore Pallavi Abhijit	21.5
29	Powar Asawari Prakash	Ab
30	Sutar Manasi Laxman	10.5



[Signature]
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[Signature]
(D.N.S. Jeeage)
PG-DIPLOMA Co-ordinator

CSIBER's Trust

College Of Non- Conventional Vocational Courses For Women, Kolhapur

Teaching Plan

Name of the Teacher:	ID. Tejashri Birajdar
Class:	B.I.D. - II, Sem - III
Subject :	HISTORY OF INTERIOR - II
sessions	3 x 15 = 45 sessions

Sessions	Topic
1	Introduction to subject and syllabus.
2	Lecture- interiors in china and Japan.
3	Lecture- interiors in china and Japan.
4	Lecture- interiors in china and Japan.
5	Lecture- the Islamic world- influence of pre Columbian American art and culture.
6	Lecture- the Islamic world- influence of pre Columbian American art and culture.
7	Lecture- the Islamic world- influence of pre Columbian American art and culture.
8	Lecture- African and American influence in interiors.
9	Lecture- African and American influence in interiors.
10	Lecture- African and American influence in interiors.
11	Introduction to Scandinavian traditions.
12	Lecture- Interior design in Sweden, Finland, Norway. Architects during Scandinavian era.
13	Lecture- Interior design in Sweden, Finland, Norway. Architects during Scandinavian era.
14	Unit Test I
15	Difference between modern and post modernism.
16	Lecture on high technology.
17	Architects involved during this era.
18	Architects involved during this era.
19	Lecture on De-constructivism and minimalism.
20	Lecture on De-constructivism and minimalism.
21	Architects involved in this era
22	Architects involved in this era
23	Introduction to Indian traditional design.
24	Introduction to Indian traditional design.
25	Lecture on Rajasthan.
26	Lecture on Rajasthan.
27	Lecture on Gujarat
28	Lecture on Gujarat
29	Lecture on Andhra Pradesh and Maharashtra.
30	Lecture on Andhra Pradesh and Maharashtra.
31	Lecture on Andhra Pradesh and Maharashtra.



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— ON PS NO.2 —

- 2 -

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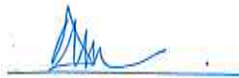
College Of Non- Conventional Vocational Courses For Women, Kolhapur

32	Lecture on Tamil Nadu and Karnataka.
33	Lecture on Tamil Nadu and Karnataka.
34	Lecture on Tamil Nadu and Karnataka.
35	Lecture on Tamil Nadu and Karnataka.
36	Lecture on Madhya Pradesh and Uttar Pradesh.
37	Lecture on Madhya Pradesh and Uttar Pradesh.
38	Lecture on Madhya Pradesh and Uttar Pradesh.
39	Lecture on Orissa and eastern India.
40	Lecture on Orissa and eastern India.
41	Lecture on Orissa and eastern India.
42	Unit Test 2
43	Revision
44	Revision
45	Revision

Sr.No	Reference Book Names	Authors
1.	History of Art	Janson, H. W.
2.	Art Nouveau	Costantino, Maria
3.	Bauhaus(1919-1933)(Bauhaus Archiv, Magdalena	Droste, Magdalena
4.	Cities of India Past & Present	Forrest, G.W.
5.	Frank Lloyd Wright's Interiors	Heinz, Thomas A.



Tejashri Birajdar
Subject Teacher



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H.O.D




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Department of Interior Design

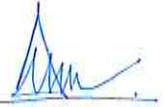
Date: 15/12/2021

Notice

This is to inform all the students of BID- II, that regular class test will be conducted on 17/12/2021, Thursday at 2.00pm to 2.30pm for subject History of interior II on Unit II and III. Attendance is compulsory to all.




Tejashri Birajdar
Asst.Prof
Dept. of Interior Design



Amarr Mestry
HOD
Dept. of Interior Design




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BID-II Semester -III

Test on Unit II & III

Subject - History of Interior - II

Sub. Code : 71935

Day and Date: 17/12/2021 Time: 2:00pm – 2:30pm Total Marks: 20

Instructions: 1) Attempt any 10 questions
2) Figures to the right side of a question indicate full marks.

1. A projecting window enclosed with carved wood lattice work? [02]
 - a) Masharbiya
 - b) Sahn
 - c) Minaret
 - d) Dome

2. Aalto's wide field of design activity ranges from the large scale of _____ and architecture to interior design, furniture and _____ design and painting. [02]
 - a) Architecture, Fine arts
 - b) City Planning, Glassware
 - c) Landscape, Craft
 - d) None of the above

3. Aalto's innovative designs and natural forms he changed the course of design towards _____ [02]
 - a) Geometrical shapes
 - b) Flowing curves
 - c) Minimalism
 - d) Organic Modernism

4. Where does modernism in Interior take inspiration from? [02]
 - a) Nature
 - b) Primitive buildings
 - c) Tribal buildings
 - d) None of the above



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— Continue on Page 2 —

5. Paimio Chair is made from? [02]
- a) Steel
 - b) Glass
 - c) Birch plywood
 - d) Aluminium
6. Rooms filled with _____ and rich color found in Chinese lanterns. [02]
- a) Vibrant
 - b) Dull
 - c) Lifeless
 - d) None of the above
7. A Zen like room might contain bare wood floors, low-profile furniture with smooth lines and hidden storage to _____ clutter. [02]
- a) Maximize
 - b) Minimize
 - c) Increase
 - d) None of the above
8. Decorative _____ or free-standing screens present carved details, brightly painted scenes or colourful fabrics. [02]
- a) Fusuma
 - b) Shoji
 - c) Chair
 - d) All of the above
9. De-constructivism developed out of the _____ style [02]
- a) Postmodern
 - b) Minimalism
 - c) De-constructivism
 - d) Late modernism
10. Design movement is a “_____” is a style or prevailing inclination in art or design that upholds a specific philosophy or ideal and is followed and promoted by a group of artists for a defined period of time. [02]
- a) Movement
 - b) Stagnation
 - c) Inaction
 - d) None of the above



11. It touched all forms of art and design, including furniture. [02]

- a) Postmodern
- b) Minimalism
- c) De-constructivism
- d) Late modernism

12. Alvar Aalto's furniture included which of the following? [02]

- a) The Paimio Chair
- b) Stacking stools
- c) Cantilevered chair
- d) All of the above



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**College of Non-Conventional Vocational Courses for Women,
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Test :- Unit II & III BID II 2021-22

Name of the Teacher:

Subject:

Marks.


Roll No.	Name of Student	Date	Time								Total
1	Awate Divya Tanaji			Tanaji							16
2	Baravkar Snehal Sonyabapu			Snehal							18
3	Bhattad Vaishnavi Sunil										
4	Deshpande Vilasini Rahul			Vilasini							14
5	Gavali Sakshi Shridhar			Sakshi							16
6	Ghag Swarupa Dattatray			Ghag							14
7	Ghotane Shruti Dhanaji			Shruti							12
8	Gurav Sanika Rajendra			Sanika							18
9	Jadhav Pradnya Rajendra			Pradnya							18
10	Jadhav Siddhi Manohar			Siddhi							8
11	Jadhav Supriya Satish			Supriya							10
12	Kamble Prajka Ramesh			Prajka							8
13	Khadake Shruti Mahesh			Shruti							10
14	Khalile Sanmati Bhushan			Sanmati							12
15	Khandagale Mrunal Shrikant			Mrunal							10
16	Kothare Neha Appasaheb			Neha							14
17	Kotmire Shruti Bhikaji			Shruti							16
18	Kulkarni Mrunmai Pramod			Mrunmai							12
19	Kulkarni Vaishnavi Rajendra			Vaishnavi							14
20	Kumbhar Dipti Madhukar			Dipti							10
21	Kumthekar Vaishnavi Ravindra			Vaishnavi							10
22	Kurade Shreya Anil			Shreya							14
23	Londhe Pratiksha Parshuram			Pratiksha							12
24	Mane Pradnya Rajendra			Pradnya							12
25	Matade Apoorva Anil			Apoorva							14
26	Pailwan Siddhi Sanjay			Siddhi							10
27	Patel Jinal Navin			Jinal							8
28	Patil Anuja Amar			Anuja							10
29	Patil Mansi Balasaheb			Mansi							18
30	Patil Sakshi Maruti			Sakshi							14
31	Patil Shraddha Kakasaheb			Shraddha							12
32	Patil Srushti Chandrashekhar			Srushti							10
33	Patil Vaibhavi Uday			Vaibhavi							18
34	Patil Vaishnavi Vasant			Vaishnavi							16
35	Pednekar Vaishnavi Prashant			Vaishnavi							10



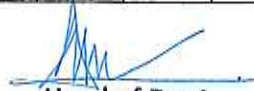
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Roll No.	Name of Student	Date									Total
		Time									
36	Rote Pooja Balvant	Pdkt	8								
37	Sakhalkar Anjali Sarjerao	Pdkt	14								
38	Shinde Vishakha Maruti	Pdkt	10								
39	Sutar Akshata Narendra	Pdkt	12								
40	Sutar Siddhi Sardar	Pdkt	16								
41	Wandre Rutuja Kallapa	Pdkt	18								
42	Yadav Shrushti Suresh	Pdkt	20								
Total											
<p>Topic Covered</p>											




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Name of the Course : B A Multimedia (Sem VI)

Name of the Faculty - Mr. Raghunath Topkar.

Subject - Digital Editing- InDesign

Teaching Plan 2021-22

Sessions	Topics
	Unit I :
1	Introduction to InDesign
2	Purpose of InDesign
3	InDesign Workspace
4	InDesign File Formats
5	Adjust Workflow
6	Documents Presets , Print, Web and Mobile
7	Create a text and Text frames
8	Columns, Column Gutter
9	Image Frame
10	Margins, Bleed and Slug
11	Facing pages
12	About Pages
	Unit II :
13	New Document – Print, Web & Mobil
14	About Master pages and uses
15	Image links and Embedded
16	Indent and its types
17	Drop Caps
18	How text work
19	Text Wrapping
20	Linked Content
24	Align and distribution objects
21	Layout frames and pages
22	Clipping mask
23	Grids
24	Threading Text
	Wrap text around object
25	Bullet and numbering
26	Find and changes
27	Work with swatches
28	Gradient
29	Unit III :
30	Paragraph
31	Character styles
32	Work with style
33	tab and Indents
34	format paragraphs



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35	Align text
36	Leading
37	Kerning and tracking
38	Format tables
39	Create tables
40	Hyperlinks & Bookmarks
41	Unit IV :
42	How to do Professional Work
43	Magazine Design
44	Newspaper layout
45	flyer Design
46	Visiting card design
47	Surprise Test
48	Creating Output



Raghunath Topkar
Subject Teacher




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B.A. Multimedia – Part – III, Semester-VI

Digital Editing II - InDesign (Surprise Test)

Sub. Code: 71999

Day and Date: Saturday, 06/05/2022

Total Marks:20

Time:1:00 pm to 3:00pm

- Instructions:**
- 1) All questions are compulsory
 - 2) Submit your output in Indesign and pdf format
 - 3) Submit writing material in pdf format (Q. no.3)
 - 4) Mention your full name and roll no.

Q1) Cosmetic Product: Social Media Advertising Design

[10]

Single Page Design (Advertising purpose)
Size: A/4,

Including Contains:

Title: (Name of Product),(24pt.Bold),

Sub Title: (18pt.Bold),

Images: Human Image, Product Image,

Copy matter (10pt.),

Dealer Address Line, Phone/ cell no/ contact no. (9 pt.),

QR Code

Use Wrap Text in above Design, Design should be Creative and attractive

Q2) Logo design for above product

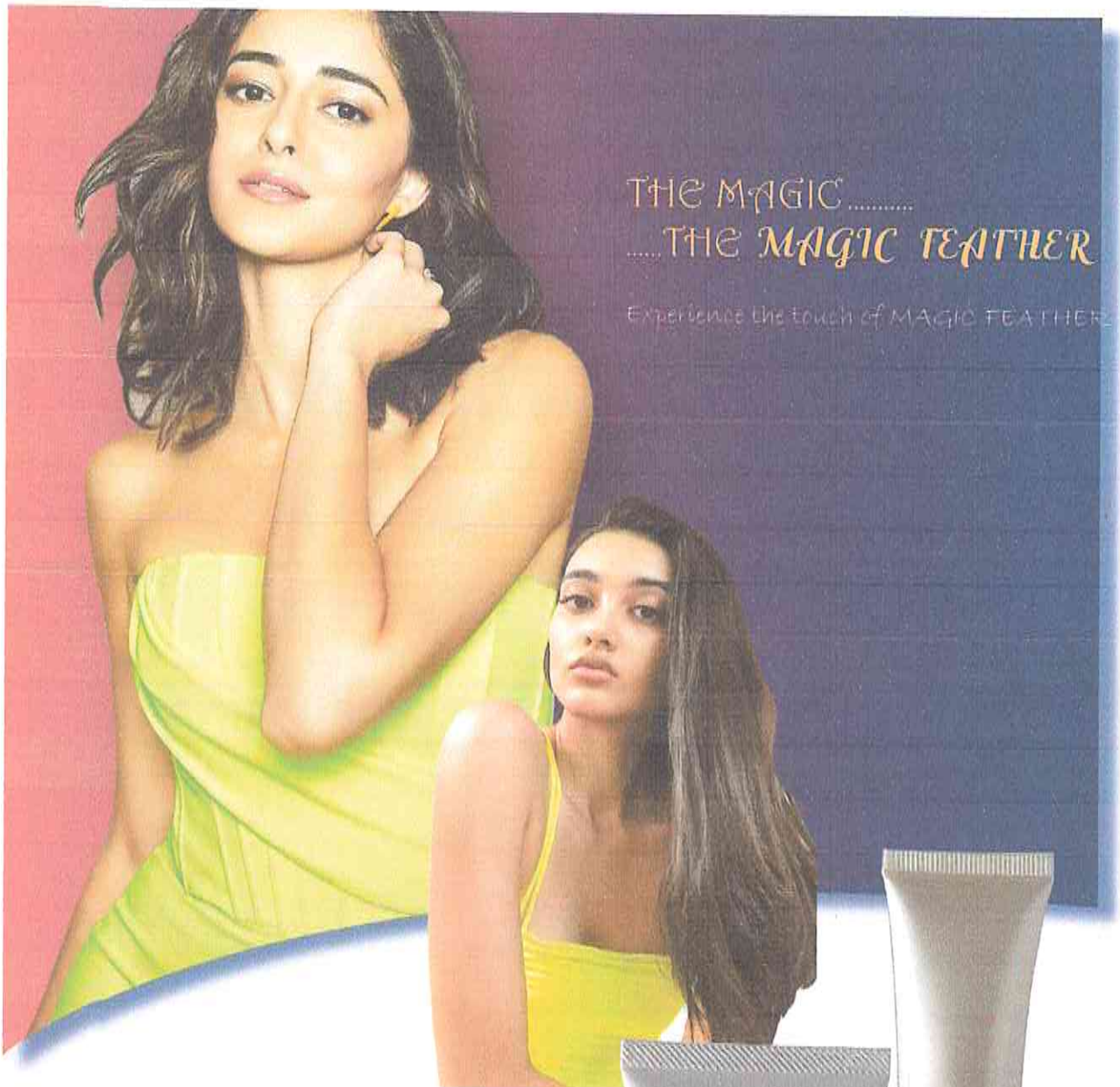
[05]

Q3) Write steps how to create above both design

[05]



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Dummy text is text that is used in the publishing industry or by web designers to occupy the space which will later be filled with real text. This is required when for example the final text is not yet available. Dummy text is also known as fill text. It is said that song composers of the past used dummy texts as lyrics when writing melodies. Dummy text is text that is used in the publishing industry or by web

Dummy text is text that is used in the publishing industry is required when as fill text



Dummy text: Its function as a filler or as a tool for comparing the visual impression

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Q. 3 Write steps how to create above both design.

→ steps for cosmetic product design.

Step 1 - Open Indesign Software.

Step 2 - File → New → Document.

Step 3 - A4 size

Step 4 - Insert ready made background

Step 5 - Include title & adjust size (24 pt. bold)

Step 6 - Include sub title (18 pt. Bold)

Step 7 - Add product Image

Step 8 - copy matter add (10 pt)

Step 9 - Adjust the all design.

Step 10 - Address.

→ steps for logo design

Open Ai → pen tool → add - text Add.

① open New page

② pen tool.



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Surprise test. 06-05-2023

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SIBER Trust, Kolhapur
B.A. (Multimedia) III 2021-22

Name of the Teacher:

Subject: DE-Indesign-II

Roll No.	Name of Student	Date Time	Attendance			Marks			Total
			Q.1	Q.2	Q.3	Q.1	Q.2	Q.3	
1	Deshmukhe Aishwarya Santosh		Present			7/10	2/5	2/5	11/20
2	Kolugade Rutuja Babasaheb		Present			5 1/2/10	2/5	2/5	10/20
3	Nadaf Sazleen Jainuddin		Present			7/10	2/5	2 1/2/5	12/20
4	Padwal Pratiksha Babasaheb		Present			5/10	2/5	2 1/2/5	10/20
5	Pawar Soniya Tanaji		Present			6/10	2 1/2/5	3/5	13/20
6	Sutar Kalyani Subhash		Present			6/10	2/5	2/5	10/20
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20									
Total									
Topic Covered									

Sign of Faculty



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[Signature]
Head of Dept.
Multimedia

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College of Non-Conventional Courses for Women, Kolhapur.

Name of the Course: Bachelor of Commerce (Bank Management)

Name of Faculty: Ms. Kshitija M. Kulkarni

Subject: Bank Management Paper III (Central Banking)

Teaching Plan 2021-22

Sessions	Topics
	Unit 1: An Introduction to Central Banking
1	Meaning of Central Banking
2	Evolution of Central Banking in India
3	Functions of RBI
4	Main Functions of RBI 1
5	Main Functions of RBI 2
6	Promotional Functions of RBI 1
7	Promotional Functions of RBI 2
8	Supervisory Function of RBI 1
9	Supervisory Function of RBI 2
10	Role of Central Bank in Developing Economy Countries 1
11	Role of Central Bank in Developing Economy Countries 2
12	Bank for International Settlements (BIS)
13	History of the BIS 1
14	History of the BIS 2
15	Assignment/Test
	Unit 2: Central Banking In India
16	Overview of RBI
17	History of RBI 1
18	History of RBI 2
19	Organizational Structure of RBI 1
20	Organizational Structure of RBI 2
21	Traditional Functions of of RBI 1
22	Traditional Functions of of RBI 2
23	Development Functions of RBI 1
24	Development Functions of RBI 2
25	Department of Currency Management of RBI 1
26	Department of Currency Management of RBI 2
27	Payment and Settlement System in India: RBI's Vision – 2019-2021-1
28	Payment and Settlement System in India: RBI's Vision – 2019-2021-2
29	Payment and Settlement System in India: RBI's Vision – 2019-2021-3
30	Assignment/Test
	Unit 3: Monetary Policy
31	Meaning of Monetary Policy
32	Objectives of Monetary Policy
33	Use of Monetary Policy
34	Monetary Policy Committee
35	Formation of Monetary Policy Committee
36	Structure of the Monetary Policy Committee
37	Instruments of Monetary Policy 1



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38	Instruments of Monetary Policy 2
39	Instruments of Monetary Policy 3
40	Review of Recent Monetary Policy 1
41	Review of Recent Monetary Policy 2
42	Review of Recent Monetary Policy 3
43	Review of Recent Monetary Policy 4
44	Review of Recent Monetary Policy 5
45	Assignment/Test
	Unit 4: Subsidiary Organization of RBI
46	Deposit Insurance and Credit Guarantee Corporation of India (DICGC)
47	Deposit Insurance and Credit Guarantee Corporation of India (DICGC)
48	Deposit Insurance and Credit Guarantee Corporation of India (DICGC)
49	Deposit Insurance and Credit Guarantee Corporation of India (DICGC)
50	Bhartiya Reserve Bank Note Mudran Private Limited (BRBNMPL)
51	Bhartiya Reserve Bank Note Mudran Private Limited (BRBNMPL)
52	Bhartiya Reserve Bank Note Mudran Private Limited (BRBNMPL)
53	Bhartiya Reserve Bank Note Mudran Private Limited (BRBNMPL)
54	Reserve Bank Information Technology Private Limited (ReBIT)
55	Reserve Bank Information Technology Private Limited (ReBIT)
56	Reserve Bank Information Technology Private Limited (ReBIT)
57	Indian Financial Technology and Allied Services (IFTAS)
58	Indian Financial Technology and Allied Services (IFTAS)
59	Indian Financial Technology and Allied Services (IFTAS)
60	Assignment/Test

Signature of Faculty

Signature of Coordinator



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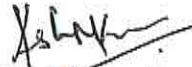
SIBER Trust, Kolhapur

B.Com. (Bank Mgt.) | 2021-22


Name of the Teacher: Ms. Kshitiya M Kulkarni

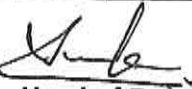
Subject: Principle & Practices of Banking

Roll No.	Name of Student	Date Time	Assignments				Total
			Unit 1	Unit 2	Unit 3	Unit 4	
1	Bhogan Arati Vitthal		—	—	—	✓	
2	Chavan Vaishnavi Deepak		✓	✓	✓	✓	Vibhava
3	Choudhari Priyanka Manoj		✓	✓	✓	✓	Priyanka
4	Dangat Prajкта Dhanaji		✓	✓	✓	✓	Prajakta
5	Joshi Prajakta Laxman		✓	—	—	—	
6	Mane Namrata Pandurang		✓	✓	✓	✓	Namrata
7	Pujari Asmita Surendra		✓	✓	✓	✓	Asmita
8	Purohit Bhagyashree Mukesh		✓	✓	✓	✓	Bhagyashree
9	Shiyekar Sayali Vinayak		—	—	—	—	
10	Suryawanshi Neha Subhash		✓	✓	✓	✓	Neha
11	Tamhankar Manasi Ravindra		✓	✓	✓	✓	Manasi
12	Tipugade Samrudhi Milind		✓	✓	✓	✓	Samrudhi
13							
14							
15							
16							
17							
18							
19							
20							
Total							
Topic Covered							


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Head of Dept.
Dept of Commerce

Assignment no. 1

Subject - PPB

Topic - Structure of Banking system in India

Structure of Banking in India.

Introduction:

The existing banking structure in India evolved over several decades, is elaborate and has been serving the credit and banking services needs of the economy. There are multiple layer in today's banking structure to cater to the specific and varied requirements of different customers and borrowers. The structure of banking in India played a major role in the mobilization of savings and promoting economic development. In the past-financial sectors reforms (1991) phase, the performance and strength of the banking structure improved perceptibly. Financial soundness of the Indian commercial banking system compare favourably with most of the advanced and emerging countries.

What is a Bank? This is the very first concept to be cleared to know the banking structure of India or any other country. Basically, a bank is a financial institution that provides banking and other financial services to their customers, services such as accepting deposits and providing loans.

There are also non banking institutions that provide certain banking services without meeting the legal



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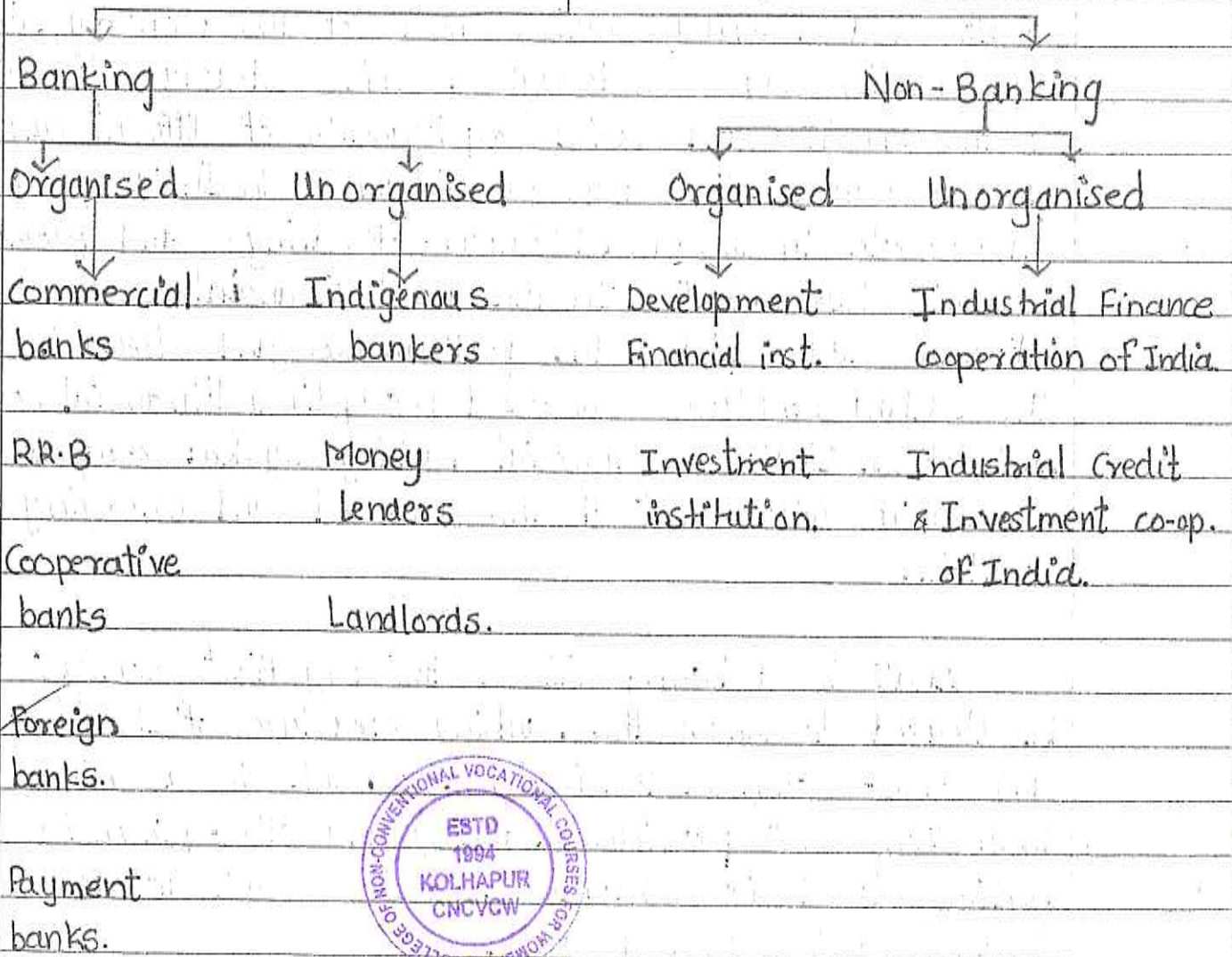
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definition of a book.

Now, after knowing the meaning of Book we can move on to the Banking structure of India.

Indian Banking system has been divided into two parts organised and unorganised sectors. The organised sector consists of RBI (central bank), Commercial banks, Cooperative banks, specialized financial institutions (IDBI, ICICI, IFC, etc)

Financial Institutions



From the given diagram we can understand that Financial institutions are divided into two parts

- 1) Banking institutions.
- 2) Non - Banking institutions.

• Banking institutions :-

Banking institutions are corporations that provide services as intermediaries of financial markets. The Banking institutions are again categorised into two types i.e Organised and unorganised sector.

Organised sector :-

It is registered with the government. The organised sector is mainly composed of the commercial banks, cooperative banks, Regional rural banks, Foreign banks, etc.

Unorganised sector :-

The unorganised sector is largely outside the control of the central Bank and is characterised by lack of uniformity in their business dealings. Unorganised sector consist of money lenders, Traders, Landlords, Indigenous bankers etc.

The next part is Non Banking Financial Institutions (NBFI)

Non - Banking Financial Institutions:

A NBFI or NBFC is a financial institutions that does not have a full banking license or is not supervised by a national or international banking regulatory agency. Insurance firms, venture capitalists, currency exchange, etc.



The NBFI sector is again categorised into organised and unorganised sectors.

Organised NBFI :-

It is a sector that provides certain bank like and financial services but do not hold a banking license. NBFCs are not subject to the banking regulations and oversight by federal and state authorities adhered to by traditional banks.

Unorganised NBFI :-

Non-Banking financial institutions are also known as non banking financial companies. These companies are registered under the companies 1956. These companies are engaged in the business of loans & advances, acquisition of shares, stocks, bonds, debentures, securities issued by gov or local authorities.

Seen
11/11/2021



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B. Sc. (ENVIRONMENT SCIENCE)

PART III

TEACHING PLAN FOR THE YEAR 2021-22

Environmental Toxicology -II

SEMESTER- VI

Name of faculty : Pooja S. Sraolkar
Total contact Hours : 45 hrs per term

SESSION NO.	TOPIC
	UNIT I (PART I)
	A: Genotoxicity and organ specific toxicity:
1	Genotoxicity: mutation, mutagens
2	Genotoxicity: mutation, mutagens
3	Genotoxicity: mutation, mutagens
4	toxic agents in environment-industrial chemicals
5	toxic agents in food additives
6	toxic agents in environment- safety regulations and legal control
7	Organ specific toxicity studies- neurotoxicity
9	Organ specific toxicity studies- hepatotoxicity
10	Organ specific toxicity studies- reproductive toxicity
	B: Soil toxicology:
11	Organic chemicals
12	Organic chemicals: fertilizers and pesticides and their impacts on soil, water and human health,
13	Organic chemicals: fertilizers and pesticides and their impacts on soil, water and human health,
14	Organic chemicals: fertilizers and pesticides and their impacts on soil, water and human health,
16	Metals, plant nutrients, salts, acids and bases,
17	Metals, plant nutrients, salts, acids and bases, Impacts of Barium, Arsenic, Cadmium, Chromium, Cobalt, Copper, Iron, Lead, Mercury, Nickel, zinc



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— continue on Pg.2 —

18	Metals, plant nutrients, salts, acids and bases, Impacts of Barium, Arsenic, Cadmium, Chromium, Cobalt, Copper, Iron, Lead, Mercury, Nickel, zinc
19	Metals, plant nutrients, salts, acids and bases, Impacts of Barium, Arsenic, Cadmium, Chromium, Cobalt, Copper, Iron, Lead, Mercury, Nickel, zinc
20	Metals, plant nutrients, salts, acids and bases, Impacts of Barium, Arsenic, Cadmium, Chromium, Cobalt, Copper, Iron, Lead, Mercury, Nickel, zinc
	Unit test-1
	A: Pesticide toxicology:
21	Types of pesticides- organochlorine, Organophosphate, Carbamates
22	Types of pesticides- organochlorine, Organophosphate, Carbamates
23	Types of pesticides- organochlorine, Organophosphate, Carbamates
24	pesticide and human health
25	pesticide and human health
26	Exposure to ionizing radiations
27	genetic effects
28	acute radiation syndrome
29	toxic residue
30	residual analytical methods
31	Factors affecting toxicity
32	evaluation of toxicity
	B: Xenobiotics:
33	Xenobiotics: concept, absorption and distribution,
34	Xenobiotics: concept, absorption and distribution,
36	Chemical safety evaluation of toxicants
37	Chemical safety evaluation of toxicants
38	environmental hazards
39	environmental hazards
40	environmental risk assessment
41	environmental risk assessment
42	Environmental contamination and pollution
43	Environmental contamination and pollution



— Continue on pg. 2 —

44	effects of xenobiotics
45	effects of xenobiotics
	Unit test-2

Subject Teacher



Pooja Sarolkar

(Asst. Professor)

Dept. of Environment Science





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CSIBER TRUST,
College of Non-Conventional Vocational Courses for Women(CNCVCW)
Kolhapur
Department of Environment Science

Date: 01/03/2022

Notice


This is to inform all the students of **B.Sc -III**, that regular class test will be conducted on 04/03/2022, Thursday at 2.00pm to 3.30pm for Environmental Toxicology II on Unit I and II .Attendance is compulsory to all.



Pooja Sarolkar
Asst.Prof
Dept. of Environment Science



Sayali Chavan
Co-Ordinator
Dept. of Environment Science



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Kolhapur.

B.Sc. (Environment Science) III

Semester VI

Test on Unit I & II

Subject: Environmental Toxicology-II

Subject Code- 84869

Date:04/03/2022

Time: 2.00 – 3.30 pm

Total Marks: 40

- Instructions:**
1. All questions are compulsory
 2. Figures to right side indicate full marks
 3. Draw flow charts/ diagrams if necessary

Q1. Choose correct alternatives from given choices:

(10 Marks)

1. ----- is a multidisciplinary field of science concerned with the study of the harmful effects of various chemical, biological and physical agents on living organisms.
a. Environmental toxicology c. Environmental chemistry
b. Environmental biology d. Environmental science
2. The information in DNA is stored as a code made up of four chemical bases:
3. ----- is a trinucleotide sequence of DNA or RNA that corresponds to a specific amino acid.
a. Codon c. genetic material
b. Gene d. none of the above
4. ----- the property of chemical agents that damages the genetic information within a cell causing mutations, which may lead to cancer.
a. mutagenicity c. Environmental toxicology
b. Genotoxicity d. All the above
5. The ----- addresses the manufacturing, processing, distribution, use, and disposal of commercial and industrial chemicals.
a. Chemical Data Reporting Rule (CDR) c. Pollution Prevention Act (PPA)
b. Toxic Substances Control Act (TSCA) d. none of the above



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6. -----is the study of the adverse effects of chemical, biological, and certain physical agents on the nervous system and/or behaviour during development and in maturity
- Renal Toxicity
 - Hepatotoxicity
 - Reproductive toxicity
 - neurotoxicity
7. substances that may affect the viability or cause physical or metabolic defects in the developing embryo or fetus when a pregnant female is exposed to that substance.
- Teratogens
 - Mutagens
 - Sterility
 - Lactation
8. Hepatotoxicity implies chemical-driven ----- damage.
- Kidney
 - liver
 - Nervous system
 - all the above
9. Environmental Pollutants in Renal Toxicity
- Heavy metals
 - Smoking
 - Herbicides and Pesticides and Air Pollution
 - all the above
10. -----is the study of the effects of chemical on reproductive system and also the embryo and fetus.
- Neurotoxicity
 - Renal toxicity
 - reproductive toxicity
 - liver toxicity

Q2. Answer in two sentences

(10 marks)

- Why are there 64 codons for 20 amino acids?
- What is Mutation?
- What are environmental toxins?
- What are toxic industrial chemicals?
- Chemical Data Reporting Rule (CDR)

Q3. Long answer question

(20 marks)

- Explain Safety regulation and legal control of environmental toxins
- Explain in details Organ specific toxicity studies- neurotoxicity



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Attendance & Marks Record

College of Non-Conventional Vocational Courses for Women,
SIBER Trust, Kolhapur

B.Sc. (Environment) 2021-2022

Test
Name of the Teacher:

Test on Unit
I & II

Subject: Environmental Toxicology
Paper - I

Roll No.	Name of Student	Date	Marks	Total
		Time		
1	Adnure Kashmirara Anilkumar	4/10/22 A	00	
2	Adure Dhanshri Ganesh	Adure	30	
3	Bhanwalkar Namrata Vijay	A	00	
4	Gadkar Ankita Hemant	Gadkar	31	
5	Ghotawadekar Yadav Mithila Mahesh	Ghotawadekar	33	
6	Gurav Pooja Suresh	Gurav	20	
7	Kadam Kiran Vilas	Kadam	28	
8	Kaingade Samruddhi Shivaji	Kaingade	28	
9	Kamble Bhakti Nitin	A	00	
10	Kambli Neha Kiran	Kambli	23	
11	Khan Jeba Usman	Khan	30	
12	Killedar Sanika Satishbabu	Killedar	35	
13	Kumbhar Suchita Gajanan	A	00	
14	Nikam Hrutika Charudatta	Nikam	31	
15	Oulkar Sakshi Sharad	A	00	
16	Pandharbale Ambika Avinash	Pandharbale	29	
17	Yadav Priyanka Dinkar	Yadav	33	
18	Zanjage Sakshi Sandip	Zanjage	38	
19	Zanjage Sanyogita Anil	Zanjage	39	
20				
Total		14		

Topic Covered

Sign of Faculty
(Ms. Pooja. S. Sarolkar)



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Kolhapur.

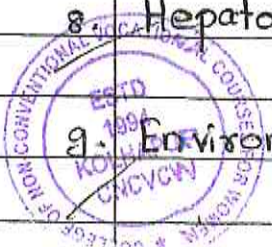
Head of Dept.
(Ms. Sayali. A.
Chavan)

Final

Q.1. MCQ. Environmental Toxicology - I

1. Environmental toxicology is a multidisciplinary field of science concerned with the study of the harmful effects of various chemicals, biological and physical agents on living organisms.
2. The info in DNA is stored as a code made up of four chemical bases. - Adenine, Guanine, Cytosine, Thymine.
3. Codon is a trinucleotide sequence of DNA or RNA that corresponds to a specific amino acids.
4. Genotoxicity the property of chemical agents that damages the genetic information within a cell causing mutations, which may lead to cancer.
5. The Toxic substances control act (TSCA) addresses the manufacturing, processing, distribution, use and disposal of commercial & industrial chemicals.
6. Neurotoxicity is the study of the adverse effects of the chemical, biological and physical agents on the nervous system or behaviour during development & in maturity.
7. Substances that may affect the viability or cause physical or metabolic defects in the developing embryo or fetus when a pregnant female is exposed to that substance. - Teratogens.
8. Hepatotoxicity implies chemical-driven Liver damage.

Q.2. Environmental pollutants in Renal toxicity All of the above.



10. Reproductive toxicity is the study of the effects of chemical on reproductive system and also the embryo & fetus.

Q.2. Short answer qu.

1. Why are there 64 codons for 20 amino acids?

— 1] DNA consists of four bases.

— 2] Codon is a trinucleotide sequence of DNA.

— 3] Codon consists of three bases.

— 4] That's why, $4 \times 4 \times 4 = 64$

— 5] Therefore, 64 codons for 20 amino acids.

2. What is Mutation?

— 1] Mutation is the permanent change in the DNA sequence of an organism that can lead to heritable changes and these changes include gene mutations & chromosomal alterations.

— 2] Mutation can result from DNA copy mistakes during cell division, exposure to chemicals called Mutagens.

3. What are environmental toxins?

— 1] Environmental toxins are the substances that negatively affect on health.

— 2] They include poisonous chemical compounds & physical materials that disrupt various biological processes & organism cause disease.

— 3] The effects of env. toxins are countless.

— 4] Lead, Methyl mercury, cadmium, phenol, formaldehyde are the env. toxins.



Q.1. MC

- 4]. Neurotoxicity occurs when the exposure to natural or manmade toxic substances that affects the nervous system.
- 5]. Neurotoxic substances eventually kills neurons.
- 6]. Neurotoxicity can result from exposure to substances used in chemotherapy, radiation treatment, drug therapies, organ transplant, cosmetics, pesticides, food additives, heavy metals like lead & mercury, industrial & cleaning solvent.

* Causes of Neurotoxicity:

Following are the causes of neurotoxicity —

- 1]. Chemotherapy drugs.
- 2]. Radiation treatment.
- 3]. Drug Therapies.
- 4]. Heavy metals like lead & mercury.
- 5]. Cosmetics.
- 6]. Insecticides / Pesticides.
- 7]. Food additives.
- 8]. Industrial & cleaning solvents.

* Neurotoxic substances:

- 1]. Lead.
- 2]. Methyl Mercury.
- 3]. Cadmium.
- 4]. Arsenic.
- 5]. Insecticides.
- 6]. Car exhaust.
- 7]. formaldehyde.
- 8]. Phenol.



* Effects of Neurotoxicity :

Some of the effects of neurotoxicity may appear immediately, while others can take months or years.
Effects of neurotoxicity are as follows :

- 1. Paralysis
- 2. Weakness in limbs .
- 3. Headache .
- 4. Vision loss .
- 5. Loss of memory .
- 6. Behavioural problems .
- 7. Sexual dysfunction .
- 8. Altered sensation .
- 9. Loss of circulation
- 10. Depression .
- 11. Imbalance .
- 12. flu-like symptoms .

* Diagnosis :

- 1. It is the best test to show whether the peripheral nervous system has been affected.
- 2. Test used to detect damage to the brain.

* Treatment :

- 1. Treatment for the neurotoxicity is elimination or reduction of the toxic substance and therapy to relieve symptoms or provide support.
- 2. Treatment also involve avoiding air, water, food pollutants.
- 3. Massage, exercise and immune modulation are the therapies used in this treatment of neurotoxicity.



4. What are toxic industrial chemicals?

—1. Toxic industrial chemicals that are industrial chemicals in location that are manufactured, stored, transported & used throughout the world.

—2. Toxic industrial chemicals are in solid, liquid or gas state.

—3. They can be chemical hazards (carcinogens, corrosive) & physical hazards (Explosive, flammable, reactive).

—4. Toxic industrial chemicals covers broad range of chemicals.

5. Chemical data reporting rule.

—1. To collect quality screening level, exposure related info on chemical substances and to make that information available for EPA & available for public also.

—2. Requires manufacturers to provide EPA with information on product & use of chemicals.

Q.3. Long answer question. Explain in details organ specific toxicity studies - Neurotoxicity

⇒ Env. Neurotoxins:

Env. neurotoxins such as lead, methyl mercury, PCBs & Env. Tobacco smoke (ETS).

—1. Neurotoxicity is the study of the adverse effects of the chemical, biological & certain physical agents on the nervous system and or behaviour during development and in maturity.

—2. Lead, mercury, pesticides & ethanol are common neurotoxic substance.



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